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Trio for violin, violoncello and harp

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Publication Date
2020

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Lingbo Ma

Trio

for violin, violoncello and harp

2018

Program Note

***Trio* for violin, cello and harp** is written for 2018 Talis Festival & Academy. It consists of 4 short movements. Each miniature has its own distinct character: calm, jazzy, reluctant, furious. Movement I has a modal color and a steady motion. In movement II, harp is used as a rhythmic and harmonic ostinato that plays the beats, while violin and cello have diverse jazzy melodic lines above. Movement III is slow, but with lots of motion. It explores the different timbres and tone colors of the instruments. Movement IV is extremely fast and passionate, with a relentless pulse. B is the main pitch, and is repeated throughout the movement as a 16th-note ostinato. The duration of the piece is about 10 minutes.

Lingbo Ma

***Trio* for violin, cello and harp** was premiered on July 25, 2018, at the Reformierte Kirche in Saas-Fee, Switzerland, by violinist Ming-Feng Hsin, cellist Seth Russell, and harpist Carina Walter.

Performance Notes

1. Slight pause between each movement.

2. Harp harmonics should sound an octave higher than notated.

3. In movement III, cross noteheads in harp part indicate knocking on the soundboard.

4. In movement III, the " " in violin part in bar 13 indicate a quarter tone sharp.

5. In movement III, the triangle note head in cello part in the last bar means the highest possible harmonic on G string. Cellist should gliss all the way up from G natural harmonic.

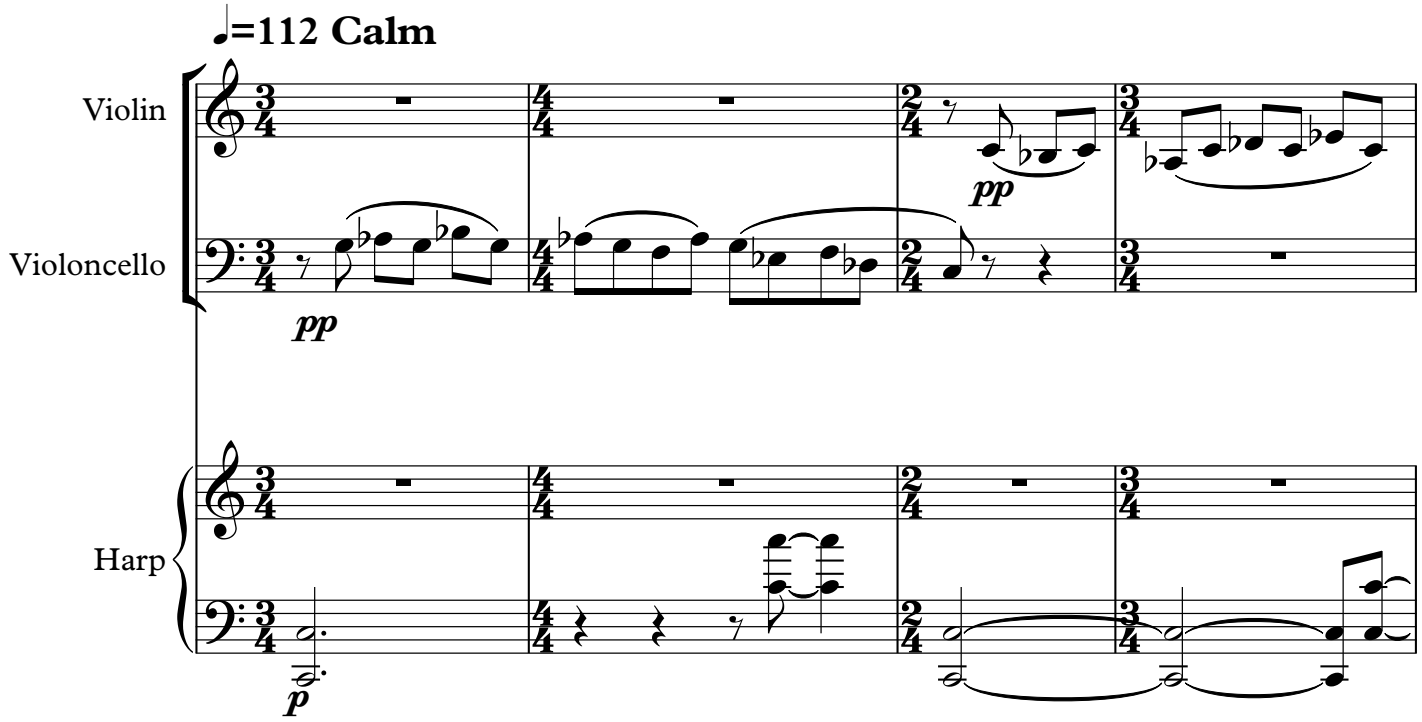
5. Notes with triangle marks in harp part should be played "prè de la table".

Trio

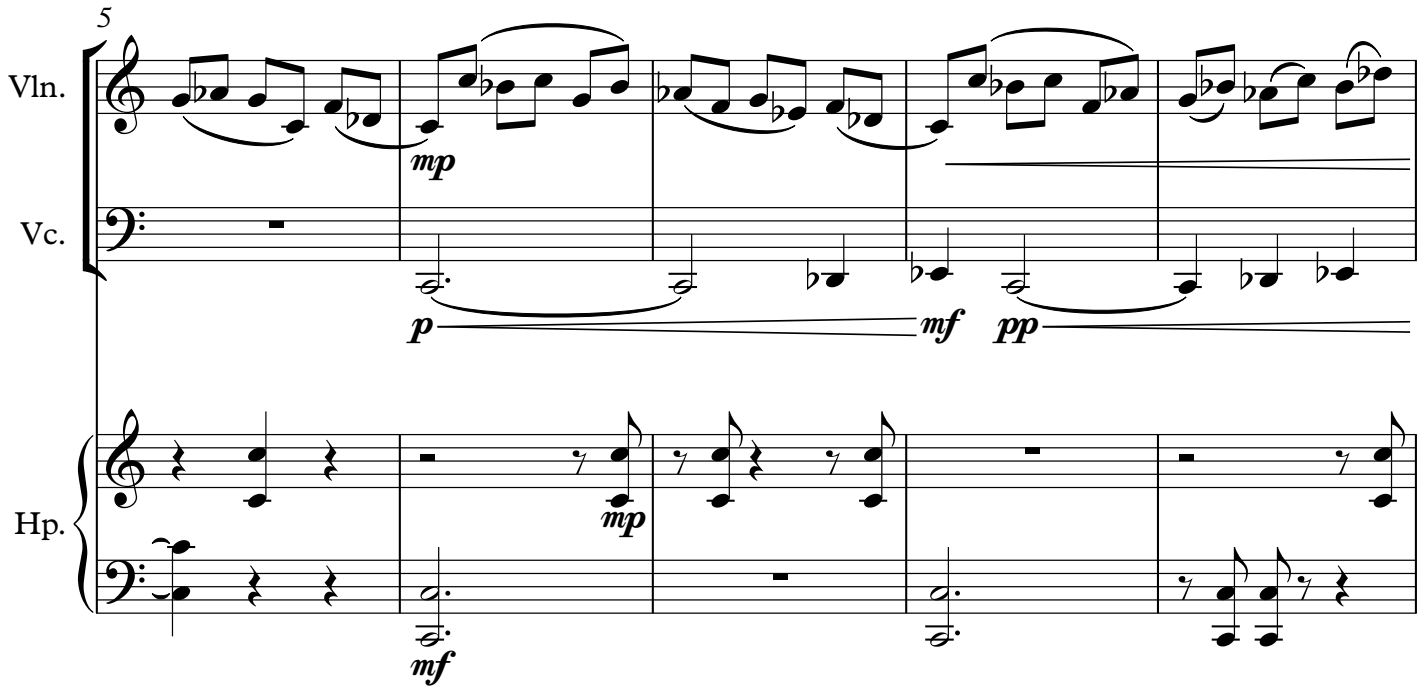
for violin, violoncello and harp

I.

Lingbo Ma(b.1996)
2018



D C B E♭ F G A♭



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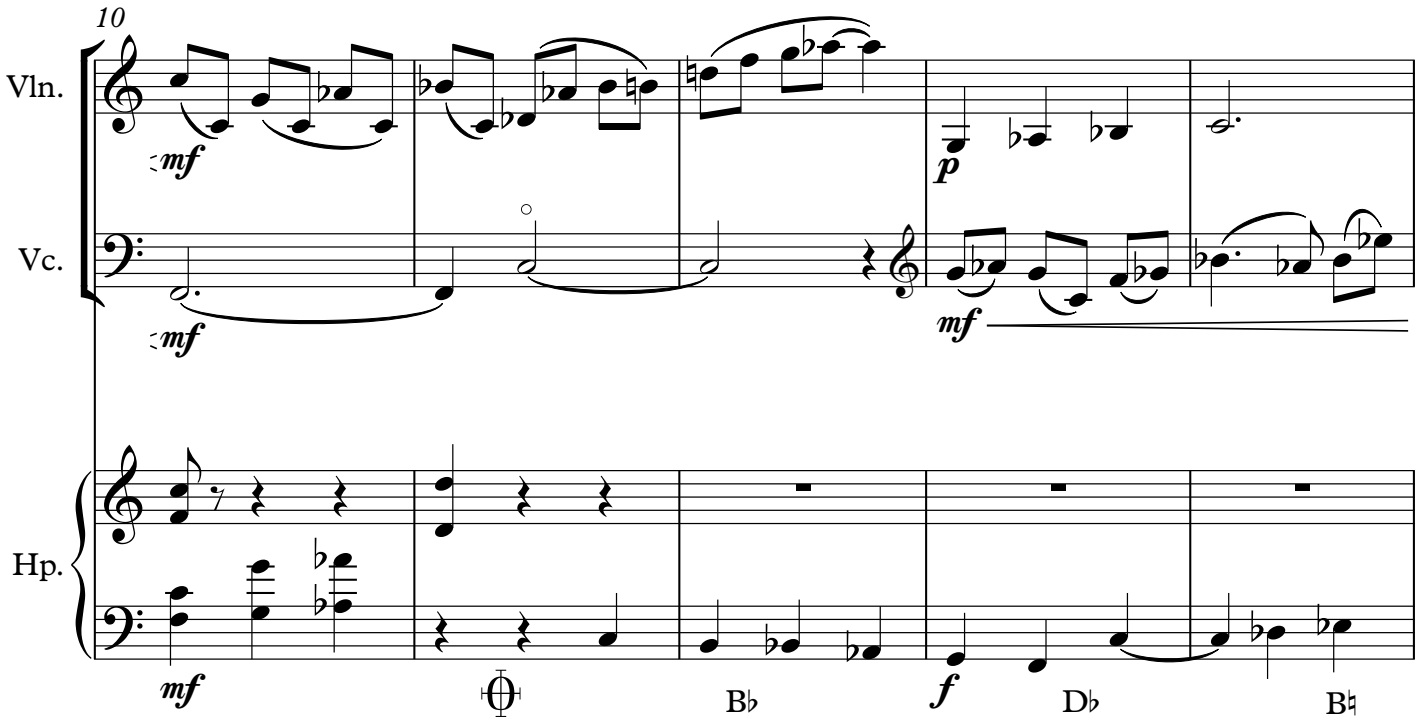
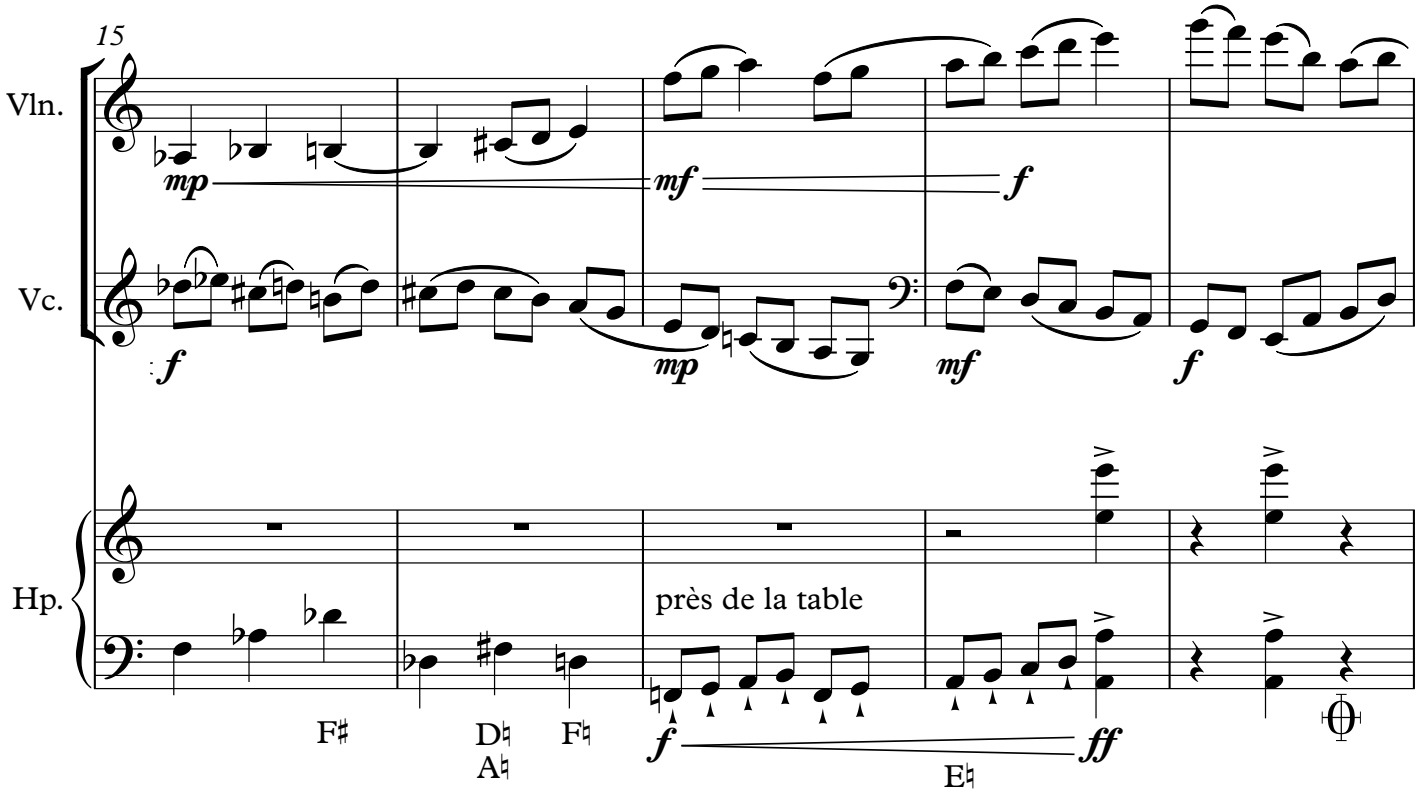
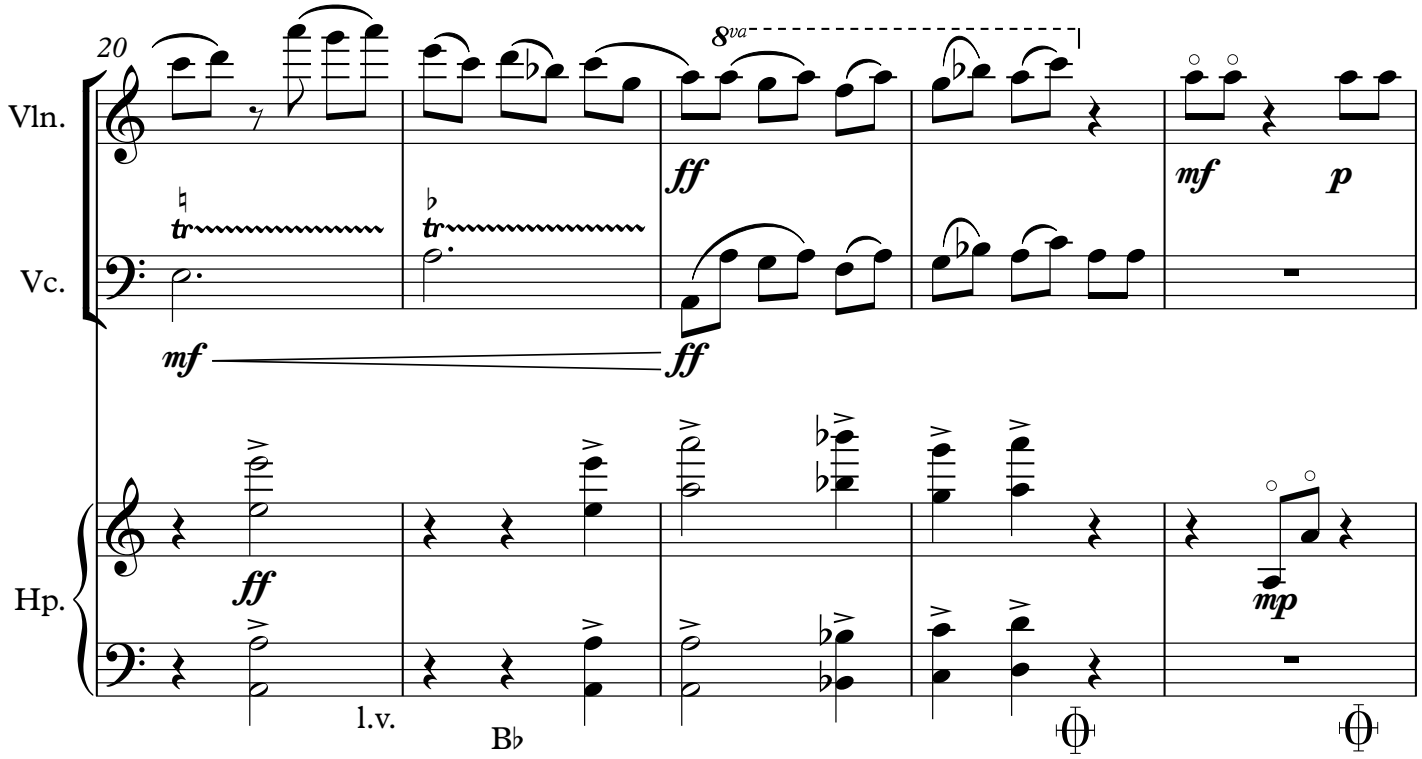
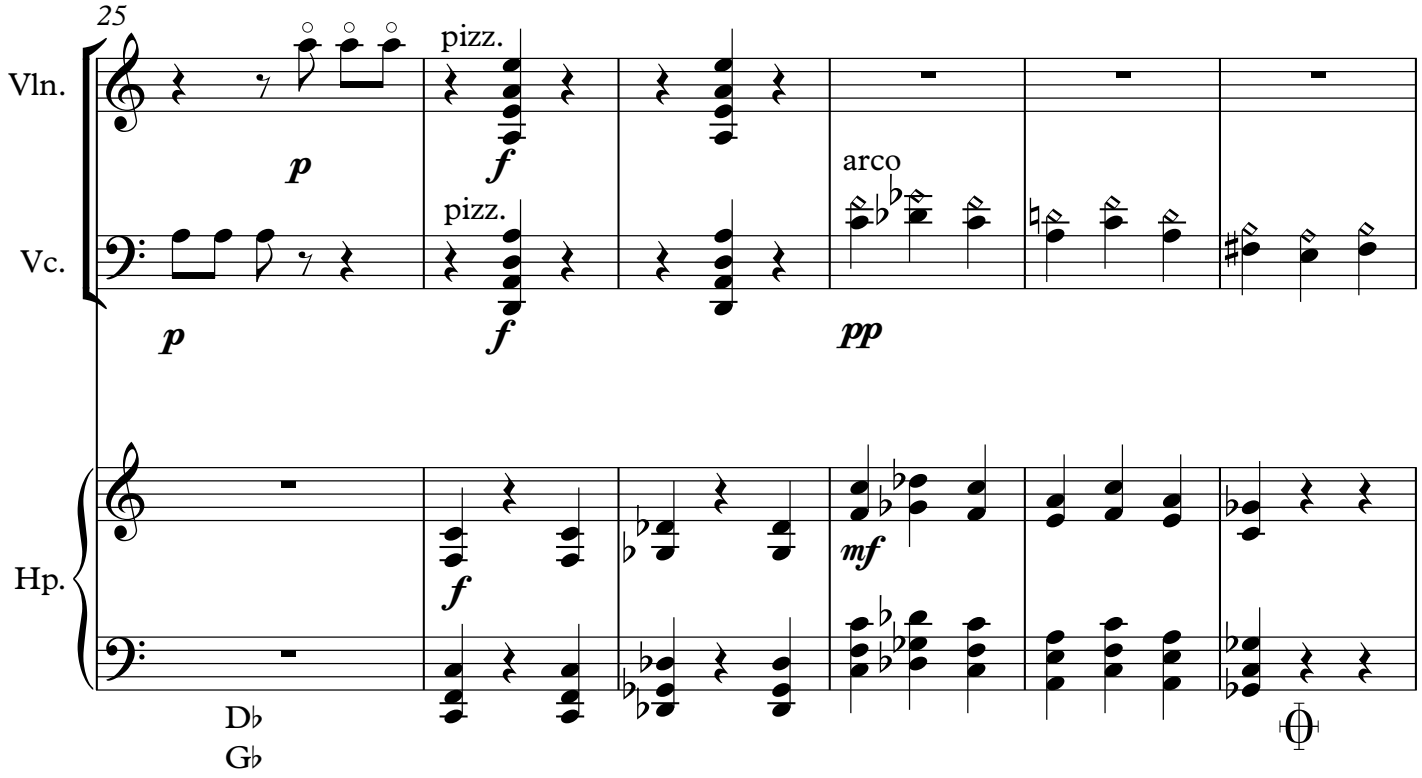
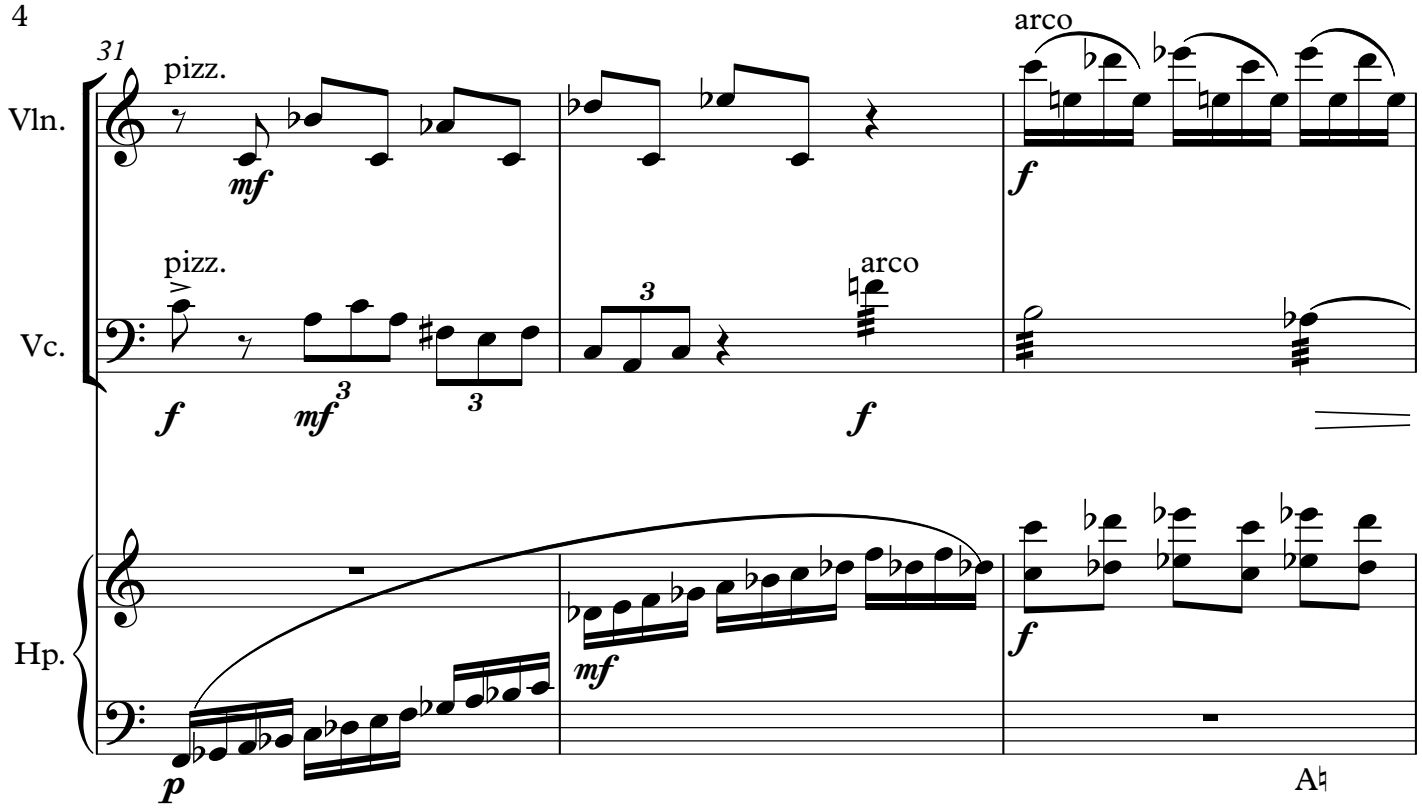
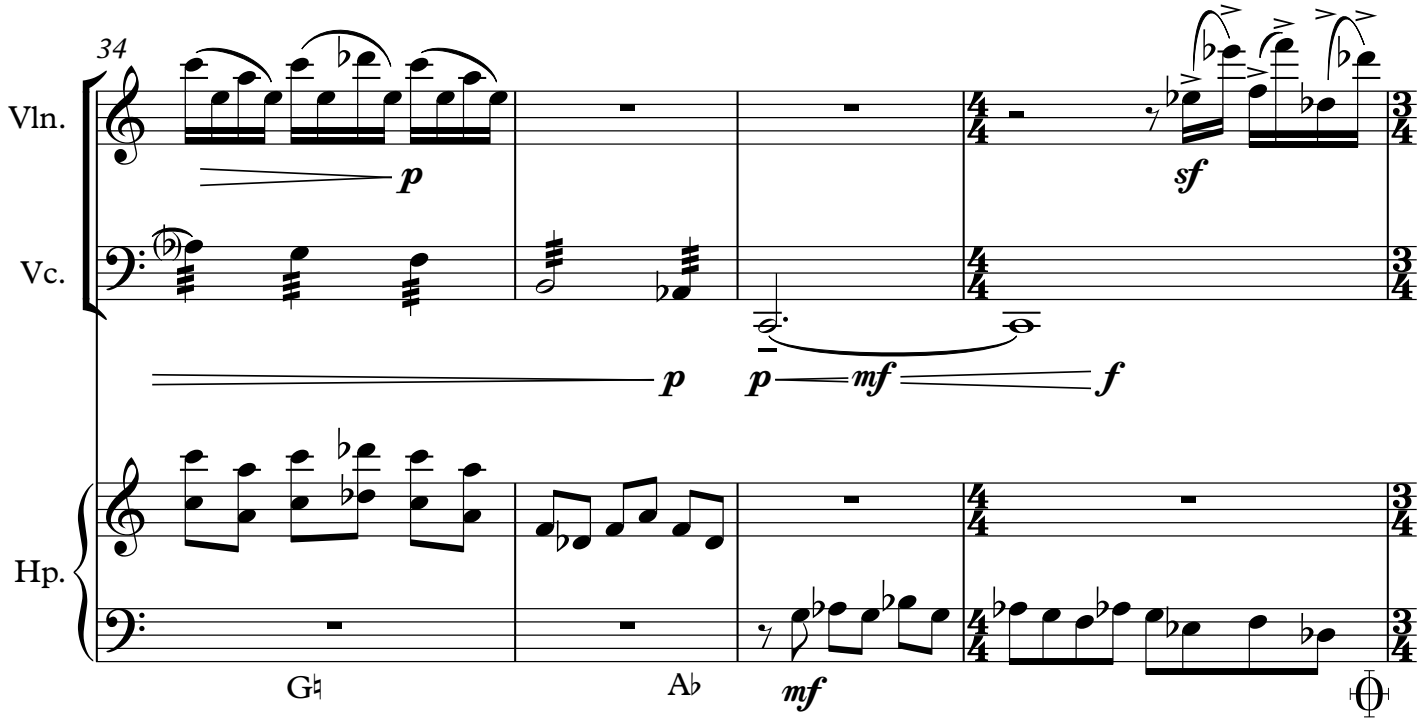

