

UCLA
Contemporary Music Score Collection

Title

Nordhaus Litany

Permalink

<https://escholarship.org/uc/item/4z58t6jc>

Author

Frampton, Will

Publication Date

2020

WILL FRAMPTON

NORDHAUS LITANY

For Mixed Octet

WILL FRAMPTON

Nordhaus Litany
For Mixed Octet

Duration: ca.10' 20"

More info available at www.willframpton.co.uk

W010/002

INSTRUMENTATION

Flute (doubling Picc.)

Clarinet in Bb

Percussion (1 player)

Vibraphone
Glockenspiel

Piano

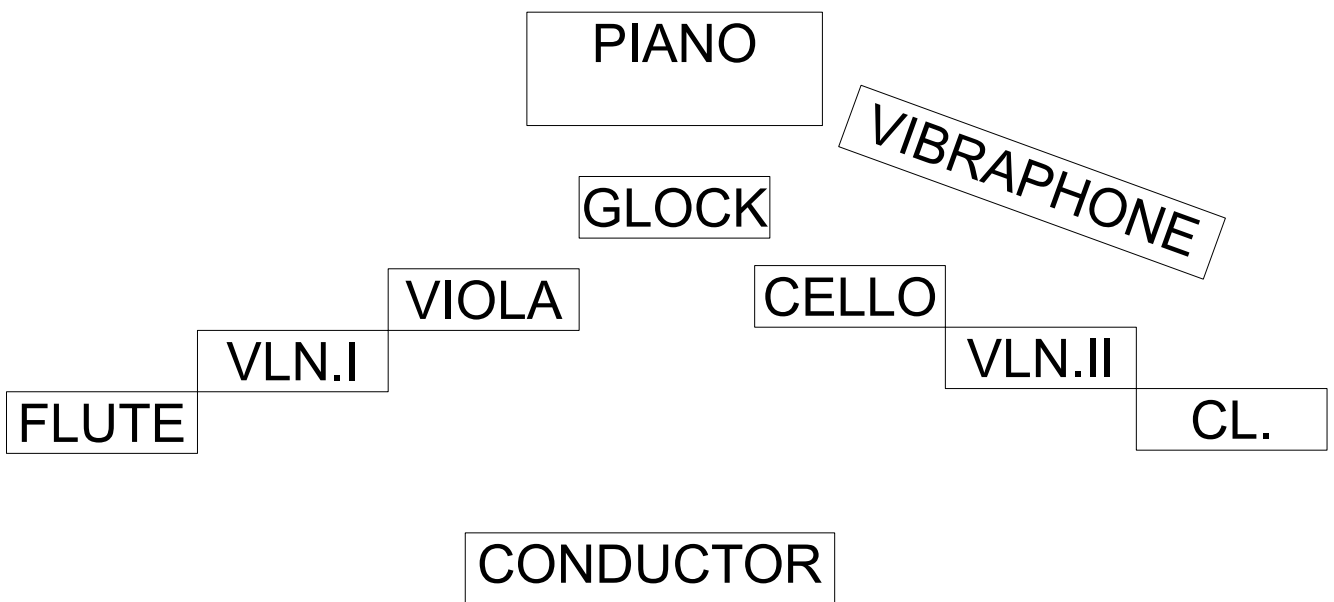
Violin I

Violin II

Viola

Cello

STAGE PLAN



PERFORMANCE NOTES

Between figures I and K the ensemble is split into two quartets which rall./accel. independently of each other. The String Quartet rall. whilst Flute, Clarinet, Vibraphone, and Piano accel.. Each quartet should remain co-ordinated throughout.

The accel. can be lead by the piano crotchets. The conductor should beat the rall.. The conductor should give a clear signal/upbeat going into figure K – the moment of resynchronising. The move into figure K should be smooth.

N.B. for ease of notation the bar lines appear co-ordinated throughout this section though this will not be the resulting sound in performance.

All glissandi should be played as notated. i.e. played from beginning of the note and taking up the entire time value of the note.

*'The world to that destructive fire
Which burns before the ice-cap reigns'*

T.S. Elliot – East Cocker, Four Quartets

For Joe Chesterman-March

NORDHAUS LITANY

Score in C

Will Frampton

♩ = ca.54 **Tranquil**

Piccolo

Clarinet in Bb

Glockenspiel

Piano

p poco marc.

F

G

Ped.

Bb

Ped.

♩ = ca.54 **Tranquil**

sul tasto, senza vib.

