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**Title**

Three Songs of Longing for Baritone and Piano (on poems by Rainer Maria Rilke)

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# martin watt

# three songs of longing

**for baritone and piano**

**on poems by Rainer Maria Rilke**

**Notational convention:**

**Accidentals are only valid for the duration of a bar and the pitch level they occur. Nevertheless, cautionary accidentals have been shown in parentheses to obviate any possibility of doubt.**

**1. Loneliness**

**2. Slumber Song**

**3. You, you only exist**

# Three Songs of Longing

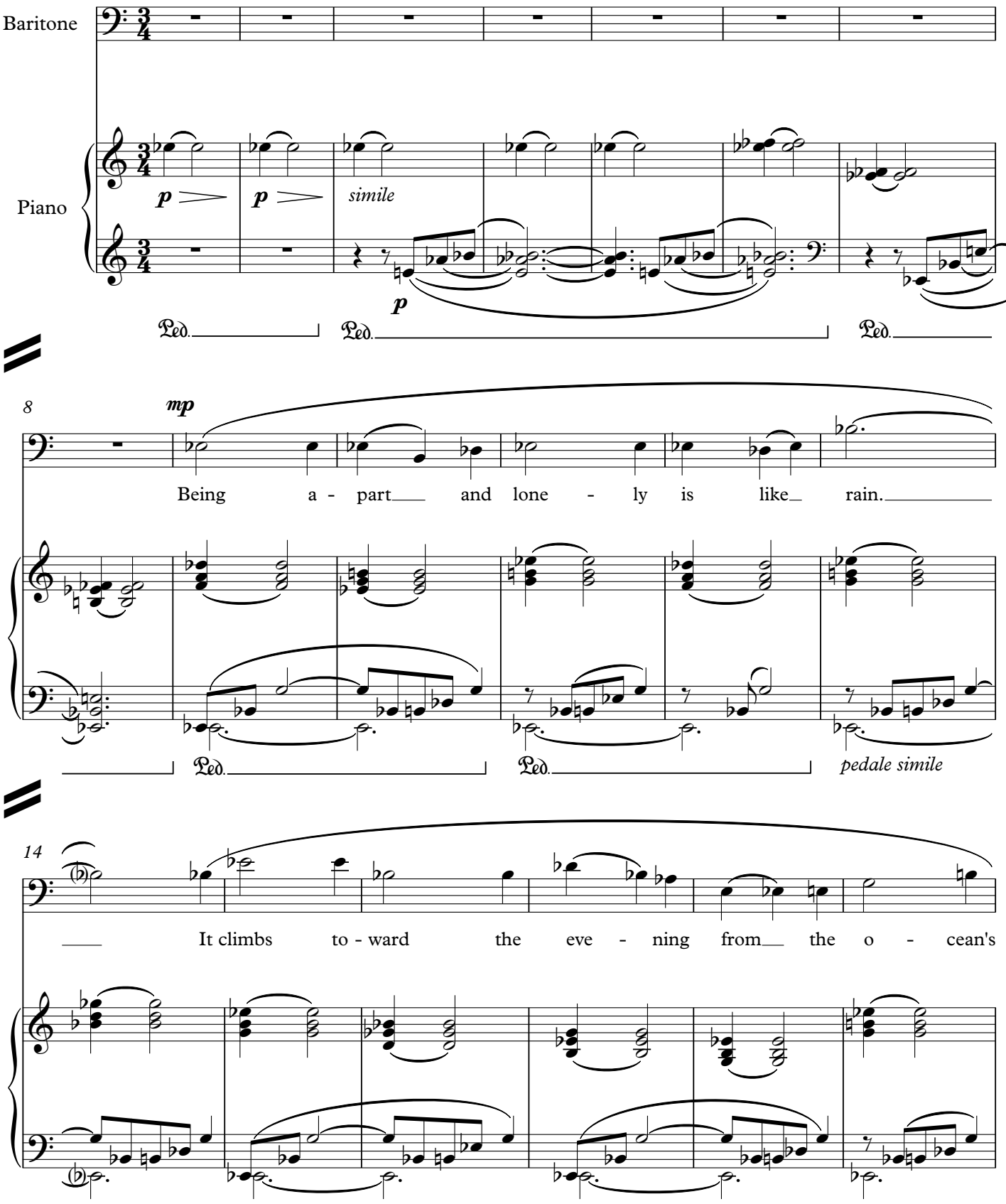
for Baritone and Piano

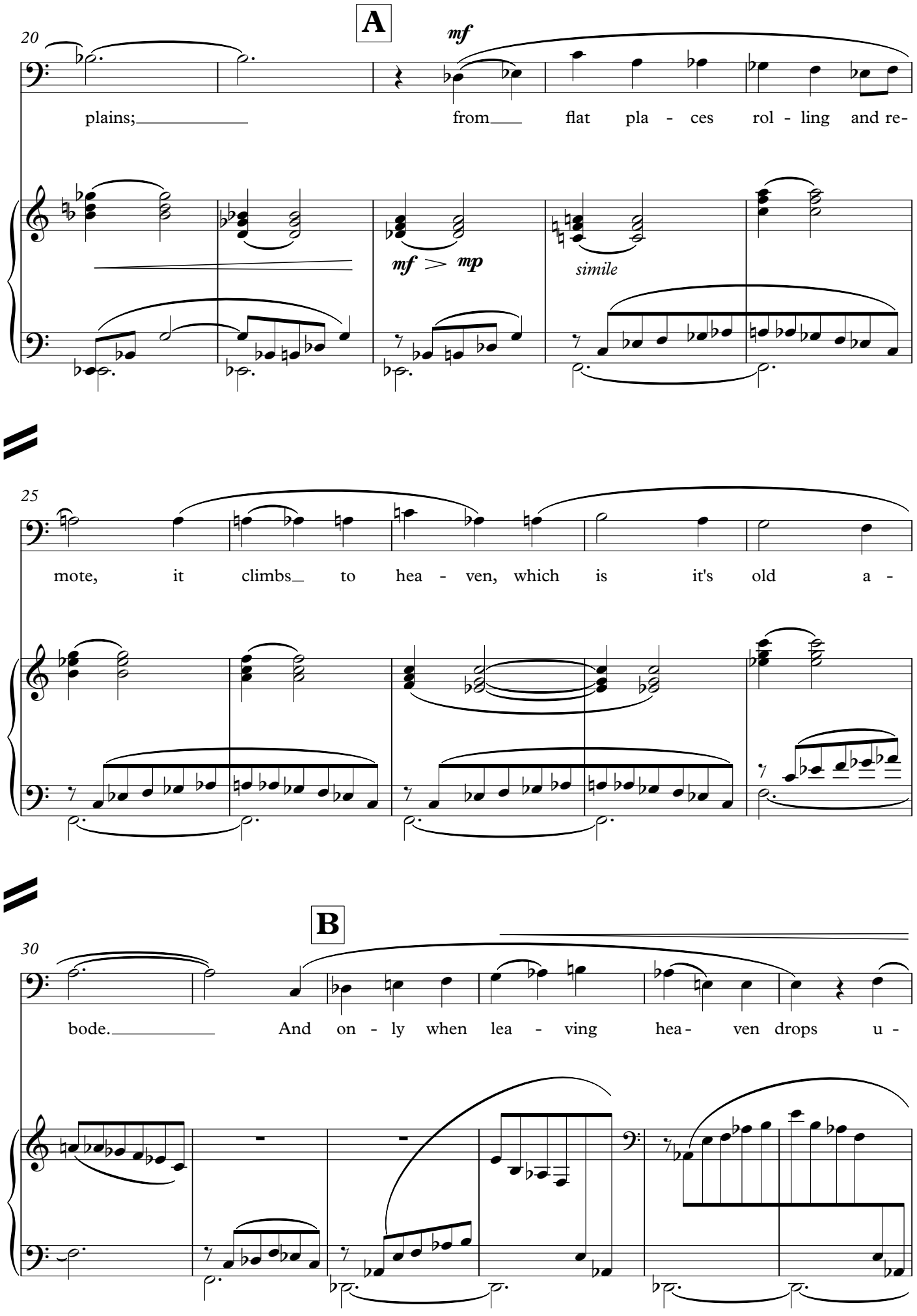
## I: Loneliness

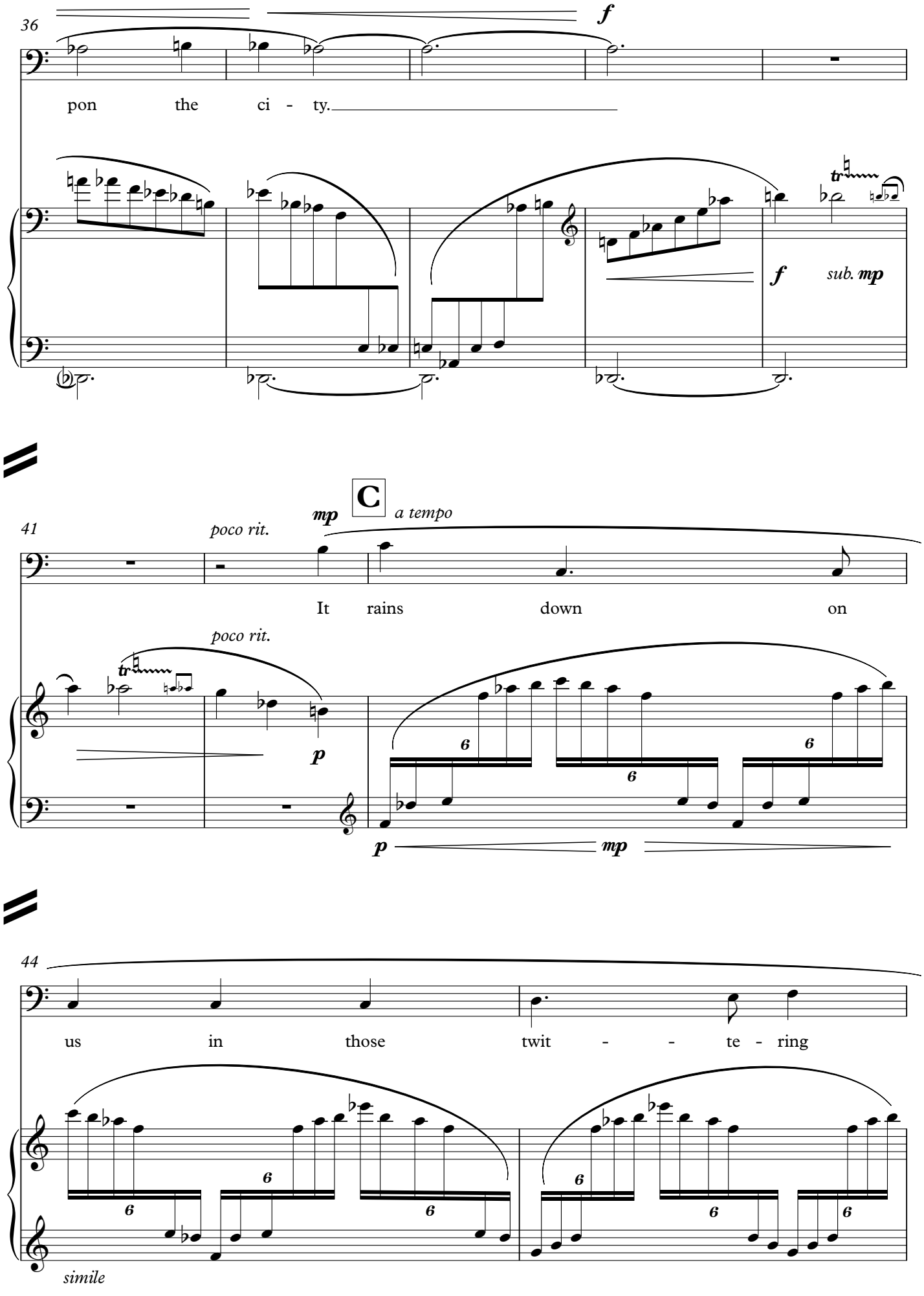
Rainer Maria Rilke (1875-1926)

