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Vertigo

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STANKO SIMIĆ | СТАНКО СИМИЋ

VERTIGO

DANCES FOR ORCHESTRA | ИГРЕ ЗА ОРКЕСТАР

Full Score | Партитура

Belgrade, 2016 | Београд, 2016

Orchestra

2 Flauti grandi
2 Oboi
2 Clarinetti in Sib
2 Fagotti
•
4 Corni in Fa
2 Trombe in Do
2 Tromboni
•

Percussione I:

Silofono
Chinese gong muted*
2 Tom-toms**

Percussione II:

Piatto sospeso piccolo
Piatto sospeso grande
Tam-tam
Casa grande

Percussione III:

Tamburo
2 Tom-toms**
Frusta
Triangolo
Tamburino
•

Piano
•

Archi

NOTES | НАПОМЕНЕ:

* Low pitched Chinese opera gong (approximately 10 inches), muted and played with a medium hard timpani stick. | Кинески гонг дубоког регистра (пречника приближно 10 инча), пригушен и свиран са средње-меканим палицама за тимпан.

** Tom-toms should be placed in such way that either the *First* or the *Third percussionist* could play easily. | Том-томове поставити тако да буду zgodni за свирање како *Првом* тако и *Трећем ударачу*.

Duration: 10' | Трајање: 10'

VERTIGO

DANCES FOR ORCHESTRA
ИГРЕ ЗА ОРКЕСТАР

STANKO SIMIĆ
СТАНКО СИМИЋ

Deciso ♩ = 112

1

1. 2. 3. 4.

Corni
in Fa

f sempre

Percussione I

f sempre

Piano

f sempre

Deciso ♩ = 112

1

Violini I
div.

f sempre

Violini II
div.

f sempre

Viola

f sempre

Violoncelli
div.

f sempre

Contrabbassi

f sempre



1. 2. 3. 4.

Cor.
in Fa

Perc. I

SIL.

Pf.

V-ni I
div.

V-ni II
div.

V-le

Vc.
div.

Cb.



5

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. in Sib *f*

Fg. 1. 2. *f*

Cor. 1. 2. in Fa 3. 4. *f*

Tr. 1. 2. in Do *f*

Trbn. 1. 2. *f*

Perc. I *SIL.*

Perc. II *P-TTO SOSP. PICC.* [soft mallet] *f*

Pf. *f*

V-ni I div. *fp*

V-ni II div. *fp*

V-le *fp*

Vc. div. *fp*

Cb. *fp*

6

Cor. 1. 2. in Fa 3. 4. *f*

Perc. I *SIL.*

Perc. II *P-TTO SOSP. PICC.* *f*

Pf. *f*

V-ni I div. *f*

V-ni II div. *f*

V-le *f*

Vc. div. *f*

Cb. *f*

8

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in Sib

Fg. 1. 2.

Cor. in Fa 1. 2. 3. 4.

Tr. 1. 2.
in Do

Trbn. 1. 2.

Perc. I SIL.

Perc. II P-TTO SOSP. PICC.

Perc. III

Pf.

8

V-ni I div. *f*

V-ni II div. *f*

V-le *f*

Vc. div. *f*

Cb. *f*

f *fp* *f*

9

V-ni I
div.

con sord. uniti div.

mp

V-ni II
div.

con sord. uniti div.

mp

V-le

con sord. div.

mp

Vc.
div.

con sord. uniti div.

mp

uniti div.

mp

uniti div.

mp

unite

mp

uniti div.