10
Vln.
Vc.
Hp.
mf
mf
p
mf
mf
B♭
f
D♭
B♮

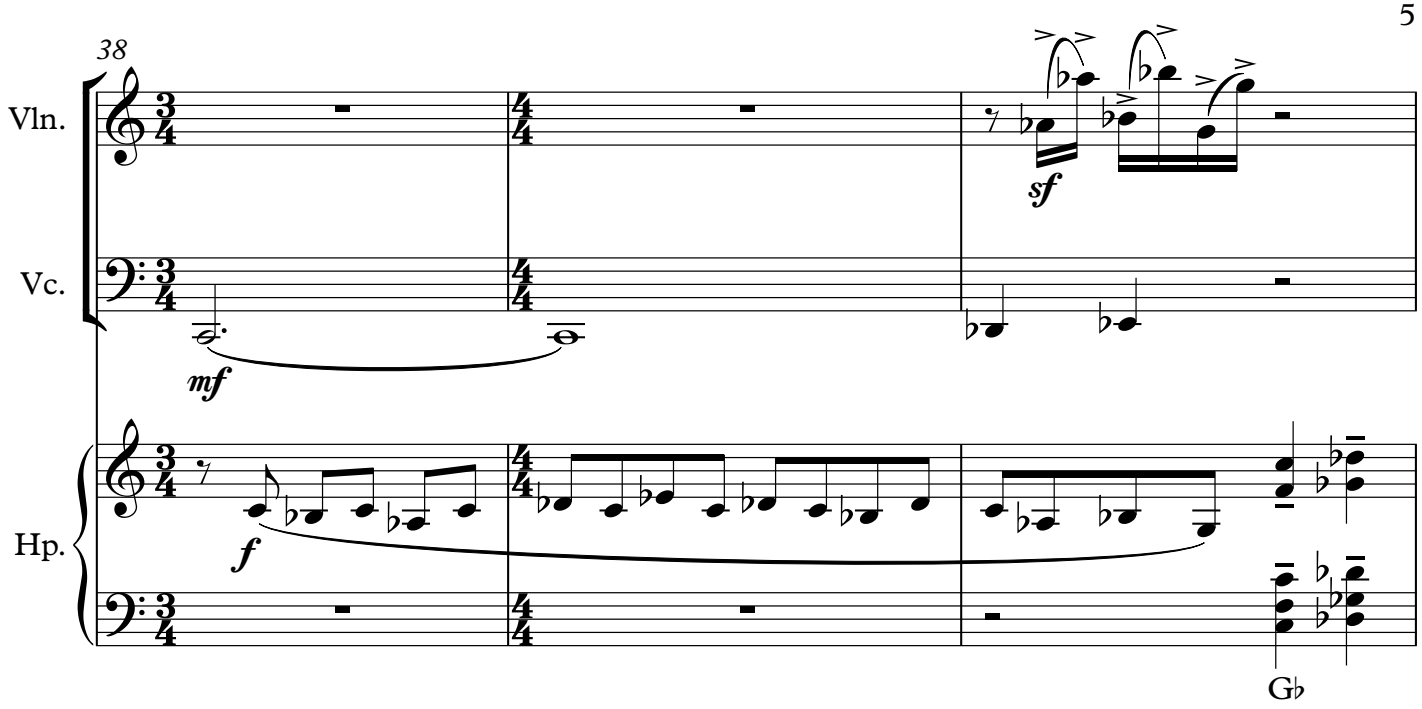

15
Vln.
Vc.
Hp.
mp
mf
f
f
mp
mf
f
près de la table
F♯
D♮
A♮
F♮
f
E♮
ff

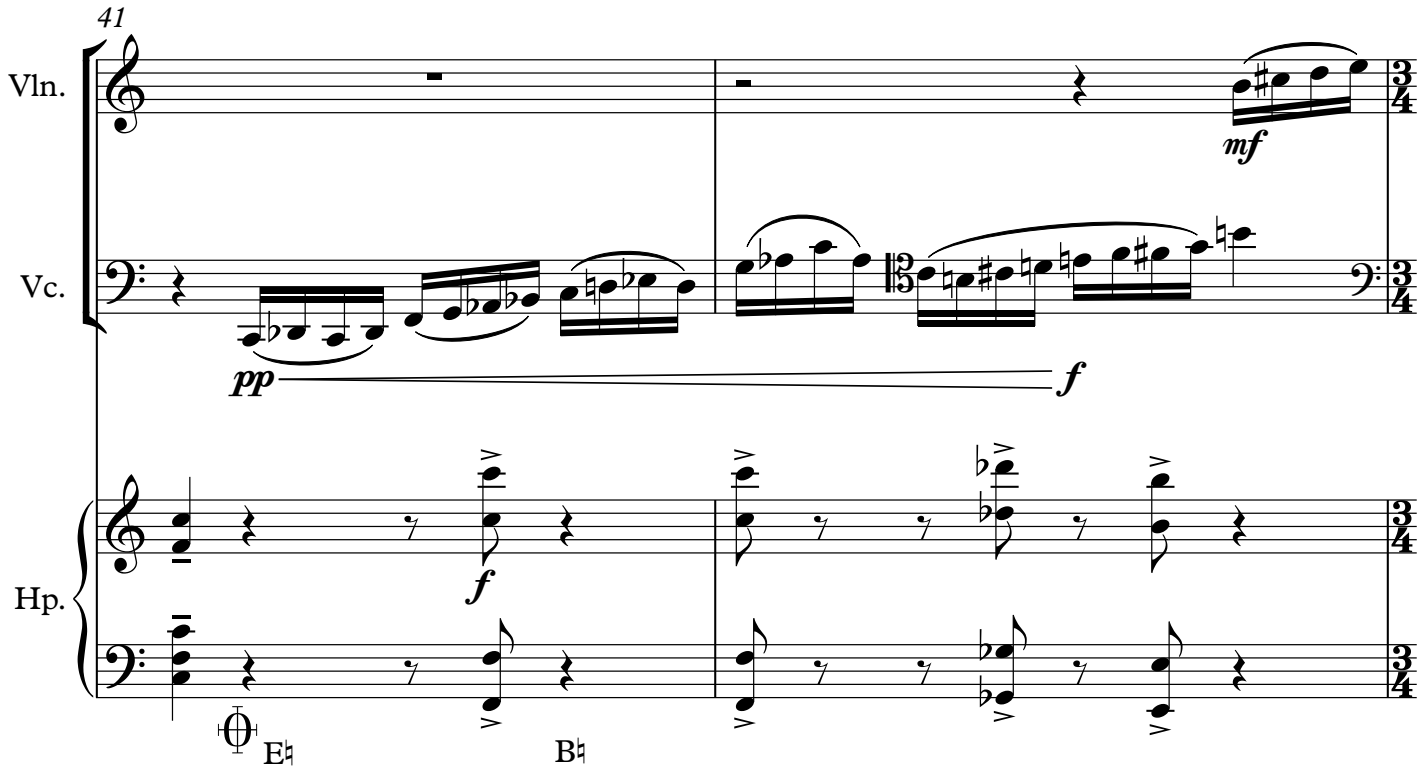

20
8va
Vln.
Vc.
Hp.
tr
tr
ff
mf
p
mf
ff
ff
mp
l.v.
B♭

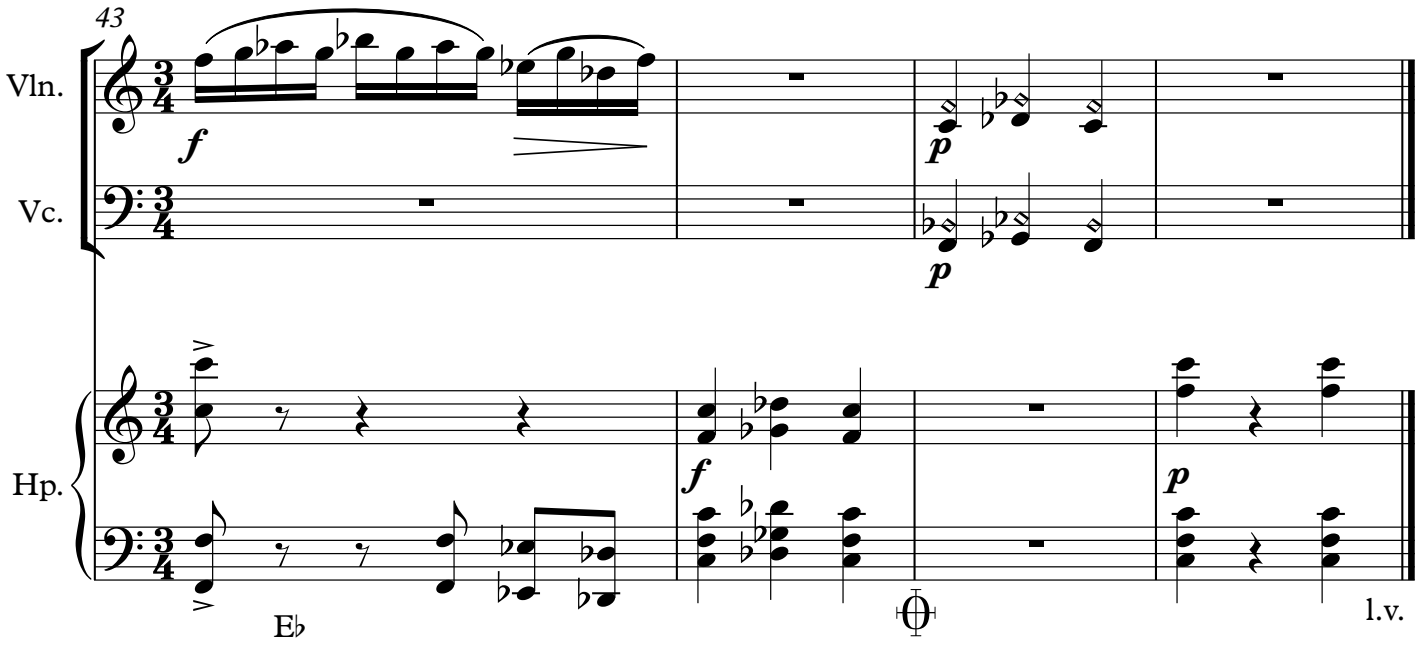

25
Vln.
Vc.
Hp.
pizz.
pizz.
arco
p
f
f
pp
mf
f
D♭
G♭


31
pizz.
arco
Vln.
pizz.
arco
Vc.
Hp.
A♮

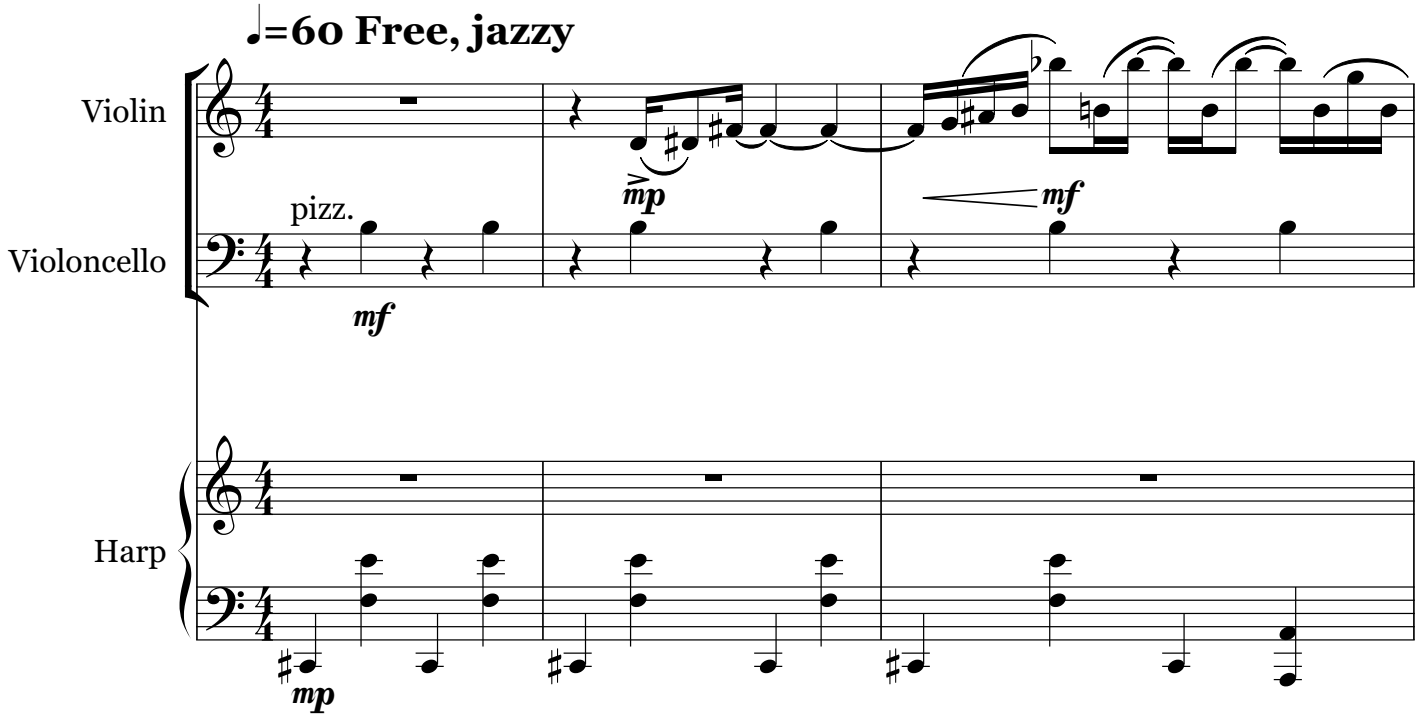

34
Vln.
Vc.
Hp.
G♮
A♭


38
Vln.
Vc.
Hp.
mf
sf
f
Gb

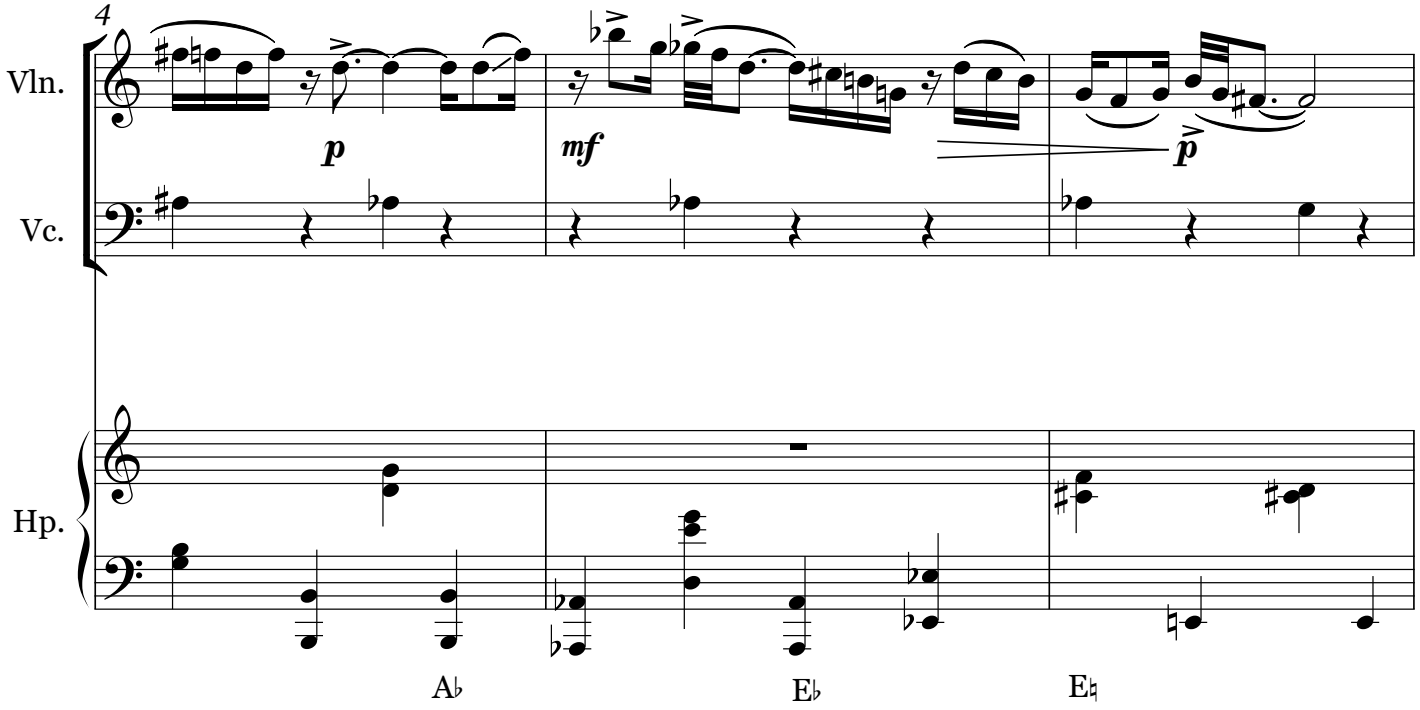

41
Vln.
Vc.
Hp.
pp
f
mf
f
Eb
Bb


43
Vln.
Vc.
Hp.
f
p
p
f
p
E♭
l.v.

II.



