

UCLA
Contemporary Music Score Collection

Title

Symphony No 24 in D minor opus 38 "Requiem For Antarctica"

Permalink

<https://escholarship.org/uc/item/4xc7d78s>

Author

Innes, Grahame Gordon

Publication Date

2020

Symphony No 24 in D minor opus 38

Requiem For Antarctica

Dedicated to the memory and life of Joan Laurance

10/4/2019 - 23/4/2019

Grahame Gordon Innes

Lento $\text{♩} = 50$

p

pp

mf

f

pp

Symphony No 24 in D minor opus 38

This page of the musical score for Symphony No. 24 in D minor, Op. 38, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, starting with a *ff* dynamic.
- Ob.**: Oboe part.
- E.Hn.**: English Horn part.
- B.Cl.**: Clarinet in B-flat part.
- B.Cl.**: Clarinet in B part.
- Cb.Cl.**: Clarinet in C-bass part.
- Bsn.**: Bassoon part.
- C.Bn.**: Contrabassoon part.
- Hn. 1, 2, 3**: Horn parts.
- B.Tpt.**: Trumpet in B-flat part.
- T.Tbn.**: Trombone part.
- B.Tbn.**: Bass Trombone part.
- Timp. 1, 2**: Timpani parts, with dynamics *mf*, *f*, and *pp*.
- Glk.**: Glockenspiel part.
- T.B.**: Trombone part.
- Gong**: Gong part.
- Cel.**: Cymbals part, with dynamics *ff* and *mf*.
- Hp.**: Harp part, starting with a *ff* dynamic.
- S.**: Soprano part, with dynamics *p*.
- A.**: Alto part, with dynamics *p*.
- Vln. I, II**: Violin parts.
- Vla.**: Viola part, with *pizz.* (pizzicato) markings and dynamics *f*.
- Vc.**: Violoncello part, with *pizz.* markings and dynamics *f*.
- Cb.**: Contrabass part, with dynamics *f*.

Symphony No 24 in D minor opus 38

23

Picc. *ff*

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I *p*

Vln. II *p*

Vla. *arco*

Vc. *arco*

Cb. *pp*

pp

Symphony No 24 in D minor opus 38

Musical score for Symphony No 24 in D minor opus 38, page 4. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, C♭ Clarinet, Bassoon, Contrabassoon, Horns 1-3, Trumpets, Trombones, Timpani, Glockenspiel, Triangle, Gong, Cymbals, Harp, Saxophone, Alto Saxophone, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mp, mf, f, ff), articulation (pizz), and performance instructions.

Symphony No 24 in D minor opus 38

This page of the musical score for Symphony No. 24 in D minor, Op. 38, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Basset Clarinet, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets, and Trombones. Percussion includes Timpani 1 and 2, Glockenspiel, Triangle, Gong, and Cymbals. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The Harp and strings are marked with *arco* (arco) at the beginning of the page. The woodwinds and strings are marked with *mf* (mezzo-forte) at the beginning of the page. The score is written in D minor and 3/4 time. The page number 5 is in the top right corner.

Symphony No 24 in D minor opus 38

This page of the musical score for Symphony No 24 in D minor, Opus 38, features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, and Saxophone, have parts that begin with sustained chords and later move to rhythmic patterns. The brass section, consisting of Horns, Trumpets, and Trombones, provides harmonic support with sustained notes and some melodic lines. The percussion section, including Timpani, Glockenspiel, Gong, and Cymbals, has a rhythmic role. The strings, including Violins I and II, Viola, Violoncello, and Contrabass, play a complex rhythmic and melodic part, often with triplets and dynamic markings like *f* and *mf*. The Harp part is also present, playing a rhythmic accompaniment. The score is written in D minor and includes various musical notations such as dynamics, articulation, and phrasing.

Symphony No 24 in D minor opus 38

The musical score for page 7 of Symphony No. 24 in D minor, Op. 38, features a variety of instruments and complex musical textures. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Contrabass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trombones 1, 2, and 3, and Trumpets 1 and 2. Percussion includes Gong, Cymbals, Snare, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*ff*) dynamic and includes numerous accents and complex rhythmic patterns, particularly in the woodwinds and strings.

