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Contemporary Music Score Collection

Title

Declamation

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Declamation

for solo cello

Sarah Wald

Written for Rhonda Rider

December 2018

Performance Notes:

The character of this piece is quite rhapsodic. Therefore, the tempo fluctuates often and is left largely up to the performer.

Microtonal Accidentals:

 = quarter flat

 = three-quarters flat

There is no need to observe the precise tuning of these microtones; rather, they are approximations. The effect of the passages that contain them should be one of microtonal "noodling."

Boxed passages:

Passages contained in boxes fall into two categories:

- 1) a series of note heads without stems and an approximate duration above the box, and 2) a brief passage, with rhythms indicated, with a number of times that the passage is to be repeated.

For 1), the note heads indicate the total pitchcontent of the passage. These can be played/repeated in any order, and continually scrambling the order is desired. In terms of rhythm and tempo, the passage should follow the pattern set up by the immediately preceding material; indeed, it is essentially an extension of the immediately preceding music. Some tempo fluctuations are perfectly acceptable, but the passage should retain the overall character and energy of the immediately preceding material. The duration indicated at the top of the box is approximate. Some additional instructions or suggestions may or may not be provided.

For 2), the boxed passage will have a number of times it is to be repeated (or a duration) written above it. Again, some subtle tempo fluctuations are possible, and there may be additional instructions written above the box.