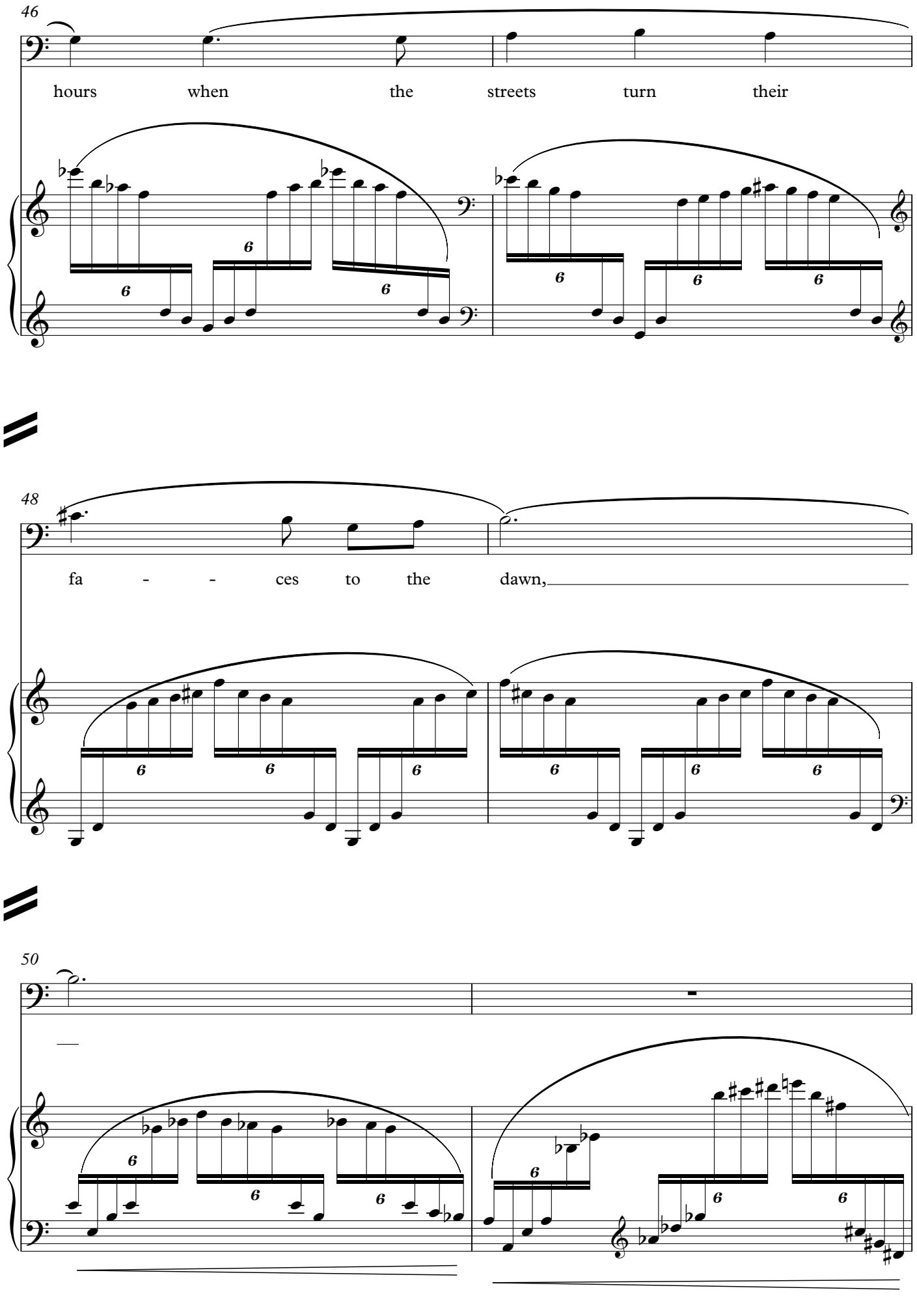
Martin Watt

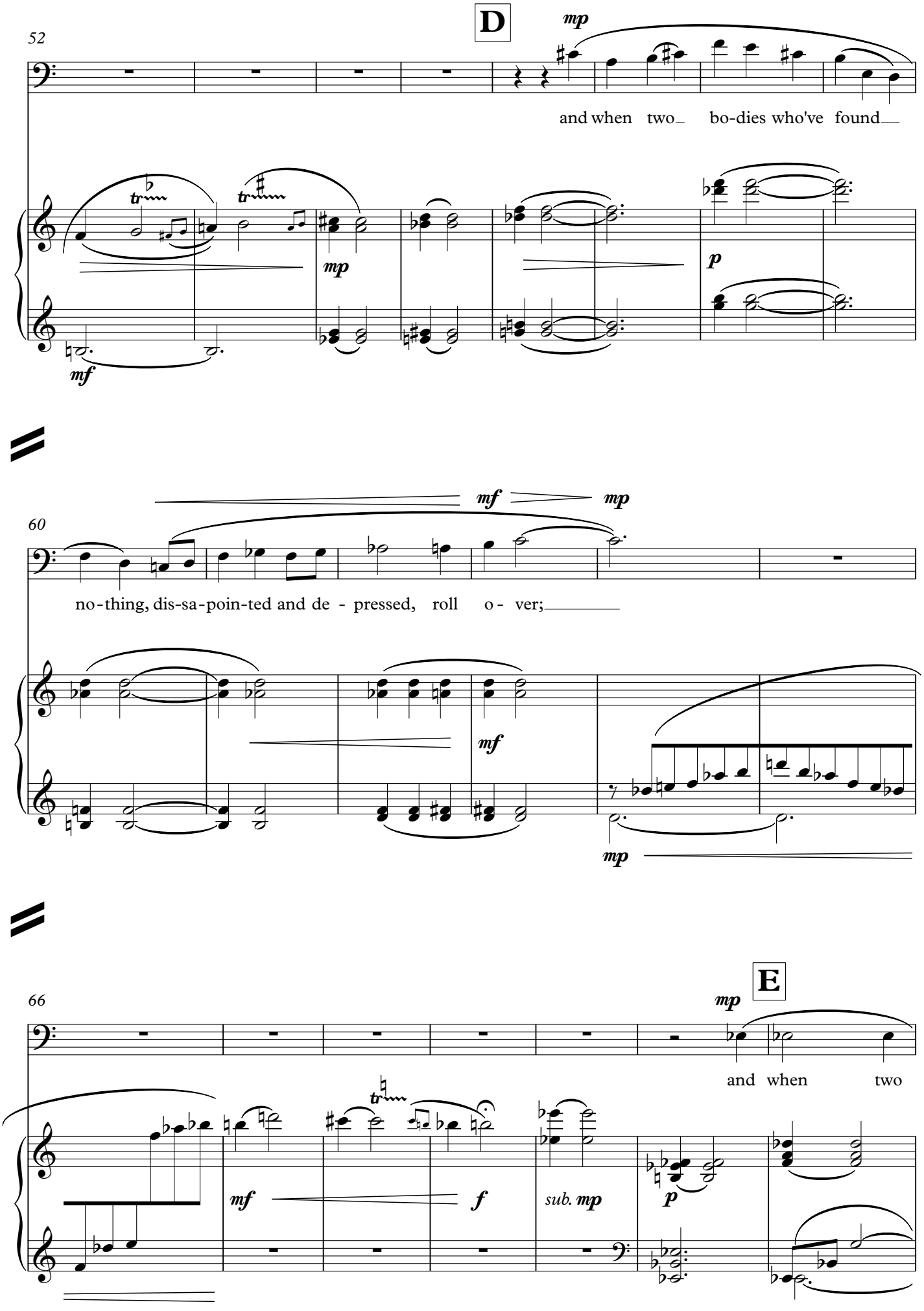
**Moderato desolato** ♩ = 90

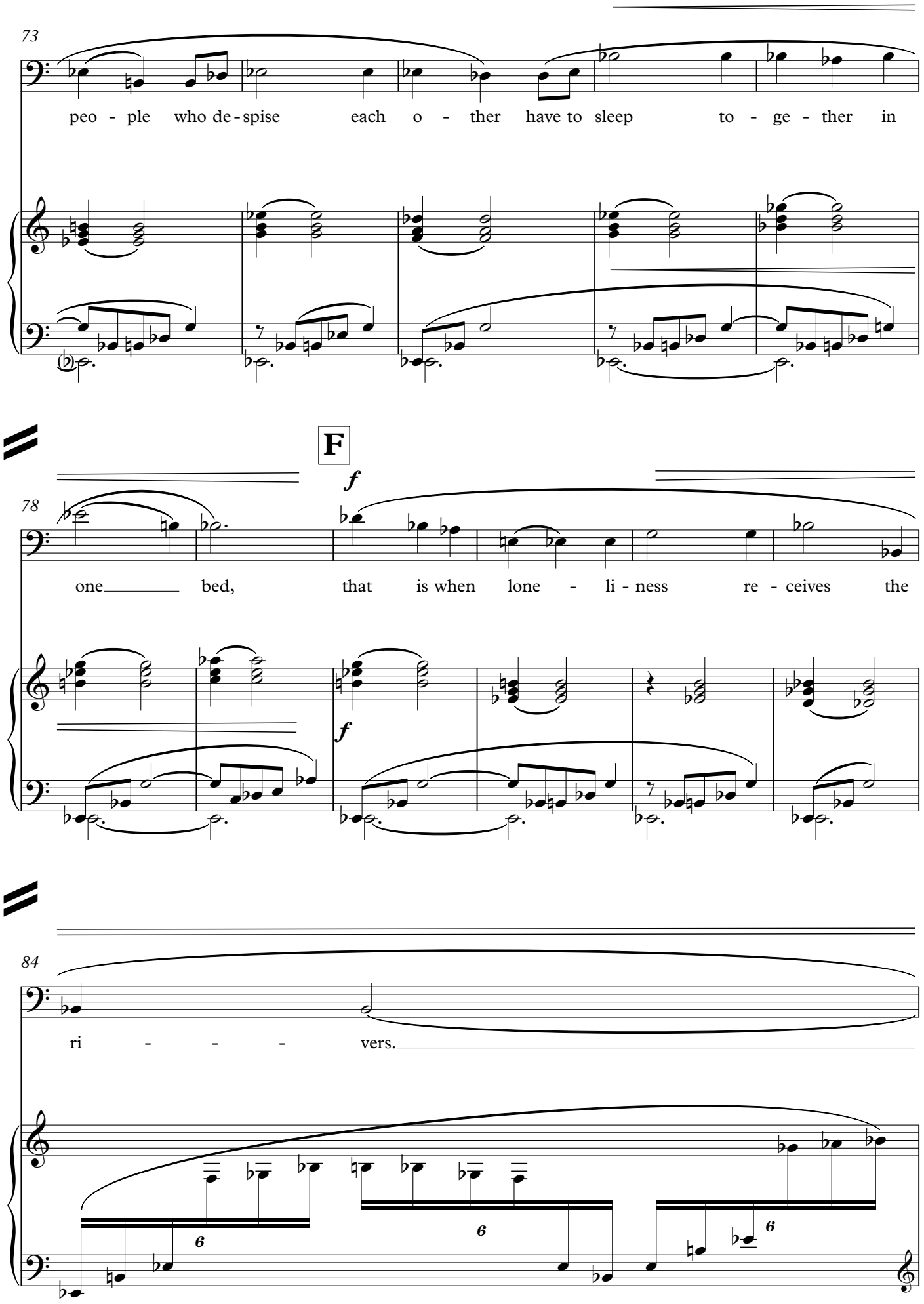


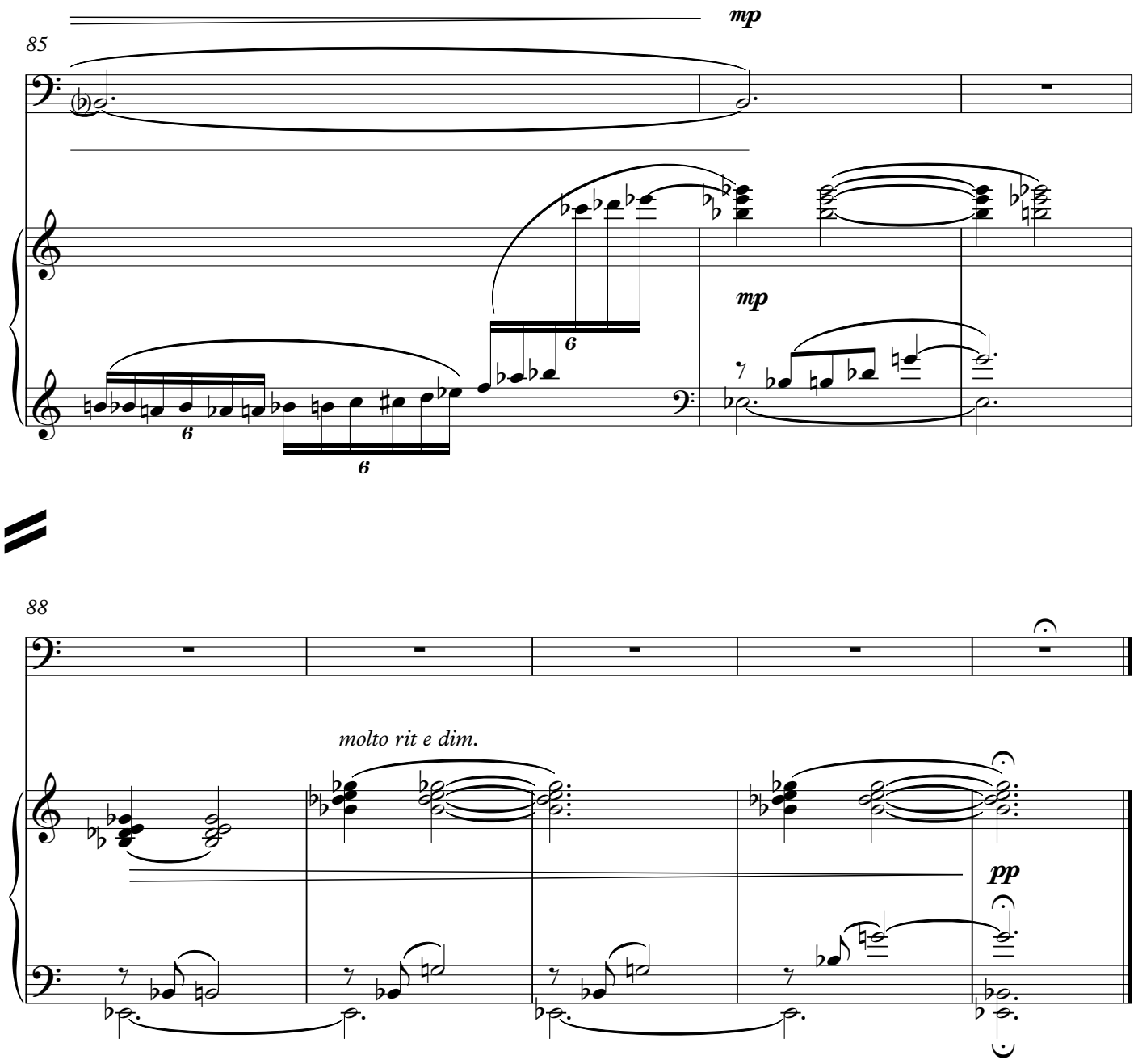

A
20
mf
plains; from flat pla - ces rol - ling and re-
mf > mp
simile
25
mote, it climbs to hea - ven, which is it's old a -
B
30
bode. And on - ly when lea - ving hea - ven drops u -


36
f
pon the ci - ty.
f
sub. mp
41
poco rit.
mp
C
a tempo
It rains down on
poco rit.
p