mp

Fl. 1. 2. *mp* *a2*

Ob. 1. 2. *mp* *a2*

Cl. 1. 2. *mp* *a2*
in Sib

Fg. 1. 2. *mp* *a2*

Tr. 1. 2. *f sempre*
in Do

Trbn. 1. 2. *f sempre*

V-ni I div. *mp* *uniti* *div.*

V-ni II div. *mp* *uniti* *div.*

V-le *mp* *uniti* *div.*

Vc. div. *mp* *uniti* *div.*

10

Fl. 1. 2. *mp* *a2*

Ob. 1. 2. *mp* *a2*

Cl. 1. 2. *mp* *a2*
in Sib

Fg. 1. 2. *mp* *a2*

Perc. I *SIL.*

Perc. III *f* *T-RO*

Pf. *f*

10

V-ni I div. *mp* *uniti* *div.*

V-ni II div. *mp* *uniti* *div.*

V-le *mp* *unite* *div.*

Vc. div. *mp* *uniti* *div.*

11

Fl. 1. 2. *mp* *a2*

Ob. 1. 2. *mp* *a2*

Cl. 1. 2. *mp* *a2*
in Sib

Fg. 1. 2. *mp* *a2*

Cor. in Fa 1. 2. *mf*

Tr. 1. 2. *mf*

Trbn. 1. 2. *mf*

Perc. I *SIL.* *f*

Perc. II *f*

Perc. III *T-TOMS* *f*

Pf. *f*

11

V-ni I *uniti* *div.* *mp*

V-ni II *uniti* *div.* *mp*

V-le *div.* *uniti* *div.* *mp*

Vc. *uniti* *div.* *mp*

div. *mp*

Cb. *mp*

Fl. 1. 2. *mp* *a2*

Ob. 1. 2. *mp* *a2*

Cl. 1. 2. *mp* *a2*
in Sib

Fg. 1. 2. *mp* *a2*

Cor. in Fa 1. 2. 3. 4. *mf*

Tr. 1. 2. in Do

Trbn. 1. 2.

Perc. I *SIL.* *f*

Perc. II

Perc. III *T-TOMS* *f*

Pf.

V-ni I *div.* *mp* *uniti*

V-ni II *div.* *mp* *uniti*

V-le *div.* *mp* *unite*

Vc. *div.* *mp* *uniti*

Cb.

The musical score for page 9 features a variety of instruments. The woodwind section includes Flute (1. 2.), Oboe (1. 2.), Clarinet in Sib (1. 2.), and Bassoon (1. 2.), all playing in 8/8 time with a mezzo-piano (*mp*) dynamic and a 2-octave extension (*a2*). The Horn section consists of four parts (1. 2. 3. 4.) in F major, playing in 8/8 time with a mezzo-forte (*mf*) dynamic. The Trumpet section has two parts (1. 2.) in D major, and the Trombone section has two parts (1. 2.) in D major. The Percussion section includes three parts: Perc. I (SIL.) with a forte (*f*) dynamic, Perc. II, and Perc. III (T-TOMS) with a forte (*f*) dynamic. The Piano (Pf.) part is in 8/8 time. The String section includes Violin I (V-ni I) with a *div.* (divisi) instruction and a mezzo-piano (*mp*) dynamic, Violin II (V-ni II) with a *div.* instruction and a mezzo-piano (*mp*) dynamic, Viola (V-le) with a *div.* instruction and a mezzo-piano (*mp*) dynamic, Violoncello (Vc.) with a *div.* instruction and a mezzo-piano (*mp*) dynamic, and Contrabass (Cb.).

12 13

Fl. 1. 2. *mp* *a2* *f*

Ob. 1. 2. *mp* *a2* *f*

Cl. 1. 2. *mp* *a2* *f*

in Sib. 1. 2. *mp* *a2* *f*

Fg. 1. 2. *mp* *a2* *f*

Cor. in Fa 1. 2. *mf* *f*

3. 4. *mf* *f*

Tr. 1. 2. in Do

Trbn. 1. 2.

Perc. I *SIL.* *f* *f*

Perc. II

Perc. III *T-RO* *f* *p* *f*

T-TOMS

Pf. *f* *f*

12 13

V-ni I div. *mp* *uniti* *div.* *senza sord.* *f*

V-ni II div. *mp* *uniti* *div.* *senza sord.* *f*

V-le *div.* *mp* *unite* *senza sord.* *f*

Vc. div. *mp* *uniti* *div.* *senza sord.* *f*

Cb. *f*

1.
2.
Cor.
in Fa
3.
4.

Perc. I

Pf.

