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Nine Anomalies for Orchestra

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# Nine Anomalies for Orchestra

Matthew Greenbaum

score in C

# Nine Anomalies for Orchestra

Matthew Greenbaum

- I. Energico
- II. Aria 1
- III. Recursive
- IV. Toccata
- V. Aria 2
- VI. Canon Triplex
- VII. Cartoon
- VIII. Denkmal
- VIX. Aubade

## Instrumentation

Piccolo  
Flute  
Oboe  
English horn  
Clarinet in Eb/Bass clarinet  
Soprano/baritone saxophone [or Bb/bass clarinet]  
Bassoon I, II

Horn in F I,II  
Trumpets in C I,II  
Trombone  
Tuba

Celesta  
Marimba  
Timpani  
Percussion  
    chimes  
    bongo drums

Harp  
Strings

Duration: 15 minutes

# I. Energico

♩=120 Energico

Piccolo

Flute

Oboe

English Horn

Clarinet in E $\flat$

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Celesta

Marimba

Harp

Violin I

Violin II

Viola

Cello

*mf*

*mp*

*ppp*

*sfz*

*ff*

*f*

*pizz.*

*f*

*ppp*

*f*

*f*

5

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*fp*

*mp*

*f*

*pp*

*ff*

*pp*

*f*

*mp*

*pp*

arco

9

Picc. *mf*

Fl.

Ob.

E. Hn. *mf* *p*

E♭ Cl. *p* *mf* *p*

B. Sx. *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I *ff*

Vln. II *pizz.* *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*







20

This musical score page, numbered 20, is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc. 2**: Piccolo, measures 20-22, starting with a triplet of eighth notes in measure 22.
- Fl.**: Flute, measures 20-22, mirroring the piccolo part.
- Ob.**: Oboe, measures 20-22, playing a melodic line with triplets.
- E. Hn.**: English Horn, measures 20-22, playing a melodic line.
- Es. Cl.**: E-flat Clarinet, measures 20-22, playing a melodic line.
- Bsn. 1**: Bassoon 1, measures 20-22, playing a melodic line.
- Bsn. 2**: Bassoon 2, measures 20-22, playing a melodic line.
- Hn. 1**: Horn 1, measures 20-22, playing a melodic line.
- Hn. 2**: Horn 2, measures 20-22, playing a melodic line.
- C Tpt. 1**: Cornet Trumpet 1, measures 20-22, playing a melodic line.
- C Tpt. 2**: Cornet Trumpet 2, measures 20-22, playing a melodic line.
- Tbn.**: Trombone, measures 20-22, playing a melodic line.
- Tuba**: Tuba, measures 20-22, playing a melodic line.
- Cel.**: Cymbal, measures 20-22, playing a rhythmic pattern.
- Mrb.**: Maracas, measures 20-22, playing a rhythmic pattern.
- Hp.**: Harp, measures 20-22, playing a rhythmic pattern.
- Vln. I**: Violin I, measures 20-22, playing a melodic line.
- Vln. II**: Violin II, measures 20-22, playing a melodic line.
- Vla.**: Viola, measures 20-22, playing a melodic line.
- Vc.**: Violoncello, measures 20-22, playing a melodic line.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as performance instructions like *pizz.* (pizzicato) and *p* (piano). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and slurs.

23

Picc. *f pp* *f* *ff*

Fl. *fp* *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *f* *ff*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. *< ff* *ppp* *f* *ff*

Cel. *f*

Mrb.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sfz* *f* *ff* *arco*

26

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Bgo. Dr.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*ff*

*f*

29

Picc.

Fl.

Ob.

E. Hn.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Bgo. Dr.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

32

Picc.

Fl.

Ob.

E. Hn.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Bgo. Dr.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature changes from 2/4 to 4/4 between measures 32 and 33. The Piccolo (Picc.) and Oboe (Ob.) parts are silent throughout. The Flute (Fl.) part begins in measure 34 with a *ff* dynamic. The Bassoon (Bsn.) parts, including the first and second, play a melodic line with accents and slurs. The Horns (Hn.) parts are silent. The Clarinet (C Tpt.) parts play rhythmic patterns. The Trumpets (C Tpt.) play melodic lines with accents. The Timpani (Timp.) part features triplet patterns with a *f* dynamic. The Bongo Drums (Bgo. Dr.) play a simple rhythmic pattern. The Cello (Cel.) and Double Bass (Vc.) parts are silent. The Maracas (Mrb.) and Harp (Hp.) parts play chords in measure 34 with a *mf* dynamic. The Violin (Vln.) parts play melodic lines with accents. The Viola (Vla.) part is silent. The Violoncello (Vc.) part plays a melodic line with accents.

35

Picc.

Fl.

Ob.

E. Hn.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Bgo. Dr.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 35 is arranged in a standard orchestral format. It begins with a Piccolo part that remains silent. The Flute and Oboe parts feature a melodic line starting with a fortissimo (ff) dynamic, marked with accents and slurs. The Bass Saxophone, Bassoon 1, and Bassoon 2 parts play a rhythmic accompaniment of eighth notes. The Horns 1 and 2 parts are silent. The Trumpets 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Timpani part features a triplet of eighth notes followed by a quarter note, marked with a forte (f) dynamic. The Snare Drum part plays a rhythmic pattern of eighth notes. The Cello part is silent. The Maracas part plays a rhythmic pattern of eighth notes, marked with a fortissimo (ff) dynamic. The Harp part plays a chord of two flats. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with accents. The Viola part is silent. The Violoncello part plays a rhythmic accompaniment of eighth notes.