p
mp
44
us in those twit - - te - ring
simile


46
hours when the streets turn their
48
fa - - ces to the dawn,
50


D
52
mp
and when two bo-dies who've found
mf
mp
p
60
mf mp
no-thing, dis-sa-poin-ted and de - pressed, roll o - ver;
mf
mp
E
66
mp
and when two
mf
f
sub. mp
p

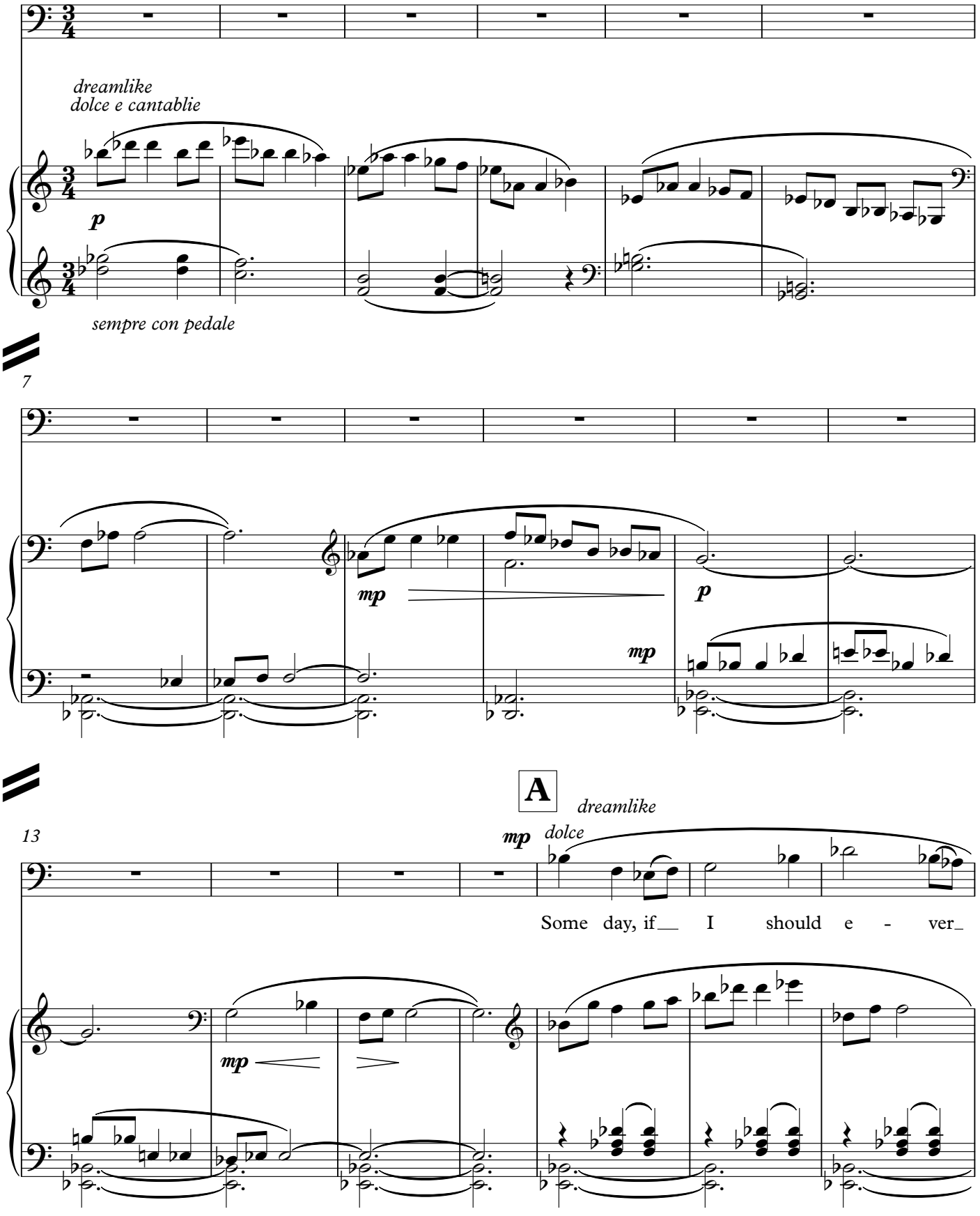

73
peo - ple who de - spise each o - ther have to sleep to - ge - ther in
F
f
78
one bed, that is when lone - li - ness re - ceives the
f
84
ri - - - - vers.
6
6
6

