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Title

In Macula

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IN - MACULA MIX QUARTET

For prepared
Clarinet, Flute, Violin
and Cello

MAX SEGALI

2017

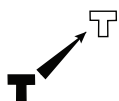
Clarinet:

Find a wine cork and block the exit of the instrument.

When using the cork into the instrument and using all the fingers in a Low position, NO air should scape from the keys and the pressure inside the instrument should be high.

Flute:

Find a wine cork that fits into the exit of the foot join. adjust it well, NO air should scape from the instrument when in the low D position and the pressure inside the instrument should be high.



Cover completely the entrance air hole of the instrument, blow hard and separate the instrument from the mouth. A strong scape air sound should be heard.



Blow and approximate the instrument to the mouth, a crescendo sair should be heard.



Slow Vibrato, produced or separating and approaching the instrument to the mouth or moving the jaw up and down rithmically.



Thrill the indicated finger



The symbol alone inply all the holes covered in the instrument



The symbol alone inply all the holes covered in the instrument but the mouth is not completely in contact with the instrument a psssss sound should be heard



Air flow simultaneous with key progressive covering from low notes to high notes

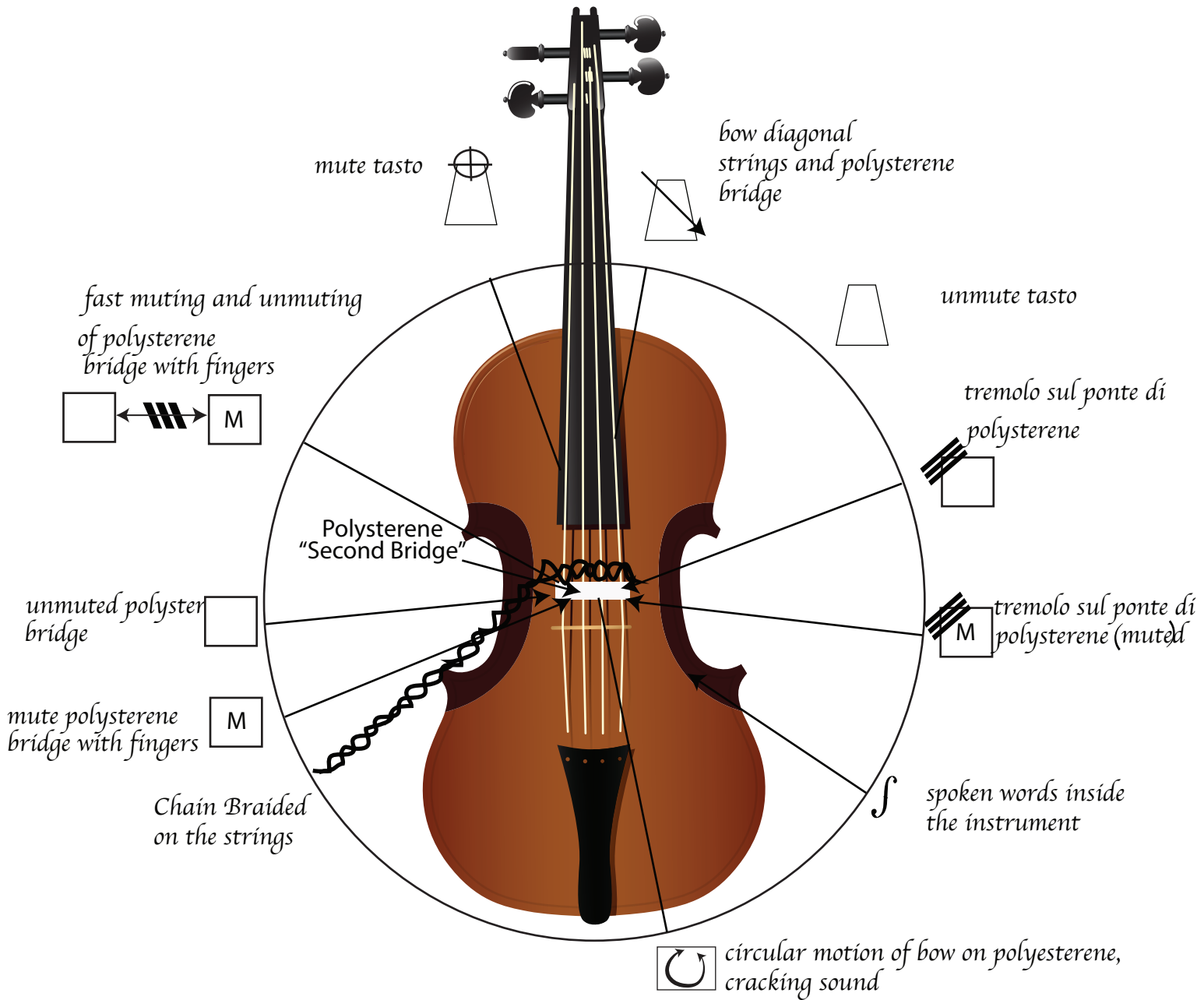
Hand

Drag hands on the instrument producing a sound like a wave

Videos of the playing instructions will be available at the channel:

https://www.youtube.com/channel/UCy_JIWHRwv1djEqvxgQ9Reg

Place a Polystyrene between the bridge and the tasto, the Polystyrene should be thick, approximately 1 inch thick and cut in a way to adjust tied between the strings and the wood. The resultant pitch is indicated at the bottom of this page. An small chain (optional) should be braided interfering with the sound in each string, the resulting sound should be percussive.