♩=58 *Sing-song; delicate; alla marcia*

## II. Aria 1

Musical score for measures 1-4 of II. Aria 1. The score includes parts for Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Cello (Cel.), Harp (Hp.), and Violin I (Vln. I). The tempo is marked as ♩=58 and the style is *Sing-song; delicate; alla marcia*. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part is mostly silent. The Flute part begins with a *pp* dynamic and features a triplet in measure 4. The English Horn part starts with a *pp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Cello part has a *pp* dynamic. The Harp part has a *pp* dynamic. The Violin I part is marked *Con sord.* and *pizz. (sempre l.v.)*, with a *pp* dynamic in measure 4.

Musical score for measures 5-8 of II. Aria 1. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Cello (Cel.), Mridangam (Mrb.), Harp (Hp.), Violin solo (Vln. solo), and Violin I (Vln. I). The tempo is marked as ♩=58 and the style is *Sing-song; delicate; alla marcia*. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part is silent. The Flute part has a *pp* dynamic and a triplet in measure 8. The Oboe part has a *pp* dynamic. The English Horn part has a *pp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Cello part has a *pp* dynamic. The Mridangam part has a *pp* dynamic and triplets in measures 7 and 8. The Harp part has a *pp* dynamic. The Violin solo part has a *pp* dynamic and a triplet in measure 8. The Violin I part has a *pp* dynamic.

9

Picc. *mp*

Fl. *mp*

E. Hn. *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Cel. *pp* *mp*

Mrb. *mp*

Hp. *mp*

Vln. solo *mp*

Vln. I *p* *pizz. (sempre Lv.)*

Vc. *mp* *pp*

13

Fl. *mp* *pp*

Ob. *pp*

E. Hn. *mp*

B. Cl. *mp*

Cel. *mp*

Mrb. *mp*

Hp. *mp* *pp*

Vln. solo *pp* *mp*

Vln. I *mp*



17

Fl. *pp*

Ob. *mp* *pp* *mp*

E. Hn. *mp*

Mrb. *mp*

Hp.

Vln. solo *mp*

Vln. I

20

Fl. *mf* *ppp*

Ob. *mp*

E. Hn. *mf* *ppp*

B. Cl. *mf*

S. Sax. *mf* *ppp*

Cel. *p*

Mrb. *pp*

Hp. *pp*

Vln. solo *pp*

Vln. I *mf* Senza sord.

Vc. *mp*



31

Fl. *mp*

Ob. *mp* *pp* *mp* *pp*

E. Hn.

E♭ Cl. *mp* *pp*

Timp.

Mrb.

Hp.

Vla.

Vc. *mp*

36

E. Hn. *mp*

E♭ Cl.

Cel. *ppp*

### III. Recursive

♩=120 [moto perpetuo]

Picc. —  
Ob. —  
E. Hn. —  
E♭ Cl. —  
Bsn. 1 —  
Cel. —  
T.B. —  
Hp. —

♩=120 [moto perpetuo]

Vln. I —  
Vln. II —  
Vla. —  
Vc. —

7

Ob. —  
E. Hn. —  
E♭ Cl. —  
Bsn. 1 —  
Bsn. 2 —  
Hn. 1 —  
C Tpt. 2 —  
Cel. —  
Hp. —  
Vln. I —  
Vln. II —  
Vla. —  
Vc. —

13

This page contains the musical score for measures 13 through 18. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Saxophone (S. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Cello (Cel.), Trombone (T.B.), Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 13: Piccolo, Flute, and English Horn are silent. Oboe, E♭ Clarinet, and Saxophone play a melodic line starting with a quarter note G4, followed by eighth notes. Bassoon 1 and 2 play a similar line in the bass clef. Horn 1 plays a quarter note G4. Cello and Trombone play a half note chord. Maracas and Harp are silent.

Measure 14: Oboe, E♭ Clarinet, and Saxophone continue their melodic line. Bassoon 1 and 2 continue. Horn 1 plays a quarter note G4. Cello and Trombone play a half note chord. Maracas and Harp are silent.

Measure 15: Oboe, E♭ Clarinet, and Saxophone continue their melodic line. Bassoon 1 and 2 continue. Horn 1 plays a quarter note G4. Cello and Trombone play a half note chord. Maracas and Harp are silent.

Measure 16: Oboe, E♭ Clarinet, and Saxophone continue their melodic line. Bassoon 1 and 2 continue. Horn 1 plays a quarter note G4. Cello and Trombone play a half note chord. Maracas and Harp are silent.

Measure 17: Oboe, E♭ Clarinet, and Saxophone continue their melodic line. Bassoon 1 and 2 continue. Horn 1 plays a quarter note G4. Cello and Trombone play a half note chord. Maracas and Harp are silent.

Measure 18: Oboe, E♭ Clarinet, and Saxophone continue their melodic line. Bassoon 1 and 2 continue. Horn 1 plays a quarter note G4. Cello and Trombone play a half note chord. Maracas and Harp are silent.

Dynamic markings include *f* (forte) and *p* (piano) throughout the score.

♩ = 130

19

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, enters in measure 19 with a half note *f*, followed by eighth notes in measures 20-21, and a half note *f* in measure 22.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Bsn. 1 & 2**: Bassoons, play a rhythmic pattern of eighth notes starting in measure 19, with dynamics *mf*, *f*, and *mp*.
- Hn. 1 & 2**: Horns, enter in measure 22 with a half note *mp*, followed by eighth notes in measure 23, and a half note *f* in measure 24.
- C Tpt. 1 & 2**: Trumpets, rests throughout.
- Cel.**: Cello, rests throughout.
- Mrb.**: Maracas, rests throughout.
- Hp.**: Harp, plays chords in measures 19-20 and 22-23.
- Vln. I & II**: Violins, play a rhythmic pattern of eighth notes with dynamics *p*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with dynamics *p*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with dynamics *p*.