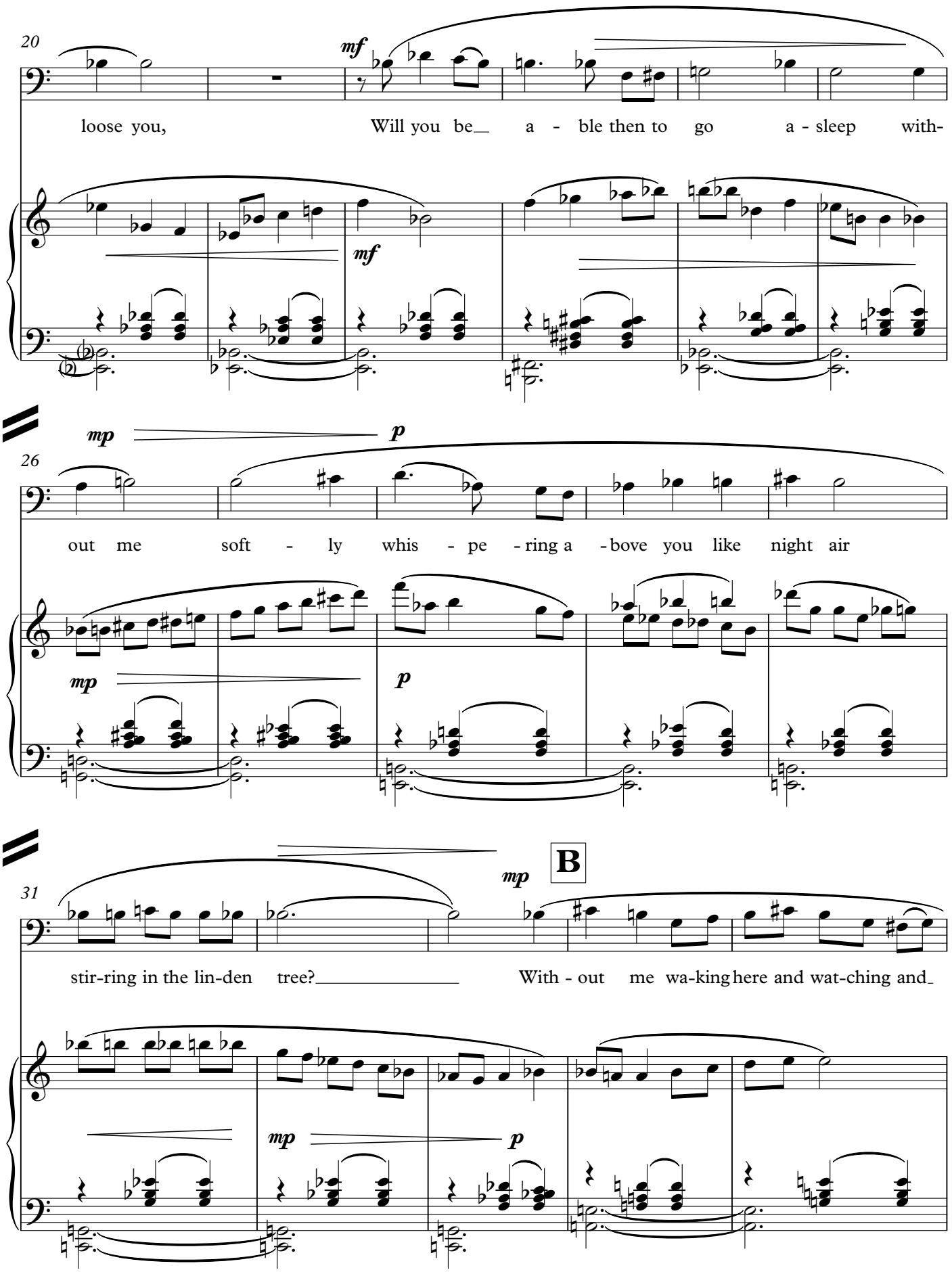

85
mp
mp
6
6
6

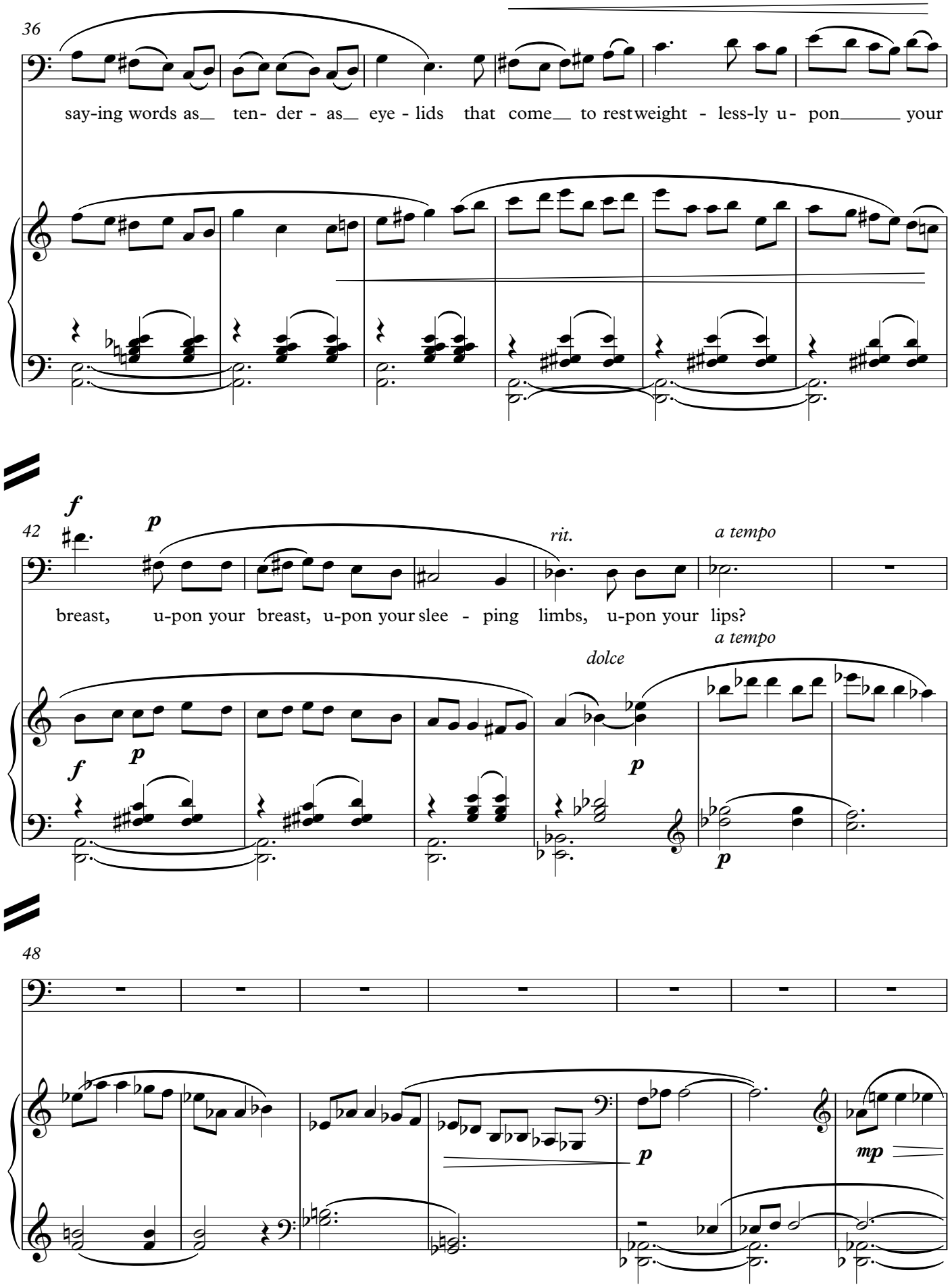

88
molto rit e dim.
pp

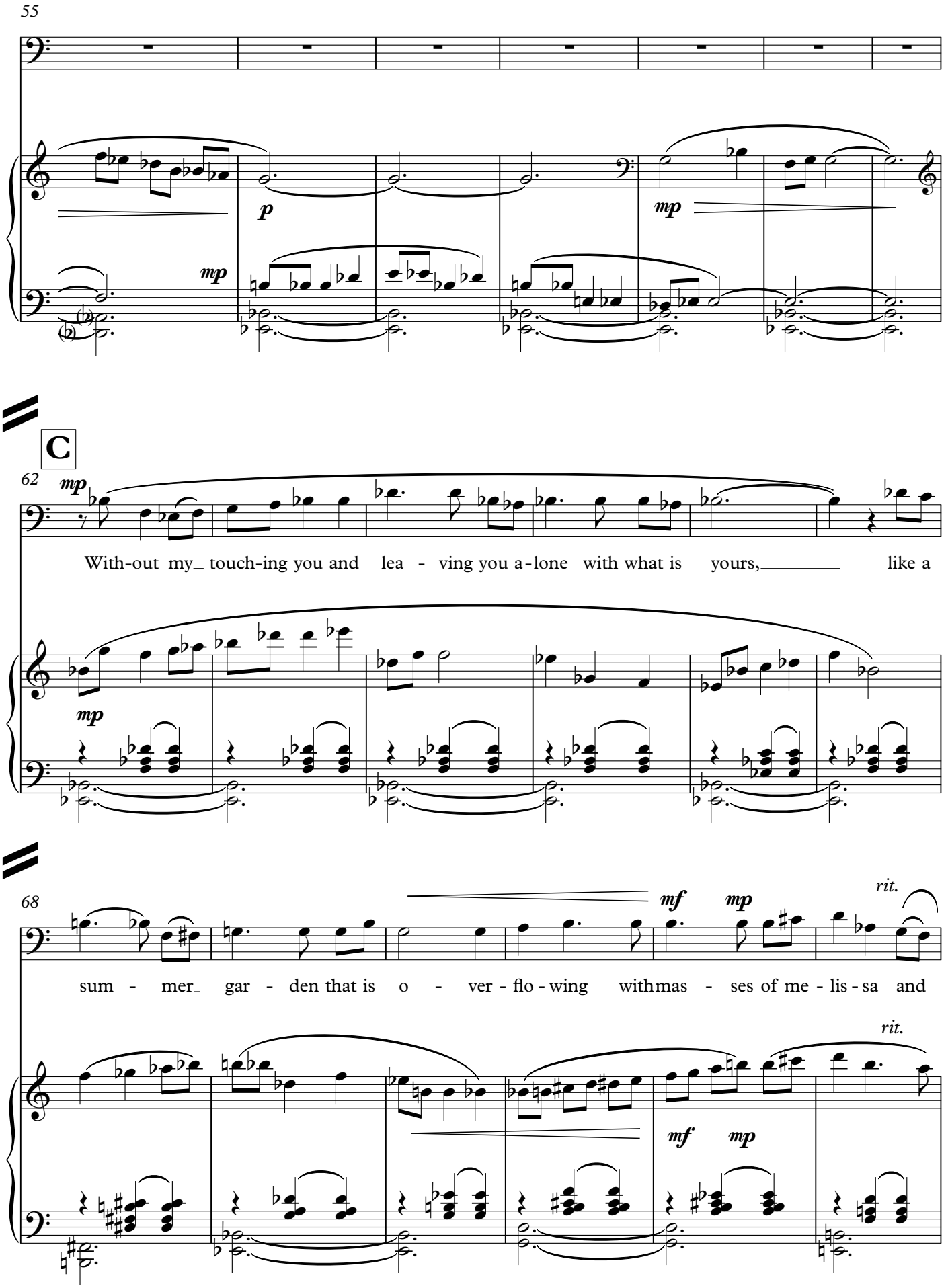
# II: Slumber Song

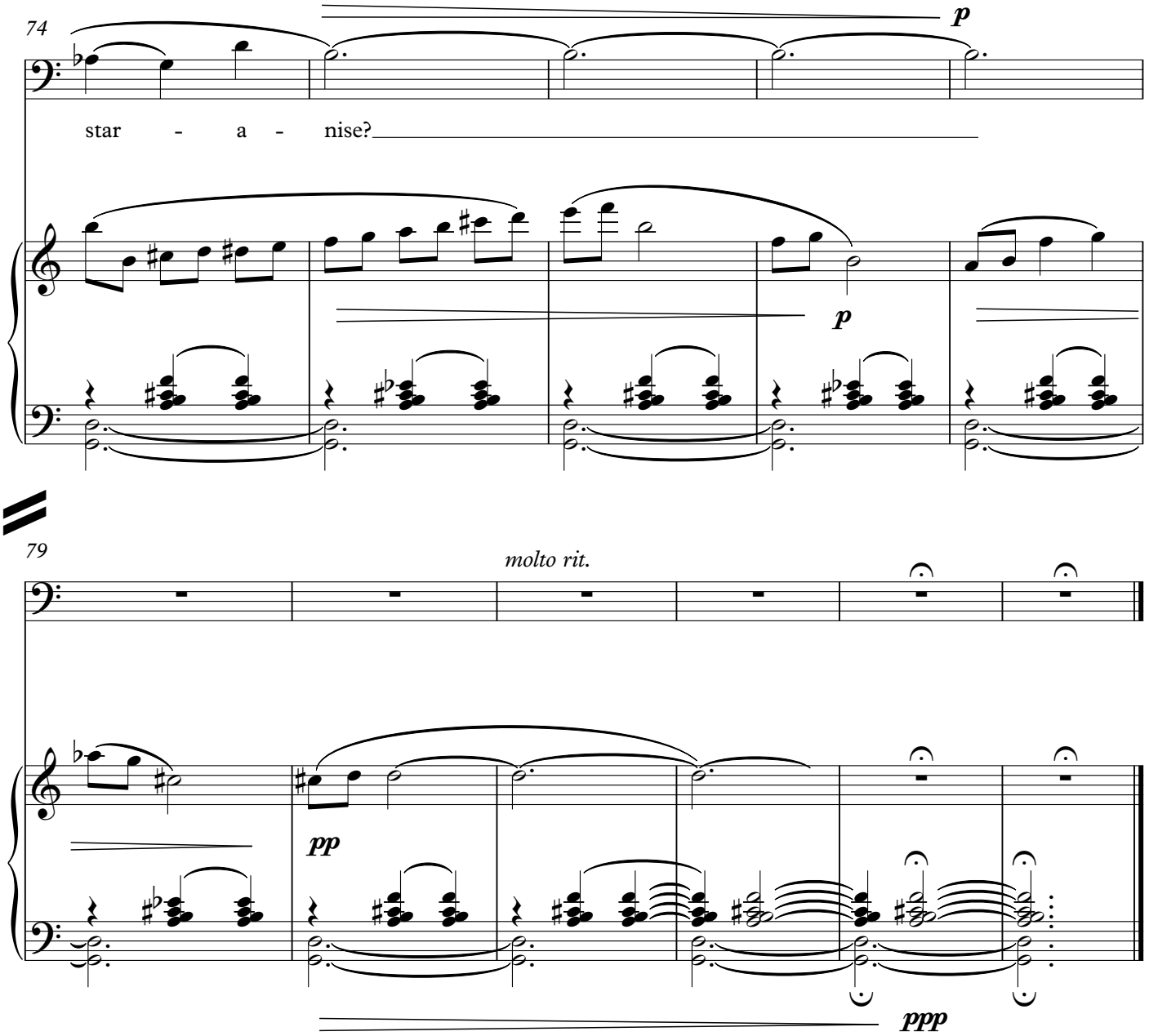
**Adagio non tanto** ♩ = 70




20
mf
loose you,
Will you be_ a - ble then to go a - sleep with-
mf
26
mp
p
out me soft - ly whis - pe - ring a - bove you like night air
mp
p
31
mp
B
stir-ring in the lin-den tree?_____
With - out me wa-king here and wat-ching and_
mp
p