V-ni I
div.

V-ni II
div.

V-le

Vc.
div.

Cb.

14

1.
2.
Cor.
in Fa
3.
4.

Perc. I

Pf.

14

V-ni I
div.

V-ni II
div.

V-le

Vc.
div.

Cb.

1.
2.
3.
4.

Cor.
in Fa

Perc. I

SIL.

Pf.

V-ni I
div.

V-ni II
div.

V-le

Vc.
div.

Cb.



15

1.
2.

Fl.

1.
2.

Ob.

1.
2.

Cl.
in Sib

1.
2.

Fg.

1.
2.

Tr.
in Do

1.
2.

Trbn.

1.
2.

Perc. I

SIL.

Pf.

15

V-ni I
div.

V-ni II
div.

V-le

Vc.
div.

Cb.

fp

fp

fp

fp

fp

16

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in Sib

Fg. 1. 2.

Perc. I
SIL.

Perc. II
P-TTO SOSP. PICC.
f

Pf.

16

V-ni I div.
f

V-ni II div.
f

V-le
f

Vc. div.
f

Cb.
f

17 18

Cor. 1. 2.
in Fa

Tr. 1. 2.
in Do

Perc. II
TAM-TAM
mp

Perc. III
T-NO
p *mf*

17 18

V-ni I
uniti *v*
p cresc. *fp* *p* cresc.

V-ni II
uniti *v*
p cresc. *fp* *p* cresc.

V-le
v
p cresc. *fp* *p* cresc.

Vc.
uniti *v*
p cresc. *fp* *p* cresc.

Cl. 1.
in Sib 2.

Tr. 1.
in Do 2.

Perc. II
TAM-TAM

Perc. III
T-NO

V-ni I

V-ni II

V-le

Vc.

mf

mf

p *mf*

fp *f*

fp *f*

fp *f*

fp *f*

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
in Sib 2.

Fg. 1.
2.

Tr. 1.
in Do 2.

Perc. II
C. G-DE [soft mallet]

Perc. III
T-NO

Pf.

V-ni I

V-ni II

V-le

Vc.

19

mf

mf

mf

mf

con sord.
mp

f

p

mf

19

div. *p* sempre

div. *p* sempre

div. *p* sempre

div. *p* sempre

div. *p* sempre

20

21

21

22

Ob. 1. 2. *mp*

Cl. 1. 2. in Sib *mp*

Perc. III *f* senza accenti

Pf. *mp* sempre

Ped. sempre lo stesso al **32**

23

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Cl. 1. 2. in Sib *mp*

Fg. 1. 2. *mp*

Pf. *mp*

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Cl. 1. 2. in Sib *mp*

Fg. 1. 2. *mp*

Pf. *mp*

24

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Cl. 1. 2. in Sib *mp*

Fg. 1. 2. *mp*

Perc. II *P-TTO SOSP. G-DE [soft mallet]* *mp*

Pf. *mp*

24

V-ni I *mp* sempre, non vibrato

V-ni II *mp* sempre, non vibrato

V-le *mp* sempre, non vibrato

Vc. *mp* sempre, non vibrato

Cb. *pizz.* *f*

25



20

20

V-ni I

V-ni II

V-le

Vc.

27

mp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in Sib

Fg. 1. 2.

mp

Pf.

27

V-ni I

V-ni II

V-le

Vc.

28

mp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in Sib

Fg. 1. 2.

Cor. 1. 2.
in Fa

Tr. 1. 2.
in Do

Trbn. 1. 2.

mp

Pf.

28

V-ni I

V-ni II

V-le

Vc.

Cb.

f

29

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Cl. in Sib. 1. 2. *mp*

Fg. 1. 2. *mp*

Perc. III *f* T-RO

Pf.

V-ni I *mp*

V-ni II *mp*

V-le *mp*

Vc. *mp*

30

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Cl. in Sib. 1. 2. *mp*

Fg. 1. 2. *mp*

Cor. in Fa. 1. 2. 3. 4. *mp*

Tr. in Do. 1. 2. *mp*

Trbn. 1. 2. *mp*

Perc. III *f* TRGL

Pf.