The tempo marking  $\text{♩} = 130$  is repeated at the beginning of the string section in measure 19.

♩ = 134

25

E. Hn. 

E♭ Cl. 

Hn. I 

Cel. 

T.B. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

♩ = 134

31

Ob. 

E. Hn. 

Bsn. I 

T.B. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

37

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*p*

*f*

*pp*





49

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *f* *p* *ff*

*ff* *p* *ff*

*f* *p* *f* *p* *f*



61  $\text{♩} = 146$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

T.B.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 146$

67  $\text{♩} = 150$

Picc. Fl. Ob. E. Hn. E♭ Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Cel. T.B. Mrb. Hp. Vln. I Vln. II Vla. Vc.

*p* *f* *ff* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 67 to 72. The tempo is marked as quarter note = 150. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The string section includes Violin I, Violin II, Viola, and Violoncello. Percussion includes Cymbal, Tom-tom, and Harp. In measure 67, the Oboe, English Horn, E-flat Clarinet, and Trumpet 1 play a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *p*. In measure 68, the dynamic changes to *f*. In measure 69, there is a fermata over the notes, and the dynamic is *f*. In measure 70, the Oboe, English Horn, E-flat Clarinet, and Trumpet 1 play a half note G4, with a dynamic of *f*. In measure 71, the Cymbal, Tom-tom, and Harp enter with a dynamic of *ff*. In measure 72, the Cymbal, Tom-tom, and Harp continue with a dynamic of *ff*. The Viola and Violoncello play a half note G4 in measure 71 with a dynamic of *f*, and in measure 72 with a dynamic of *ff*. The Violoncello is marked *pizz.* in measure 71 and *arco* in measure 72.

73

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba

Cel.

T.B.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*pp*

*f*

*ff*

*sfz*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 73, contains 20 staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons) is mostly silent. The brass section (Trumpets, Trombones, Tuba) has some activity, with dynamic markings like *ff* and *pp*. The percussion section (Cymbal, Tom-tom, Maracas, Snare, Bass Drum) is mostly silent. The string section (Violins I and II, Viola, Cello) has a melodic line starting in the fourth measure, marked with *ff*. The piano part (Celesta, Harp) has some chords and dynamics like *ff* and *sfz*.

79

Musical score for orchestra, measures 79-84. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Saxophone (S. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Tuba, Cello (Cel.), Trombone (T.B.), Maracas (Mrb.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and includes performance markings like accents and slurs. The tempo is marked as ♩ = 155.

85

Ob.  
E. Hn.  
S. Sax.  
C Tpt. 1  
Cel.  
T.B.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.

This musical score covers measures 85 through 88. The instruments listed are Oboe (Ob.), English Horn (E. Hn.), Saxophone (S. Sax.), Trumpet 1 (C Tpt. 1), Cello (Cel.), Trombone (T.B.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat and a 4/4 time signature. Measures 85 and 86 show the beginning of a melodic line in the C Tpt. 1 and S. Sax. parts, with the piano accompaniment providing harmonic support. Measures 87 and 88 continue this melodic development, with various dynamics and articulations indicated throughout.

89

Bsn. 1  
Bsn. 2  
C Tpt. 1  
T.B.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.

This musical score covers measures 89 through 92. The instruments listed are Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (C Tpt. 1), Trombone (T.B.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score continues from the previous page. Measures 89 and 90 feature a prominent melodic line in the C Tpt. 1 part, which is supported by the piano and other instruments. Measures 91 and 92 show further development of the melodic material, with dynamic markings such as *ff* (fortissimo) and *v* (accents) used to emphasize certain notes and phrases.



## IV. Toccata

♩=152

Fl.

Hn. 1

Hn. 2

Cel.

Mrb.

Hp.

Con sord.

*mf*

*mf*

*mf*

*mf*

secco

*p*

6

Fl.

Hn. 1

Hn. 2

Cel.

Mrb.

Hp.

*mp*

*p*

*mf*

11

Fl. *mf*

Ob.

E. Hn.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc.

15

Fl.

Ob.

E. Hn.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

Con sord.

*mf*

*mf*





27

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba  
*mf*

Cel.

Mrb.  
*mf*

Hp.  
*pp*

Vln. I

Vln. II

Vla.

Vc.

31

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pizz*

*mf*







43

Fl.

Ob.

E. Hn.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

*f*

*mf*

*ff*

*f*

47

Fl. *ff*

Ob.

E. Hn.

S. Sax.

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Cel.

Mrb. *mf*

Hp.

Vln. I

Vln. II

Vla. *mf* pizz. arco

Vc. *mf*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 47. The Flute part starts with a fortissimo (*ff*) dynamic and plays a triplet of eighth notes. The Saxophone part enters in measure 48 with a triplet of eighth notes. The Horns and Trumpets parts have *mf* dynamics. The Trombone part has a *pizz.* (pizzicato) marking in measure 48, which changes to *arco* (arco) in measure 49. The Cello and Double Bass parts also have *mf* dynamics. The Harp part has a triplet of eighth notes in measure 48. The Violin parts are silent throughout this section.

51

Fl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cel.

Mrb.

Hp.

Vln. 1

Vla.

54

Picc.

Mrb.

Hp.

normale

♩ = 48 Pensivo

## V. Aria 2

Con sord.  
pp

Vln. I

Con sord.  
pp

Vln. II

Con sord.  
pp

Vla.

pp

5

Vln. I

Vln. II

Vla.

9

Vln. I

Vln. II

Vla.

mp

mp

mp

13

Vln. solo

Vln. I

Vln. II

Vla.

pp

pp

pp

pp

pp

17

Vln. solo

Vln. I

Vln. II

Vla.

20

Vln. solo

Vln. I

Vln. II

Vla.