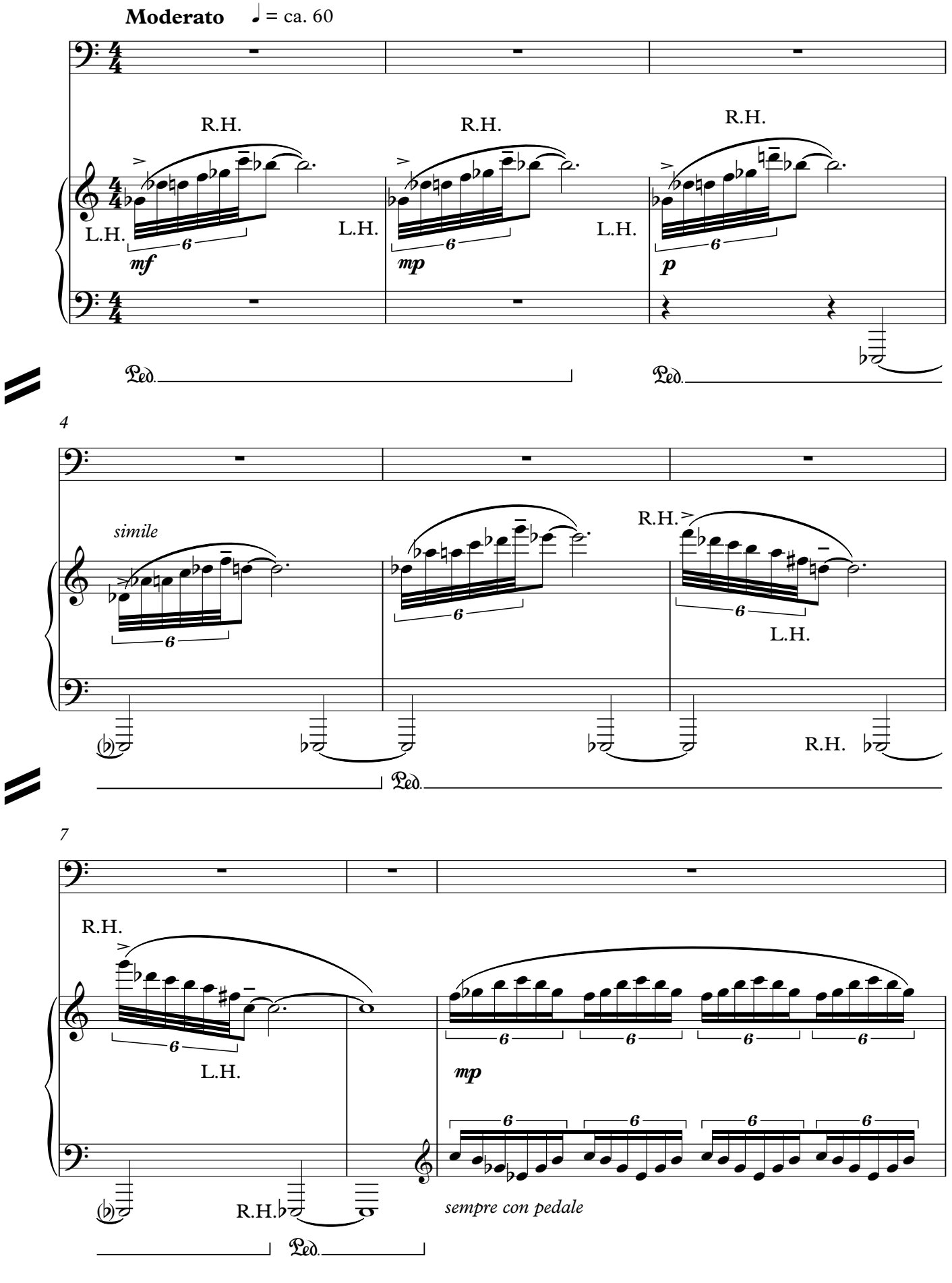

36
say-ing words as ten- der - as eye - lids that come to rest weight - less-ly u- pon your
42
f
p
rit.
a tempo
breast, u-pon your breast, u-pon your slee - ping limbs, u-pon your lips?
dolce
a tempo
48
mp


55
p
mp
mp
C
62
mp
With-out my_ touch-ing you and lea - ving you a-lone with what is yours, like a
mp
68
mf
mp
rit.
sum - mer_ gar - den that is o - ver - flo - wing with mas - ses of me - lis - sa and
rit.
mf
mp

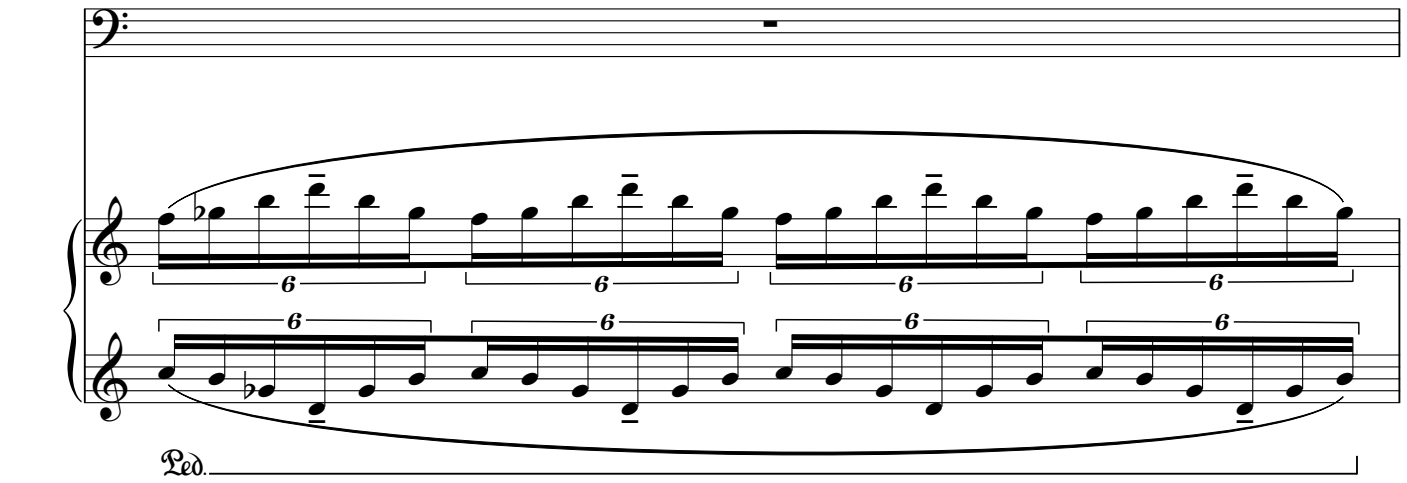



Duration: ca. 3'45"