Tuning with the polysterene:

Violin Cello

IN MACULA

♩ = 90

♩ = 60

MAX SEGALI
2018

Flute M
Clarinet M
Violin poly
Cello poly

6/8

8

3/4

13

sf *sf* *sf* *f* *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Vc $\frac{3}{4}$ *sf* *sf* *f* *sf* *sf*

17

Fl *sf* *f* *sf* *f* *sf* *f*

Cl *sf* *sf* *sf* *sf* *sf* *sf*

VI *sf* *f* *f*

Vc *sf* *f* *f*

flutt

22 $\text{♩} = 120$ *flutt*

ff *f* *ff* *f*

26

sf *ff* *f*

36

Musical score for measures 36-40. The score is written for four staves. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The upper strings play a melodic line with trills and accents, marked with *sf* (sforzando). The lower strings play a rhythmic accompaniment with triplets and sustained notes, marked with *f* (forte). The bottom staff includes a double bass line with a '+' sign and a *p* to *f* dynamic marking.

41

Musical score for measures 41-44. The score is written for four staves. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The upper strings play a melodic line with trills and accents, marked with *sf* (sforzando). The lower strings play a rhythmic accompaniment with sustained notes, marked with *sf* (sforzando). The bottom staff includes a double bass line with a '+' sign, a *f* (forte) dynamic marking, and an *arco* instruction.

46

Musical score for measures 46-48. The score consists of four staves.

 Staff 1: Dynamics include *f*, *f*, *ff*, *f*, and *ff*. Time signatures are 6/8, 4/4, and 6/8.

 Staff 2: Dynamics include *sf*. Time signatures are 3/4, 4/4, and 6/8.

 Staff 3: Includes a circled 'C' symbol, a triplet of sixteenth notes, and dynamics *f*. Time signatures are 3/4, 4/4, and 6/8.

 Staff 4: Includes a circled 'M' symbol, dynamics *sf*, and *f*. Time signatures are 6/8, 4/4, and 6/8.

49

Musical score for measures 49-51. The score consists of four staves.

 Staff 1: Dynamics include *sf*, *f*, and *f*. Time signatures are 6/8, 3/4, and 6/8.

 Staff 2: Dynamics include *sf*. Time signatures are 6/8, 3/4, and 6/8.

 Staff 3: Includes a 'gliss' instruction, a circled 'M' symbol, a triplet of sixteenth notes, and dynamics *f*. Time signatures are 6/8, 3/4, and 2/4.

 Staff 4: Includes a circled 'M' symbol, a '+' symbol, and the instruction 'arco'. Dynamics include *sf* and *f*. Time signatures are 6/8, 3/4, and 2/4.

53

flutt
f
ff
f
f
sf
sf
sf
sf
arco
p
M
M
M
f
sf
sf
sf

58

flutt
flutt
flutt
flutt
arco
p
with thumb muting strings
do quasi pizzicato (random)
while doing Jettè on the
polysterene bridge
M
M
M

66

flutt flutt flutt flutt flutt flutt

Musical score for measures 66-73. The top staff is for the flute, with 'flutt' markings above it. The middle staff is for the cello, with 'Hand' markings above it. The bottom staff is for the cello, with 'arco' markings above it. The flute part includes diagrams of the instrument with key positions indicated by dots and arrows.

74

flutt flutt speak inside the instrument open and close keys randomly flutt

Con-fu-ta-tis ma-le dic-tis

flam-mis a cri-

Musical score for measures 74-81. The top staff is for the flute, with 'flutt' markings above it. The middle staff is for the cello, with 'Hand' markings above it. The bottom staff is for the cello, with 'arco' markings above it. The flute part includes diagrams of the instrument with key positions indicated by dots and arrows. The cello part includes a 'gliss' marking.

Con-fu-ta-tis ma-le dic-tis flam-mis a cri-
 Con-fu-ta-tis ma-le dic-tis flam-mis acri-bus

Hand
f
 arco
 gliss

Place mouthpiece

bus adic - tis flam - mis

adic - tis Con - fu - ta - tis

gliss

arco

arco

pp

pp

p

p

p

pp

pp

arco

p

102

Musical score for measures 102-108. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked *ff* (fortissimo). The first two measures show a melodic line in the upper staves and a sustained bass line in the lower staves. From measure 3, the upper staves feature more complex rhythmic patterns, including a triplet in measure 7. The lower staves continue with a bass line, including a triplet in measure 7. The key signature has one sharp (F#).

109

Musical score for measures 109-115. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked *p* (piano) in measures 109-112 and *f* (forte) in measure 115. The first two measures show a melodic line in the upper staves and a sustained bass line in the lower staves. From measure 3, the upper staves feature more complex rhythmic patterns, including a triplet in measure 7. The lower staves continue with a bass line, including a triplet in measure 7. The key signature has one sharp (F#). In measure 115, the lower staves are marked *arco* and *f*.

112

Musical score for measures 112-115. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staves. The lower staves include markings for 'arco' and 'f' (forte). There are also some technical diagrams, including a trapezoid with a circle inside, and a square with a circle inside, positioned above the notes in the third and fourth measures of the lower staves.

116

Musical score for measures 116-119. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staves. The lower staves include markings for 'p' (piano) and 'f' (forte). The text 'Remove mouthpiece' appears above the top two staves in measures 117 and 118. In measure 119, there are two 'flutt' markings above the notes, accompanied by diagrams of a flute with a key depressed. The bottom staff has a 'p' marking in measure 119.

125 *flutt* *f* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt*

125 *flutt* *f* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt* *flutt*

135 *flutt*

135 *flutt*

play the note when feel like it.

f