*mp*

23

Vln. solo

Vln. I

Vln. II

Vla.

*pp* *mf* *mp* *mp* *mp*

27

Vln. solo

Vln. I

Vln. II

Vla.

*pp* *pp* Senza sord. Senza sord. Senza sord.



13

Fl.

E. Hn.

S. Sx.

Cel.

Mrb.

Hp.

Vln. I

Vla.

Vc.

*f*

*flz.*

*ff*

*f*

Detailed description: This system of musical notation covers measures 13 through 16. It includes staves for Flute, English Horn, Saxophone, Cello, Maracas, Harp, Violin I, Viola, and Violoncello. The Flute and Saxophone parts feature dynamic markings of *f* and *flz.* (flautissimo). The Violin I part has a *ff* marking. The Maracas and Cello parts are marked *f*. The Viola and Violoncello parts also have *f* markings. The Harp part has a *f* marking. The system concludes with a *f* dynamic marking.

17

Fl.

Ob.

E. Hn.

S. Sx.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

*f*

*mf*

*mf*

*pp*

*f*

*p*

*f*

Detailed description: This system of musical notation covers measures 17 through 20. It includes staves for Flute, Oboe, English Horn, Saxophone, Cello, Maracas, Harp, Violin I, Violin II, and Viola. The Flute and Oboe parts feature dynamic markings of *f*. The Cello and Maracas parts are marked *mf*. The Harp part has a *mf* marking. The Violin I part has a *pp* marking. The Violin II part has a *f* marking. The Viola part has a *p* marking. The system concludes with a *f* dynamic marking.



Picc. *mf*

Fl. *ff* *mf*

Ob. *ff*

E. Hn. *mf*

E♭ Cl.

B. Cl.

S. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb. *ff* *mf*

Hp.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*



29

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

S. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*flz.*

*f*

*f*

*mp*

33

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

S. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Cel.

Mrb.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mf*

*f*

*ff*

*p*

*f*

*pp*

*f*

*ff*

*mf*

*mf*

*mf*

*pizz.*

*flz.*

*3*

37

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

S. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Cel.

Mrb.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

*pizz.*

*ff*

*f*

41

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*ff*

*pp*

*flz.*

*pizz.*

45

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

B. Cl. *pp* *mf*

S. Sax.

B. Sax. *f* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb. *f*

Hp.

Vln. I *f* *fp*

Vln. II *f*

Vla.

Vc. *f*





53

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

S. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*mf*



61

Picc. Fl. Ob. B. Cl. S. Sx. B. Sx. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tbn. Cel. Mrb. Vln. I Vln. II Vla. Vc.

*mf* *pp* *f* *pp* *f* *p* *f* *ff*

Detailed description: This block contains the musical score for measures 61 through 64. It features a full orchestral ensemble including Piccolo, Flute, Oboe, Bass Clarinet, Soprano Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone, Cello, Maracas, Violin I, Violin II, Viola, and Violoncello. The score is written in a key with one flat and a 3/4 time signature. Measures 61-64 show various instrumental entries and dynamics. Piccolo, Flute, Oboe, and Bass Clarinet play a melodic line with accents. Bass Saxophone and Bassoon 1 play a sustained line with dynamics *mf* and *pp*. Bassoon 2 and Trombone play a rhythmic pattern with dynamics *f* and *p*. Horn 1 and Maracas play a rhythmic pattern with dynamics *p* and *f*. Viola plays a sustained line with dynamics *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

65

B. Sx. Cel. Mrb.

*p*

Detailed description: This block contains the musical score for measures 65 through 68. It features a smaller ensemble including Bass Saxophone, Cello, and Maracas. The score is written in the same key and time signature as the previous block. Measures 65-68 show the continuation of the instrumental parts. Bass Saxophone plays a rhythmic pattern. Cello and Maracas play a rhythmic pattern with dynamics *p*. The score includes various musical notations such as accents and dynamic markings.

## VII. Cartoon

♩=120 Brash

Picc. *ff*  
 Ob. *ff*  
 E. Hn. *ff*  
 Eb Cl. *ff*  
 S. Sax. *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 C Tpt. 1 *f*  
 C Tpt. 2 *f*  
 Tbn. *ff*  
 Tuba *ff*  
 Timp. *ff*  
 Vln. I *ff* arco  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*

Musical score for VII. Cartoon, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of 120 beats per minute. It includes dynamic markings such as *ff*, *f*, *sfz*, and *sfz*.



8

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

S. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*pp*

*fff*

*p*

*ff*

12

Picc. *f*

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

S. Sax.

B. Sax.

Bsn. 1

Hn. 1

Tbn.

Tuba

Timp. *f* *fff*

Bgo. Dr.

Cel.

Mrb. *ff*

Vln. I

Vln. II *p*

Vla. *p* *f*

Vc. *p* *f*

15

This page of a musical score, numbered 15, features a variety of instruments. The Piccolo, Oboe, English Horn, and Eb Clarinet parts begin with a *ff* dynamic and transition to *p* and *f* dynamics. The Bassoon 1 and 2 parts start with *f* and *p* dynamics. The Horns 1 and 2 parts begin with *ff* and *p* dynamics. The Trombone and Tuba parts start with *ff* and *f* dynamics. The Timpani part begins with *ff* and *f* dynamics. The Harp part starts with *f* dynamics. The Violin I and II parts begin with *ff* and *f* dynamics. The Viola and Violoncello parts start with *ff* and *f* dynamics. The score includes various musical notations such as accents, slurs, and triplets.