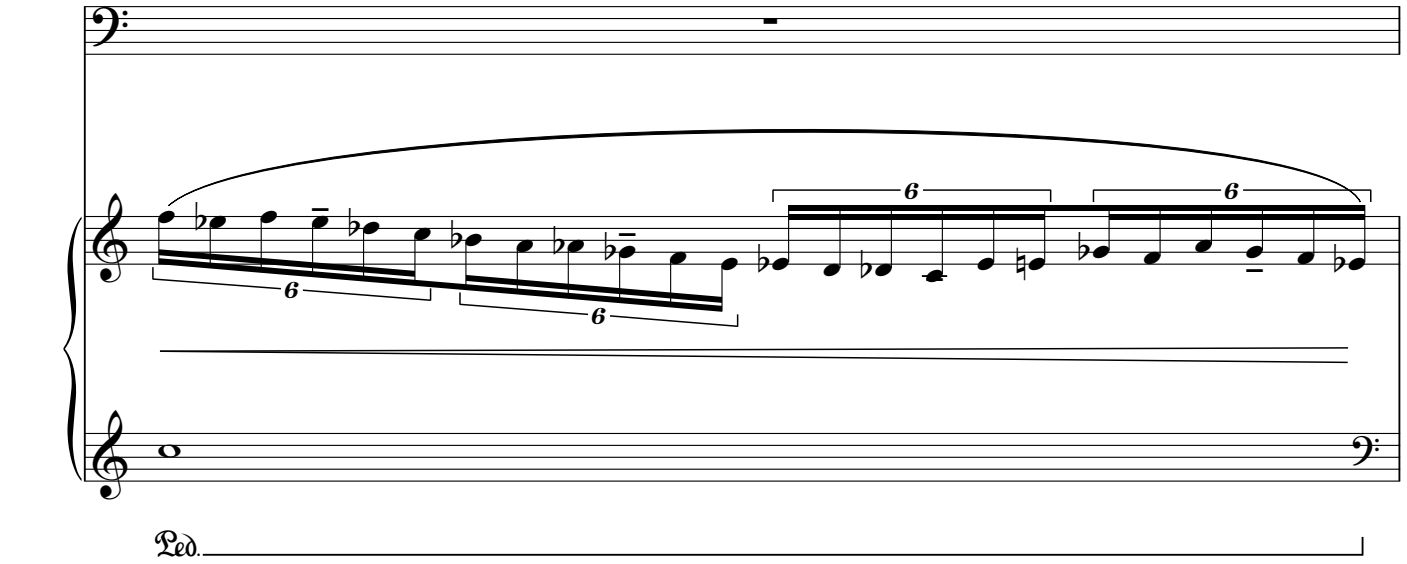
III: You, you only, exist



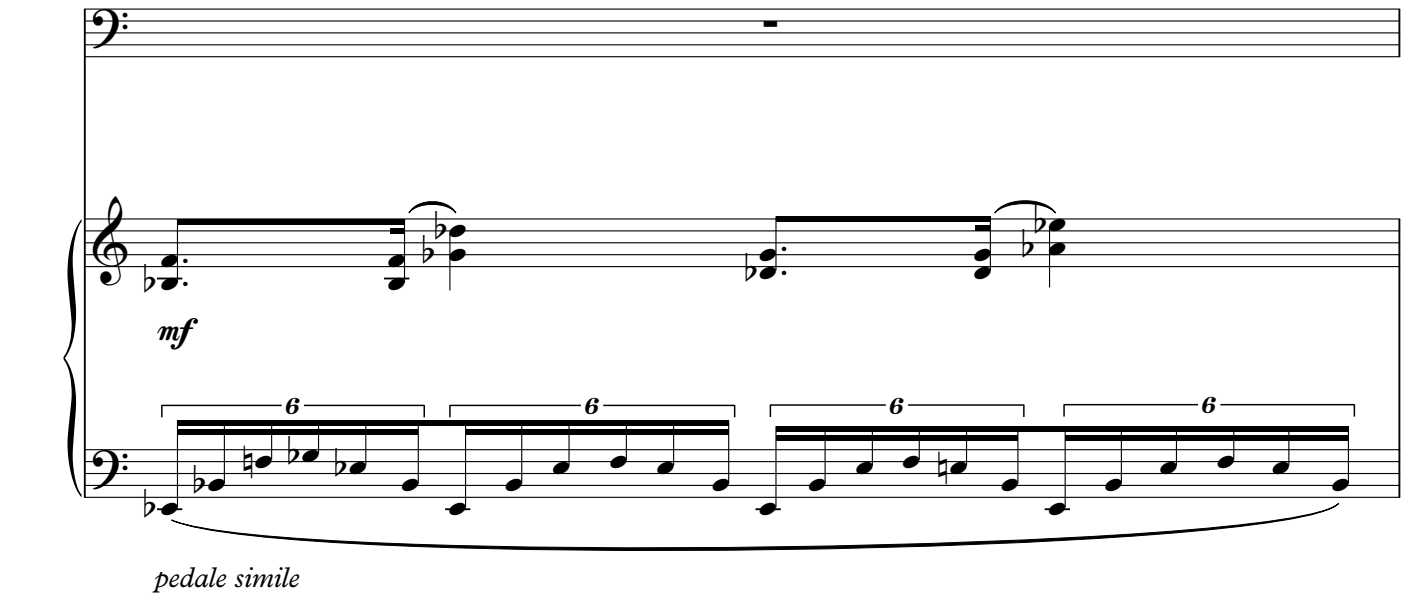
10

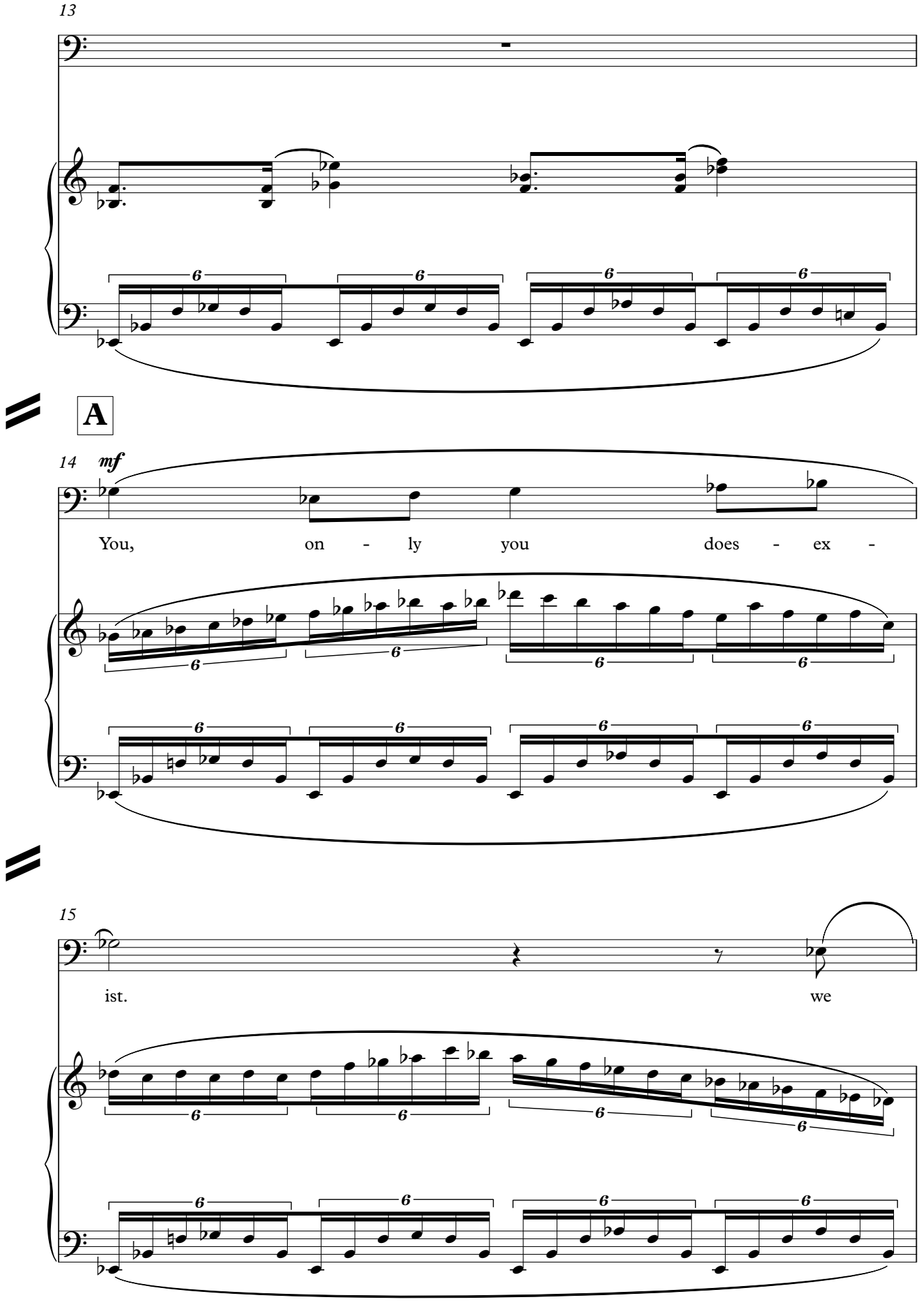


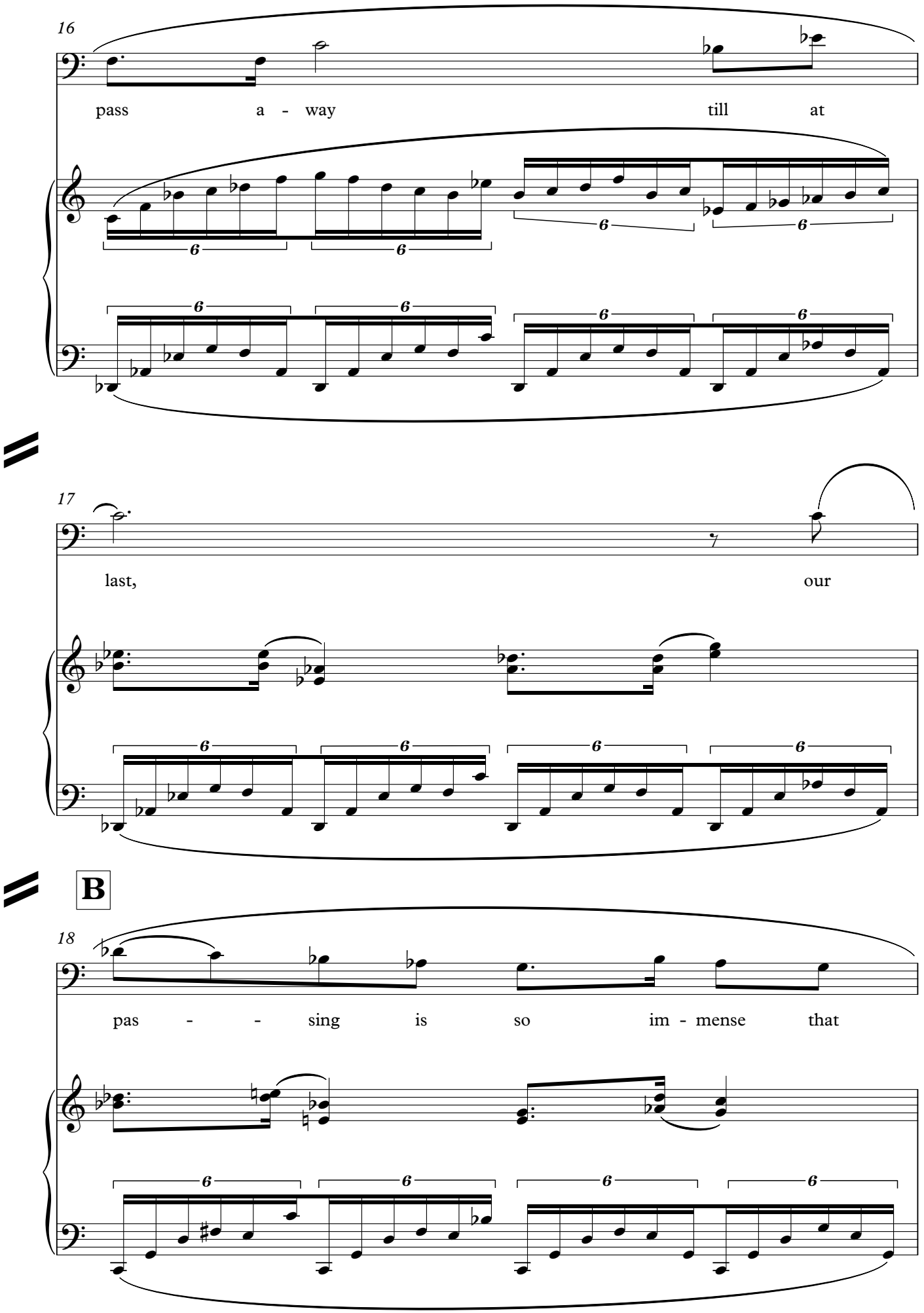

11

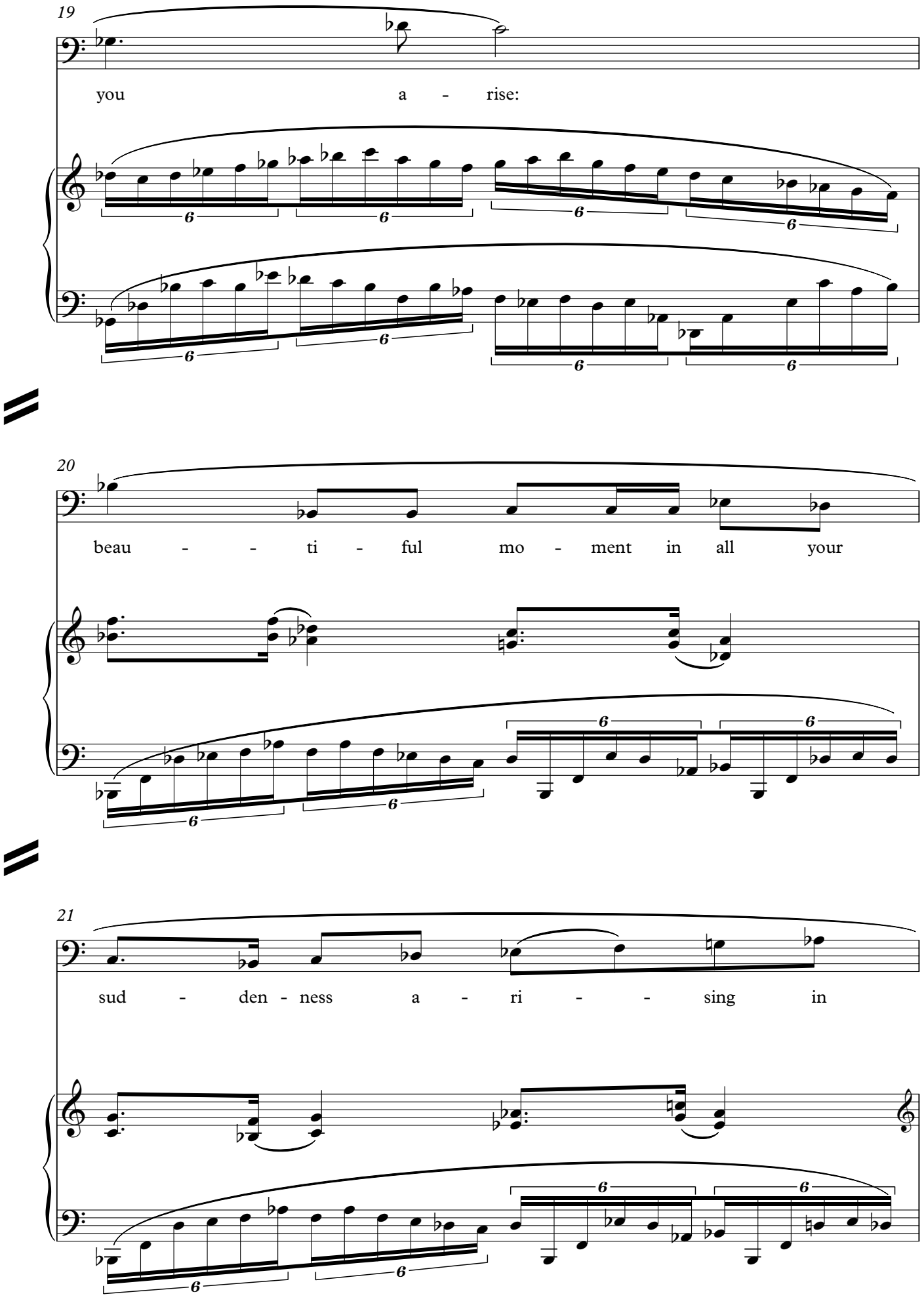


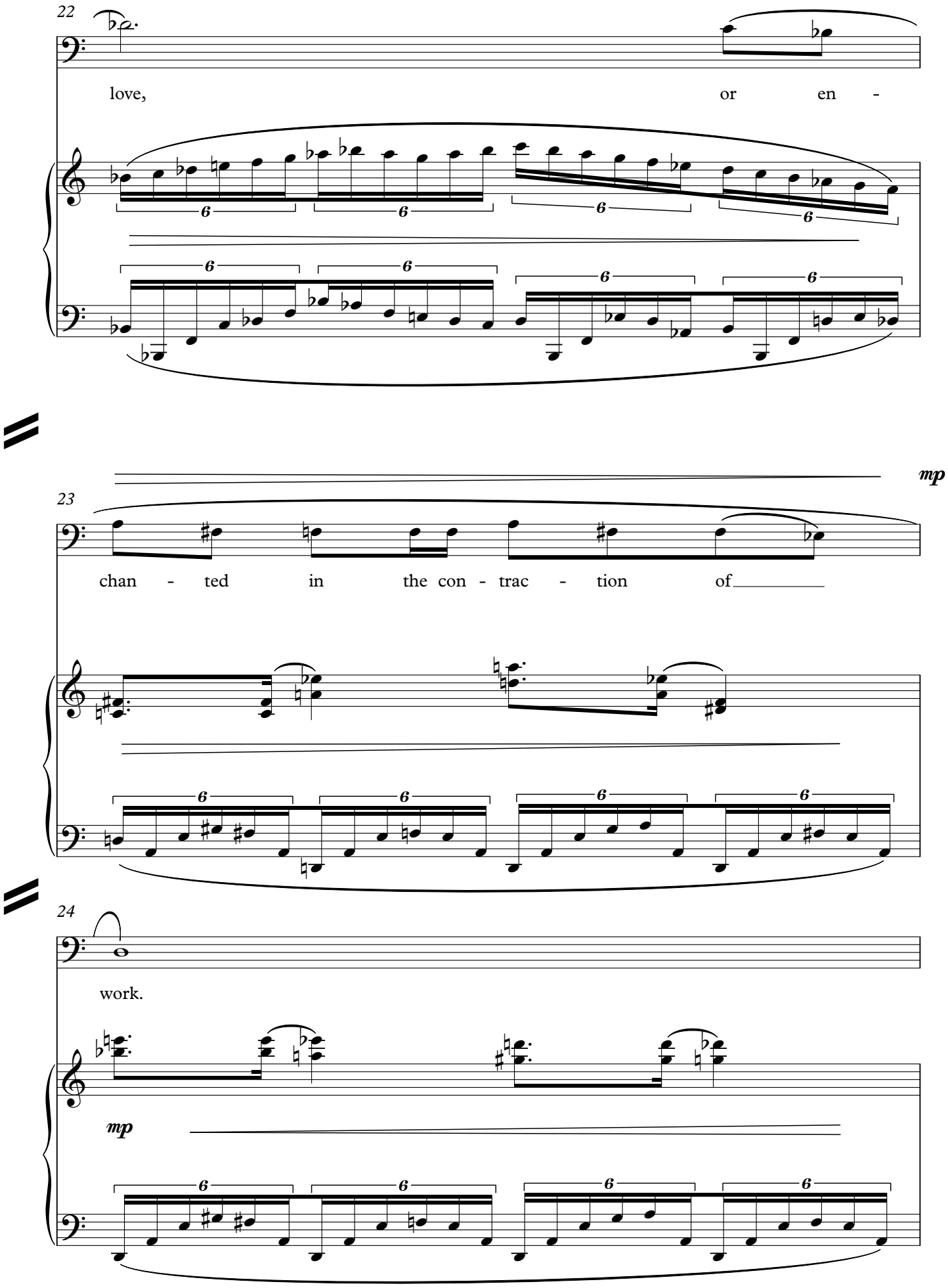

12

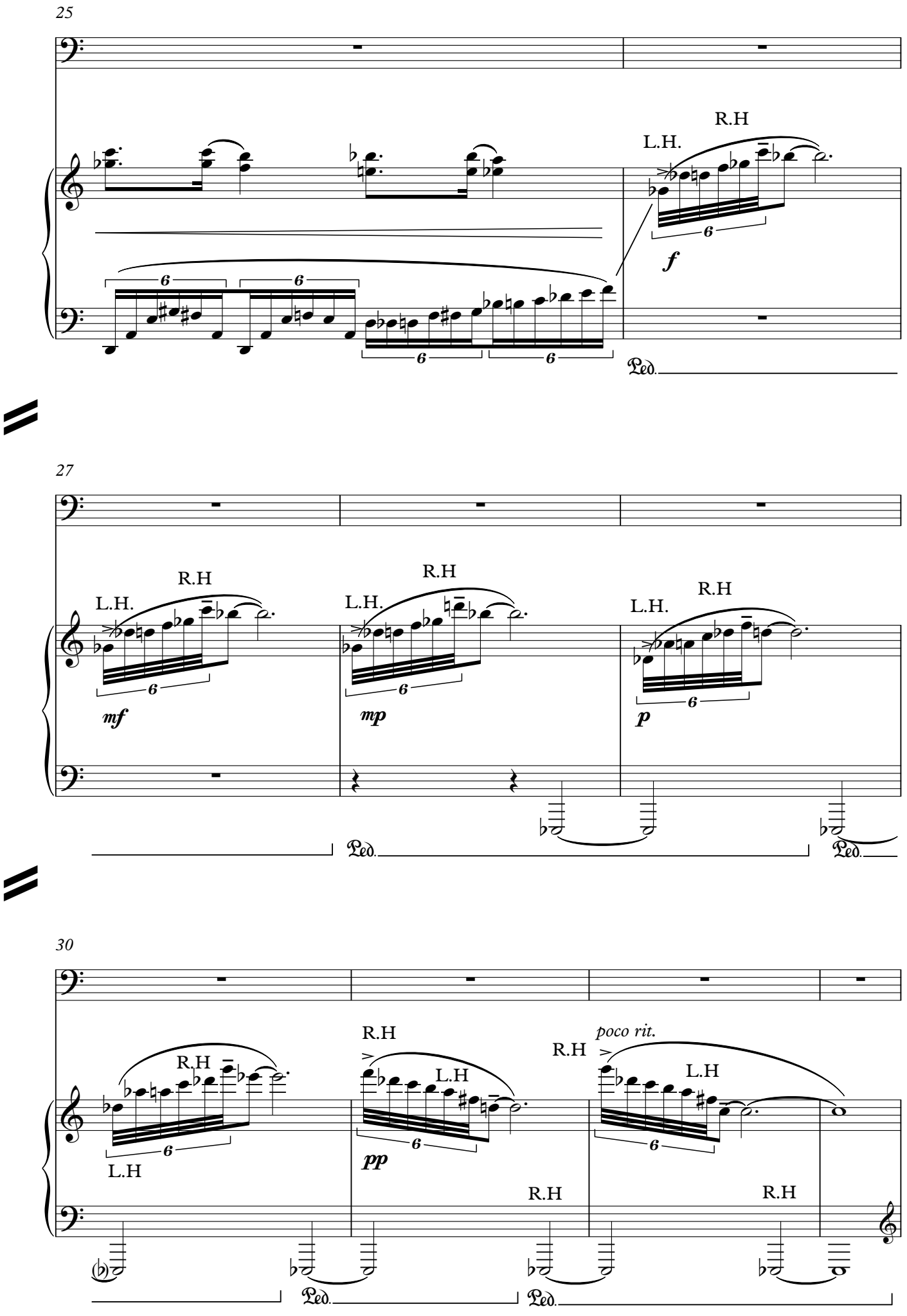



13
A
14
mf
You, on - ly you does - ex -
15
ist. we


16
pass a - way till at
17
last, our
B
18
pas - - sing is so im - mense that


19
you a - rise:
20
beau - - ti - ful mo - ment in all your
21
sud - den - ness a - ri - - sing in


22
love,
or
en -
23
mp
chan - ted
in
the con - trac - tion
of
24
work.
mp


25
R.H
L.H.
f
Ped.
27
R.H
L.H.
mf
R.H
L.H.
mp
R.H
L.H.
p
Ped.
Ped.
30
R.H
L.H
pp
R.H
L.H
poco rit.
R.H
L.H
R.H
R.H
Ped.
Ped.

**C**

34

*a tempo*

*p* *mp*

Ped.