30

V-ni I *molto*

V-ni II *molto*

V-le *molto*

Vc. *molto*

Cb. *f*

33 frull.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in Sib

Fg. 1. 2.

Cor. 1. 2.
in Fa

Tr. 1. 2.
in Do

Trbn. 1. 2.

Perc. I

Perc. II

Perc. III

Pf.

33

V-ni I div.

V-ni II div.

V-le

Vc. div.

Cb.

36

Fg. 1.
2.

Cor.
in Fa
1.
2.
3.
4.

Perc. I

Perc. III

T-TOMS

[timpani mallet]
CH. GONG
mf

T-RO
mp

36

V-ni I
div.

V-ni II
div.

V-le
div.

Vc.

Cb.

tenuto
p

tenuto
p

tenuto
p

tenuto
p

tenuto
p

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

CH. GONG

Perc. I

Perc. III

T-RO

T-TOMS

V-ni I
div.

V-ni II
div.

V-le
div.

Vc.

Cb.

37

Cl. 1. in Sib 2. *a2* *f*

Fg. 1. 2. *f*

Cor. in Fa 1. 2. 3. 4. *f*

Trbn. 1. 2. *a2* *f* *p*

Perc. I CH. GONG *f*

Perc. II P-TTO SOSP. G-DE *f*

Perc. III T-RO T-TOMS *mf*

37

V-ni I div. *ff*

V-ni II div. *ff*

V-le div. *ff*

Vc. *ff*

Cb. *ff* *div.* *f*



Cl. 1. in Sib 2. *a2*

Fg. 1. 2.

Cor. in Fa 1. 2. 3. 4.

Tr. 1. in Do 2. *a2* *f*

Perc. I CH. GONG

Perc. II P-TTO SOSP. PICC. *f*

Perc. III T-RO T-TOMS

Cb. div.

40

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. in Sib 2.

Fg. 1. 2.

Cor. 1. in Fa 2.

Trbn. 1. 2.

Perc. II

Pf.

V-ni I 7 soli

V-ni II

V-le

Cb.

p

molto

P-TTO SOSP. G-DE

TAM-TAM

f

ff

a2

p

molto

ff

unite

p sempre

pizz. sul ponticello molto

f sempre

*

40

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. in Sib 2.

Fg. 1. 2.

Cor. 1. in Fa 2.

Tr. 1. in Do 2.

V-ni I 7 soli

V-ni II

V-le

Cb.

mf

molto

molto

41

Fl. 1. 2.

Ob. 1. 2.

Cl. in Sib 1. 2.

Fg. 1. 2.

Cor. 1. in Fa 2.

Tr. 1. in Do 2.

Perc. III T-TOMS *f*

41

1. 2. 3. 4. 5. 6. 7.

V-ni I 7 soli

Cb.

42

Fl. 1. 2.

Cl. in Sib 1. 2.

p

42

V-ni I 1. 2. soli

Vc. *p* solo

43 44

Fl. 1. 2.

Ob. 1. 2.

Cor. in Fa 1. 2. 3. 4.

Tr. in Do 1. 2.

Trbn. 1. 2.

Perc. II P-TTO SOSP. PICC.

Perc. III T-TOMS P-TTO SOSP. G-DE

V-ni I div. 43 44

V-ni II div.

V-le

Vc. tutti

Cb. arco

f *fp* *p* *molto*

45

Fl. 1. 2.

Ob. 1. 2.

Cor. in Fa 1. 2. 3. 4.

Tr. in Do 1. 2.

Trbn. 1. 2.

Perc. II P-TTO SOSP. PICC.

Perc. III T-TOMS P-TTO SOSP. G-DE

V-ni I div. 45

V-ni II div.

V-le

Vc.

Cb.

f *fp* *p* *molto*

46

47 ad lib.