Violin I

pp frozen

Violin II

pp < *f*

pp frozen

sul tasto, senza vib.

Viola

pp < *f*

pp frozen

sul tasto, senza vib.

Violoncello

pp < *f*

pp frozen

sul tasto, senza vib.

6

Picc.

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 6-10 is as follows:

- Picc.**: Rests in all five measures.
- Cl.**: Rests in all five measures.
- Glock.**: Rests in all five measures.
- Pno.**:
 - Measure 6: Treble clef, chords of b^b and b^b with moving lines. Bass clef, notes b and b .
 - Measure 7: Treble clef, chords of b^b and b^b with moving lines. Bass clef, notes b and b .
 - Measure 8: Treble clef, chords of b^b and b^b with moving lines. Bass clef, notes b and b .
 - Measure 9: Treble clef, chords of b^b and b^b with moving lines. Bass clef, notes b and b .
 - Measure 10: Treble clef, chords of b^b and b^b with moving lines. Bass clef, notes b and b .
- Vln. I**:
 - Measure 6: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 7: Rest.
 - Measure 8: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 9: Rest.
 - Measure 10: Slur over b^b and b^b , then triplet of b^b , b^b , b^b .
- Vln. II**:
 - Measure 6: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 7: Rest.
 - Measure 8: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 9: Rest.
 - Measure 10: Slur over b^b and b^b , then triplet of b^b , b^b , b^b .
- Vla.**:
 - Measure 6: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 7: Rest.
 - Measure 8: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 9: Rest.
 - Measure 10: Slur over b^b and b^b , then triplet of b^b , b^b , b^b .
- Vc.**:
 - Measure 6: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 7: Rest.
 - Measure 8: Slur over b^b and b^b , then triplet of b^b , b^b , b^b . Measure 9: Rest.
 - Measure 10: Slur over b^b and b^b , then triplet of b^b , b^b , b^b .

Annotations: D^b , G , \wedge Ped., D , \wedge

11

Picc. *p cold* 3

Cl. *f*

Glock.

Pno. *ff dim.*

Ped. *Ped.*

Vln. I *f* *ff* ord. 6

Vln. II *f* *p* *mf* *ff* ord.

Vla. *f* *p* *mf* *p* *ff* ord.

Vc. *f* *p* *mf* *p* *ff* ord.

16

Picc.

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *espress.*

p *espress.*

p *espress.*

p *espress.*

C \sharp F \sharp D G

C Ped.

Detailed description of the musical score for measures 16-20:

- Picc. (Piccolo):** Measures 16-20 feature a melodic line of eighth notes in triplets, starting with a half note rest in measure 16. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Cl. (Clarinet):** Rests throughout.
- Glock. (Glockenspiel):** Rests throughout.
- Pno. (Piano):**
 - Measures 16-17: Arpeggiated chords with notes C \sharp , F \sharp , D, G.
 - Measures 18-20: Sustained notes in the right hand and bass notes in the left hand.
 - Measure 18 includes a *p* dynamic marking.
 - A *Ped.* (pedal) marking is present in measure 18.
- Vln. I (Violin I):** Sustained notes with a *p espress.* marking. A triplet of eighth notes appears in measure 19.
- Vln. II (Violin II):** Sustained notes with a *p espress.* marking.
- Vla. (Viola):** Sustained notes with a *p espress.* marking.
- Vc. (Violoncello):** Sustained notes with a *p espress.* marking.

To Fl.

Flute

5

Picc. *p*

Cl. *p*

Glock. *p poco marc.*

Pno. *Red.* *^ Red.*

Vln. I

Vln. II

Vla.

Vc.

The score is for measures 21-24. It features a complex rhythmic structure with time signatures of 2/4, 4/4, and 2/4. The Piccolo part has a dynamic marking of *p*. The Clarinet part also has a dynamic marking of *p*. The Glockenspiel part has a dynamic marking of *p poco marc.* and includes triplet markings. The Piano part has a *Red.* marking. The Violin I and II parts have dynamic markings of *mf*. The Viola and Violoncello parts have dynamic markings of *mf*.

A

molto rall. (♩ = ca.38)

26

Fl. *pp* G.P.

Cl. G.P.

Glock. *p* l.v. To Vib. G.P.

Pno. *p legato* *p bell-like* *pp* G.P.

Vln. I G.P.

Vln. II G.P.

Vla. *3* G.P.