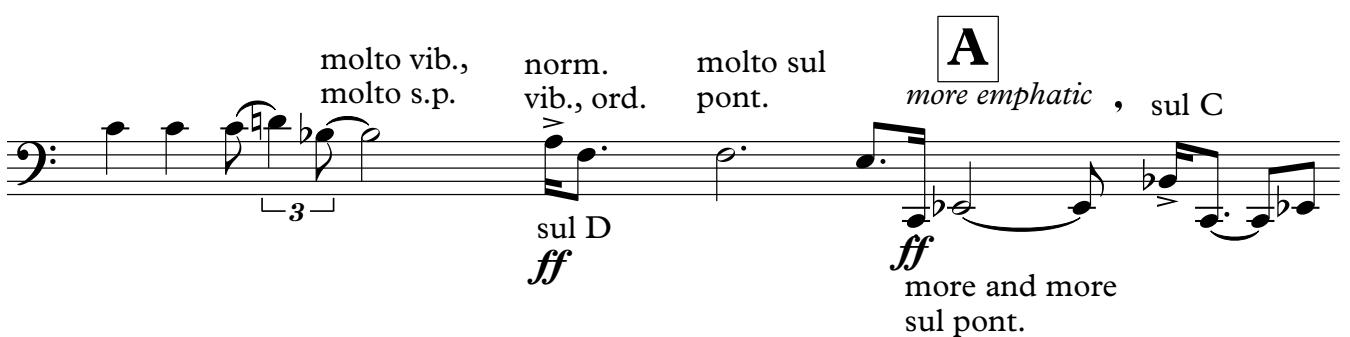
Declamation

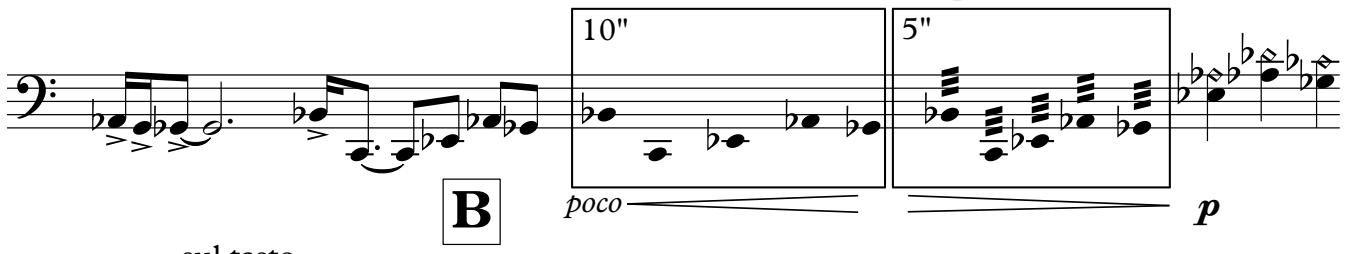
for Rhonda Rider

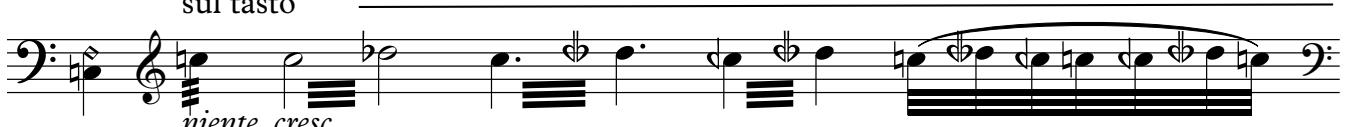
Sarah Wald

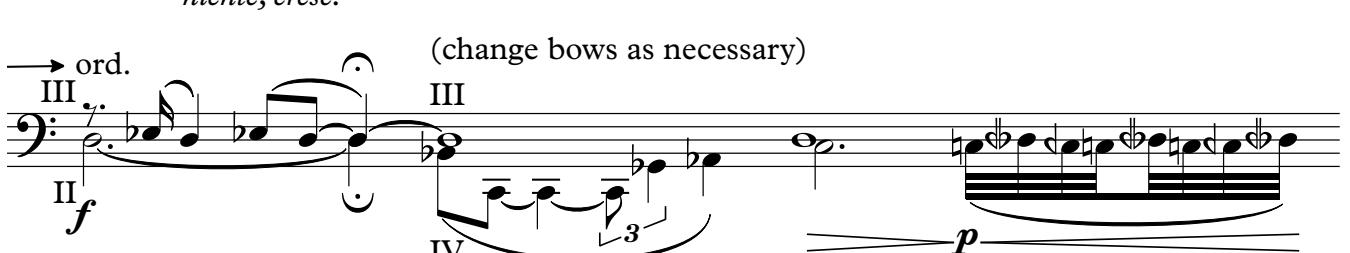
Moderately Slow, $\text{♩}=60-72$
emphatic

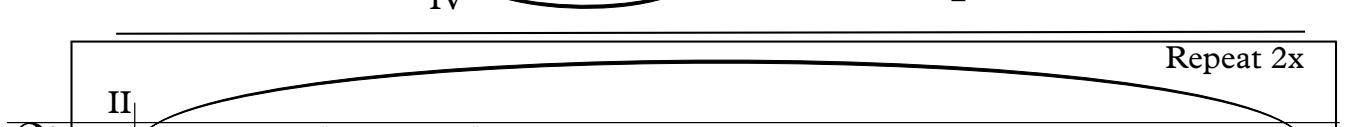
Violoncello 

Vc. 

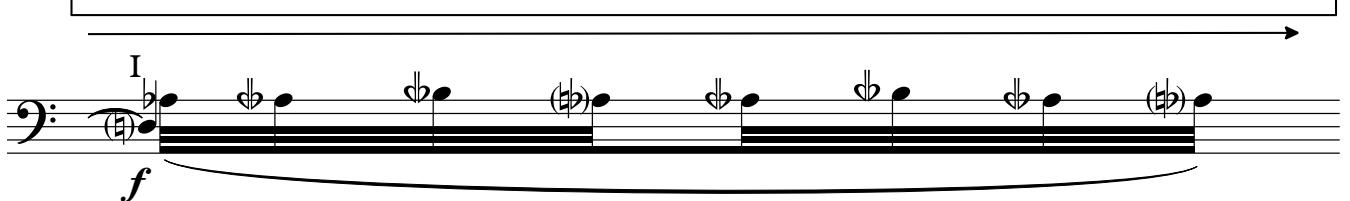
Vc. 

Vc. 

Vc. 