▽ ≈ 14"

allegro molto, cantabile

1. Fl. *f* *allegro molto, cantabile*

2. Fl. *f* *allegro molto, cantabile*

1. Ob. *f* *allegro molto, cantabile*

2. Ob. *f* *allegro molto, cantabile*

1. Cl. in Sib *f* *allegro molto, cantabile*

2. Cl. in Sib *f* *allegro molto, cantabile*

1. Fg. *f* *allegro molto, cantabile*

2. Fg. *f* *allegro molto, cantabile*

Perc. II P-TTO SOSP. G-DE *mf*

Pf. *fff*

V-ni I div. *allegro molto, cantabile*

V-ni II div. *allegro molto, cantabile*

V-le div. *allegro molto, cantabile*

Vc. div. *allegro molto, cantabile*

Cb. div. *allegro molto, cantabile*

48
▽ ≈ 6''

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
in Si $\flat$ 2.

Fg. 1.
2.

Cor. 1.
in Fa 2.
3.
4.

Tr. 1.
in Do 2.

Trbn. 1.
2.

Perc. III T-TOMS
ff

V-ni I div.

V-ni II div.

V-le div.

Vc. div.

Cb. div.

49 Sostenuto, con voglia ♩ = 66 **50**

Fl. 1.
2.

Cl. 1.
in Si $\flat$ 2.

Perc. III TRGL_u
f

Pf. *rapido*
f sempre
3 5 2 4 1 2
5
Ped. sempre lo stesso

49 Sostenuto, con voglia ♩ = 66 **50**

V-ni I uniti, con sord.
p sempre

V-ni II uniti, con sord.
p sempre

V-le unite, con sord.
p sempre
con sord.

Vc. div. *p* sempre

Cb. uniti
p sempre

51 52

Fl. 1. 2.

Cl. in Sib 1. 2.

Cor. 3. in Fa 4.

Pf.

V-ni I V-ni II V-le Vc. div. Cb.

53 54

Fl. 1. 2.

Cl. in Sib 1. 2.

Cor. 3. in Fa 4.

Pf.

V-ni I V-ni II V-le Vc. div. Cb.

55 56

Fl. 1. *p*

Fl. 2.

Cl. in Sib 1. *p*

Cl. in Sib 2. *p*

Cor. in Fa 1. *mp*

Cor. in Fa 2. *mp*

Cor. in Fa 3.

Cor. in Fa 4.

Pf. 5

V-ni I 55 56

V-ni II

V-le

Vc. div.

Cb.

57 58

Fl. 1. *p*

Fl. 2. *p*

Cl. in Sib 1. *p*

Cl. in Sib 2. *p*

Cor. 1. in Fa

Cor. 2. in Fa

Pf. 5

V-ni I 57 58

V-ni II

V-le

Vc. div.

Cb.

59 Tempo primo, dolce ♩ = 168

FL. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. in Sib *p*

Fg. 1. 2. *p*

Cor. 1. in Fa 2.

Perc. I T-TOMS *mp*

Perc. III TRGL *f*

59 Tempo primo, dolce ♩ = 168

V-ni I

V-ni II

V-le

Vc. div.

Cb.

60

FL. 1. 2. *2.*

Ob. 1. 2. *1.*

Cl. 1. 2. in Sib

Fg. 1. 2.

Perc. I T-TOMS

Perc. III T-NO *mp*

cresc. poco a poco

60

V-ni I senza sord. div. *p* *V*

V-ni II senza sord. div. *p* *V*

V-le senza sord. *p* *V*

Vc. senza sord. uniti *p* *V*

61 62

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in Sib

Fg. 1. 2.

Cor. in Fa 1. 2. 3. 4.

Tr. in Do 1. 2.

Trbn. 1. 2.

Perc. I T-TOMS

Perc. II TAM-TAM P-TTO SOSP

Perc. III T-NO

Pf.

V-ni I div. 61 62

V-ni II div.

V-le

Vc.

Cb. div. 1. 2. 3. 4.

altri

p *molto* *f* *fff* *mp* *p* *f* *f* *p* *molto*

Perc. II

Pf.

Cb. soli 1. 2. 3. 4.

C. G. DE