18

This page of a musical score covers measures 18, 19, and 20. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl.**: Flute, rests in measures 18 and 19; enters in measure 20 with a melodic line.
- Ob.**: Oboe, plays a melodic line in measures 18 and 19; rests in measure 20.
- E. Hn.**: English Horn, plays a melodic line in measures 18 and 19; rests in measure 20.
- E♭ Cl.**: E-flat Clarinet, plays a melodic line in measures 18 and 19; rests in measure 20.
- S. Sx.**: Soprano Saxophone, rests in all three measures.
- Bsn. 1 & 2**: Bassoons, play a melodic line in measures 18 and 19; enter in measure 20 with a different melodic line.
- Hn. 1 & 2**: Horns, rest in measures 18 and 19; enter in measure 20 with a melodic line.
- C Tpt. 1 & 2**: Cornet Trumpets, rest in all three measures.
- Tbn.**: Trombone, plays a melodic line in measures 18 and 19; rests in measure 20.
- Cel.**: Cello, rests in measures 18 and 19; plays a chord in measure 20.
- Mrb.**: Maracas, play a rhythmic pattern in measures 18 and 19; rests in measure 20.
- Hp.**: Harp, rests in measures 18 and 19; plays a chord in measure 20.
- Vln. I & II**: Violins, play a melodic line in measures 18 and 19; rest in measure 20.
- Vla.**: Viola, plays a melodic line in measures 18 and 19; rests in measure 20.
- Vc.**: Violoncello, plays a melodic line in measures 18 and 19; rests in measure 20.

Dynamic markings include *pp* (pianissimo) and *f* (forte) for the strings, and *mf* (mezzo-forte) for the piano and cellos. Performance instructions include *pizz.* (pizzicato) for the violas and cellos, and *arco* (arco) for the violins in measure 20.

21

Picc. *f* *sfz*

Fl.

Ob. *f*

E. Hn. *f* *sfz*

E♭ Cl.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1

C Tpt. 2

Tbn. *f*

Tuba *f*

Timp. *f*

Cel. *f*

Mrb.

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc. *arco*

Detailed description of the musical score: This page of a musical score, numbered 21, features a variety of instruments. The Piccolo (Picc.) and English Horn (E. Hn.) parts begin with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The Oboe (Ob.) part enters with a forte (*f*) dynamic. The Horns (Hn. 1 and 2) and Trumpets (C Tpt. 1 and 2) parts are marked with fortissimo (*ff*). The Trombone (Tbn.) and Tuba parts are marked with forte (*f*). The Timpani (Timp.) part is also marked with forte (*f*). The Cello (Cel.) part is marked with forte (*f*). The Maracas (Mrb.) part is marked with a forte (*f*) dynamic. The Harp (Hp.) part is marked with mezzo-piano (*mp*). The Violin (Vln. I and II) and Viola (Vla.) parts are marked with a forte (*f*) dynamic. The Violoncello (Vc.) part is marked with *arco* (arco). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 21 is located at the top left of the score.

24

Picc. Fl. Ob. E. Hn. Eb Cl. S. Sx. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Timp. Cel. Mirb. Hp. Vln. I Vln. II Vla. Vc.

*mp* *f* *ff* *mp* *f* *ff* *p* *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a full orchestra. The Piccolo (Picc.) part begins in measure 24 with a melodic line. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 25 with a melodic line, marked *mp*, and become more active in measure 26, marked *f*. The Oboe part has a *ff* dynamic in measure 26. The Clarinet in E-flat (Eb Cl.) and Saxophone Soprano (S. Sx.) parts enter in measure 25 with a melodic line, marked *mp*, and become more active in measure 26, marked *f*. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are silent throughout. The Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Cello (Cel.), and Double Bass (Mirb.) parts are silent throughout. The Timpani (Timp.) part enters in measure 24 with a rhythmic pattern, marked *ff*. The Harp (Hp.) part enters in measure 24 with a chordal accompaniment, marked *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 24 with a melodic line, marked *p*, and become more active in measure 26, marked *mp*. The Viola (Vla.) and Violoncello (Vc.) parts enter in measure 24 with a rhythmic accompaniment, marked *p*, and become more active in measure 26, marked *mp*.

27

27

Picc. *f* *ff*

Fl.

Ob. *ff*

E. Hn.

E♭ Cl. *mf*

S. Sax.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. *mf*

Cel.

Mrb. *mf*

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *ff* *pizz.* *arco* *mf* *arco*

Vc. *ff* *pizz.* *mf*

30

Musical score for orchestra, page 68, starting at measure 30. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Saxophone, Bassoons, Horns, Trumpets, Tuba, Timpani, Cymbals, Maracas, Harp, Violins, Viola, and Violoncello. Dynamics include *ff* and *sfz*.

**Instrument List:** Picc., Fl., Ob., E. Hn., Eb Cl., S. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tuba, Timp., Cel., Mrb., Hp., Vln. I, Vln. II, Vla., Vc.

**Measure 30:** Picc., Fl., Ob., E. Hn., Eb Cl., S. Sax., Bsn. 1, Bsn. 2, and Mrb. play *ff*. Fl., Ob., E. Hn., and Eb Cl. play *sfz*. Tuba and Timp. play *ff*. Vln. I and Vln. II play *ff*. Vla. plays *ff*.

33

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

S. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

36

Picc.  
Fl.  
Ob.  
E. Hn.  
E♭ Cl.  
S. Sx.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Cel.  
Mrb.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a full orchestra. Measures 36 and 37 are in 3/4 time, and measure 38 is in 4/4 time. The woodwind section (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Saxophone, Bassoon 1 & 2) has a melodic line in measure 36 that continues in measure 37. The brass section (Horn 1 & 2, Trumpet 1 & 2) is silent in measures 36 and 37 but enters in measure 38 with a chordal accompaniment. The strings (Violin I & II, Viola, Violoncello) play a rhythmic accompaniment, with the Violoncello starting in measure 36 and the Violins in measure 37. The Mallet Percussion (Mrb.) and Harp (Hp.) are also present, with the Mrb. playing a rhythmic pattern in measure 36 and the Hp. playing chords in measure 37. A dynamic marking of *f* (forte) is present in the Violoncello part in measure 36.