D C♯ B E F G A



A♭ E♭ E♮

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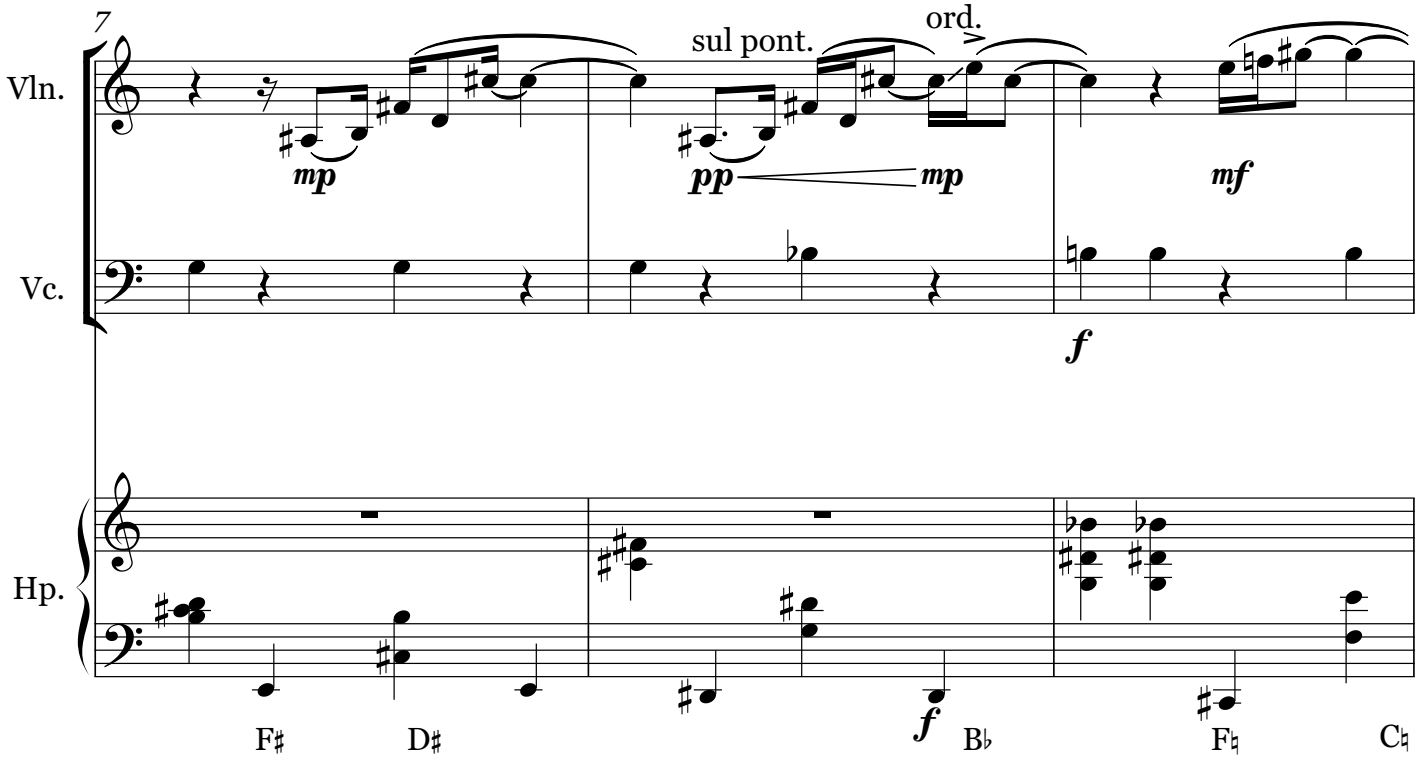
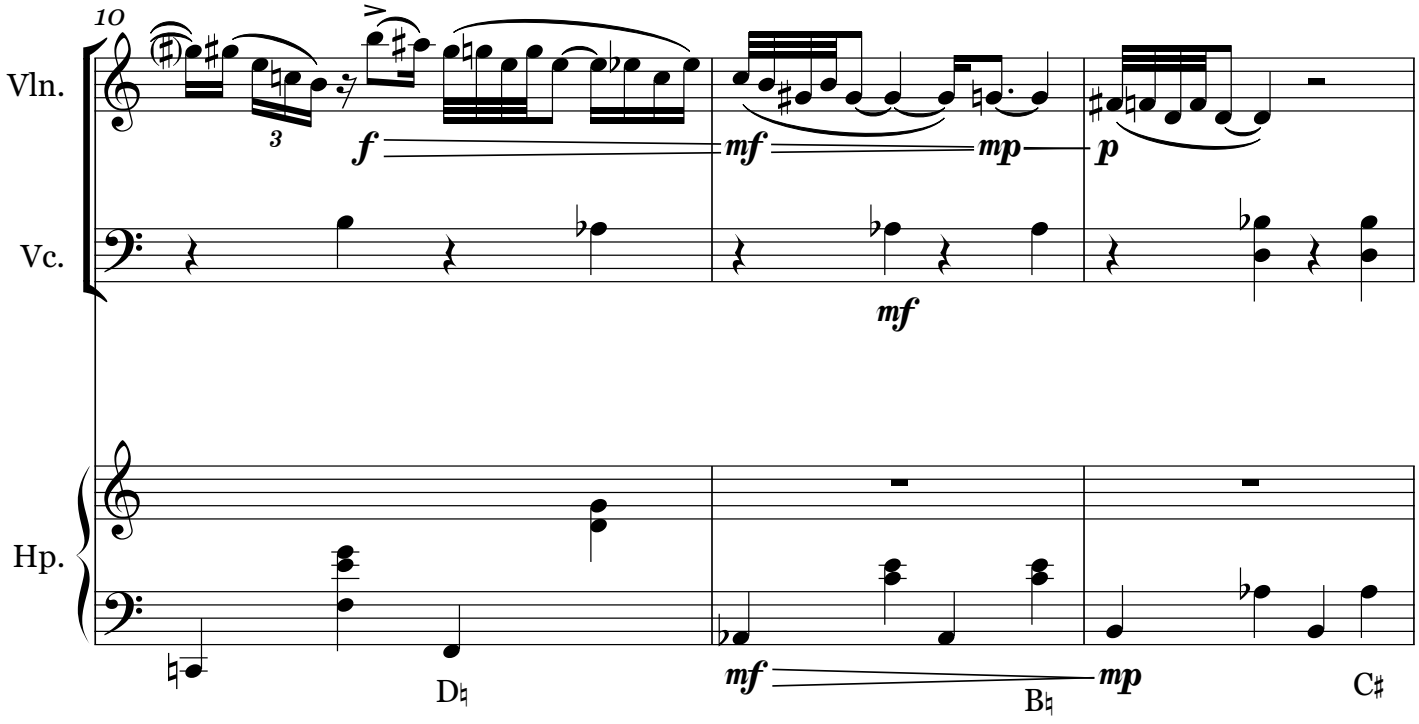
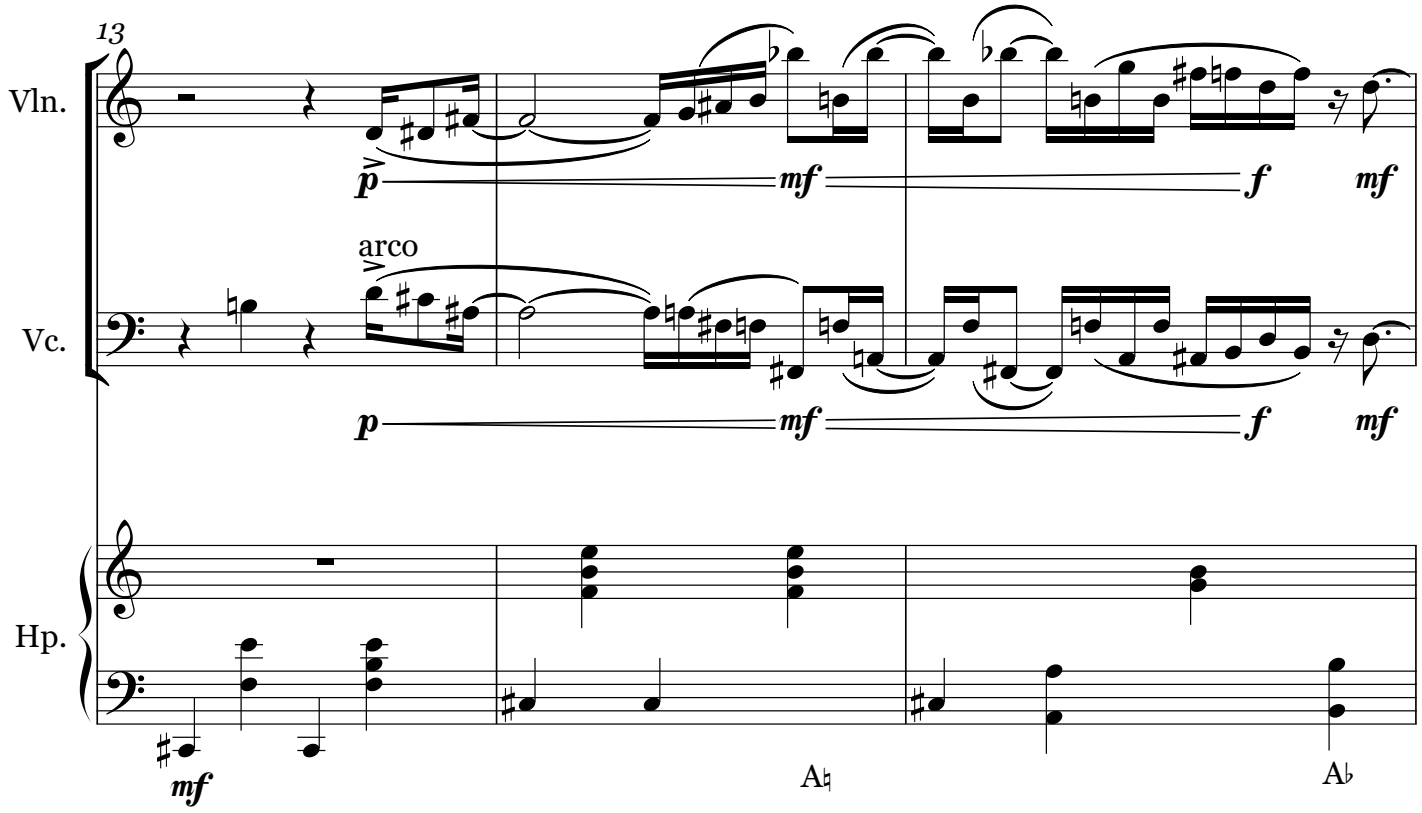
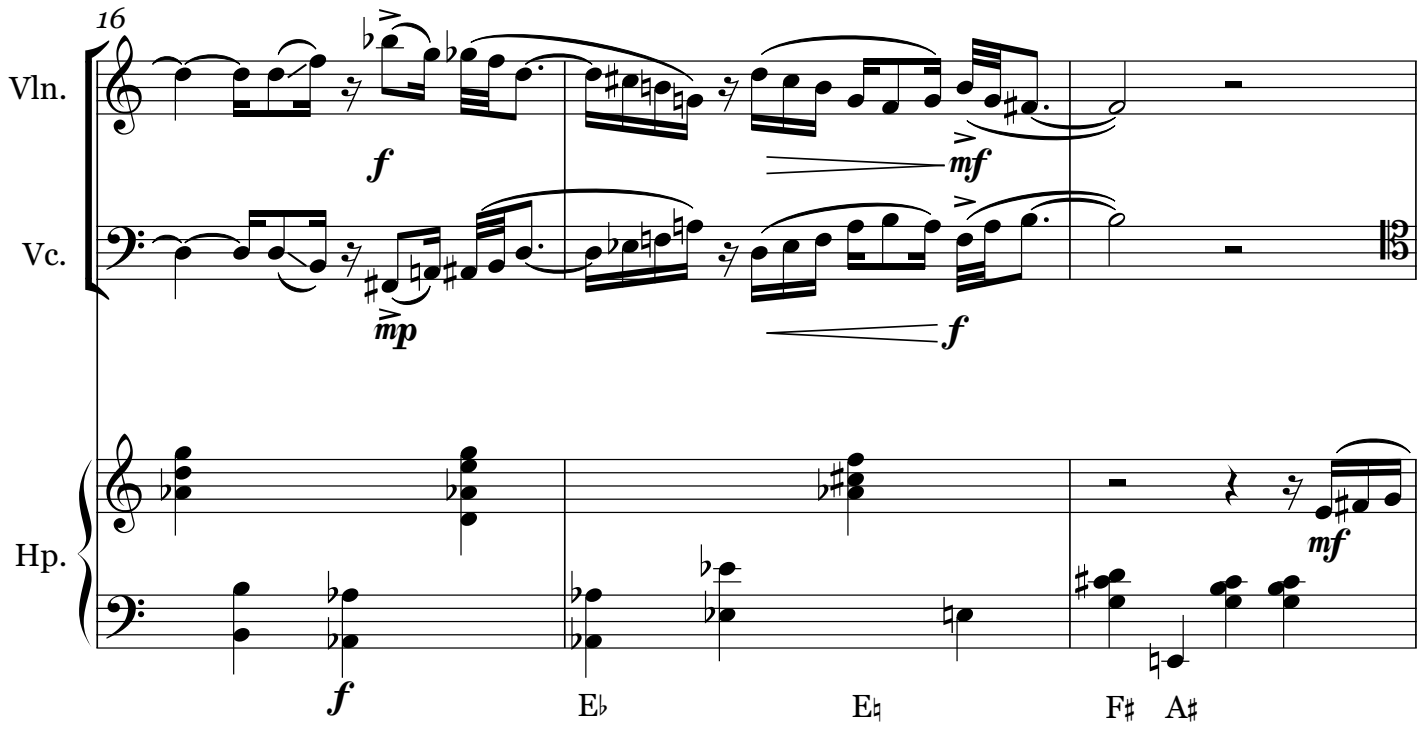
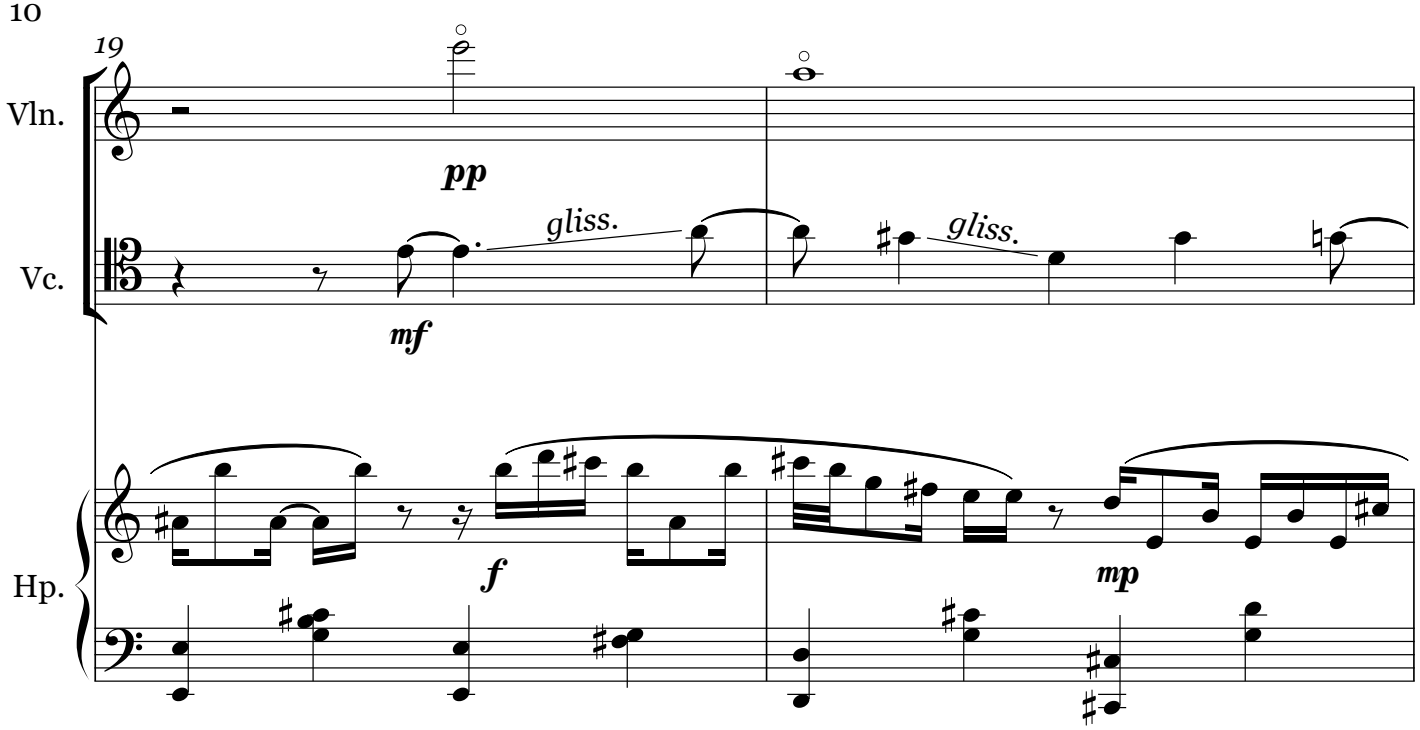
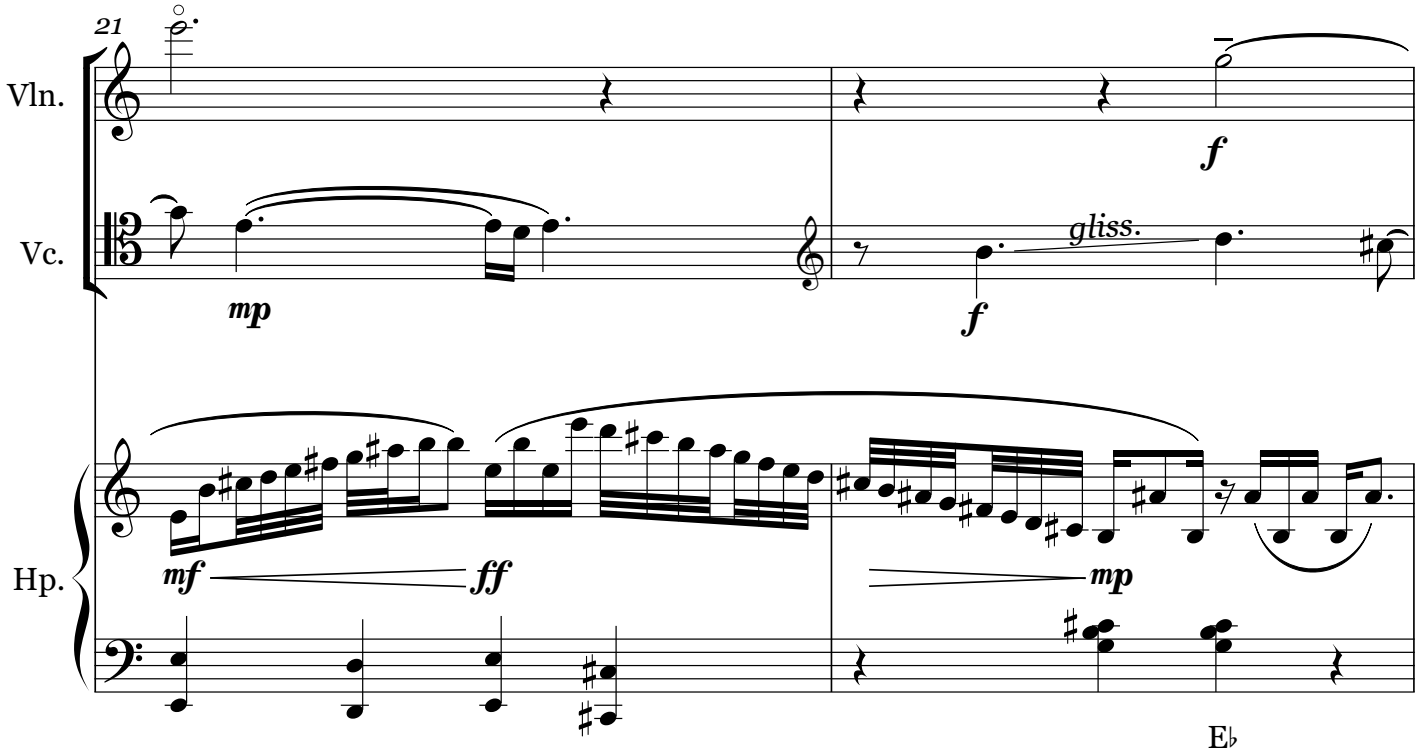

7
Vln.
Vc.
Hp.
sul pont.
ord.
mp
pp
mp
mf
f
f
F♯
D♯
B♭
F♮
C♮

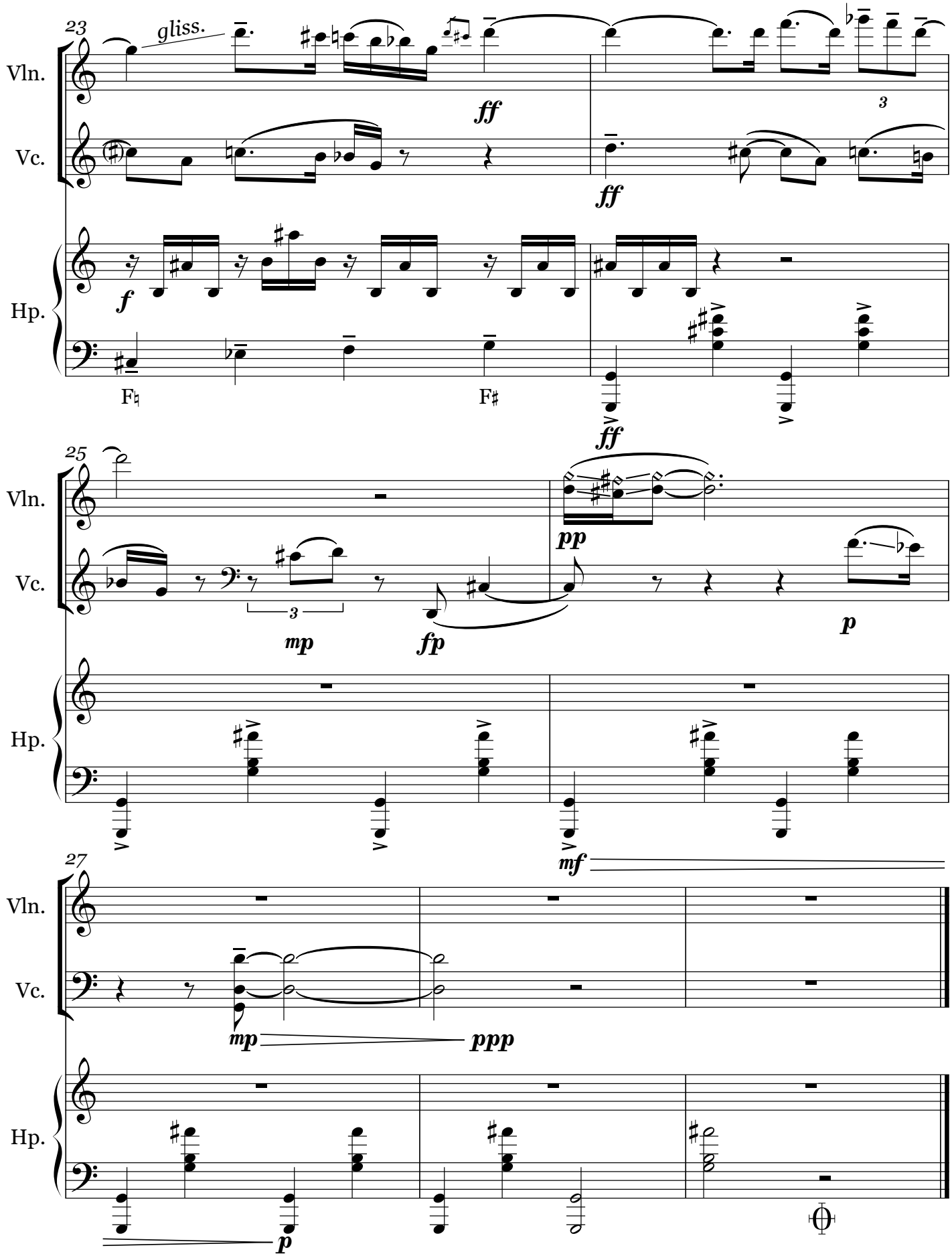

10
Vln.
Vc.
Hp.
3
f
mf
mp
p
mf
D♮
mf
mp
B♮
C♯


13
Vln.
Vc.
Hp.
arco
p
mf
f
mf
p
mf
f
mf
mf
A♮
A♭

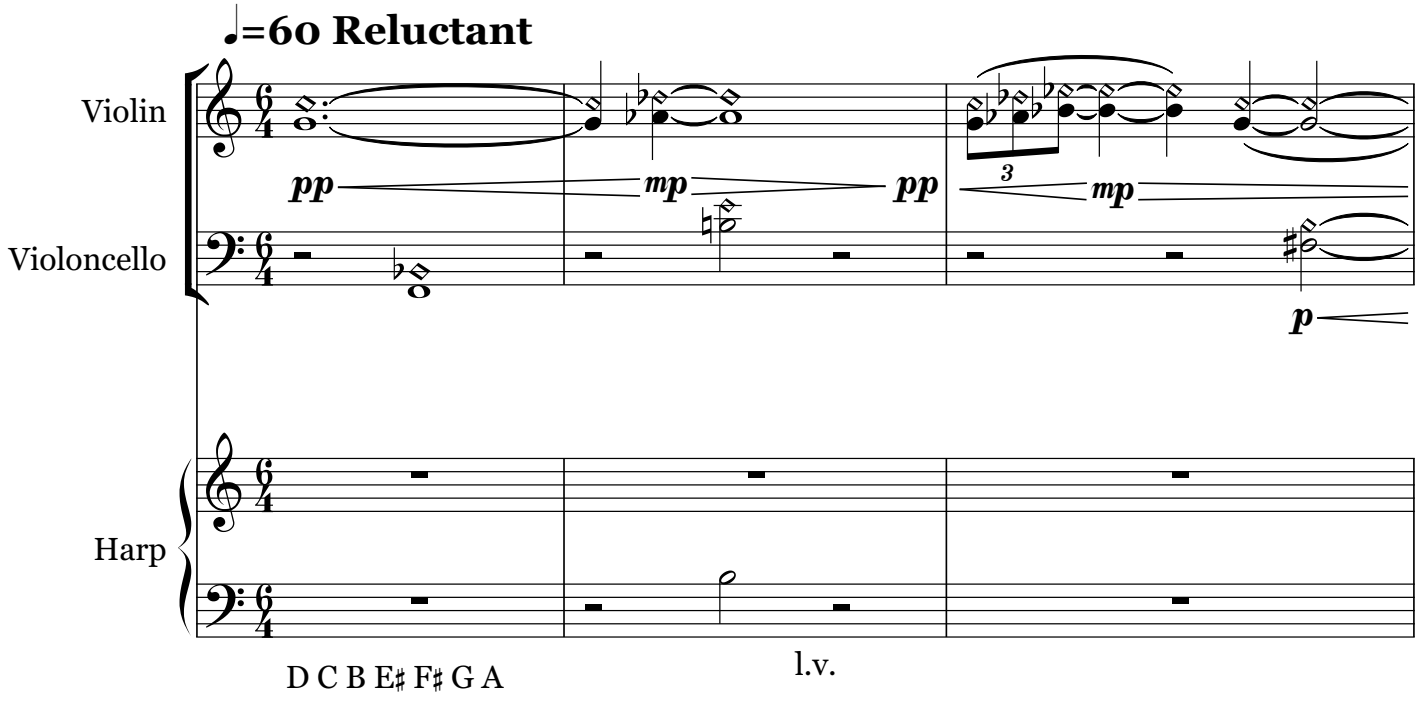

16
Vln.
Vc.
Hp.
f
mf
mp
f
f
mf
E♭
E♮
F♯ A♯

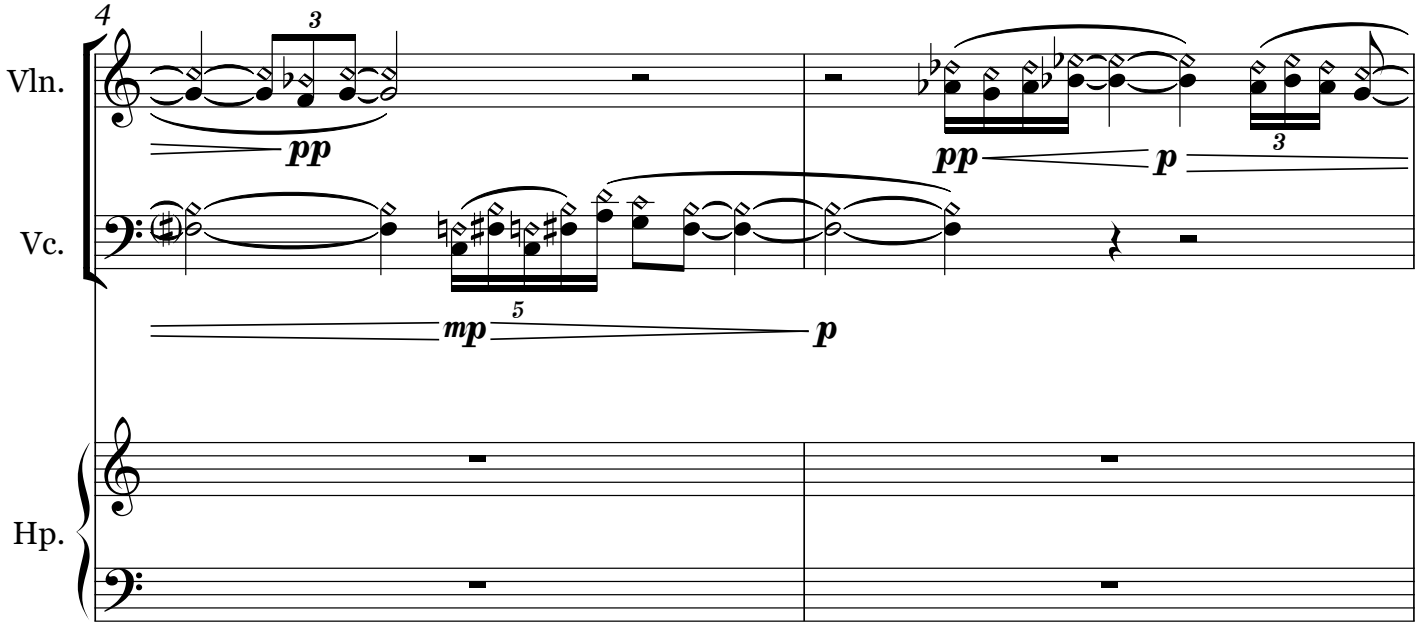

19
Vln.
pp
Vc.
gliss.
gliss.
mf
Hp.
f
mp


21
Vln.
f
Vc.
mp
gliss.
f
Hp.
mf
ff
mp
E♭


23
gliss.
Vln.
Vc.
Hp.
ff
ff
f
3
F♮
F♯
ff
25
Vln.
Vc.
Hp.
pp
mp
fp
p
3
27
Vln.
Vc.
Hp.
mf
mp
ppp
p

III.