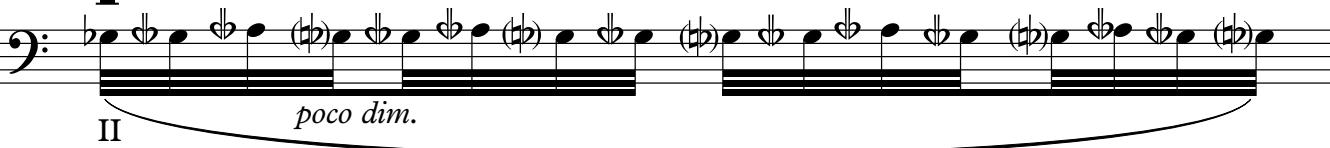
Vc. 

Vc. 

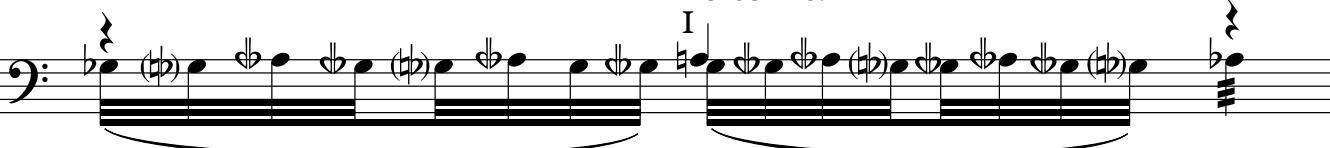
Vc. 

4

sul pont.

Vc. 

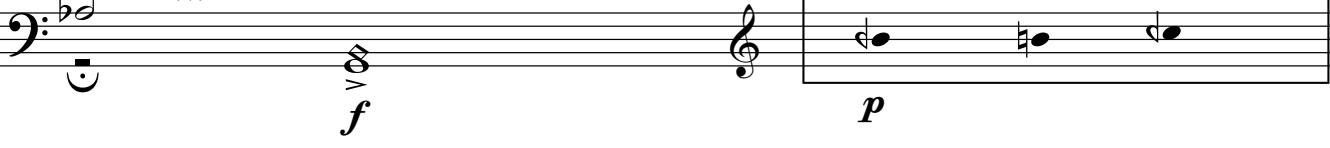
II *poco dim.*

Vc. 

I

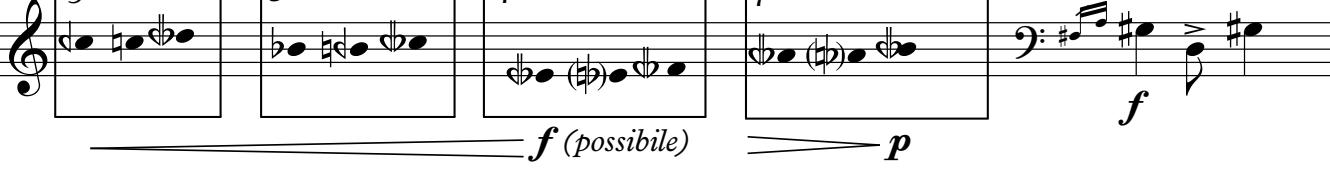
C arco
sul pont.
5"

ord. l.v. a tempo pizz. III

Vc. 

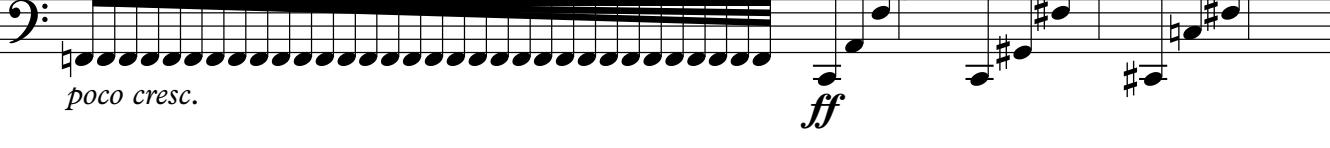
C arco
sul pont.
5"

ord. bright

Vc. 