Vc. G.P.

Quasi senza Misura

30

Fl. *pp espress.*

Cl. *pp espress.*

Glock.

Pno.

Quasi senza Misura

Vln. I

Vln. II

Vla.

Vc.

A tempo

(♩ = ca.54)

rall.

33

Fl. *ppp* L^3J

Cl. *ppp* L^3J

Vib. *pp* sempre l.v. L^3J

Pno. *p lamenting*
Ped. L^3J

A tempo

(♩ = ca.54)

rall.

Vln. I

Vln. II

Vla.

Vc.

A tempo

To Picc.

Fl. *mp*

Cl. *mp* *ppp* *mf*

Vib. *off*

Pno. *Red.*

A tempo

Vln. I *pp*

Vln. II *pp* *8va* *loco*

Vla.

Vc.

B

Meno mosso (♩ = ca.50)
(poco rubato, lead by piano)

Piccolo

Fl. *pp cold*

Cl. *p*

Vib. arco *f* l.v.

Pno. *p espress., poco rubato*

6 *5* *6* *6* *echo*

3 *3* *3* *3* *Ped.* *Ped.* *Ped.* *Ped.*

Meno mosso (♩ = ca.50)
(poco rubato, lead by piano)

Vln. I *pp cold*

Vln. II *p* sul tasto *p*

Vla. *p lamenting* *mp* *p*

Vc. *p* sul tasto *p* ord. *mp*

51

Picc. *mf*

Cl.

Vib. *f* l.v.

Pno. *Ped.* 5 3 3 5 5

Vln. I *mf*

Vln. II

Vla.

Vc. *p* sul tasto

Detailed description: This page of a musical score, numbered 51, features eight staves. The Piccolo (Picc.) staff begins with a melodic line in 4/4 time, marked *mf*, which continues in 3/4 time. The Clarinet (Cl.) staff is silent. The Vibraphone (Vib.) staff has a single note in 3/4 time, marked *f*, with a first vibration (l.v.) indicated. The Piano (Pno.) part consists of two staves: the right hand plays chords with a fifth (5) and the left hand plays triplets (3). Pedal points (Ped.) are marked with triangles. The Violin I (Vln. I) staff has a melodic line in 4/4 time, marked *mf*, which continues in 3/4 time. The Violin II (Vln. II) staff is silent. The Viola (Vla.) staff has a melodic line in 4/4 time, which continues in 3/4 time. The Violoncello (Vc.) staff has a melodic line in 4/4 time, marked *p*, with the instruction 'sul tasto' (sul tasto) above it, which continues in 3/4 time.

To Fl.

53

Picc. *pp* *echo tone*

Cl. *pp* *echo tone*

Vib. *ff*

Pno. *pp* *cresc. poco a poco*

Vln. I

Vln. II

Vla. *p*

Vc. *pp*

54

Detailed description: This page of a musical score covers measures 53 and 54. The score is for a full orchestra. The Piccolo part has a whole note rest in measure 53 and a whole note rest in measure 54. The Clarinet part plays a melodic line starting in measure 53 with a *pp* dynamic and an *echo tone* marking, consisting of a dotted quarter note, a half note, and a quarter note. The Vibraphone part has a whole note rest in measure 53 and a whole note rest in measure 54, with a *ff* dynamic. The Piano part features a complex rhythmic pattern of eighth notes with a *pp* dynamic and a *cresc. poco a poco* instruction. The Violin I and Violin II parts have whole note rests in both measures. The Viola part enters in measure 54 with a triplet of eighth notes, marked *p*. The Violoncello part also enters in measure 54 with a triplet of eighth notes, marked *pp*. The score is in 4/4 time and ends with a 3/4 time signature in measure 54.

55

Picc.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8

p *mp* *mp*

p *mp*

57

Picc. *p*

Cl. *p* ord.

Vib.

Pno. *Red.* 5 5 5 5 5 5 5 5 *Red.*

Vln. I *sul tasto* *p cresc.*

Vln. II *flaut.* 3 3 3 *p cresc.*

Vla. *f* *p cresc.*

Vc. *f* 3 3 3 *p cresc.*

Flute

59 **C**

Fl. *f*

Cl. *f*

Vib.

Pno. *f* *p* *ff*

Vln. I *f* sul pont. ord.