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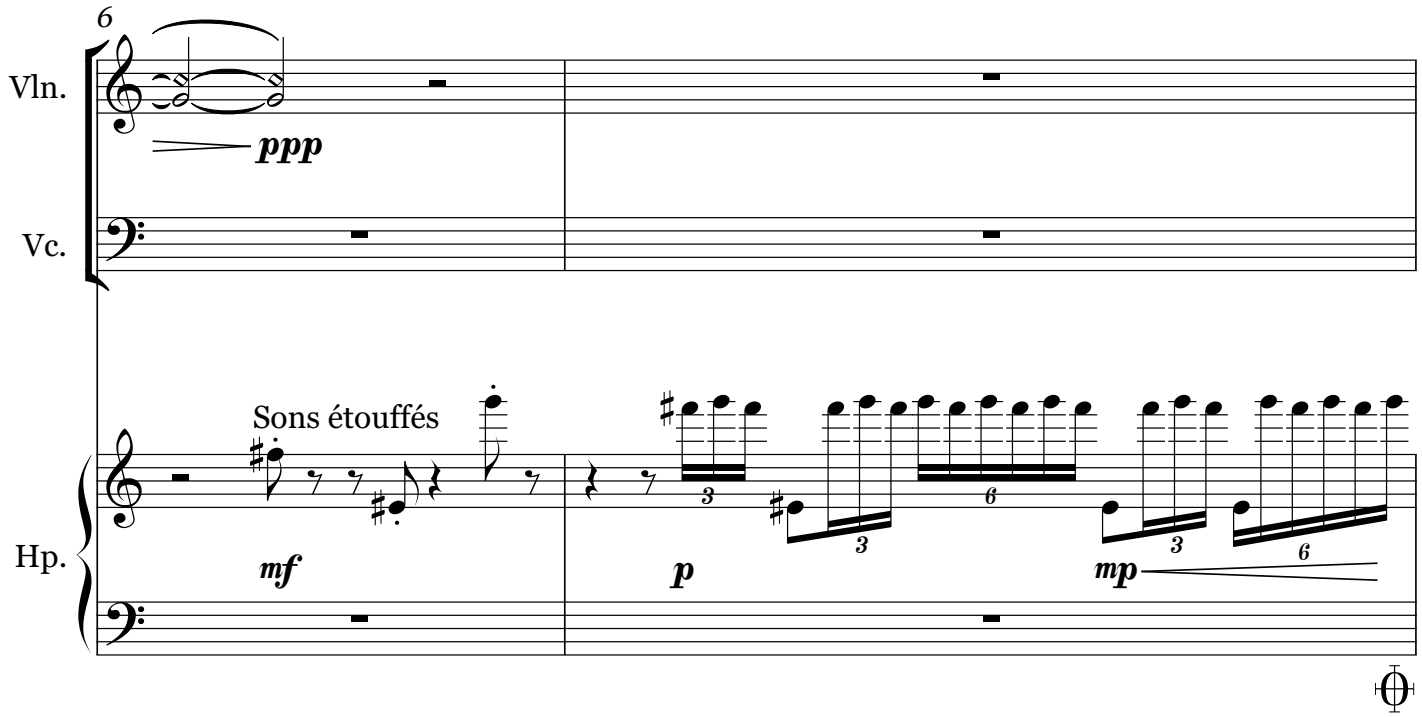
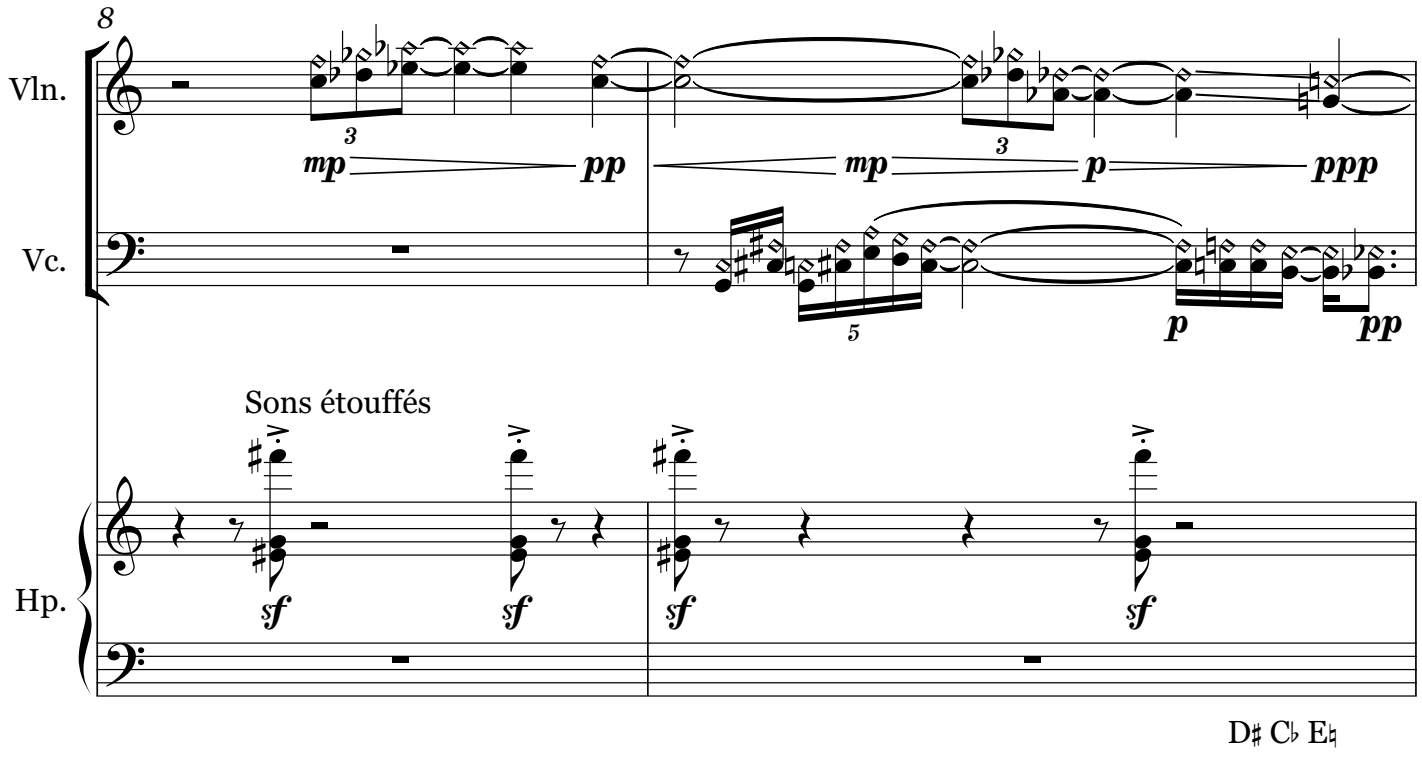
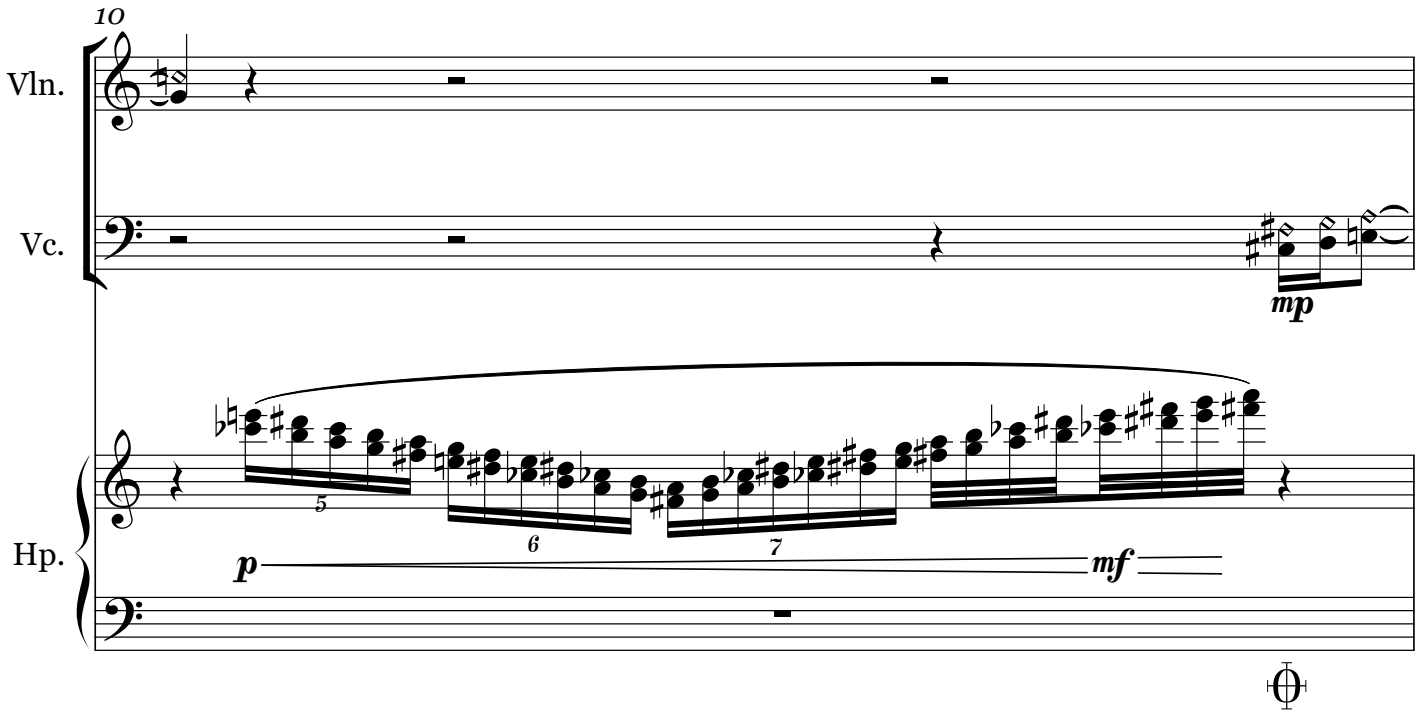
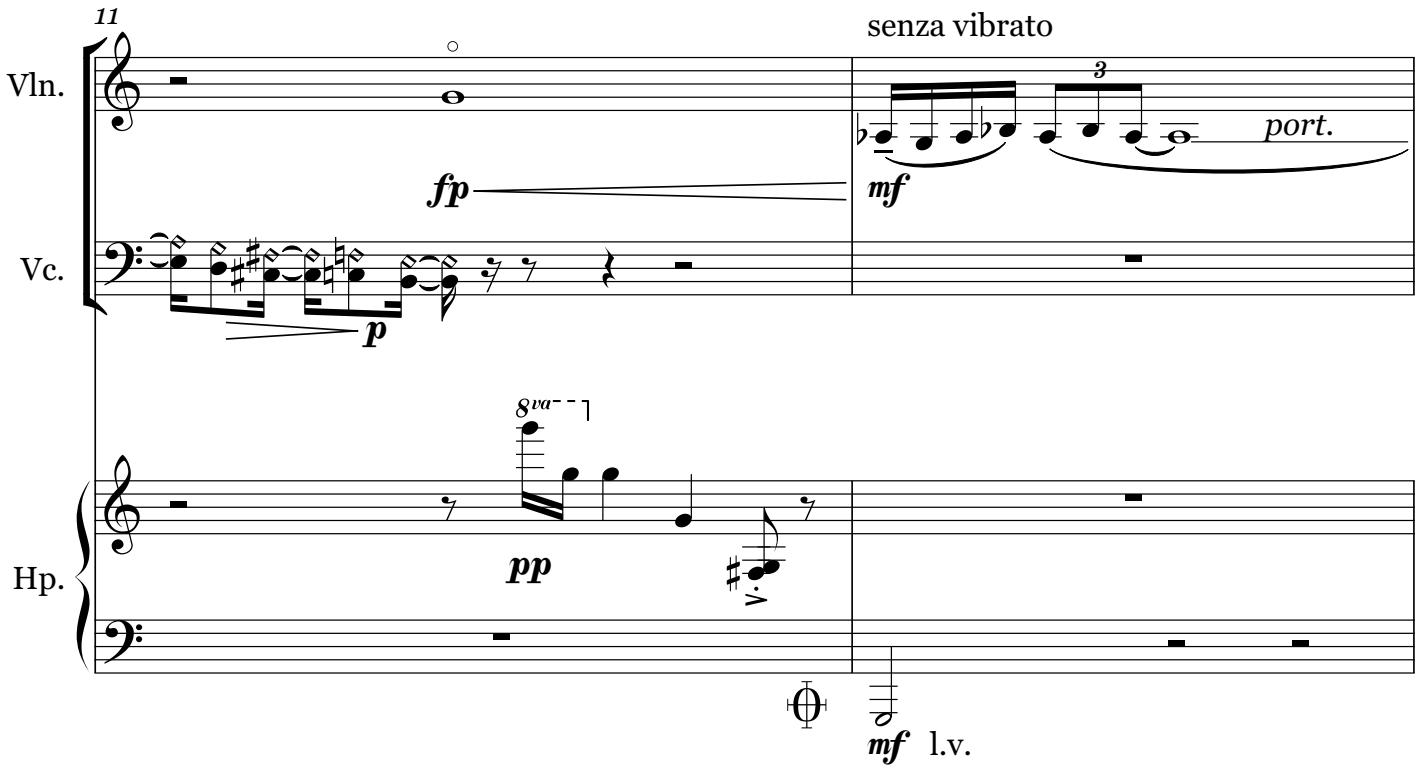
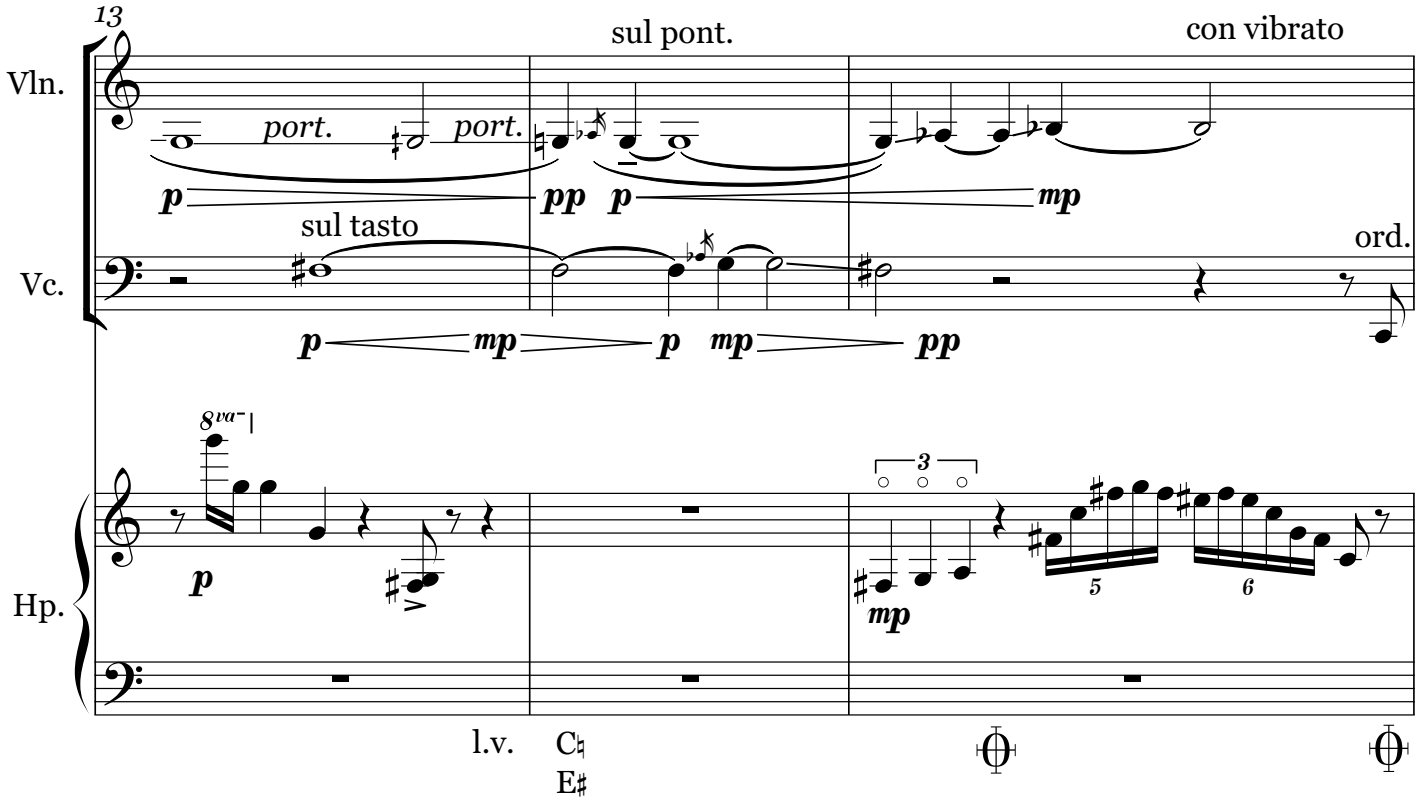
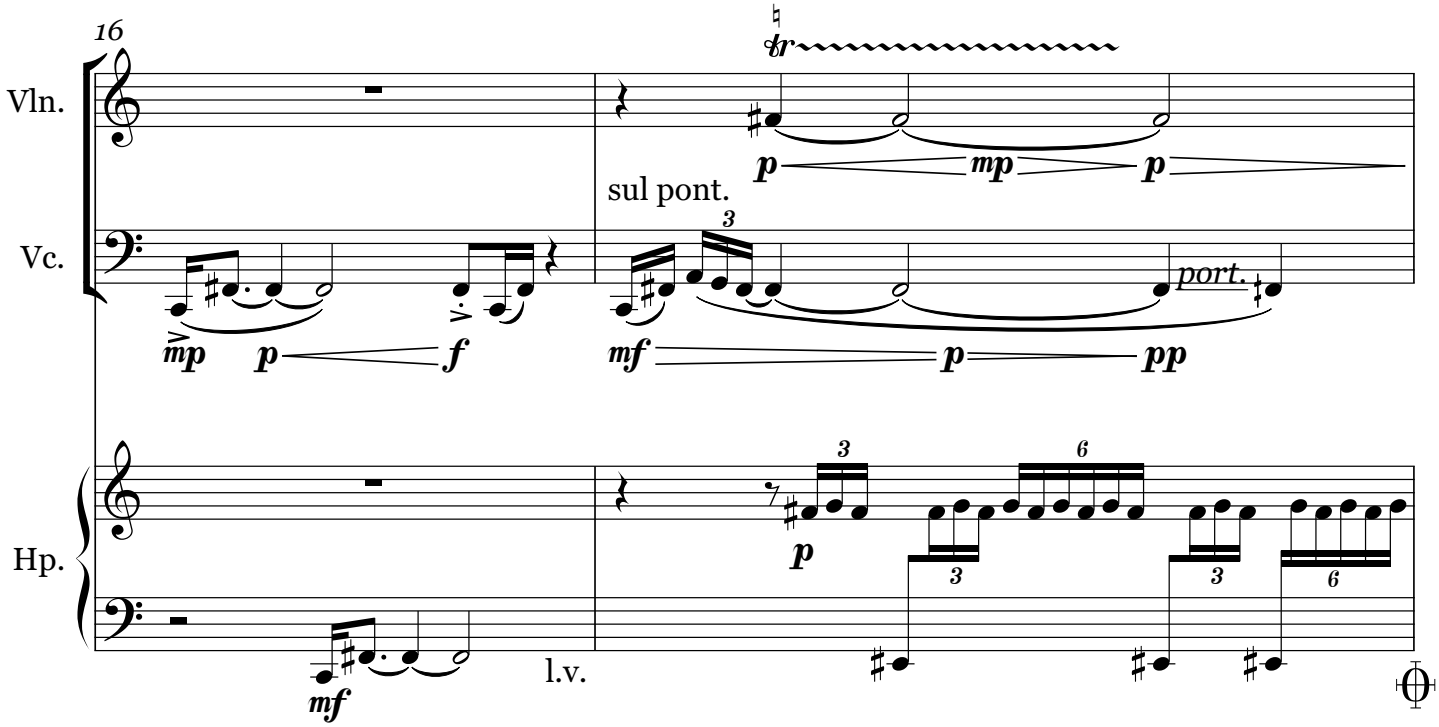