D accel.
arco

quasi chitarra

Vc. 

poco cresc.

E

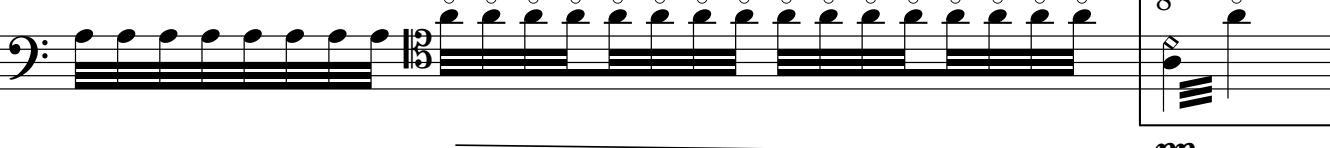
rit.

Slow pizz. 3

quasi chitarra

Vc. 

arco

Vc. 

Very Slow

Tempo I, poco accel.

pp

Vc. 

f

Vc.

lyrical, somewhat emphatic

3

Vc.

12" F 10"

p *f subito* *poco*

Vc.

p *f subito* Sul D

molto sul pont. **A Little Faster**
ord. *gliss.*

Vc.

(gliss.) *ff* G

gliss.

Vc.

gliss. *pizz.* *p* *f*

accel. as much as possible // a tempo
(slap down the fingerboard)

8" *mf*

Vc.

molto rit.

Slow
arco, sul pont.

p I II *dim. al niente*

ghostly

Vc. *cresc.*

increasing bow pressure,
more s.p.

H A Little Faster
normal bow pressure
II full
III *f subito*

Vc. *poco* *ff* *ord.* *molto rit.* //

I a tempo
III II *f* *sul D* *vary sul pont.* *ad lib.*

6"

Moderately Fast
emphatic *motoric* *molto accel.* // *Repeat 7x*

Vc. *poco a poco accel.* *accel.* *ff* *p subito* *vary sul pont. ad lib.* *12"* *p*

J *Stately, Even* *ff* *p* *subito* *ff* *p*

Vc. *f* *ff* *p* *Slower* *emphatic, angular*

Vc. *f* *ff*

Vc.

accel.
mf subito

K Very Fast

vary sul pont. and dynamics ad lib.

Vc.

Repeat 1x

10"

f

accel. to As Fast

As Possible

vary sul pont. ad lib.

Vc.

,

II

Repeat 2x

III

ff (different on repeats)

vary sul pont. and dynamics ad lib.

Vc.

I

Repeat 1x

II

• Molto Vivace
ord.
sautillé

sempr f

Vc.

slap
fingerboard

Vc.

L

Vc.

Vc.

tap
body

Vc.

non staccato

Vc.

Repeat at least 9x

Slower*emphatic, angular*

Vc.

Very Fast
II

Vc.

8"

Vc.

Slower
detaché
emphatic, angular

Molto Vivace
sautillé

sempre ff

Vc.

detaché

I

II

ff

vary sul pont., dynamics ad lib.

Vc.

II

Repeat 2x

15''

I

M

Molto Vivace
sautillé

Vc.

dim. 2nd time

Repeat 1x

Vc.

non staccato

10''

p, poco dim.

sautillé

Vc.

rit.

Repeat at least 4x

Fast, rit.

Vc.

III

Repeat at least 5x

Fast
(slap up
the fingerboard)

molto
s.p., heavy
tremolo

IV

pp

5

ff

Very, Very Slow, molto accel.

ord.

Vc.

p subito, molto cresc.

Repeat at least 9x

Slow, accel.

ord.

play as 16th notes, pitches in any order

Vc.

15''

10''

IV III II I

f

molto accel.

more and more sul pont.

Vc.



As Fast As Possible

ord.

cresc. possibile

Repeat ad lib.

Slow, Con Rubato

3

sf < fff

molto vib.,
as resonant
as possible

1.v.