Vln. II ord. *f*

Vla. *f*

Vc. *f*

5 5 Red. 7 5 6 6

3/4 3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This page of a musical score covers measures 59 and 60. It features seven staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 59 is marked with a circled 'C' and a '7' above the Flute and Clarinet staves. The Flute and Clarinet parts have a long note with a fermata and a dynamic marking of *f*. The Piano part has a complex texture with sixteenth-note patterns in both hands, marked with dynamics *f*, *p*, and *ff*. Fingerings 5, 7, 5, 5, 6, and 6 are indicated. Pedal markings (Red.) are present. The Violin I part has a note marked 'sul pont.' and 'ord.', with a dynamic *f*. The Violin II part has a triplet marked 'ord.' and a dynamic *f*. The Viola part has a triplet and a dynamic *f*. The Cello part has a triplet and a dynamic *f*. The Vibraphone staff is empty.

(senza rubato)

Fl. *f* 6 *ff* 7 7 *p*

Cl. *f* 6 *ff* *p*

Vib. ord. *p*

Pno. 6 6 7 7 7 7 7 7

(senza rubato)

Vln. I

Vln. II

Vla.

Vc.

D

♩ = 54 **alla marcia**

66

Fl. *ff*

Cl. *ff* *f*

Vib. *ff*

Pno. *f*

Red. _____

♩ = 54 **alla marcia**

Vln. I *ff* *f* *<ff* *f*

Vln. II *ff* *f* *<ff*

Vla. *ff* *f*

Vc. *ff* *f*

73

Fl. *p* *f* *ff*

Cl. *ff*

Vib.

Pno. *ff*

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc.

8th Ped.

E

♩ = ca.84
♩ = ca.124) **With rhythmic precision**

81

Fl.

Cl.

Vib.

Pno.

p legato

♩ = ca.124)
♩ = ca.84 **With rhythmic precision**

Vln. I

Vln. II

Vla.

Vc.

p

86

Fl. *p* *mf* *ff* *mf* *flz.*

Cl. *f*

Vib.

Pno. *f* *p sub.* *f* *mf*

Vln. I *p* *mf* *f* *f* *mf*

Vln. II *mp* *f* *p* *v.* *v.* *v.*

Vla. *p* *mp* *mf* *mf*

Vc. *mp* *mf* *mf* *p*

Detailed description: This page of a musical score covers measures 86 to 90. The music is written for a full orchestra. The Flute (Fl.) part begins in measure 86 with a *p* dynamic, moving through 7/8, 4/4, and 9/8 time signatures, reaching a *ff* dynamic in measure 89 before returning to *mf*. The Clarinet (Cl.) part has a *f* dynamic in measure 87. The Piano (Pno.) part features a melodic line in the right hand with dynamics *f*, *p sub.*, *f*, and *mf*. The Violin I (Vln. I) part has dynamics *p*, *mf*, *f*, *f*, and *mf*. The Violin II (Vln. II) part has dynamics *mp* and *f*, with a *p* dynamic in measure 90. The Viola (Vla.) part has dynamics *p*, *mp*, and *mf*. The Violoncello (Vc.) part has dynamics *mp*, *mf*, *mf*, and *p*. The score includes various time signatures (4/4, 7/8, 9/8) and articulation marks like *flz.* (flautando).

91 loco

Fl. *p*

Cl. *p*

Vib. *p cresc.* *ff* *p*

Pno. *p*

Vln. I pizz. *p cresc.* *ff*

Vln. II pizz. *p cresc.* *ff* arco *p*

Vla.

Vc. *p*

96

Fl. *ff* *p cresc.*

Cl. *f* *p cresc.*

Vib. *ff* *p cresc.* l.v.

Pno. *f* *ff* *p cresc.* *p* *p cresc.*

Vln. I *arco* *mf < f* *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *mp < mf* *pizz.* *f*

Vc. *pizz.* *f*

Detailed description: This page of a musical score, numbered 96, features eight staves. The Flute (Fl.) staff begins with a dynamic of *ff* and transitions to *p cresc.*. The Clarinet (Cl.) staff starts at *f* and moves to *p cresc.*. The Vibraphone (Vib.) staff is marked *ff* and *p cresc.*, with a first ending bracket labeled 'l.v.' above the first measure. The Piano (Pno.) part consists of two staves; the right hand starts with *f*, reaches *ff*, and then *p cresc.*, while the left hand is marked *p* and *p cresc.*. The Violin I (Vln. I) staff is marked *arco* with dynamics *mf < f* and *pizz.* *f*. The Violin II (Vln. II) staff is marked *pizz.* *f*. The Viola (Vla.) staff is marked *mp < mf* and *pizz.* *f*. The Violoncello (Vc.) staff is marked *pizz.* *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Fl. *ff sempre*

Cl. *ff* *ff sempre*

Vib. *ff sempre*

Pno. *ff* *ff* *ff*

Vln. I *arco* *ff sempre*

Vln. II *sul pont. arco* *ff sempre*

Vla. *ff sempre*

Vc. *sul pont. arco* *ff sempre* *ord.*

8^{va}

Broader

106

Fl.