6
Vln.
ppp
Vc.
Sons étouffés
Hp.
mf
p
mp


8
Vln.
mp
pp
mp
p
ppp
Vc.
p
pp
Sons étouffés
Hp.
sf
sf
sf
sf
D♯ C♭ E♮


10
Vln.
Vc.
Hp.
mp
p
mf


11
Vln.
Vc.
Hp.
senza vibrato
port.
fp
mf
p
8va
pp
mf l.v.


13
Vln.
Vc.
Hp.
sul pont.
con vibrato
port.
port.
sul tasto
ord.
8va
l.v.
C♮
E♯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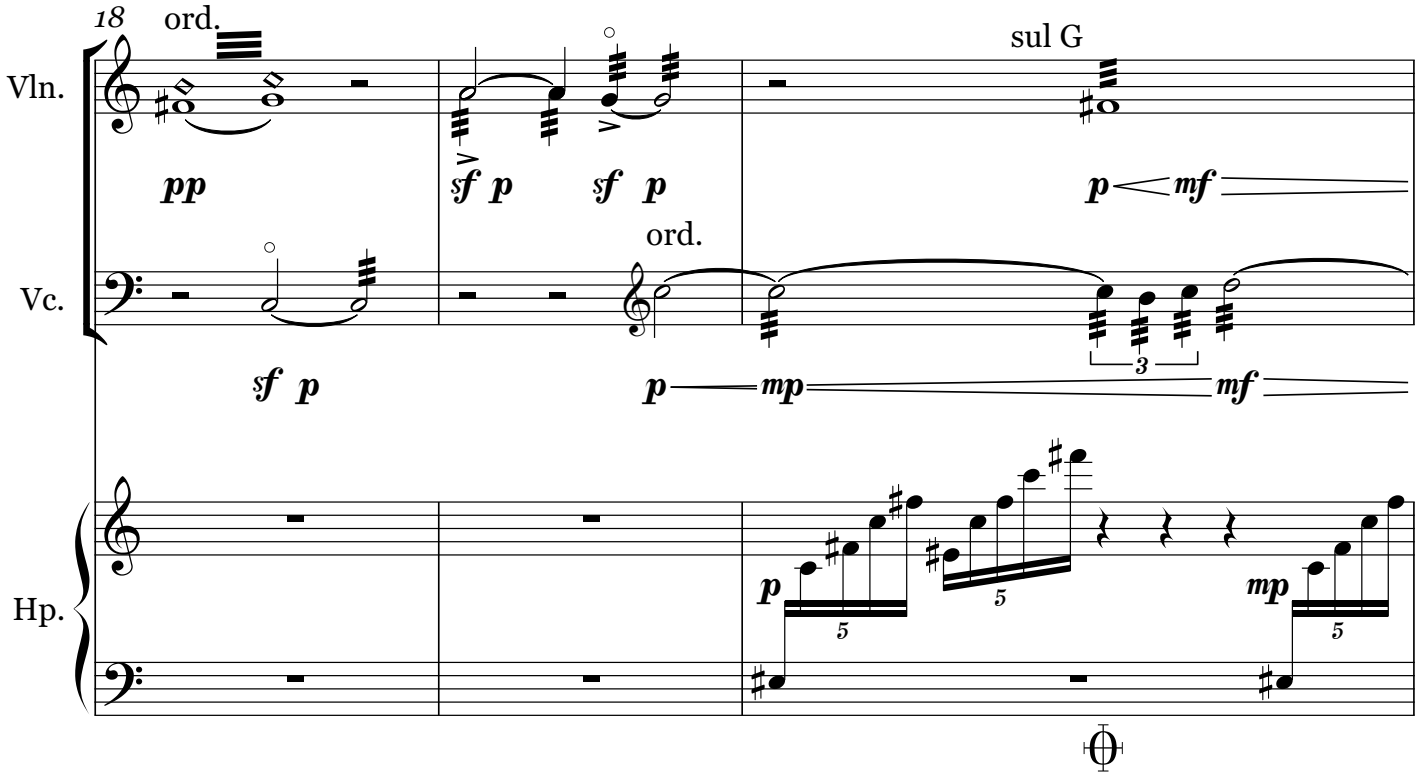
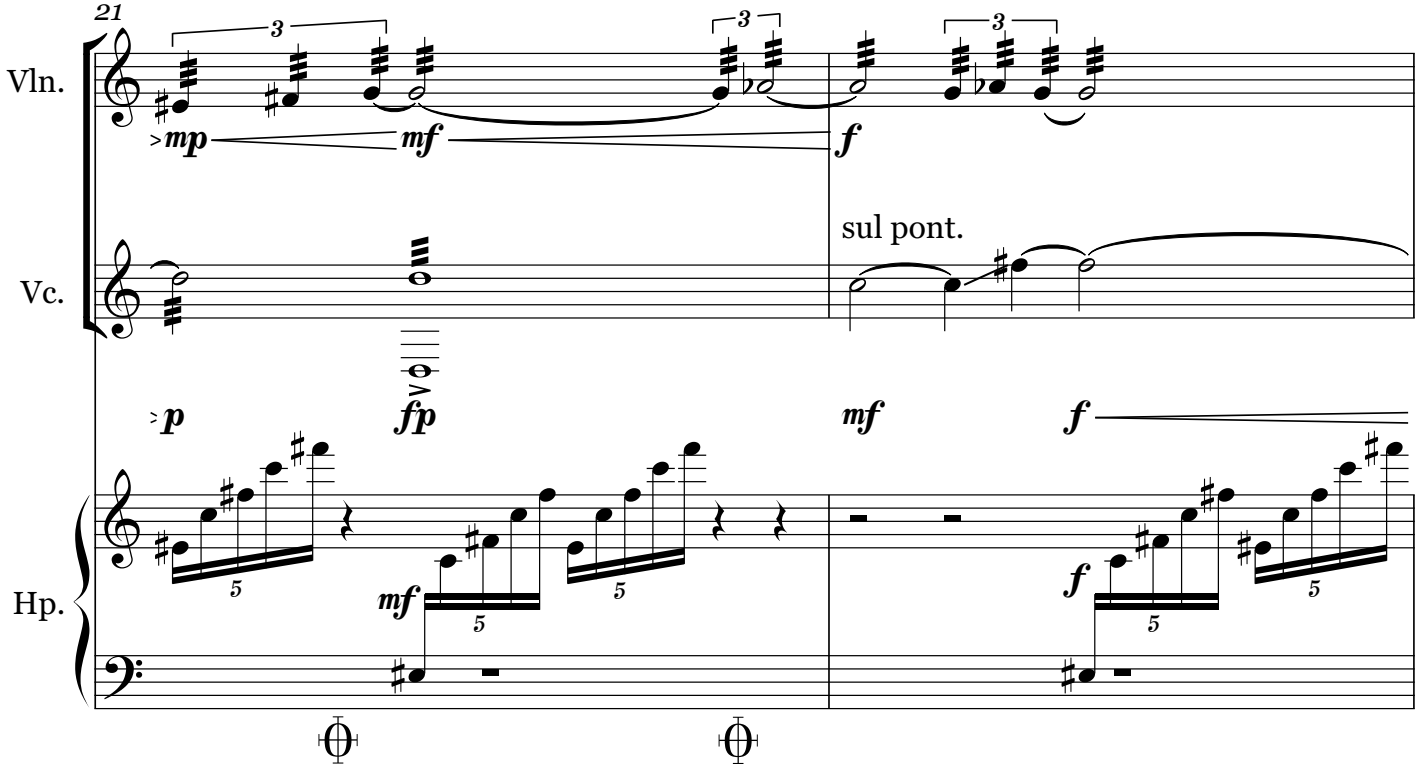
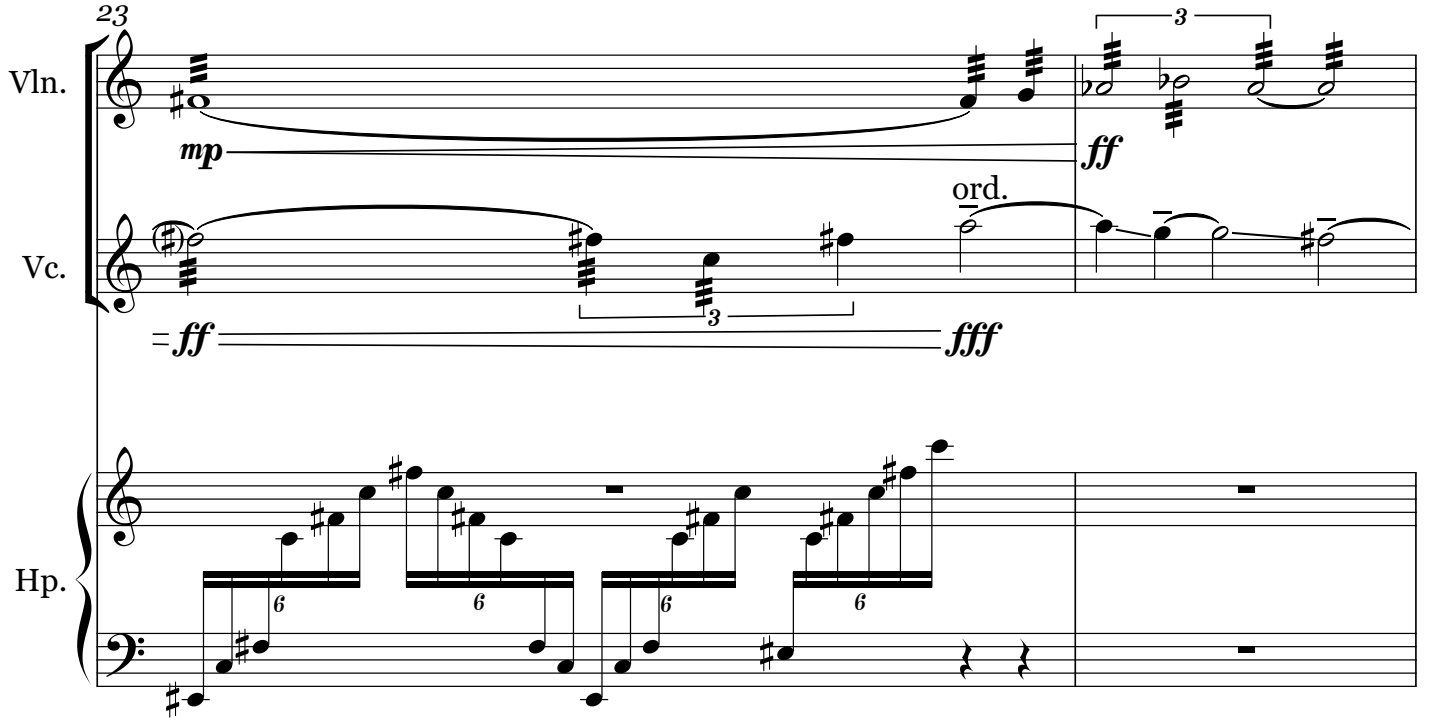
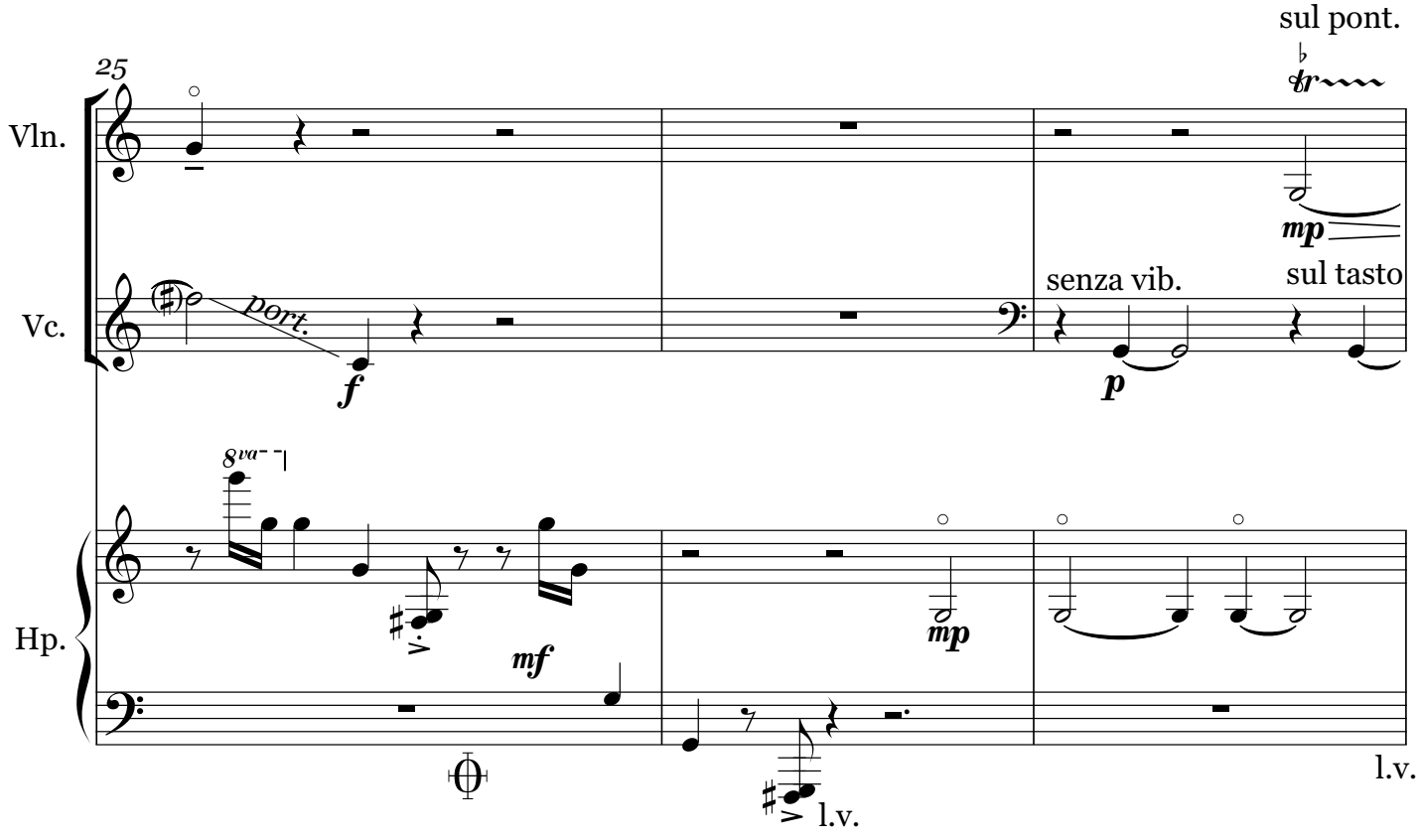
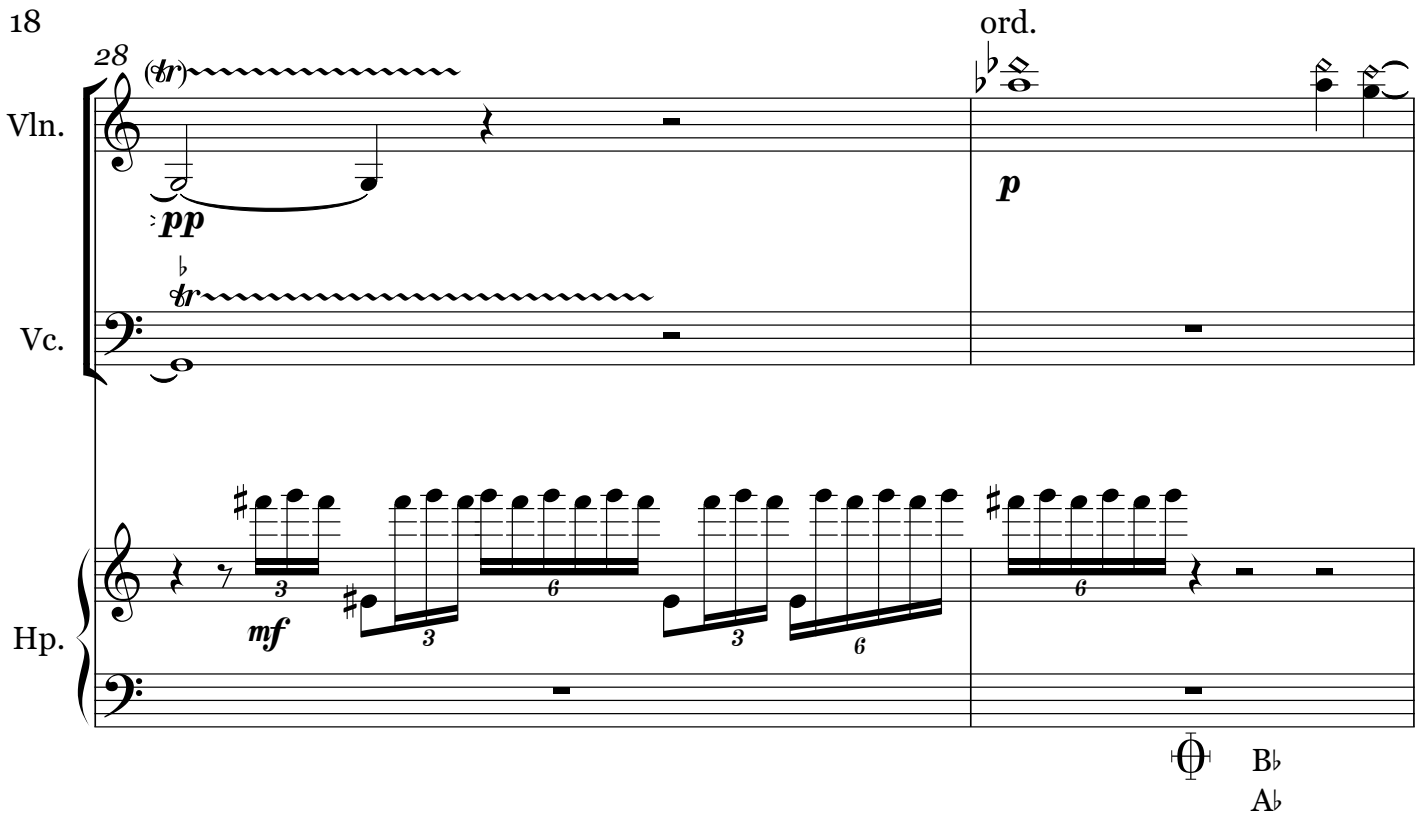
Vln.
Vc.
Hp.
sul pont.
port.
l.v.

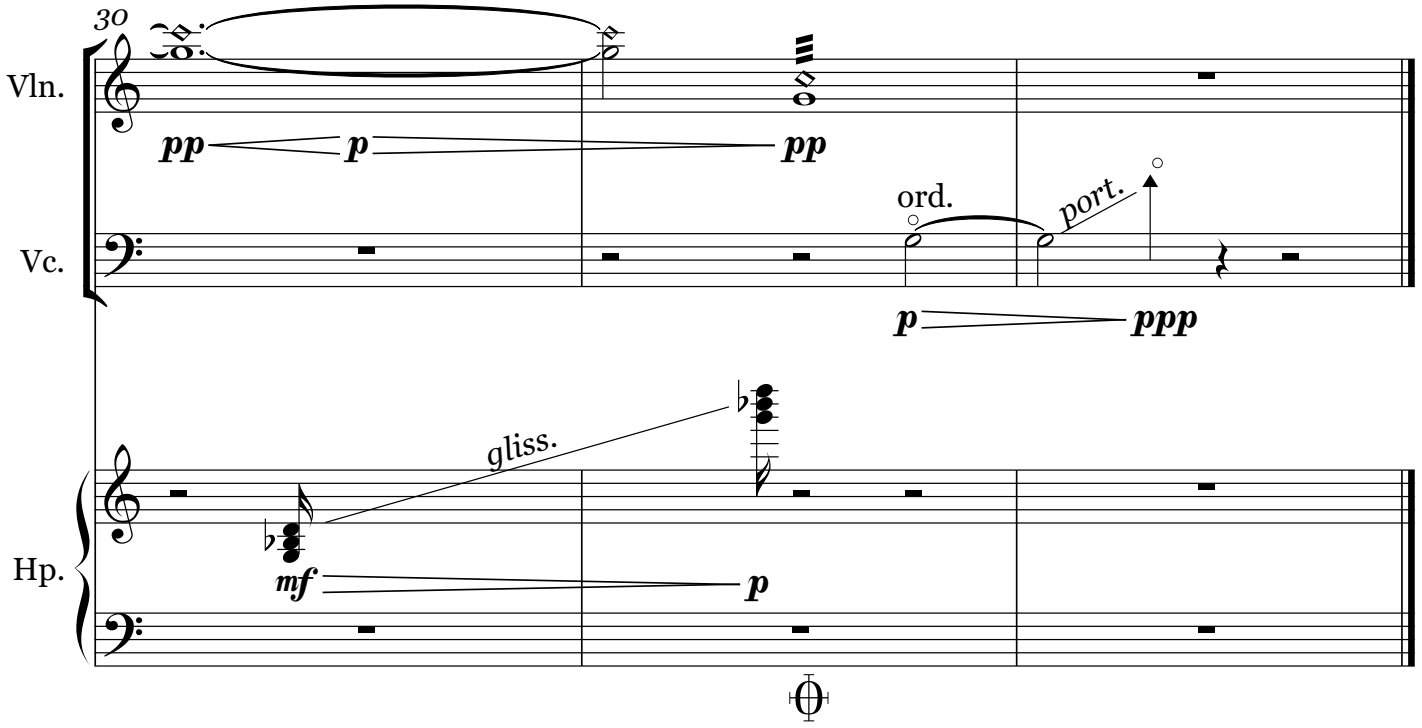

18
ord.
sul G
Vln.
Vc.
Hp.
pp
sf p
sf p
p mf
ord.
sf p
p mp mf
3
p
5
5
mp
5


21
Vln.
Vc.
Hp.
3
3
3
>mp
mf
f
sul pont.
>p
fp
mf
f
mf
5
5
5
f
5
5

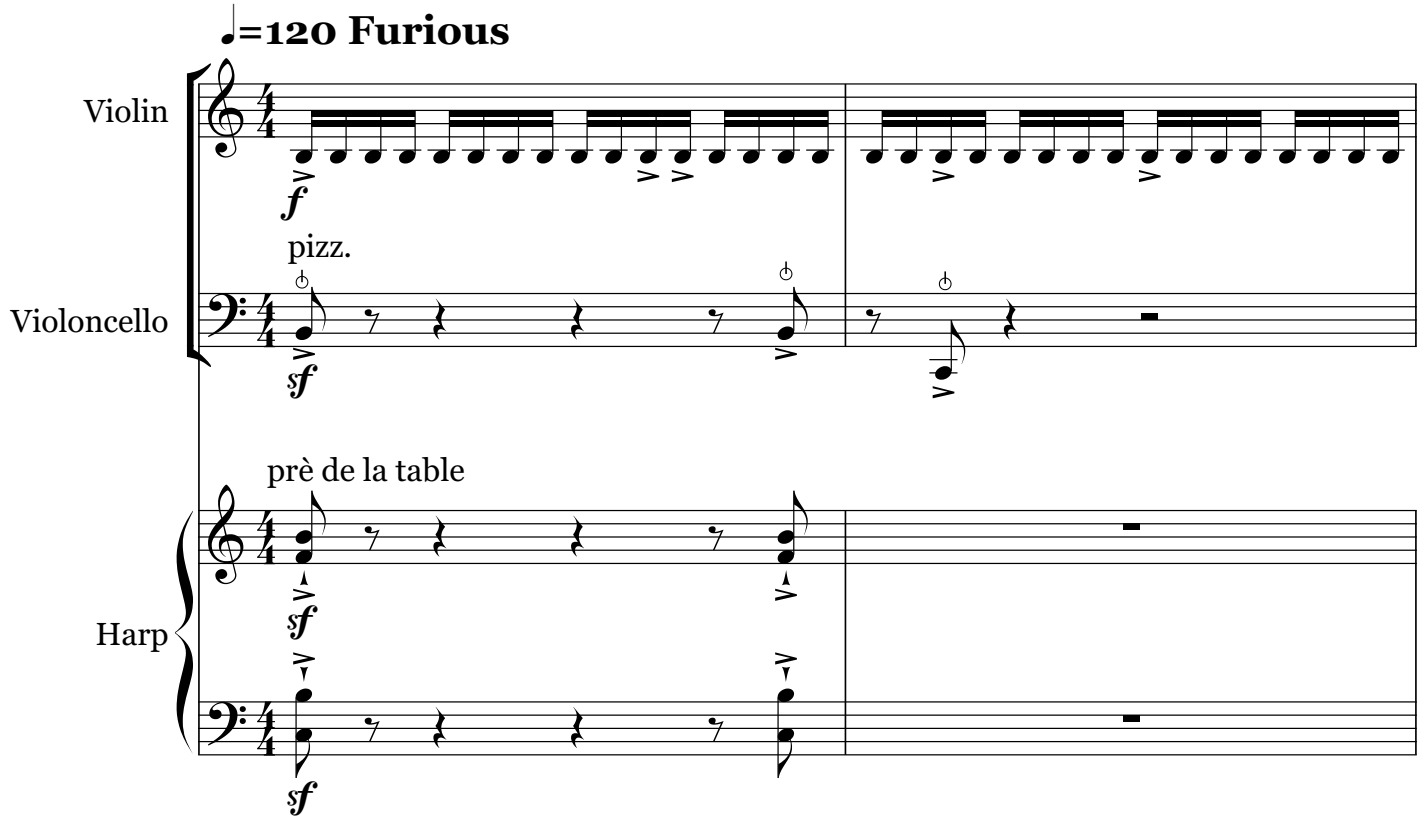

23
Vln.
Vc.
Hp.
mp
ff
ord.
fff

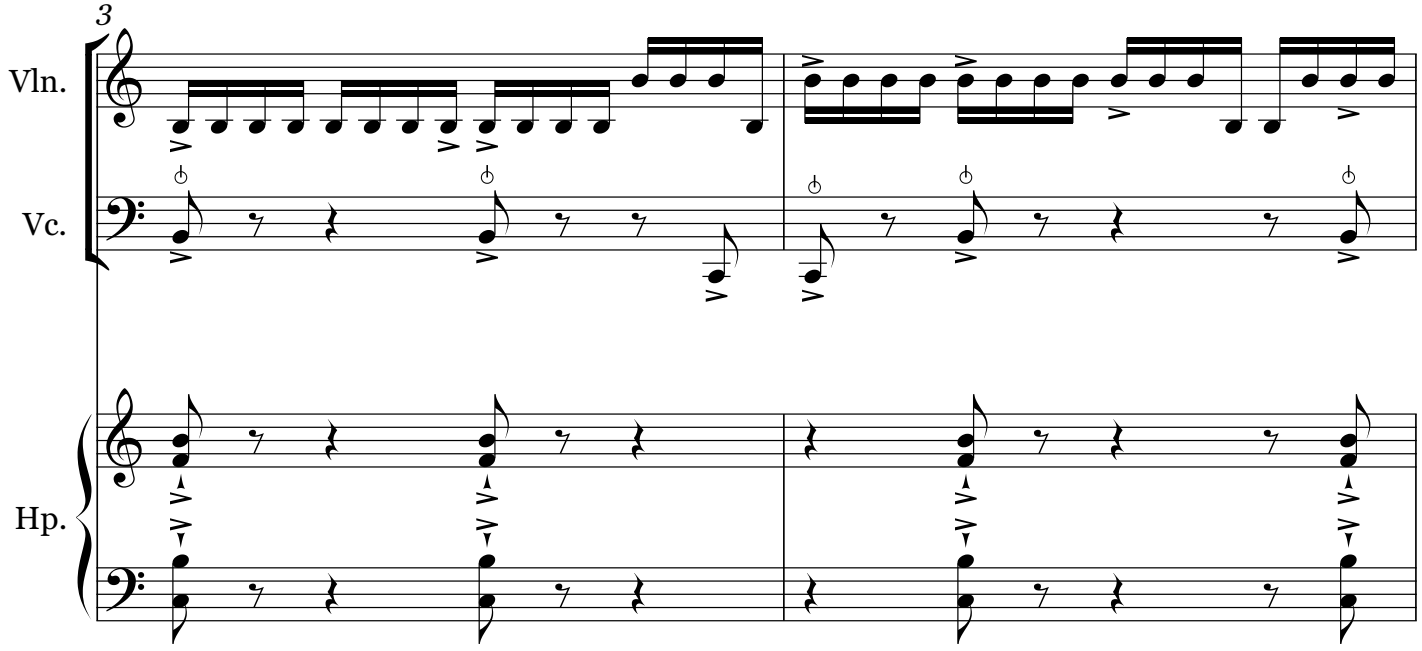

25
Vln.
Vc.
Hp.
sul pont.
mp
port.
f
senza vib.
p
sul tasto
8va
mf
mp
l.v.
l.v.


28
(tr)
pp
ord.
p
Vln.
Vc.
tr
mf
Hp.
B♭
A♭


30
Vln.
pp
p
pp
ord.
port.
Vc.
p
ppp
gliss.
mf
p
Hp.

IV.