Symphony No 24 in D minor opus 38

Moderato ♩ = 80

Picc. *sf*

Fl. *sf*

Ob.

E. Hn.

B. Cl. *sf*

B. Cl. *sf*

Cb. Cl. *sf*

Bsn. *sf*

C. Bn. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

B. Tpt. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

Timp. 1

Timp. 2

Glk.

T. B. *mf*

Gong *mf*

Cel. *f*

Hp.

S. *mf*

A. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

fff

f

Symphony No 24 in D minor opus 38

Allegro (M.M. ♩ = c. 120)

60

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

f

arco

67 Picc. *ff*

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Br. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Symphony No 24 in D minor opus 38

76

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

arco

arco

Symphony No 24 in D minor opus 38

85

Picc. Fl. Ob. E. Hn. B. Cl. B. Cl. Cb. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 Hn. 3 B. Tpt. T. Tbn. B. Tbn.

Timp. 1 Timp. 2 Glk. T. B. Gong. Cel. Hp.

S. A. Vln. I Vln. II Vla. Vc. Cb.

ff *ff* *f* *f*

V

Detailed description: This page of the musical score for Symphony No. 24 in D minor, Opus 38, begins at measure 85. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, and Cello. The brass section includes Horns 1, 2, and 3, Trumpets, Trombones, and Bass Trombone. The percussion section includes Timpani 1 and 2, Glockenspiel, Triangle, Gong, and Cymbals. The harp and string sections are also present. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *V* (accents). The key signature is D minor, and the time signature is 4/4. The page number 12 is in the top left corner, and the title 'Symphony No 24 in D minor opus 38' is centered at the top.

Symphony No 24 in D minor opus 38

92

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Moderato $\text{♩} = 80$

ff

f

The musical score for page 14 of Symphony No. 24 in D minor, Opus 38, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: Horn in E-flat
- B. Cl.**: Clarinet in B-flat
- B. Cl.**: Clarinet in B-flat
- Cb. Cl.**: Clarinet in C
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1, 2, 3**: Horns 1, 2, and 3
- Br. Tpt.**: Trumpet in B-flat
- T. Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Timp. 1, 2**: Timpani 1 and 2
- Glk.**: Glockenspiel
- T. B.**: Tuba
- Gong**: Gong
- Cel.**: Cymbals
- Harp**: Harp
- S.**: Soprano
- A.**: Alto
- Vln. I, II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *pp*, *arco*, *pizz.*) and articulations. The key signature is D minor, and the time signature is 4/4.

109

Picc.

Fl.

Ob.

E. Hn.

B♭-Cl.

B. Cl.

Cl. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭-Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

pizz.

arco

This page of the musical score for Symphony No 24 in D minor, opus 38, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 115.
- Fl.**: Flute part, starting at measure 115.
- Ob.**: Oboe part, starting at measure 115 with a forte (*f*) dynamic.
- E. Hn.**: English Horn part, starting at measure 115.
- B. Cl.**: Bassoon part, starting at measure 115 with a forte (*f*) dynamic.
- B. Cl.**: Clarinet part, starting at measure 115.
- Cb. Cl.**: Clarinet in B-flat part, starting at measure 115.
- Bsn.**: Bassoon part, starting at measure 115.
- C. Bn.**: Bassoon part, starting at measure 115.
- Hn. 1, 2, 3**: Horn parts, starting at measure 115 with a fortissimo (*ff*) dynamic.
- Br. Tpt.**: Trumpet part, starting at measure 115 with a fortissimo (*ff*) dynamic.
- T. Tbn.**: Trombone part, starting at measure 115 with a fortissimo (*ff*) dynamic.
- B. Tbn.**: Trombone part, starting at measure 115 with a fortissimo (*ff*) dynamic.
- Timp. 1, 2**: Timpani parts, starting at measure 118.
- Glk.**: Glockenspiel part, starting at measure 118.
- T. B.**: Triangle part, starting at measure 118.
- Gong**: Gong part, starting at measure 118.
- Cel.**: Cymbals part, starting at measure 118.
- Harp**: Harp part, starting at measure 115.
- S.**: Soprano vocal part, starting at measure 115.
- A.**: Alto vocal part, starting at measure 115.
- Vln. I, II**: Violin parts, starting at measure 115 with *arco* markings.
- Vla.**: Viola part, starting at measure 115 with *arco* markings.
- Vc.**: Violoncello part, starting at measure 115 with *arco* markings.
- Cb.**: Contrabass part, starting at measure 115 with *arco* markings.