Cl.

Vib.

Pno.

fff

fff

fff

mf *ff*

8^{va}-7

Red.

Broader

Vln. I

Vln. II

Vla.

Vc.

fff molto marcato

ord.

fff molto marcato

sul pont. arco *ff sempre*

ord.

fff molto marcato

fff molto marcato

110

Fl. *marc.* *legato*

Cl. *marc.* *legato*

Vib.

Pno. *mf* *ff* *mf* *ff*
8^{va} 8^{va}
Ped.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 110 to 113. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, marked *marcato* and *legato*. The Vibraphone (Vib.) part consists of a series of chords with slurs. The Piano (Pno.) part is divided into two systems, each with a treble and bass staff, showing a dynamic shift from *mezzo-forte* to *fortissimo* and back, with an 8^{va} (octave) marking. The Violin I (Vln. I) and Violin II (Vln. II) parts are primarily sustained notes with some grace notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some melodic movement. The score is written in a key with three sharps (F#, C#, G#).

115

Fl. *marc.* *legato*

Cl. *marc.* *legato*

Vib.

Pno. *f* *ff* *mf* *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Ped.

G

Grand

120

Fl.

Cl.

Vib.

Pno.

ff

8va

loco

Red.

Grand

Vln. I

Vln. II

Vla.

Vc.

ff

fff

ff

fff

ff

fff

ff

125

Fl. G.P.

Cl. G.P.

Vib. G.P.

Pno. G.P.

Vln. I *fff* G.P.

Vln. II *fff* G.P.

Vla. *fff* G.P.

Vc. *fff* G.P.

8^{va}

Ped.

Detailed description: This page of a musical score covers measures 125 through 128. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measures 125 and 126 are in 3/8 time, while measures 127 and 128 are in 2/4 time. The Flute, Clarinet, and Vibraphone parts feature melodic lines with slurs and accents. The Piano part includes chords and a 'Ped.' (pedal) marking. The Violin I and II parts play a rhythmic pattern with slurs and accents, marked with a forte (*fff*) dynamic. The Viola and Violoncello parts also play a rhythmic pattern with slurs and accents, marked with a forte (*fff*) dynamic. The score concludes with a double bar line and repeat signs in each part.

H

With rhythmic precision

130

Fl. - Clarinet - Vib. - Pno.

p legato

p

Detailed description: This block contains the first four staves of the musical score. The Flute, Clarinet, and Vibraphone staves are mostly silent, with rests throughout. The Piano part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part begins with a *p legato* marking. The Clarinet and Violin II parts have a *p* marking at the end of the section.

With rhythmic precision

Vln. I - Vln. II - Vla. - Vc.

p

p

Detailed description: This block contains the last four staves of the musical score. The Violin I and Viola staves are mostly silent, with rests throughout. The Violin II and Violoncello parts have a *p* marking at the end of the section.

135

Fl. *p* *mf* *ff* *mf* flz.

Cl. *f*

Vib.

Pno. *f* *p sub.* *f* *mf*

Vln. I *p* *mf* *f* *f* *mf*

Vln. II *mp* *f* *p* l.h. pizz.

Vla. *p* *mp* *mf* *mf*

Vc. *mp* *mf* *mf* *p*

140 loco

Fl. *p*

Cl. *p*

Vib. *p cresc.* *ff* *p*

Pno. *p*

Vln. I *p cresc.* *ff*

Vln. II *pizz.* *p cresc.* *ff* *arco* *p*

Vla.