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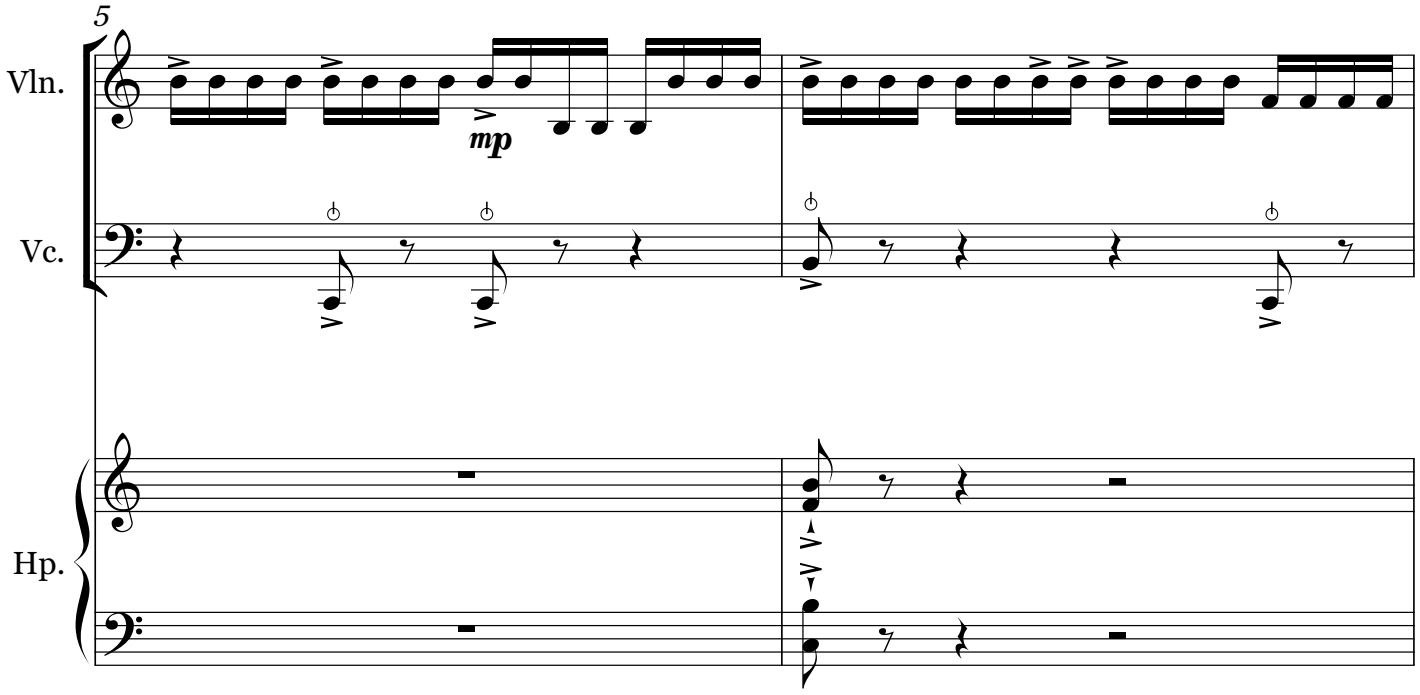
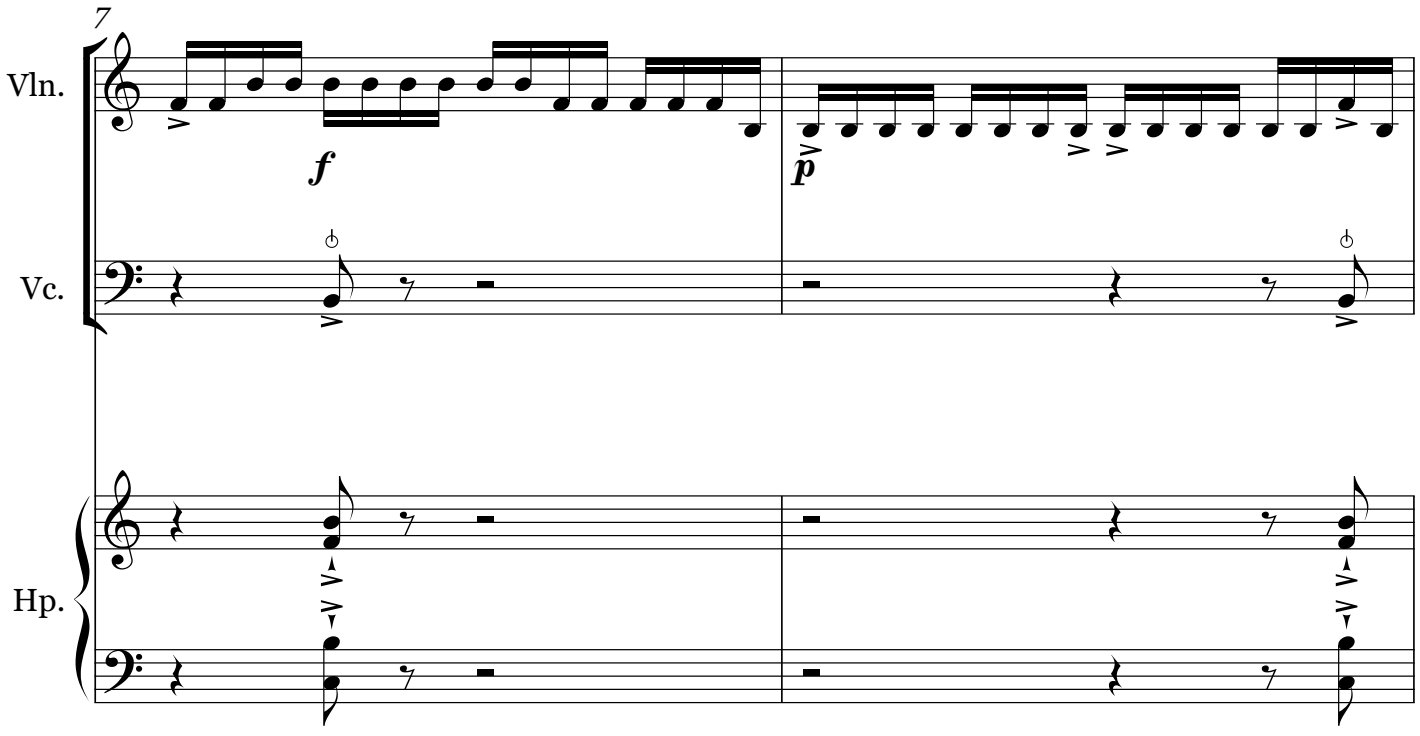
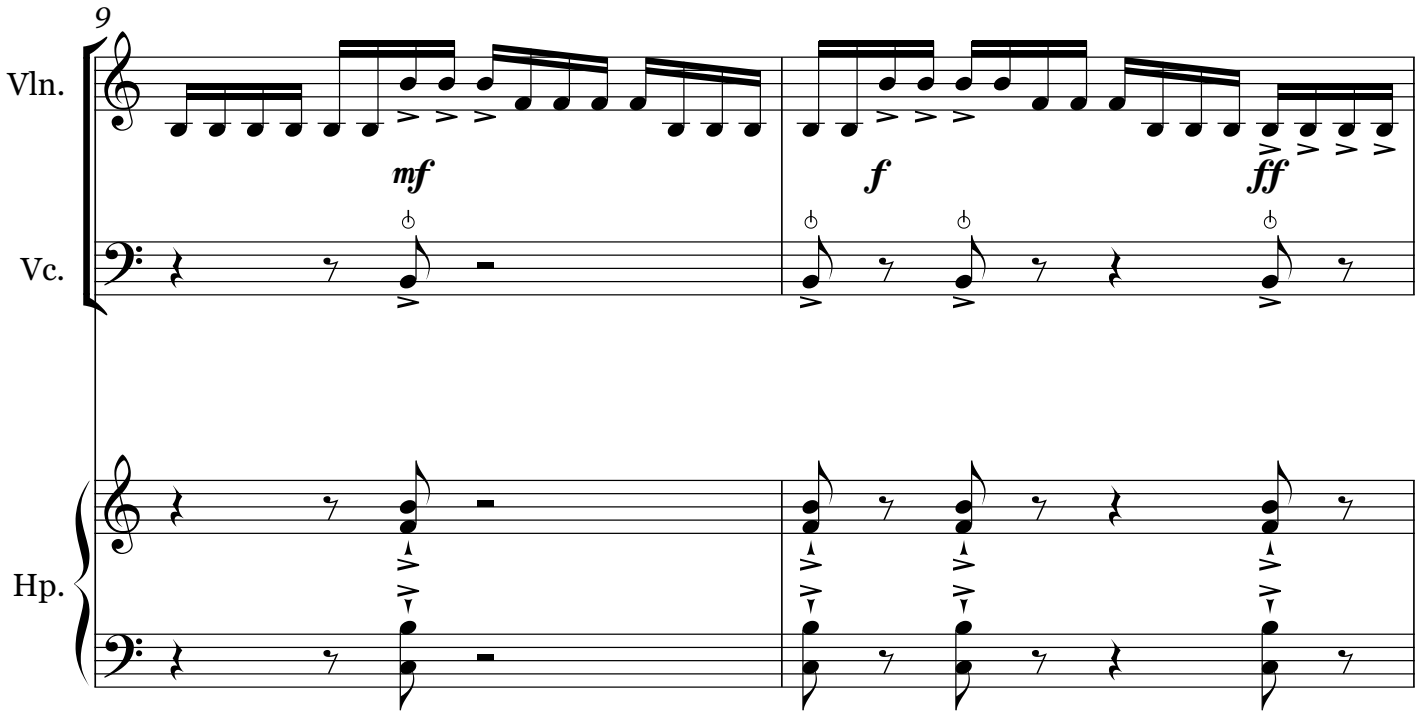
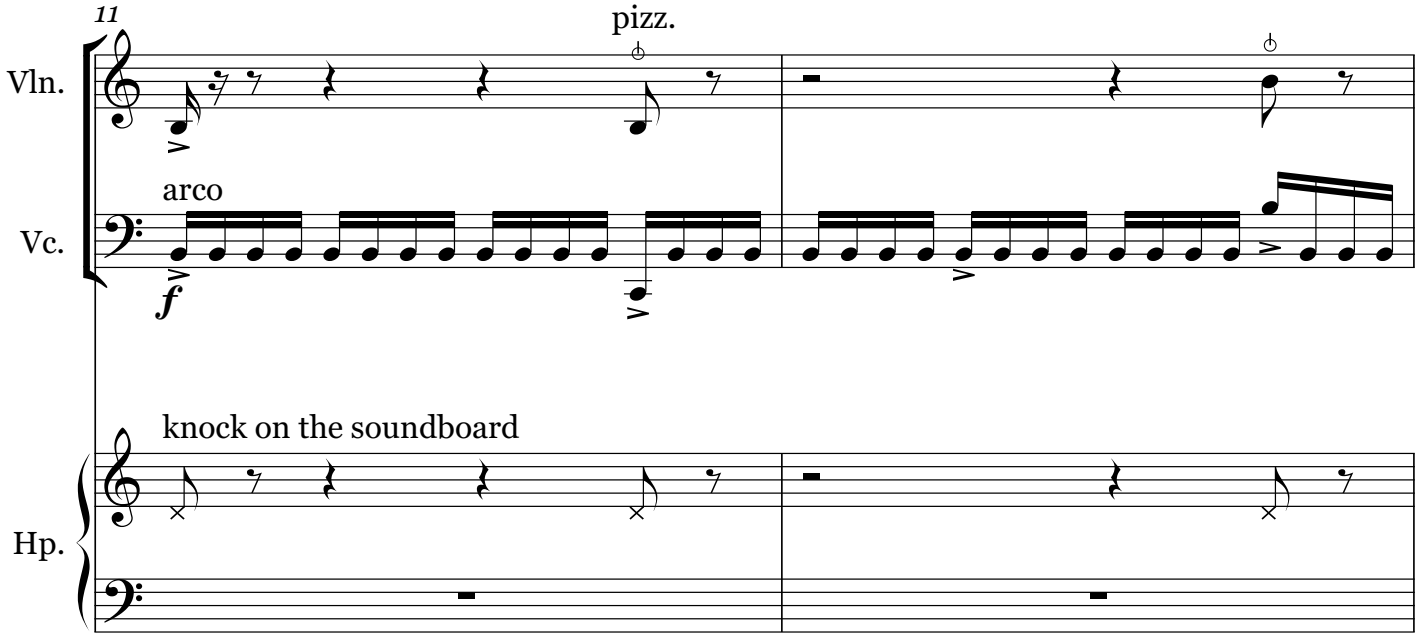
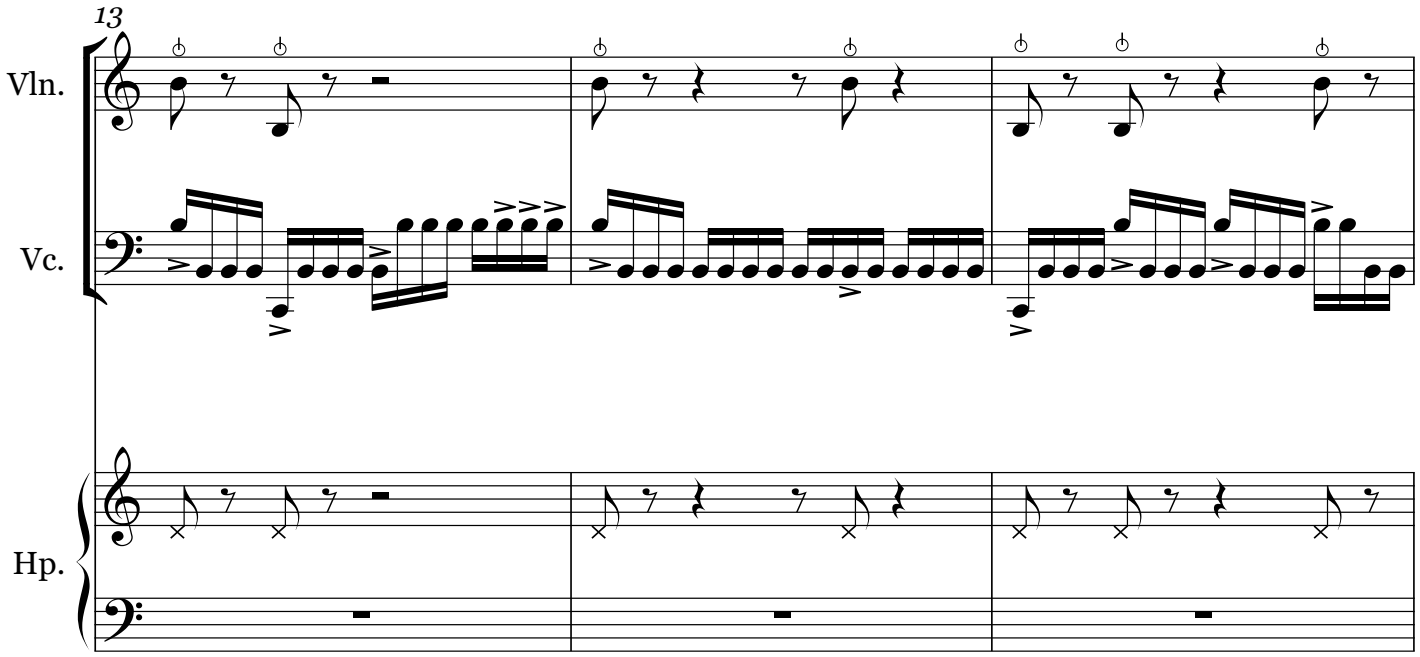
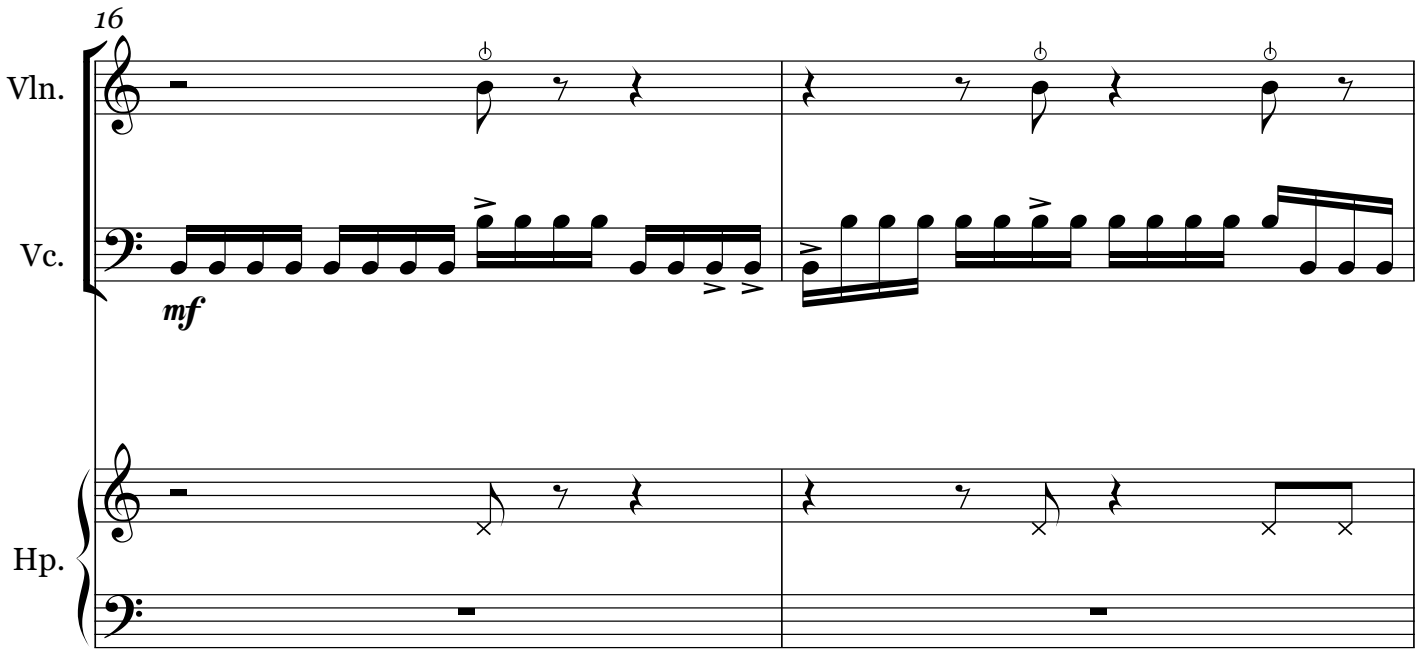