36

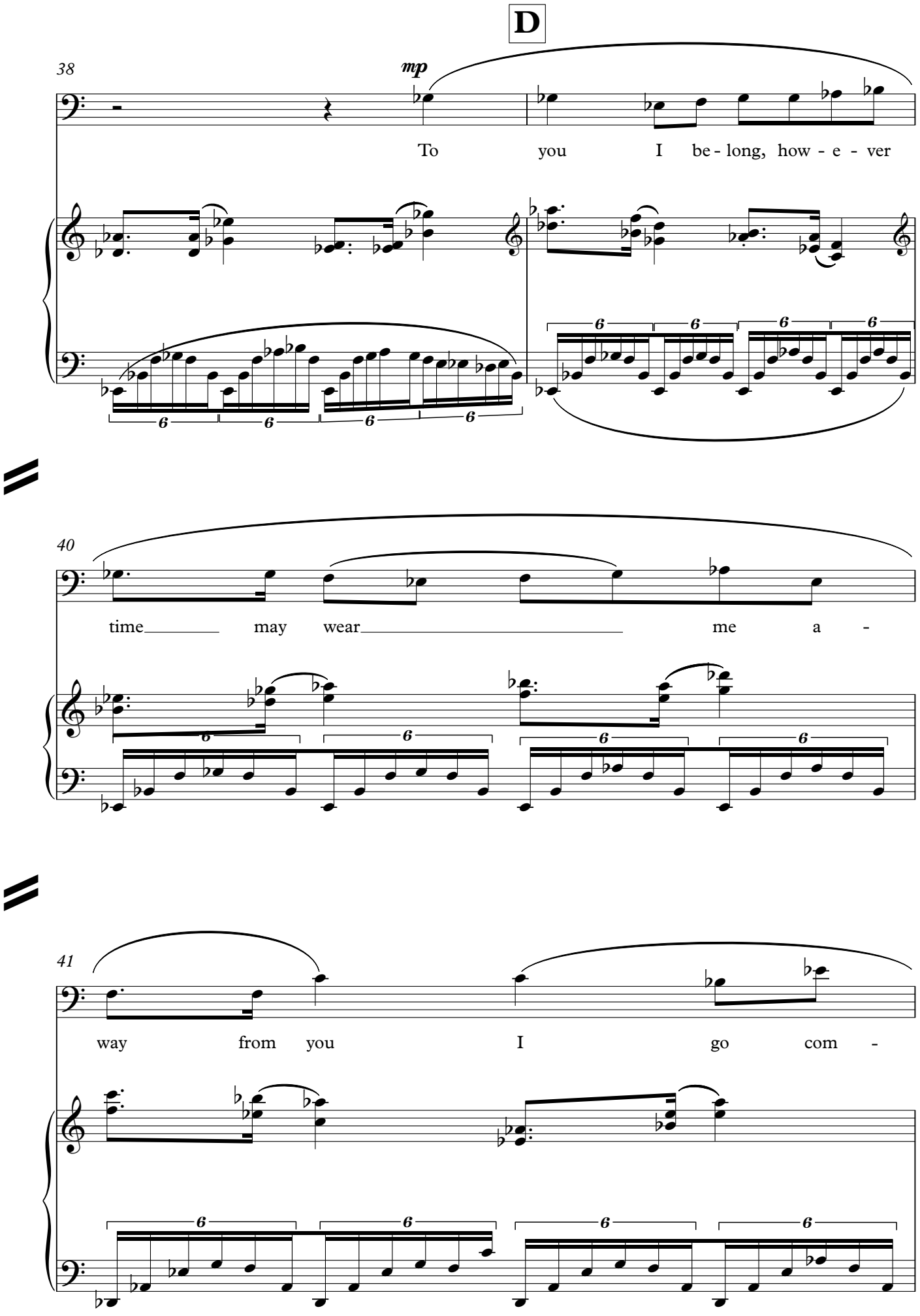
*p*

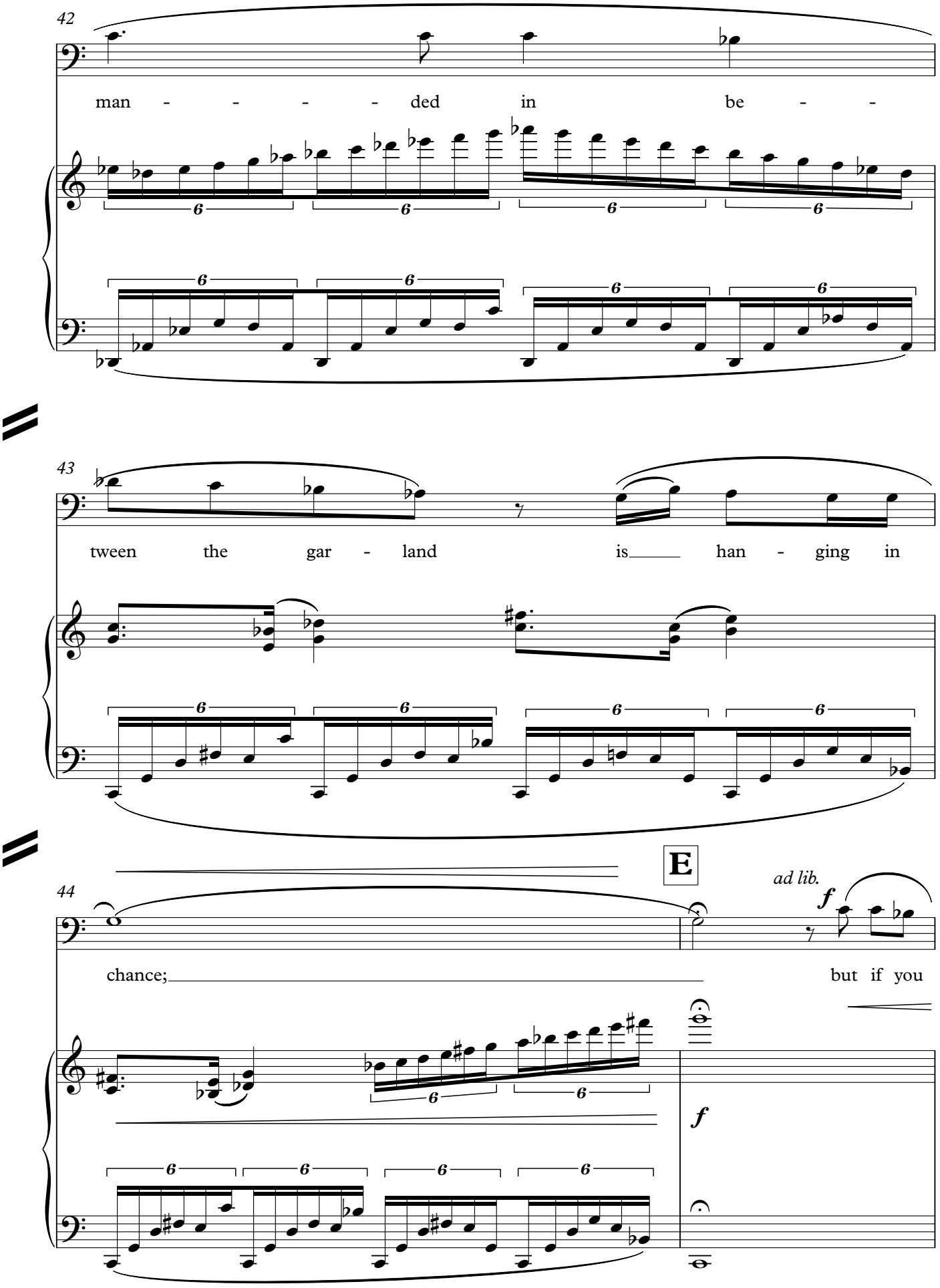
Ped.

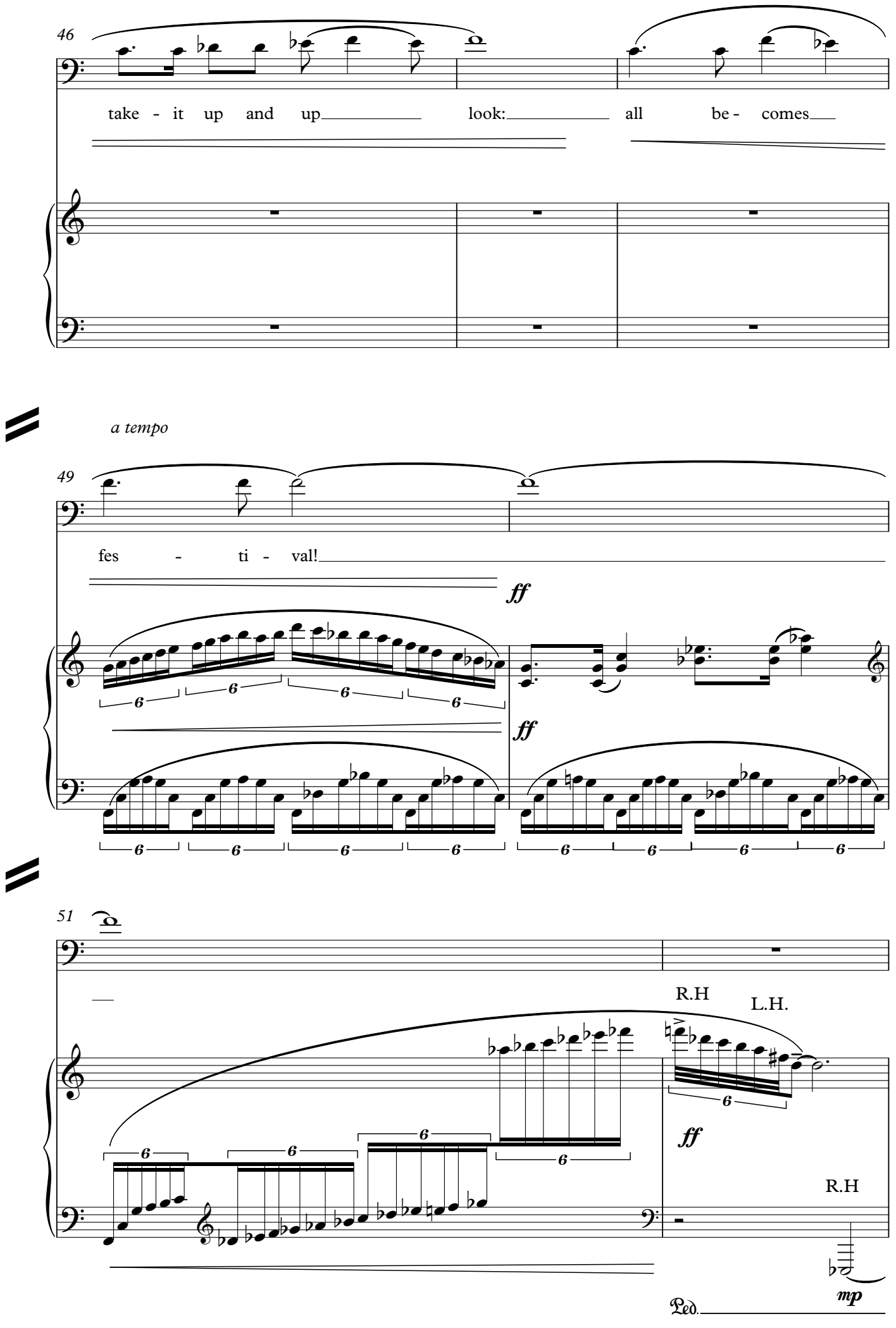
37

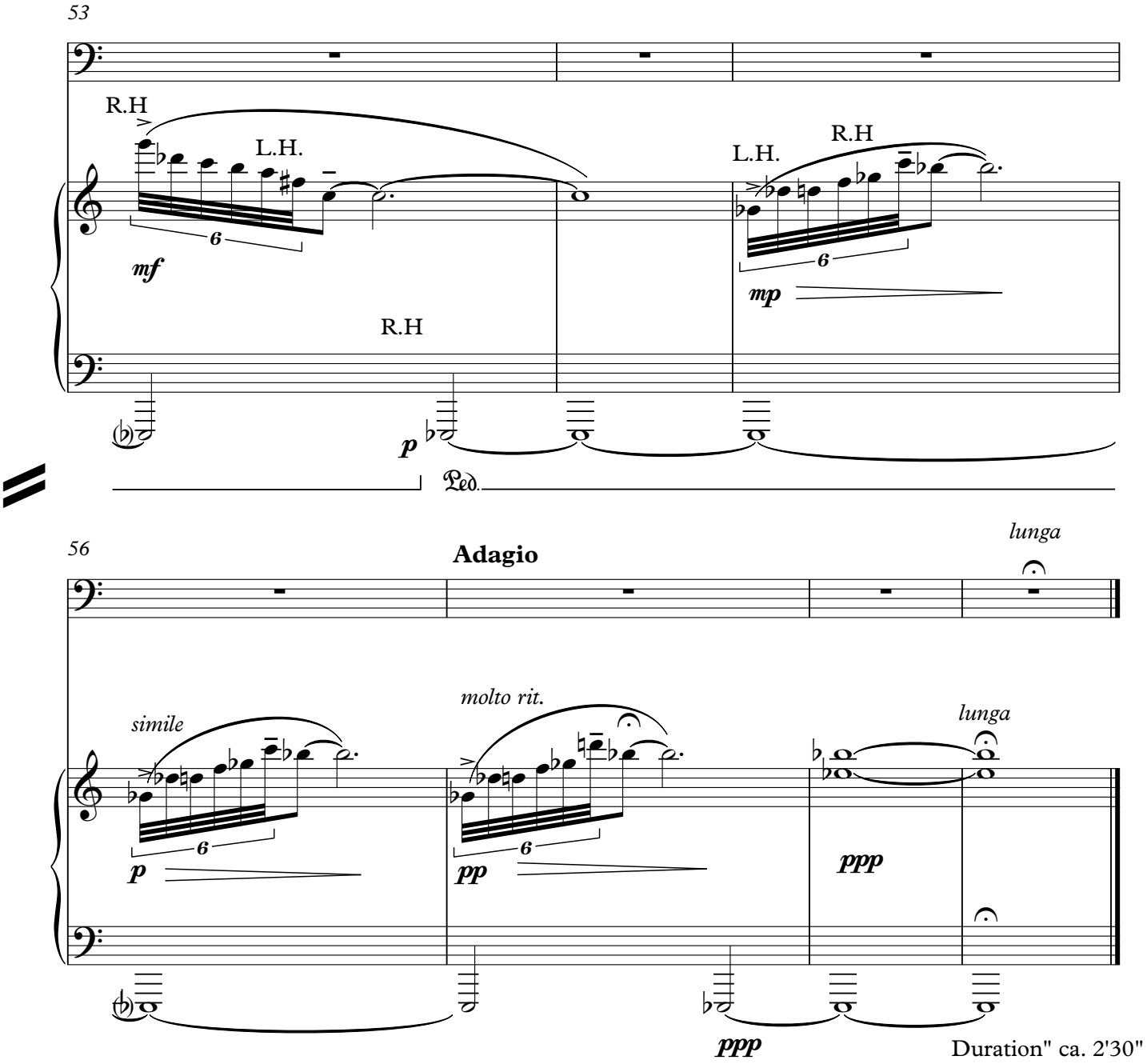
*mp*

*pedale simile*


D
38
mp
To you I be - long, how - e - ver
40
time may wear me a -
41
way from you I go com -


42
man - - - - ded in be - -
43
tween the gar - land is han - ging in
E
44
ad lib.
f
chance;
but if you
f


46
take - it up and up look: all be - comes
a tempo
49
fes - ti - val!
ff
ff
51
R.H
L.H.
ff
R.H
mp
Ped.




Duration" ca. 2'30"