Vc. *p*

Detailed description: This page of a musical score covers measures 140 to 144. The music is in 9/8 time and features a variety of dynamics and articulations. The Flute and Clarinet parts are marked *p* and play melodic lines with slurs. The Vibraphone part starts with *p cresc.*, reaches *ff* in measure 142, and returns to *p* in measure 144. The Piano part provides a rhythmic accompaniment with slurs and is marked *p*. The Violin I and II parts are marked *pizz.* and *p cresc.* in measure 140, reach *ff* in measure 142, and the Violin II part switches to *arco* and *p* in measure 144. The Viola and Violoncello parts are mostly silent, with the Cello playing a short phrase in measure 144 marked *p*. The score includes dynamic markings such as *p*, *p cresc.*, *ff*, and *arco*, as well as articulation like *pizz.* and *loco*.

145

Fl. *ff* *p cresc.*

Cl. *f* *p cresc.*

Vib. *ff* *p cresc.*

Pno. *f* *ff* *p cresc.* *p* *p cresc.*

Vln. I *arco* *mf < f* *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *mp < mf* *pizz.* *f*

Vc. *pizz.* *f*

♩ = ca.96 pesante

150

Fl. *ff*

Cl. *ff*

Vib. *ff*

Pno. *ff* *molto marc.* *loco* *ff* *molto legato*

fff
Ped.

♩ = ca.96 pesante

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

I

Broader

(sempre ♩ = ca.96)

Fl. *ff* sempre legato

Cl. *ff* sempre legato

Vib. *ff*

Pno. *ff* sempre

Ped. \wedge Ped.

**Broader
poco a poco rall.**
(with Vln.II, Vla, Vlc)

Vln. I *fff* molto marcato

Vln. II *fff* molto marcato

Vla. *fff* molto marcato

Vc. *fff* molto marcato

Accel.
(with Cl., Vib., Pno.)

159
Fl.

Accel.
(with Fl., Vib., Pno.)

Cl.

Accel.
(with Fl., Cl., Pno.)

Vib.

Accel.
(with Fl., Cl., Vib.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

163

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 163 through 166. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the woodwinds and violins, and bass clef for the vibraphone, piano, viola, and cello. The piano part features a complex texture with chords and arpeggios, marked with 'Ped.' (pedal) and '8va' (octave) indications. The woodwinds and strings play melodic lines with various articulations and dynamics.

J

♩ = ca.63 (tutti) **Grand**

♩ = ca.126

Fl. 167

Cl.

Vib.

Pno.

♩ = ca.126

repeat ad. infinitum until conductor signal into Fig.K

♩ = ♩ (♩ = ca.63)

♩ = ca.126

repeat ad. infinitum until conductor signal into Fig.K

♩ = ♩ (♩ = ca.63)

♩ = ca.126

repeat ad. infinitum until conductor signal into Fig.K

♩ = ♩ (♩ = ca.63)

g^{zza}

Ped.

Ped.

♩ = ca.63 (tutti) **Grand**

♩ = ca.63

Vln. I

Vln. II

Vla.

Vc.

ff

5

5

♩ = ca.63

ff

5

5

♩ = ca.63

ff

♩ = ca.63

ff

171
Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

174

Fl.

Cl.

Vib. *l.v.*

Pno.

Red. *Red.*

Vln. I *ff* *5* *5* *5* *5* *fff*

Vln. II *ff* *5* *5* *5* *5* *fff*

Vla. *sul pont.*
dim. poco a poco

Vc.

rall. (becoming tranquil)

♩ = ca.54 Tranquil

177

Fl. *p* *f*

Cl. *p* solo *pp espress.*

Vib. Glockenspiel *ppp*

Pno. *p marc.*

Ped. *loco*

rall.

♩ = ca.54 Tranquil

→ molto sul pont.

Vln. I *p* ord.

Vln. II *p*

Vla. *p*

Vc. sul pont. *dim. poco a poco* *p*

181

Fl. *solo*
p espress.

Cl. *p*

Glock. *p*

Pno. *ped.*

ord. →

Vln. I

Vln. II

Vla. *ord.*

Vc. *ord.*

Detailed description: This page of a musical score covers measures 181 to 185. The Flute part (Fl.) has a 'solo' marking and plays a melodic line starting in measure 184 with a dynamic of *p espress.* The Clarinet (Cl.) plays a melodic line with a dynamic of *p* and a slur over measures 181-184. The Glockenspiel (Glock.) features a rhythmic pattern of triplets with a dynamic of *p*. The Piano (Pno.) part has a complex melodic line in the right hand and a bass line in the left hand, with a *ped.* (pedal) marking in measure 184. The string section (Violin I, Violin II, Viola, and Violoncello) is marked 'ord.' (ordinario) and consists of sustained notes with various accidentals (sharps and naturals) across the five measures.