5
Vln.
Vc.
Hp.
mp

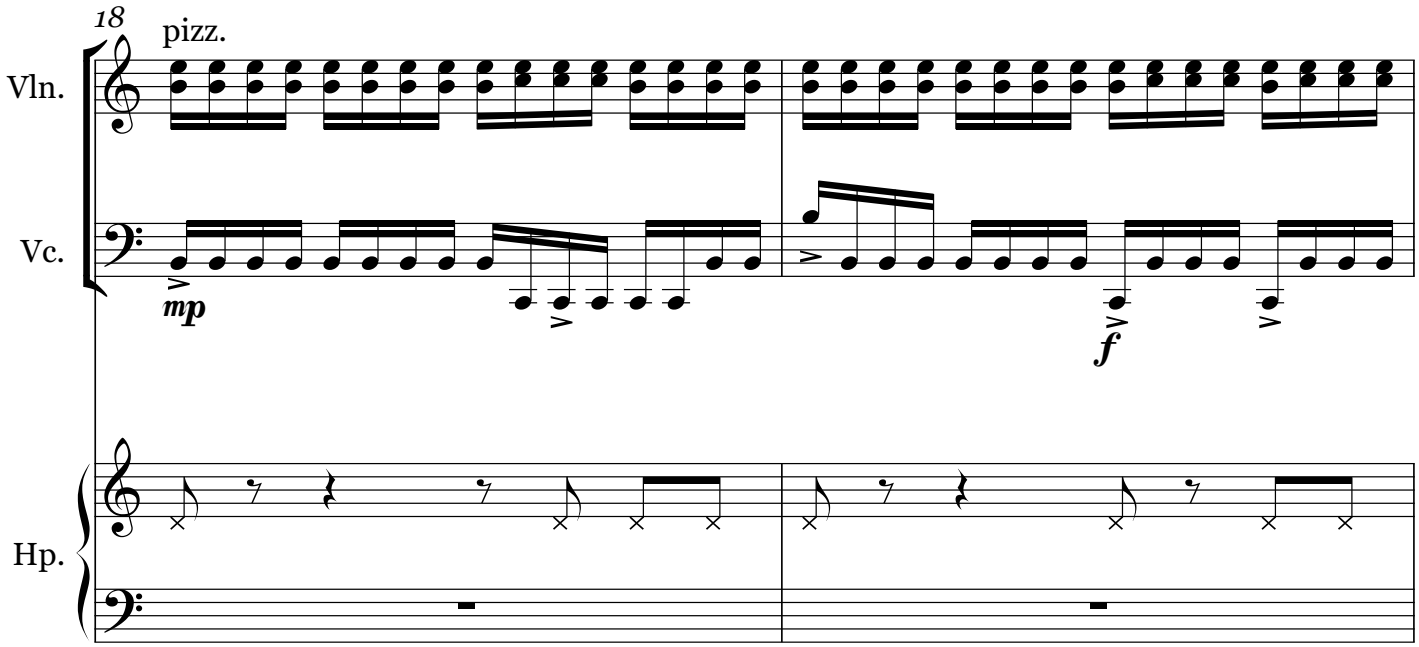

7
Vln.
Vc.
Hp.
f
p

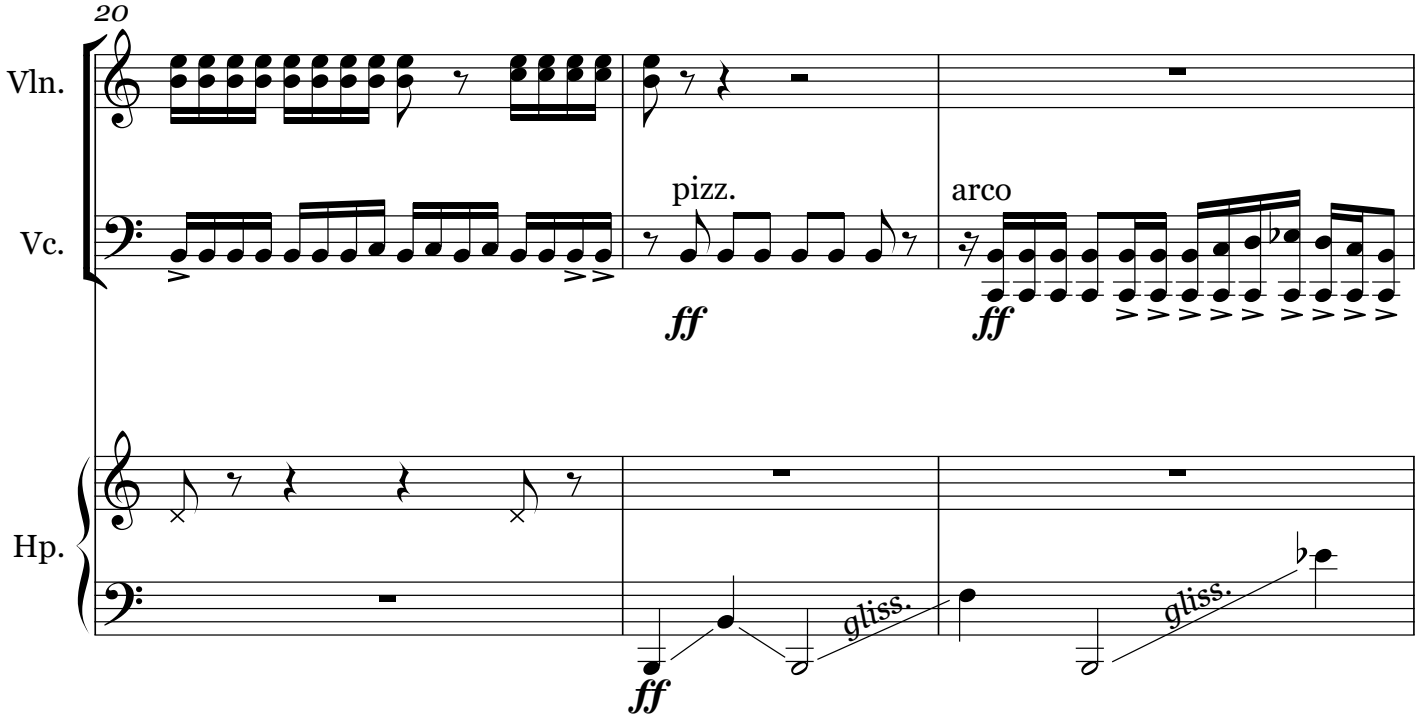

9
Vln.
Vc.
Hp.
mf
f
ff

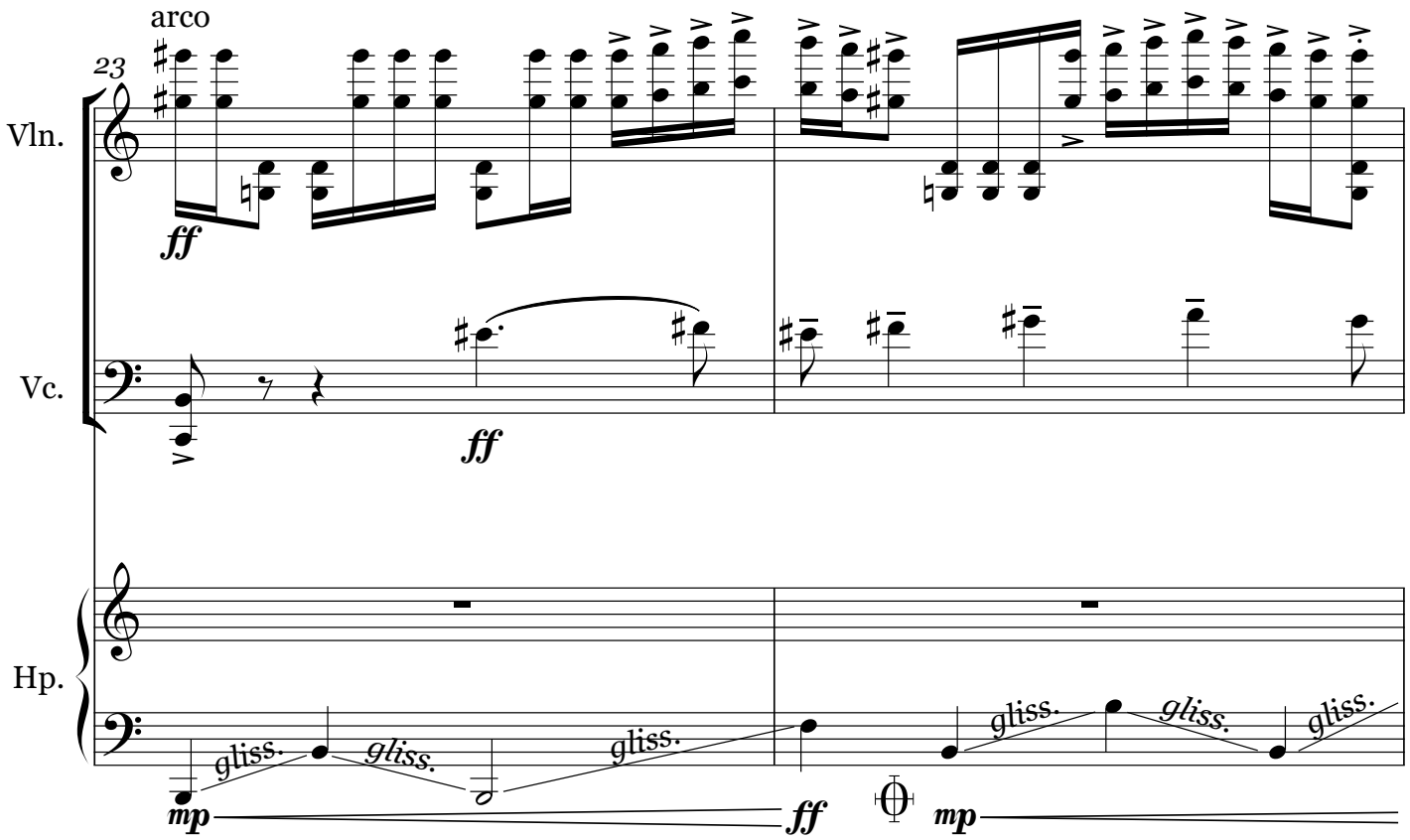

11
Vln.
Vc.
Hp.
pizz.
arco
f
knock on the soundboard

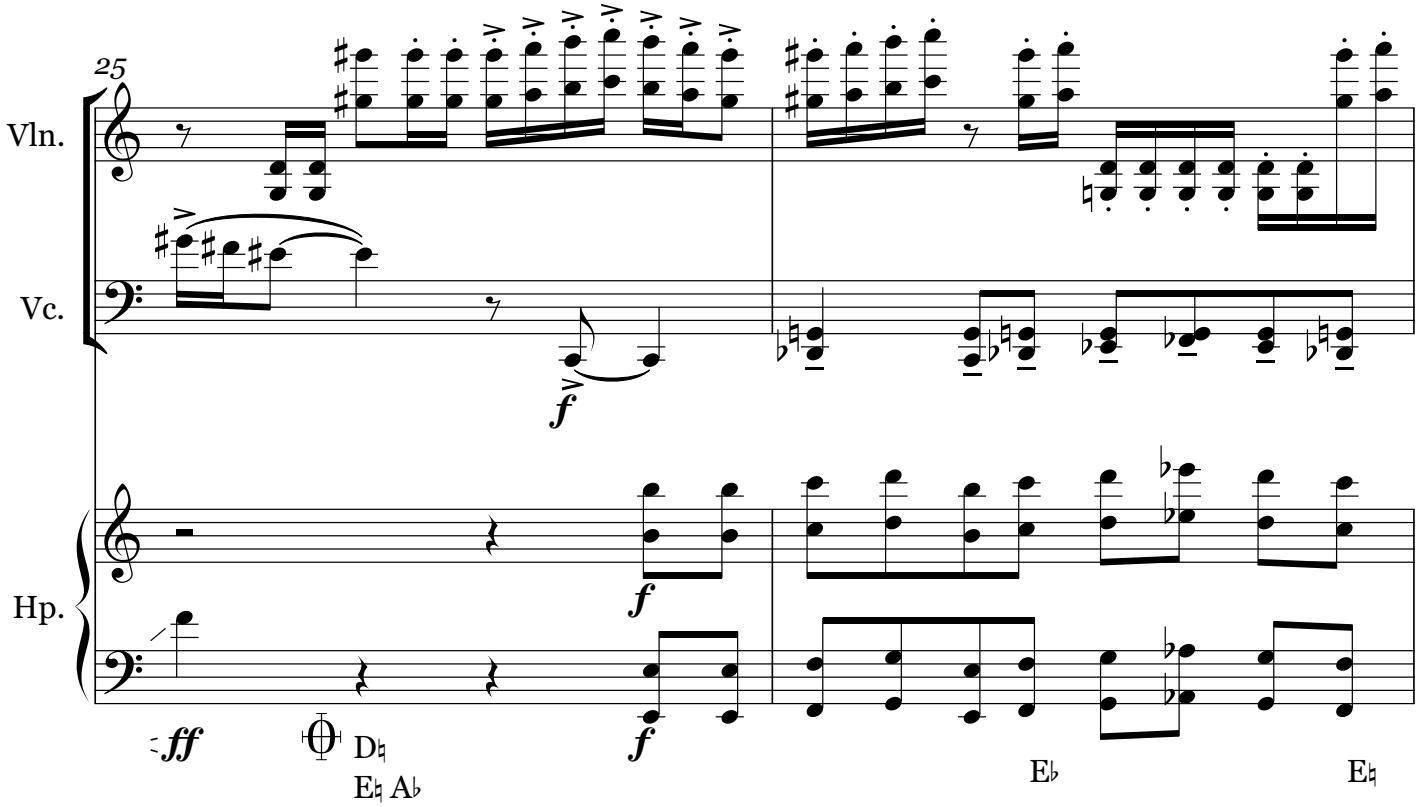

13
Vln.
Vc.
Hp.

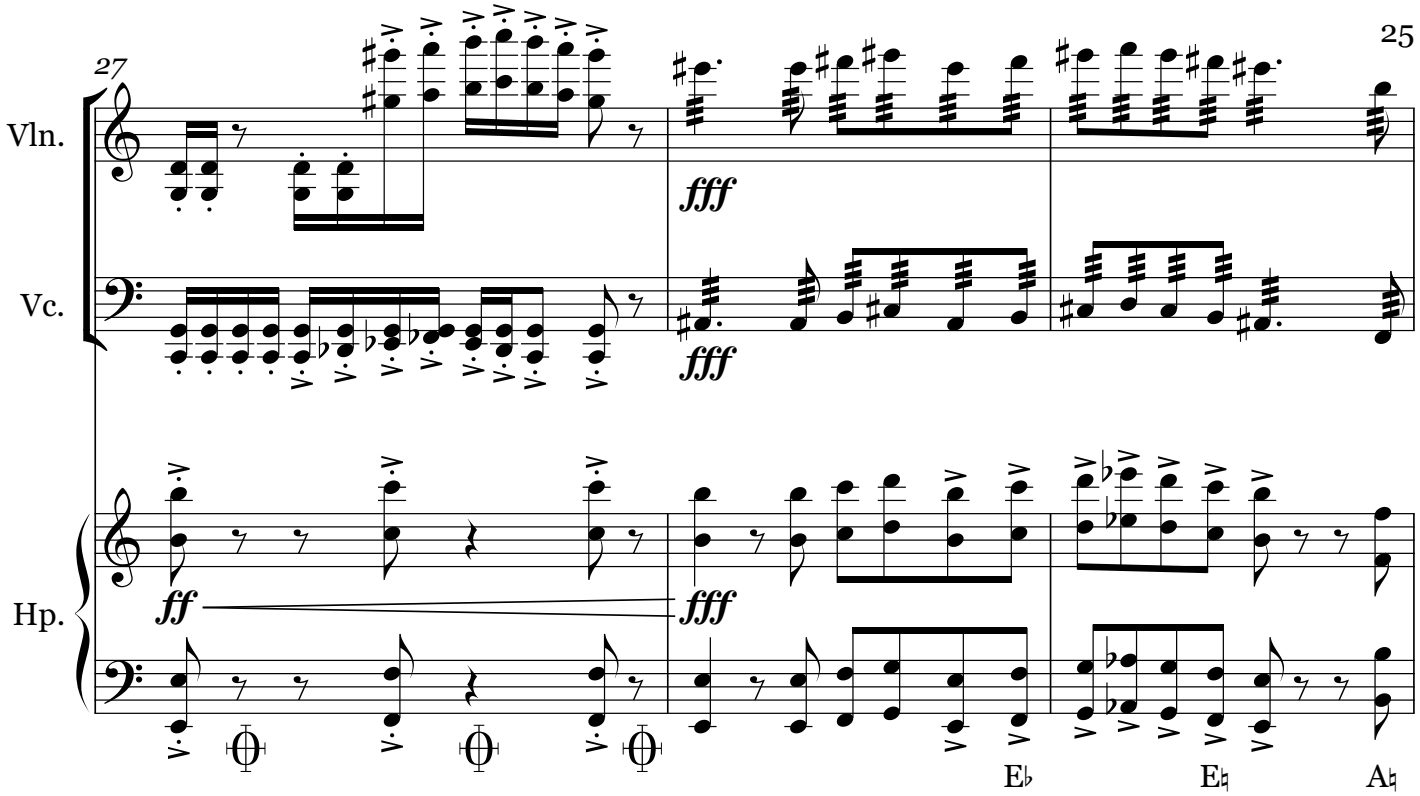

16
Vln.
Vc.
mf
Hp.


18
pizz.
Vln.
Vc.
Hp.
mp
f


20
Vln.
Vc.
Hp.
pizz.
arco
ff
ff
ff
gliss.
gliss.


arco
23
Vln.
Vc.
Hp.
ff
ff
gliss.
gliss.
gliss.
mp
ff
gliss.
gliss.
gliss.
mp


25
Vln.
Vc.
Hp.
f
f
ff
f
D♮
E♮ A♭
E♭
E♮


27
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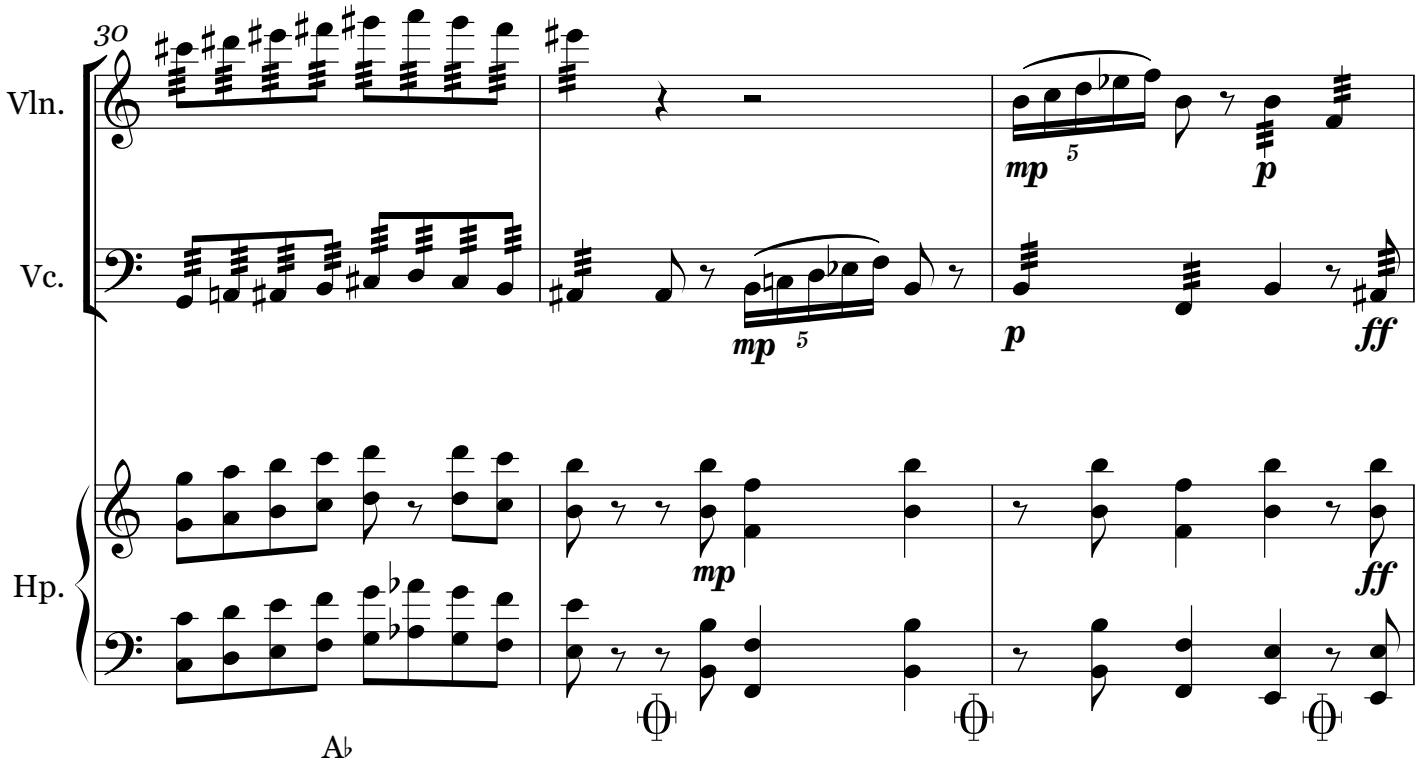
Vc.
Hp.
fff
ff
E♭
E♮
A♮


30
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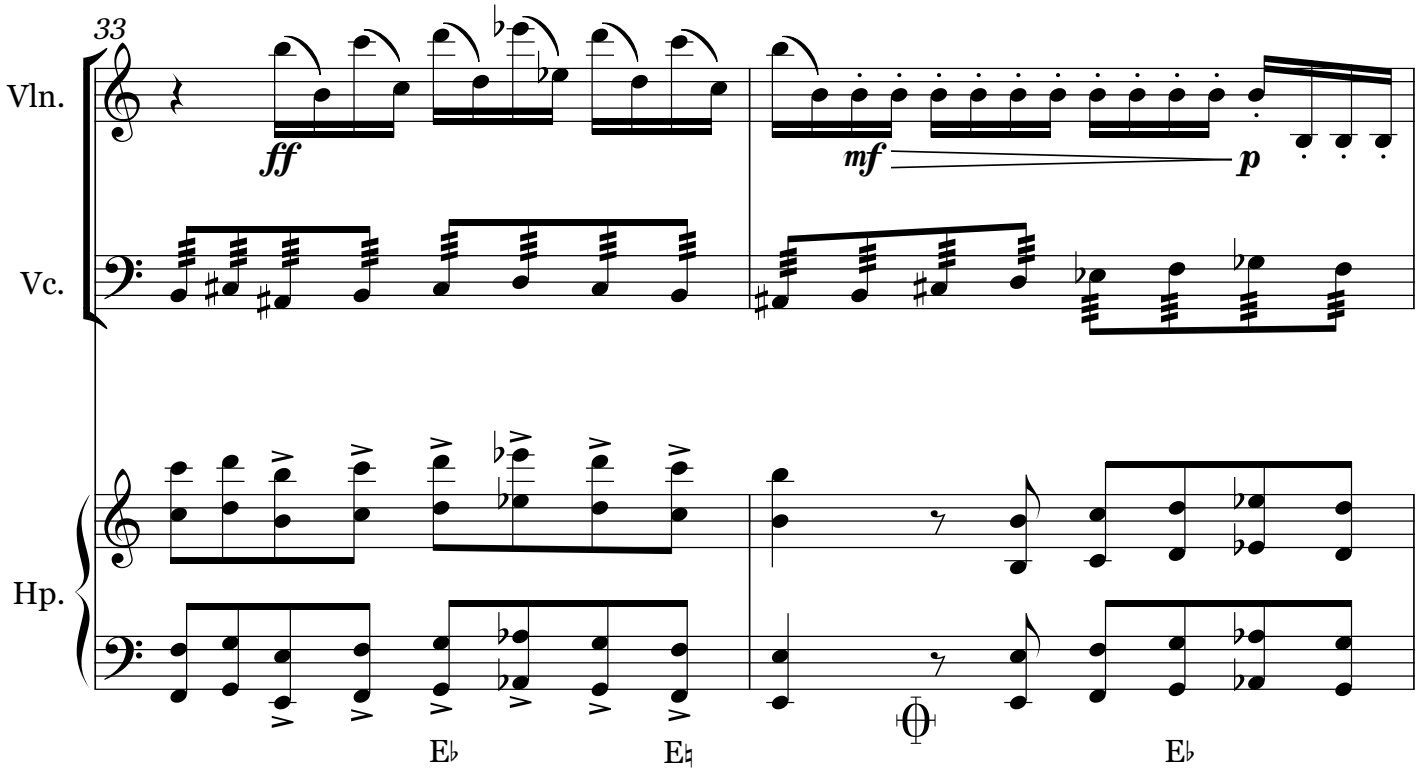
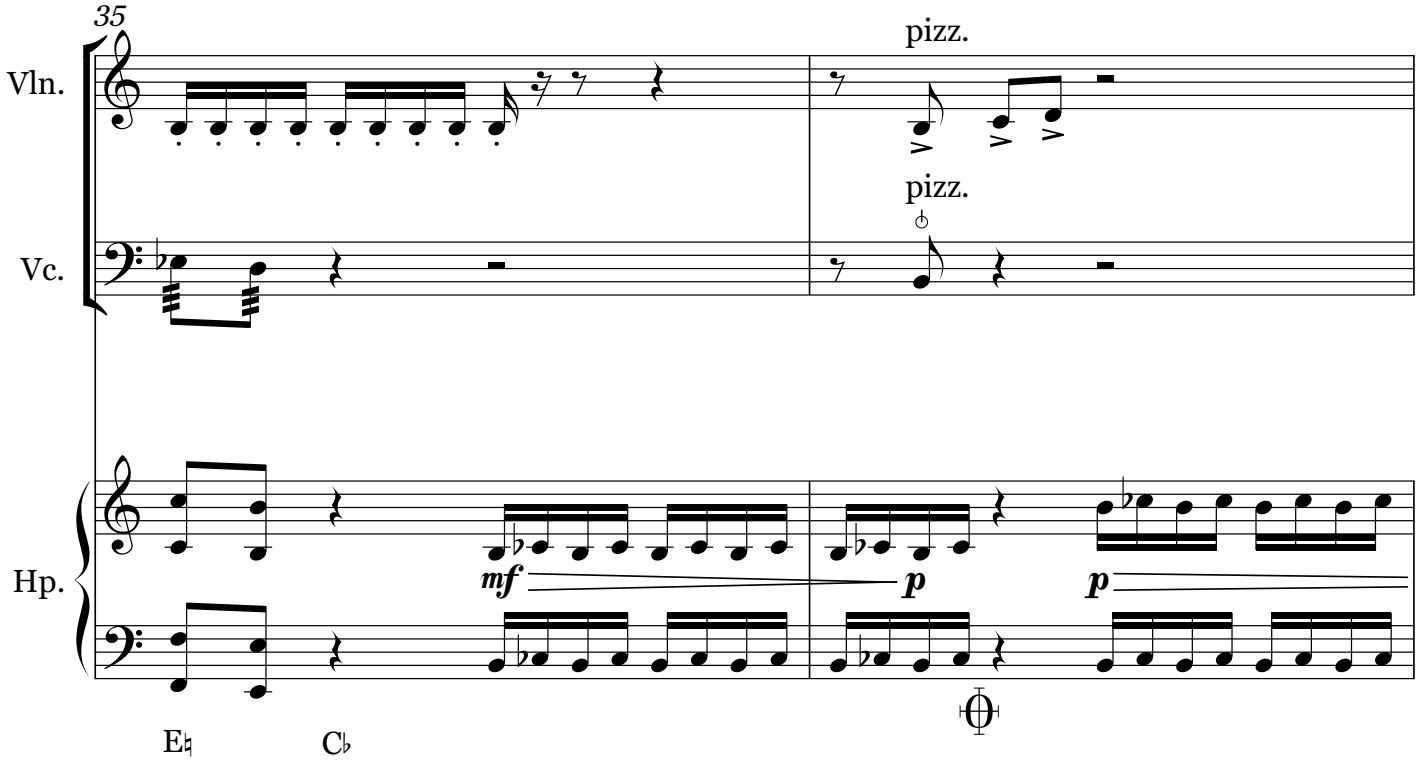
Vc.
Hp.
mp
p
ff
A♭


33
Vln.
Vc.
Hp.
ff
mf
p
E♭
E♮
E♭


35
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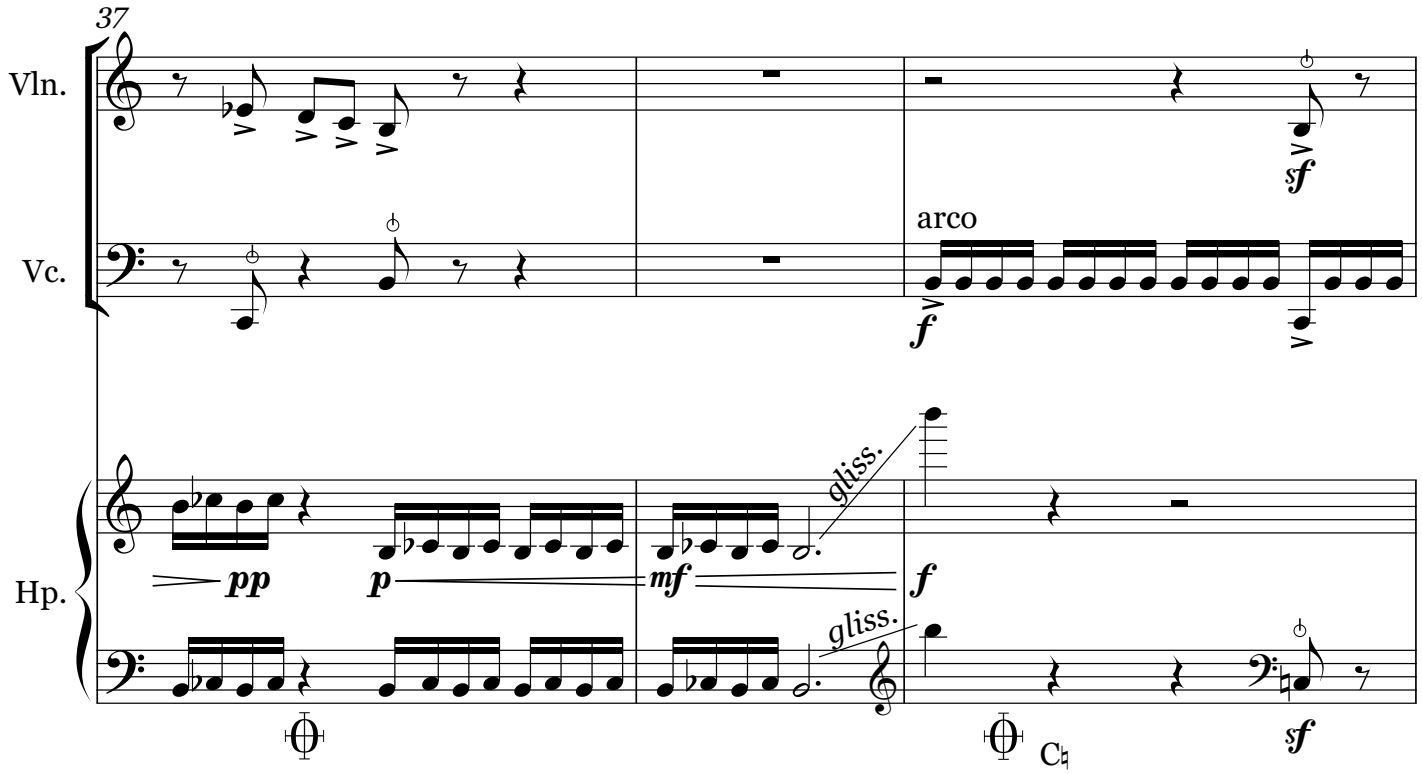
Vc.
Hp.
pizz.
pizz.
mf
p
p
E♮
C♭