39

Picc. *ff* *subito ff*

Fl. *subito ff*

Ob. *ff* *pp* *subito ff*

E. Hn. *ff* *pp* *subito ff*

E♭ Cl. *ff* *pp* *subito ff*

S. Sx.

Bsn. 1 *ff* *pp* *subito ff*

Bsn. 2 *ff* *pp* *subito ff*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba *ff*

Timp. *ff* *subito ff*

Cel.

Mrb.

Hp.

Vln. I *subito ff*

Vln. II *subito ff*

Vla. *subito ff*

Vc. *subito ff*



# VIII. Denkmal

♩=120 Singing, with the most intimate expressiveness

Musical score for VIII. Denkmal, measures 1-12. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, English Horn, E♭ Clarinet, Piccolo, Violin solo, Violin I, Violin II, Viola, and Violoncello. The music is characterized by long, expressive lines and dynamic markings such as *pp*, *mp*, *ppp*, and *p*. The score includes a key signature of one sharp (F#) and a tempo of 120 beats per minute. The first system (measures 1-4) features the Flute and Oboe playing *pp*, while the English Horn and E♭ Clarinet enter in measure 2 with *mp* and *pp* respectively. The second system (measures 5-8) features the Oboe, English Horn, and E♭ Clarinet playing *ppp*, while the Viola and Violoncello play *pp*. The third system (measures 9-12) features the Piccolo, Oboe, English Horn, Violin solo, Violin I, Violin II, Viola, and Violoncello. The Piccolo, Oboe, and English Horn play *p*, while the Violin solo, Violin I, Violin II, Viola, and Violoncello play *pp*. The Violoncello also includes *ppp* markings in measures 10 and 12.

13

Musical score for measures 13-16. The score includes parts for Piccolo, Oboe, English Horn, Horn 1, Horn 2, Harp, Violin solo, Violin I, Violin II, Viola, and Cello. Dynamics range from *ppp* to *mf*. The Piccolo and Oboe parts feature long, sustained notes. The English Horn and Horn parts have triplets. The Harp part has a triplet. The Violin and Viola parts have triplets. The Cello part has a triplet. The Horn 1 and 2 parts are marked *Con sord.* and have a dynamic of *ppp*. The Violin solo part has dynamics of *pp*, *mf*, and *pp*. The Violin I and II parts have dynamics of *mf* and *pp*. The Viola part has dynamics of *mf* and *pp*. The Cello part has dynamics of *mf* and *pp*.

Picc.

Ob.

E. Hn.

Hn. 1

Hn. 2

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Con sord.

*ppp*

*mf*

*p*

*ppp*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

17

Musical score for measures 17-20. The score includes parts for Piccolo, Oboe, English Horn, Bass Clarinet, Violin I, Violin II, and Viola. Dynamics range from *pp* to *mp*. The Oboe part has a triplet. The Bass Clarinet part has a triplet. The Violin I part has a triplet. The Viola part has a triplet. The Piccolo part is silent. The English Horn part has a dynamic of *pp*. The Bass Clarinet part has dynamics of *pp*, *mp*, and *pp*. The Violin I and II parts have dynamics of *pp*. The Viola part has a dynamic of *pp*.

Picc.

Ob.

E. Hn.

B. Cl.

Vln. I

Vln. II

Vla.

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

21

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a *pp* dynamic at the end of measure 24. The Oboe part has *ppp* at the start of measure 21, *mp* in measure 22, and *pp* in measure 23. The English Horn part has *pp* in measure 22 and *mp* in measure 23. The Harp part has *pp* in measure 22 and *mf* in measure 24. The Violin I part has *pp* in measure 22 and *mf* in measure 24. The Violin II part has *pp* in measure 22 and *mf* in measure 24. The Viola part has *pp* in measure 22 and *mf* in measure 24. The Violoncello part has *pp* in measure 21 and *mf* in measure 24. Trills are marked with a '3' and a slur.

25

Musical score for measures 25-28. The score includes parts for Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Cello (Cel.), Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piccolo part has *pp* in measure 25, *mf* in measure 26, and *pp* in measure 27. The Flute part has *mf* in measure 26 and *pp* in measure 27. The English Horn part has *pp* in measure 25 and *mf* in measure 26. The Horn 1 part has *pp* in measure 25, *f* in measure 26, and *ppp* in measure 27. The Horn 2 part has *pp* in measure 25, *f* in measure 26, and *ppp* in measure 27. The Trombone part has *p* in measure 27. The Cello part has *mf* in measure 25. The Maracas part has *ppp* in measure 28. The Harp part has *p* in measure 27. The Violin I part has *mp* in measure 26 and *ppp* in measure 28. The Violin II part has *mp* in measure 26 and *ppp* in measure 28. The Viola part has *pp* in measure 27 and *ppp* in measure 28. The Violoncello part has *mp* in measure 26 and *ppp* in measure 28. Trills are marked with a '3' and a slur.

29

Musical score for measures 29-32. The score includes parts for Piccolo, Oboe, English Horn, Horn 2, Trumpets 1 and 2, Trombone, Maracas, Harp, Violin I, Violin II, Viola, and Cello. Dynamics include *pp*, *mp*, *p*, and *ppp*. Performance instructions include *Con sord.* for the trumpets. The Maracas part features a rhythmic pattern of eighth notes with a sharp sign.