Symphony No 24 in D minor opus 38

Allegro (M.M. ♩ = c. 120)

Picc. ¹²⁷ *accel*

Fl.

Ob. *ff*

E. Hn.

B. Cl. *ff*

B. Cl.

Cl. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B. *ff*

Gong

Cel.

Hp.

S.

A.

Vln. I ¹²⁷

Vln. II

Vla.

Vc.

Cb.

Symphony No 24 in D minor opus 38

122 Moderato $\text{♩} = 80$

Picc.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Cb. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B. Tpt.
T. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Glk.
T. B.
Gong
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony No 24 in D minor opus 38

Allegro (MM. $\text{♩} = c. 120$)

136

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

138

139

140

141

142

143

144

145

142

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ff

arco

Symphony No 24 in D minor opus 38

This page of the musical score for Symphony No. 24 in D minor, Op. 38, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, and Bassoon. The brass section consists of Horns (1-3), Trumpets, and Trombones. Percussion includes Timpani (1-2), Glockenspiel, Gong, and Cymbals. The strings are represented by Violins I and II, Viola, Violoncello, and Contrabass. The Harp part is also present. The score is marked with a first ending bracket (1.) and includes dynamic markings such as *f* and *ff*. The Gong part has a specific marking *f* *ff* with a wavy line above it. The Violin I part has a marking *arco* with a downward arrow. The Violin II part has a marking *arco* with a downward arrow. The Viola part has a marking *arco* with a downward arrow. The Violoncello part has a marking *arco* with a downward arrow. The Contrabass part has a marking *arco* with a downward arrow. The score is in D minor and 4/4 time.

Symphony No 24 in D minor opus 38

161 Lento $\text{♩} = 50$

p

mf

f

mf

pp

pp

Symphony No 24 in D minor opus 38

173

Picc. *ff*

Fl. *ff*

Ob. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1 *p*

Timp. 2 *p*

Glk.

T. B.

Gong

Cel. *ff*

Hp. *ff*

S. *mp*

A. *mp*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mf*

Cb. *mf*

pizz.

arco

183 Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2

Hn. 3

Br. Tpt. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. 1 *mp*

Timp. 2 *mp*

Glk. *ff*

T. B. *ff*

Gong

Cel. *ff*

Hp.

S. *ff*

A. *ff*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

This page of the musical score for Symphony No. 24 in D minor, Opus 38, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinets (Bb, Bb, C), Bassoon, and Contrabassoon. The brass section consists of Horns (1-3), Trumpets (Bb), Trombones (T, Bb), and a Bass Trombone. Percussion includes Timpani (1, 2), Glockenspiel, Triangle, Gong, and Cymbals. The strings are represented by Violins (I, II), Viola, Violoncello, and Contrabass. The vocal parts for Soprano and Alto are also present. The score is written in D minor and 3/4 time. A dynamic marking of *f* (forte) is indicated in the Bass Trombone part. The page number 25 is located in the top right corner.

This page of the musical score for Symphony No 24 in D minor, Opus 38, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, and Saxophone. The brass section consists of Horns 1, 2, and 3, Trumpets, Trombones, and Tuba. Percussion includes Timpani 1 and 2, Glockenspiel, Triangle, Gong, and Cymbal. The strings are represented by Violin I and II, Viola, Violoncello, and Contrabasso. The score is marked with a forte (*f*) dynamic and includes a section marked *ff* (fortissimo) starting at measure 199. The key signature is D minor, and the time signature is 4/4. The score shows complex rhythmic patterns and melodic lines for several instruments, particularly the Oboe, Bassoon, and Violin I.