37
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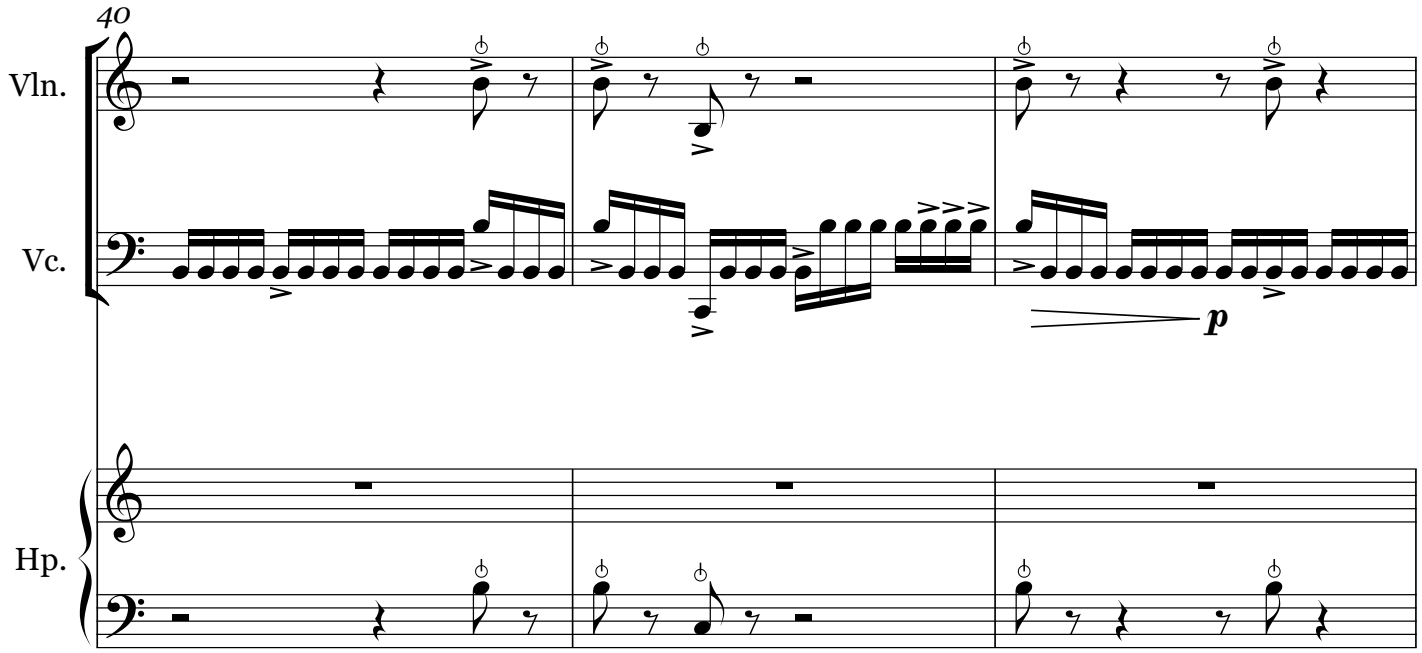
Vc.
arco
Hp.
pp
p
mf
f
gliss.
gliss.
sf
sf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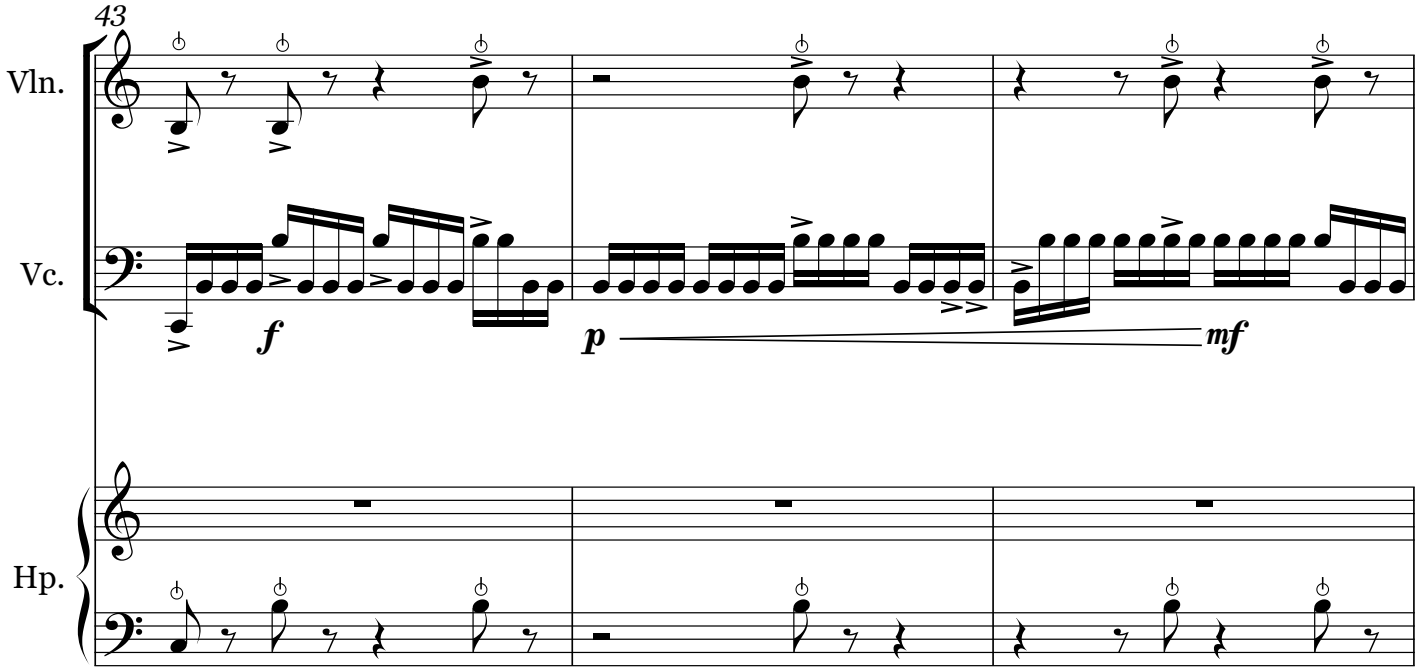
Vc.
Hp.
p


43
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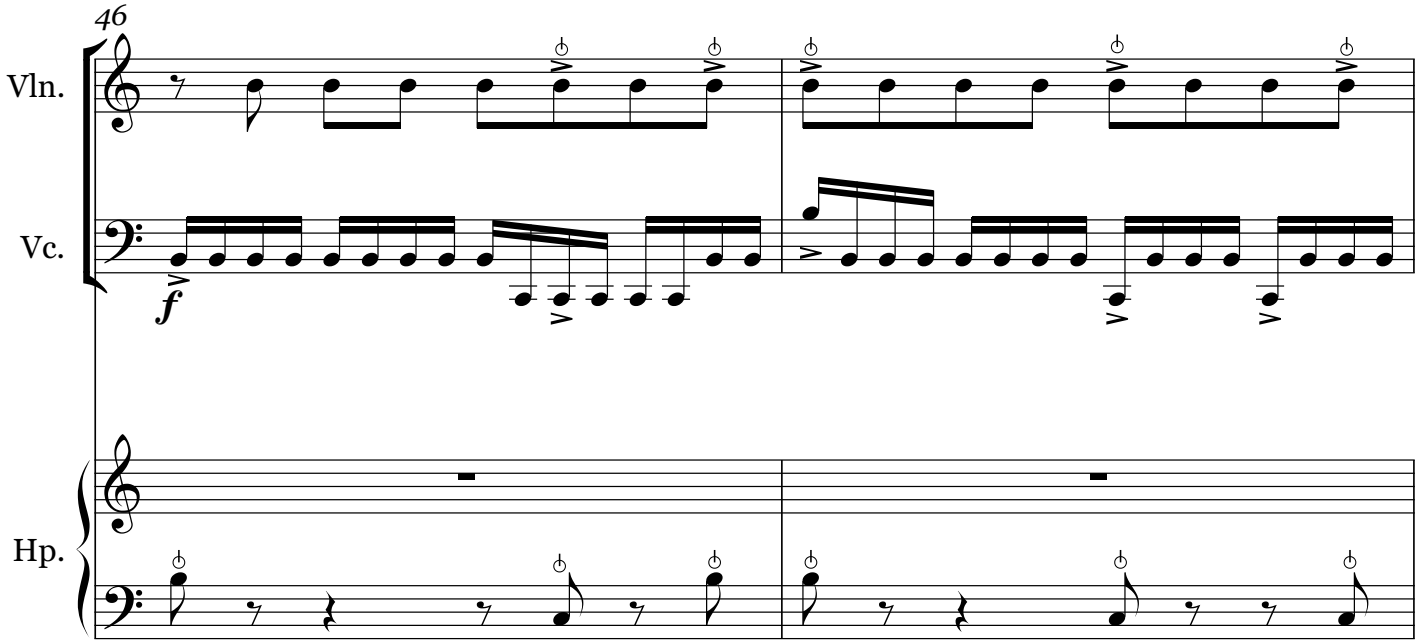
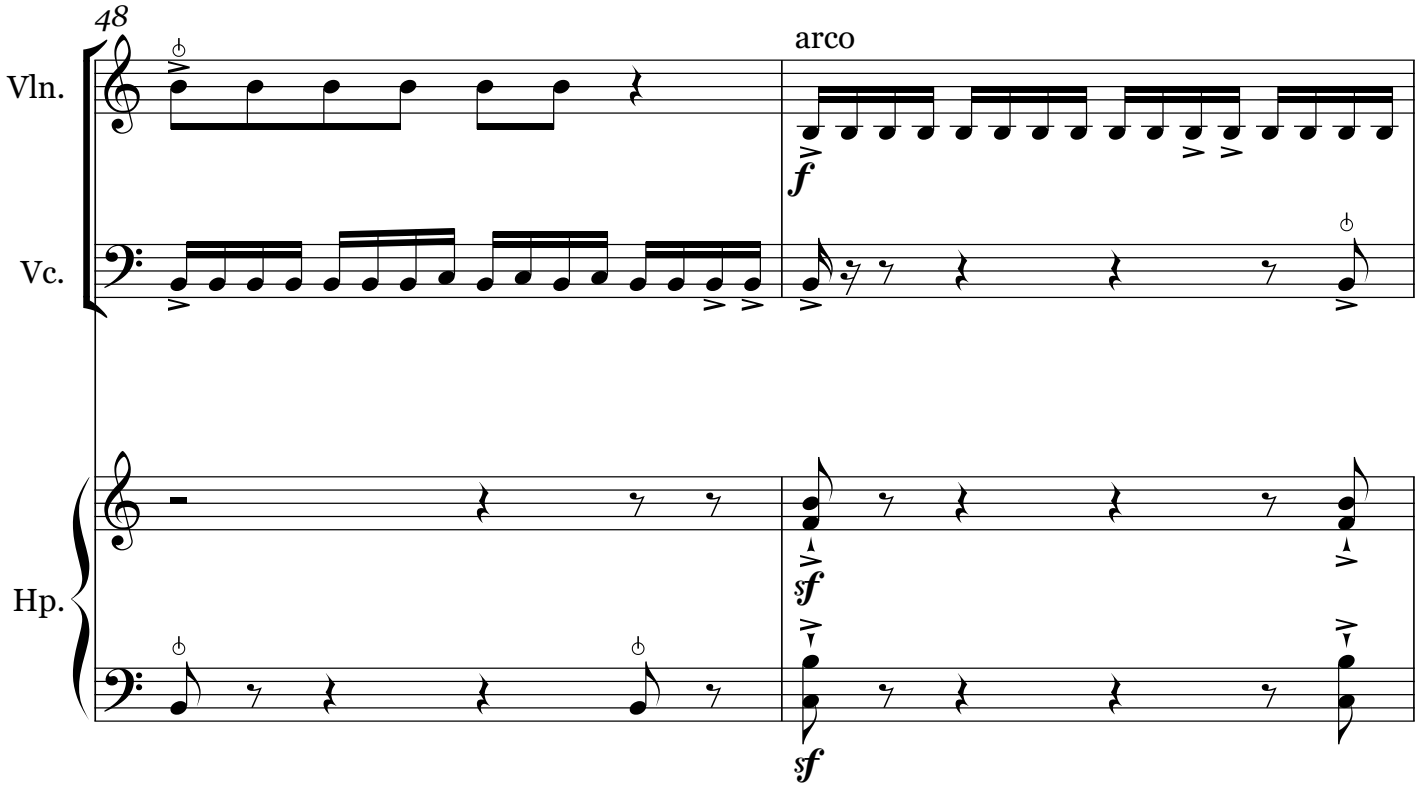
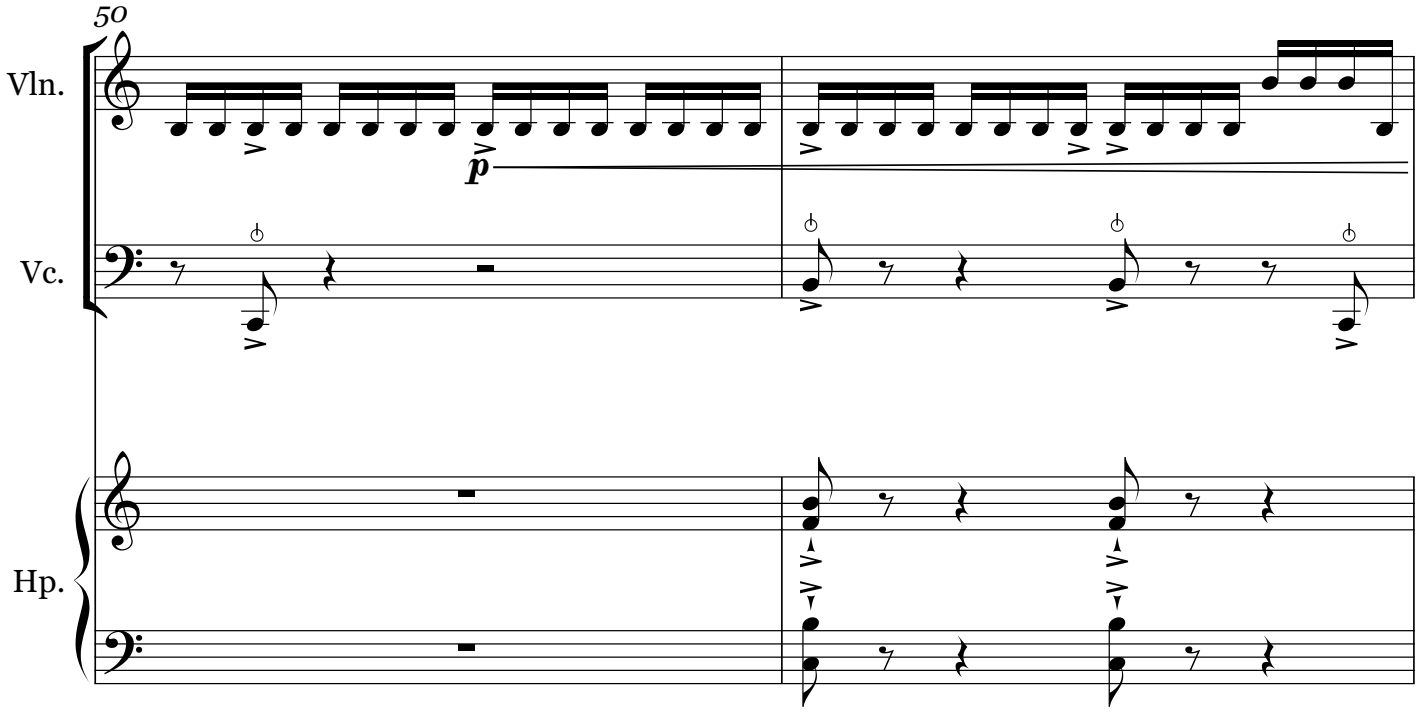
Vc.
Hp.
f
p
mf


46
Vln.
Vc.
Hp.
f


48
arco
Vln.
Vc.
Hp.
f
sf
sf


50
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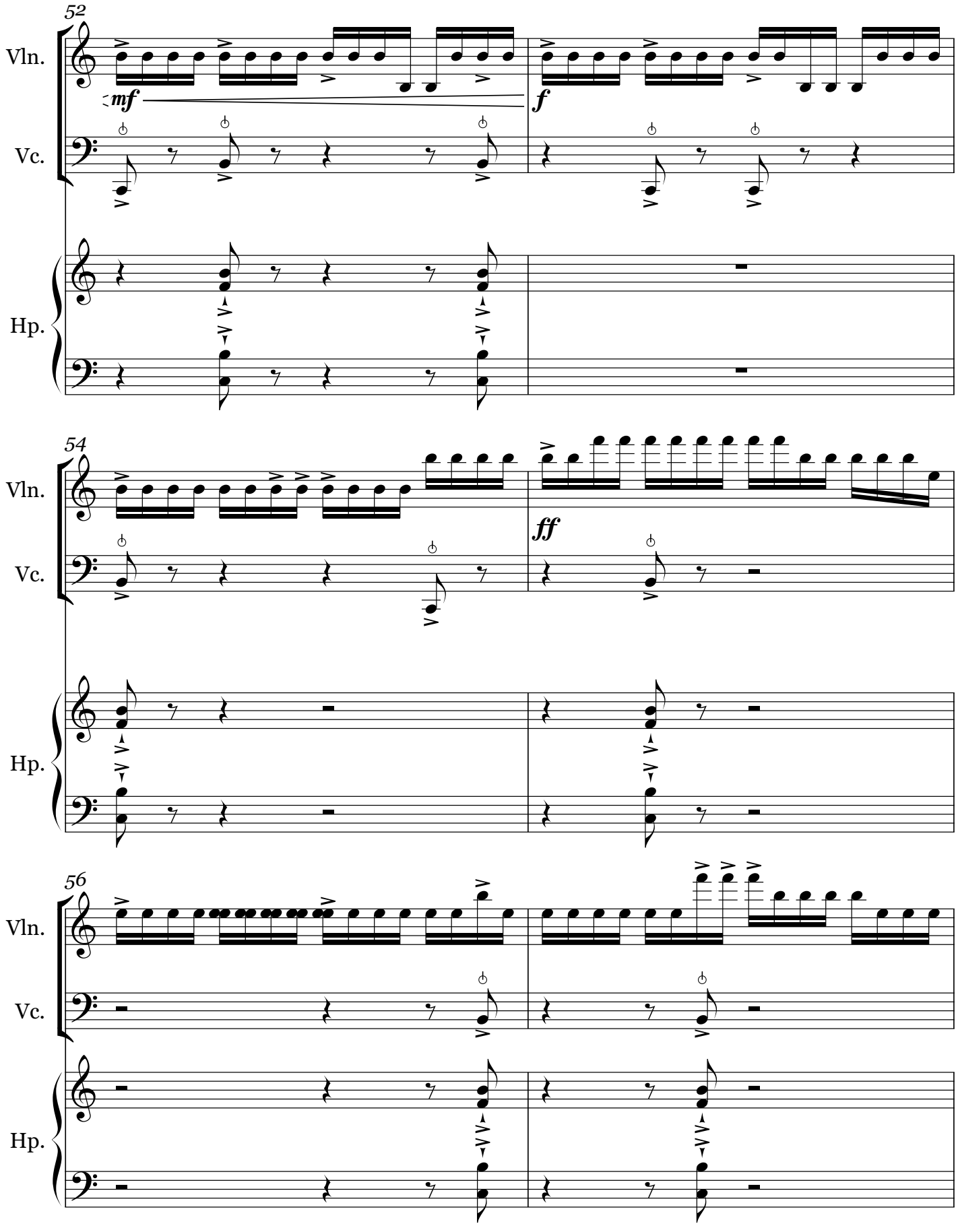
Vc.
Hp.
p


52
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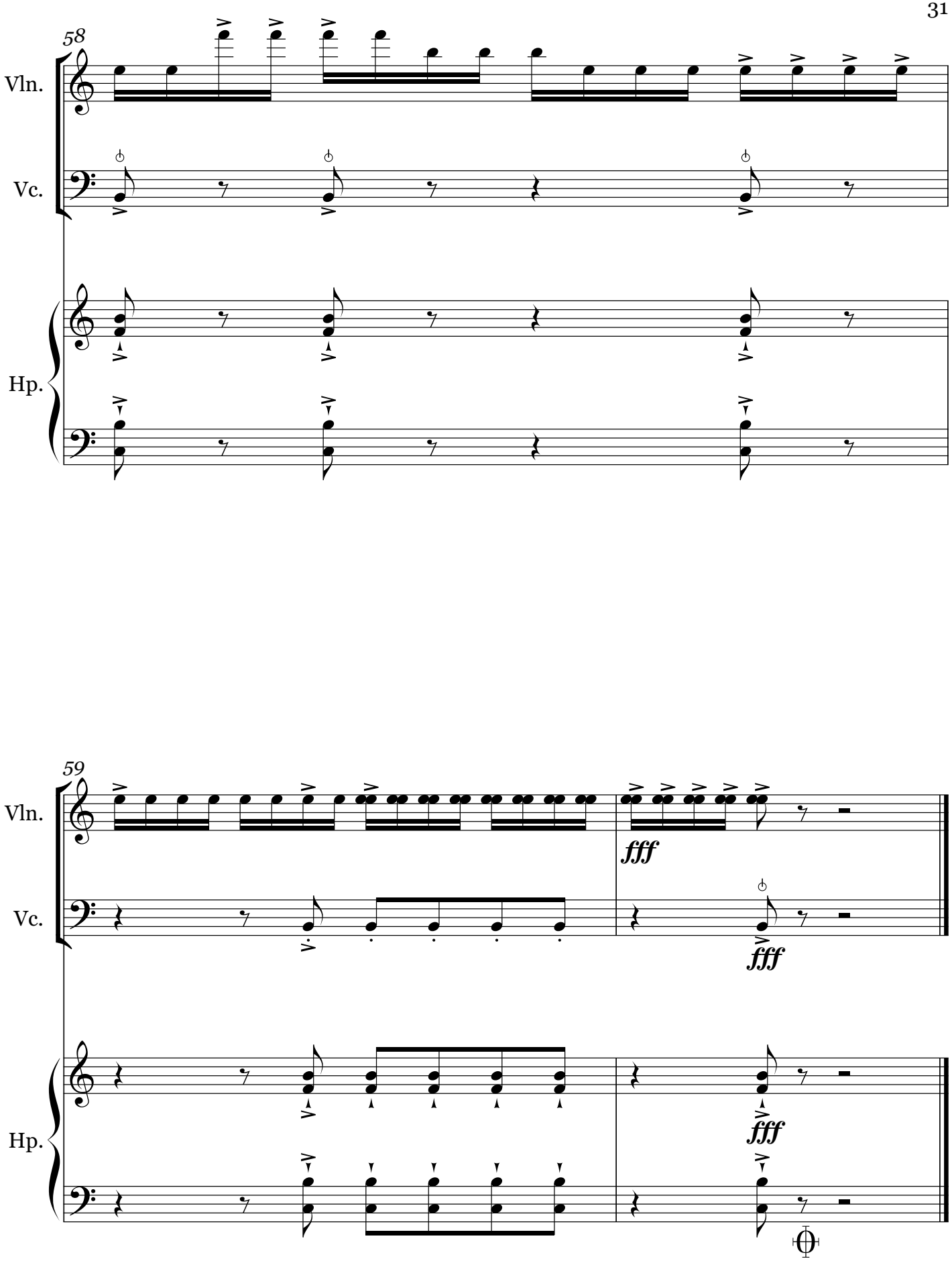
Vc.
Hp.
mf
f
54
Vln.
Vc.
Hp.
ff
56
Vln.
Vc.
Hp.


58
Vln.
Vc.
Hp.
59
Vln.
Vc.
Hp.
fff
fff
fff
fff