33

Musical score for measures 33-36. The score includes parts for Piccolo, Oboe, English Horn, Trumpets 1 and 2, Maracas, Harp, Violin solo, Violin I, Violin II, Viola, and Cello. Dynamics include *p*, *ppp*, *pp*, and *mp*. The Maracas part continues with the same rhythmic pattern. The Violin solo part has a dynamic of *pp*.

37 flz.

Picc. *f*

Hn. 2 *ppp* *p* *ppp*

Cel. *pp*

Mrb. *ppp* *mp* *ppp*

Hp.

Vln. solo *pp*

Vln. I *pp*

Vln. II

Vla.

Vc.

41

Picc. *mf*

Ob. *pp*

Cel.

Mrb. *p* *ppp*

Vln. solo *p* *ppp*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp* *mp*

45

Ob.

E. Hn.

Cel.

Mrb.

Vln. solo

Vln. I

Vln. II

Vla.

*p*

*ppp*

*p*

*ppp*

49

Ob.

E. Hn.

E♭ Cl.

Hn. 1

Hn. 2

Mrb.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*ppp*

*p*

*p*

*p*

*p*

*p*

53

Musical score for measures 53-55. The score is for a full orchestra and includes the following parts: Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music features a melodic line in the upper woodwinds and strings, with triplets and slurs. A *pp* dynamic marking is present in the lower woodwinds.

56

Musical score for measures 56-58. The score is for a full orchestra and includes the following parts: Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music features a melodic line in the upper woodwinds and strings, with triplets and slurs.

59

Ob. *ff* *pp*

E. Hn. *ff* *n pp*

E♭ Cl. *ff* *pp*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hp. *p* *ppp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

62

Senza sord.

Hn. 1 *pp* Senza sord.

Hn. 2 *pp* Senza sord.

Hp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*



# IX. Aubade

$\text{♩} = 120$  Droll

Picc.  $\text{♩} = 120$  Droll

Fl.  $p$

Ob.  $pp$   $ppp$   $pp$   $ppp$

E. Hn.  $pp$   $ppp$   $p$   $pp$   $ppp$   $p$   $mf$

E♭ Cl.

S. Sax.

Bsn. 1  $pp$   $ppp$

Bsn. 2  $pp$   $ppp$   $pp$

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Harp.  $p$

$\text{♩} = 120$  Droll

Vln. I

Vln. II *pizz.*

Vla.  $pp$

Vcl. *pizz.*  $pp$

5

Score for measures 5-8, featuring various instruments and dynamics:

- Picc.**: *p* (measures 5-6), *mp* (measures 7-8)
- Fl.**: Rest
- Ob.**: *p* (measures 5-6), *mp* (measures 7-8)
- E. Hn.**: *p* (measures 5-6), *mp* (measures 7-8)
- E♭ Cl.**: Rest
- S. Sax.**: *p* (measures 5-6)
- Bsn. 1**: *mp* (measures 7-8)
- Bsn. 2**: *ppp* (measures 5-6), *mp* (measures 7-8)
- Hn. 1**: Rest
- Hn. 2**: Rest
- C Tpt. 1**: Rest
- C Tpt. 2**: Rest
- Cel.**: Rest
- Mrb.**: Rest
- Hp.**: *p* (measures 5-6)
- Vln. I**: Rest
- Vln. II**: Rest
- Vla.**: *p* (measures 5-8), *arco* (measures 7-8)
- Vc.**: *p* (measures 5-8), *arco* (measures 7-8)



13

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

S. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*ff*

*pizz.*

16

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *p* *pp* *f*

E. Hn. *p* *pp* *f*

E♭ Cl. *f*

S. Sax. *f* *sfz*

Bsn. 1 *f* *sfz*

Bsn. 2 *f* *sfz*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. 1 *pp* *f*

C Tpt. 2

Tbn. *f*

Tuba *p* *ff* *f*

Cel. *f*

Mrb.

Hp. *p*

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *sfz* *p*

Vc. arco *p* *sfz*

20

This page of a musical score, numbered 20, features a variety of instruments. The Piccolo, Flute, and Bassoon 2 parts are silent. The Oboe, English Horn, E-flat Clarinet, Bassoon 1, Horn 1, Horn 2, and C Trumpet 1 parts have melodic lines with dynamics ranging from *pp* to *mf*. The Bassoon 2 and Horn 2 parts play a rhythmic pattern with *mf* dynamics. The C Trumpet 2 part has a few notes with *pp* dynamics. The Maracas part has a melodic line with *ff* dynamics. The Harp part has a rhythmic pattern with *ff* dynamics. The Violoncello part starts with a *pizz.* (pizzicato) section and then switches to *arco* (arco). The rest of the instruments, including the Piccolo, Flute, E-flat Clarinet, Bassoon 1, Horn 1, Horn 2, C Trumpet 2, Trombone, Tuba, Timpani, Cymbals, Triangle, Maracas, Harp, Violin solo, Violin I, Violin II, and Viola, are silent.

24

This page of a musical score, numbered 86, covers measures 24 through 27. The score is for a full orchestra and is written in 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 24-27.
- Fl.**: Flute, measures 24-27.
- Ob.**: Oboe, measures 24-27.
- E. Hn.**: English Horn, measures 24-27.
- E♭ Cl.**: E-flat Clarinet, measures 24-27.
- B. Cl.**: Bass Clarinet, measures 24-27.
- S. Sx.**: Soprano Saxophone, measures 24-27.
- B. Sx.**: Bass Saxophone, measures 24-27.
- Bsn. 1** and **Bsn. 2**: Bassoons, measures 24-27.
- Hn. 1** and **Hn. 2**: Horns, measures 24-27.
- C Tpt. 1** and **C Tpt. 2**: Cornets, measures 24-27.
- Tbn.**: Trombone, measures 24-27.
- Tuba**: Tuba, measures 24-27.
- Timp.**: Timpani, measures 24-27.
- Cel.**: Cello, measures 24-27.
- T.B.**: Double Bass, measures 24-27.
- Mrb.**: Maracas, measures 24-27.
- Hp.**: Harp, measures 24-27.
- Vln. solo**: Violin soloist, measures 24-27.
- Vln. I** and **Vln. II**: Violins, measures 24-27.
- Vla.**: Viola, measures 24-27.
- Vc.**: Violoncello, measures 24-27.