Symphony No 24 in D minor opus 38

206

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No 24 in D minor opus 38

222

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

221

Hn. 1

Hn. 2

Hn. 3

Br. Tpt.

T. Tbn.

B. Tbn.

222

Timp. 1

Timp. 2

Glk.

T. B.

222

Gong

222

Cel.

222

Hp.

222

S.

A.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

arco

233

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

233

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

233

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

233

S.

A.

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

p

p

241

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

241

Timp. 1

Timp. 2

Glk.

T. B.

241

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz.

pizz.

The musical score for page 32 of Symphony No 24 in D minor, Opus 38, is presented in a standard orchestral layout. The score is in D minor and begins at measure 247. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Cello Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. (Bass Trumpet)
- T. Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Glk. (Glockenspiel)
- T. B. (Tuba)
- Gong
- Cel. (Cymbal)
- Hp. (Harp)
- S. (Snare)
- A. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a variety of musical textures, including melodic lines in the strings and woodwinds, and rhythmic patterns in the percussion. The key signature is D minor, and the time signature is 4/4. The score is written in a clear, professional notation style, with a clean layout and a focus on the musical content.

255
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
C♭ Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Glk.
T. B.
Gong
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

258
ff
ff
ff
ff
arco
f
arco

Symphony No 24 in D minor opus 38

Moderato (♩ = c. 108)

Picc.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Cb. Cl.
Bsn.
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
B. Tpt.
T. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Glk.
T. B.
Gong
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Via.
Vc.
Cb.

273

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

C♯ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt.

T. Tbn.

B. Tbn.

273

Timp. 1

Timp. 2

Glk.

T. B.

273

Gong

Cel.

273

Hp.

273

S.

A.

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

Symphony No 24 in D minor opus 38

Allegro (M.M. ♩ = c. 120)

279 *accel*

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Symphony No 24 in D minor opus 38

266

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1

Timp. 2

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

Picc. *ff*

Fl. *ff*

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

Timp. 1 *ff*

Timp. 2 *f*

Glk.

T. B.

Gong

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz*

Symphony No 24 in D minor opus 38

205 Picc. *ff*

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Cb. Cl.

Bsn. *ff*

C. Bn. *ff*

205 Hn. 1 *ff*

Hn. 2

Hn. 3

B. Tpt.

T. Tbn.

B. Tbn.

205 Timp. 1

Timp. 2

Glk.

T. B.

205 Gong

Cel.

205 Hp.

205 S.

A.

205 Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for Symphony No. 24 in D minor, Opus 38, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, C♯ Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trombones (T. Tbn. and B. Tbn.), Trumpets (B♭ Tpt.), and Tuba (T.B.). Percussion includes Timpani (Timp. 1 and 2), Glockenspiel (Glk.), Gong, and Cymbals (Cel.). The strings are represented by Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hp.) is also present. The score is written in D minor and includes a rehearsal mark at measure 222. The Piccolo part has a melodic line with grace notes. The Flute part has a similar melodic line. The Oboe part has a rhythmic pattern. The English Horn part is mostly rests. The Clarinets and Bassoon parts have rhythmic patterns. The Contrabassoon part has a melodic line. The Horns, Trombones, and Trumpets parts are mostly rests. The Timpani parts have rhythmic patterns. The Glockenspiel part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Gong and Cymbals parts are mostly rests. The Harp part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have rhythmic patterns.

Symphony No 24 in D minor opus 38

rit **Moderato** ♩ = 80

Picc.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Cb. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B. Tpt.
T. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Glk.
T. B.
Gong
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony No 24 in D minor opus 38

Picc. *350*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bb. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff* *mf* *fff*

Hn. 2 *ff* *mf* *fff*

Hn. 3 *ff* *mf* *fff*

Bb. Tpt. *ff* *mf* *fff*

T. Tbn. *ff* *mf* *fff*

B. Tbn. *ff* *mf* *fff*

Timp. 1 *350* *ff*

Timp. 2 *ff*

Glk.

T. B.

Gong *350* *fff*

Cel. *350*

Hp.

S. *350* *ff*

A. *350* *ff*

Vln. I *350* *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*