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *arco* (arco), and *pizz.* (pizzicato). The score features various dynamics, articulation marks like accents (>) and slurs, and rests for many instruments in the first two measures.

28

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

Tbn.

Tuba

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*pizz.*

*f*

*p*

*arco*

*p*

*f*

*p*



31

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

S. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba

Timp.

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*sfz*

*mp*

*ff*

*arco*

36

Picc. *f*

Fl.

Ob.

E. Hn.

E♭ Cl.

S. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *pp*

Cel.

Mrb. *mp* *pp*

Harp. *f* *pp*

Vln. solo *pp* arco

Vln. I *p* *mf* *pizz.* *mp* *pp*

Vln. II *p* *mf* *pizz.* *mp* *sfz* *pp*

Vla. *p* *mf* *pizz.* *sfz* *pp*

Vc. *mf* *pizz.* *sfz* *pp* arco

40

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

E♭ Cl.

S. Sx.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp* *f*

Hn. 2

C Tpt. 1 *f* *pp* *f* *ppp*

C Tpt. 2

Tbn. *mf*

Tuba *f* *p* *mf*

Cel.

Mrb.

Hp.

Vln. I *f* *pizz.* *p* *arco* *f*

Vln. II *f* *pizz.* *ff* *arco* *f*

Vla. *ff* *pizz.* *arco* *f*

Vc. *ff* *arco* *f*

45

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*mf*

*mf*

*accel.*

49

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

S. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Cel.

T.B.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*p*

*ff*

*sfz*

*arco*

*accel.*

53

♩=128

The musical score for page 53, measures 53-55, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *p* dynamic, then *mf* in measure 54.
- Ob.**: Oboe, starts with a *p* dynamic, then *mf* in measure 54.
- E. Hn.**: English Horn, starts with a *p* dynamic, then *mf* in measure 54.
- E♭ Cl.**: Eb Clarinet, starts with a *p* dynamic, then *mf* in measure 54.
- Bsn. 1** and **Bsn. 2**: Bassoons, play a rhythmic pattern starting in measure 54 with a *mf* dynamic.
- Hn. 1** and **Hn. 2**: Horns, play a rhythmic pattern starting in measure 53 with a *p* dynamic.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, play a rhythmic pattern starting in measure 53 with a *p* dynamic.
- Tbn.**: Trombone, plays a rhythmic pattern starting in measure 53 with a *p* dynamic.
- Tuba**: Tuba, plays a rhythmic pattern starting in measure 53 with a *p* dynamic.
- Timp.**: Tympani, plays a rhythmic pattern starting in measure 53 with a *p* dynamic.
- Cel.**: Cello, rests throughout.
- T.B.**: Double Bass, plays a rhythmic pattern starting in measure 53 with a *p* dynamic.
- Mrb.**: Maracas, play a rhythmic pattern starting in measure 53 with a *p* dynamic.
- Hp.**: Harp, rests throughout.
- Vln. I** and **Vln. II**: Violins, play a melodic line starting in measure 53 with a *p* dynamic, then *mf* in measure 54. Vln. I includes an *arco* marking.
- Vla.**: Viola, plays a rhythmic pattern starting in measure 53 with a *p* dynamic, then *mf* in measure 54.
- Vc.**: Violoncello, plays a rhythmic pattern starting in measure 53 with a *p* dynamic, then *mf* in measure 54.

*cresc. poco a poco*

56

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*cresc. poco a poco*

*cresc. poco a poco*

59 *accel.*

FL.  
Ob.  
E. Hn.  
E♭ Cl.  
Bsn. 1  
Bsn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.

*accel.*

This section of the score covers measures 59 to 61. It features a woodwind section with Flute (FL.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'accel.' (accelerando). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

62  $\text{♩} = 132$

Picc.  
FL.  
Ob.  
E. Hn.  
E♭ Cl.  
Bsn. 1  
Bsn. 2  
Hn. 2  
Tbn.  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.

$\text{♩} = 132$

This section of the score covers measures 62 to 64. It includes a Piccolo (Picc.) and the same woodwind and string instruments as the previous section. The tempo is marked with a quarter note equal to 132 (♩ = 132). The woodwinds play melodic lines, with dynamic markings of *f* (forte) and *p* (piano). The strings continue with their rhythmic accompaniment.



65 *cresc.* *accel.*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*accel.*

68

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Cel.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

♩=128

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

S. Sx.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2 *f* *ff*

C Tpt. 1

C Tpt. 2

Tbn. *f* *ff*

Tuba *f*

Timp.

Cel.

Mrb.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

♩=128



76

Picc.  
Fl.  
Ob.  
E. Hn.  
Eb Cl.  
S. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Tuba  
Timp.  
Cel.  
Mrb.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.

*ff*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, and Saxophone. The brass section includes Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombone, and Tuba. The percussion section includes Timpani, Cello, and Maracas. The string section includes Violins (I and II), Viola, and Cello. The score features various musical notations such as dynamics (*ff*, *sfz*), articulation marks (accents, slurs), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

*Fine tempo giusto!*

79

Musical score for page 101, measures 79-81. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Saxophone, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Timpani, Cello, Double Bass, Violins 1 & 2, Viola, and Violoncello. The music features various dynamics including *sfz* and *fff*.