

UCLA

Contemporary Music Score Collection

Title

Sinestesia II

Permalink

<https://escholarship.org/uc/item/4z67m38q>

Author

Mejías, Wilfredo

Publication Date

2020

SINESTESIA

II

WILFREDO MEJIAS

2019

548

Espressivo ♩ = 100

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 English Horn
 Clarinet in Bb 1
 Clarinet in Bb 2
 Bass Clarinet
 Bassoon 1
 Bassoon 2
 Contrabassoon
 2 Horn in F 1
 2 Horn in F 2
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trombone
 Bass Trombone
 Tuba
 Timpani, piccolo
 Glock, triangle, piccolo, Wood Block, gong, tam-tam (apoyo P1)
 Vibráfono, 2 platillos suspendidos, gong, tam-tam (apoyo P1)
 Bombo, plato suspendido, triangle, redoblante, platillo de choque, large and medium gong, tam-tam 1
 Redoblante, plato suspendido, bombo 2
 Choir
 Choir
 Piano
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

14

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

C

C

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

pp

cresc.

Wood Block

triangle

large gong

pp cresc.

3

[illegible]

SINESTESIA

4

1

Picc.
 Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 E. Hn.
 B♭ Cl. 1.
 B♭ Cl. 2.
 B. Cl.
 Bsn. 1.
 Bsn. 2.
 C. Bn.
 Hn. 1.
 Hn. 2.
 B♭ Tpt. 1.
 B♭ Tpt. 2.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Glk.
 Vib.
 Perc. 1.
 Perc. 2.
 C.
 C.
 Pno.
 Hp.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 D.B.

Musical score for "SINESTESIA". The score is written for a large orchestra and includes various instruments and percussion. The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into measures, with dynamic markings (p, mp, mf, f, ff, pp, ppp) and articulation markings (acc, stacc, marc, f, p, pp, ppp) indicating the intensity and style of the performance. The score is written for a large orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Baritone Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Percussion 1 and 2, Cymbals, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass.

5

51

Picc. *f*

Fl. 1 *estac.* *f*

Fl. 2 *estac.* *f*

Ob. 1 *p* *estac.* *f*

Ob. 2 *estac.* *f*

E. Hn. *f* *mf* *f*

B♭ Cl. 1 *p* *estac.* *f*

B♭ Cl. 2 *mp* *estac.* *f*

B. Cl. *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *largo*

Glk. *f* *fant.*

Vib. *f*

Perc. 1 *plato suspendido* *plato suspendido* *plato y bamba a la vez* *f* *Bombo*

Perc. 2 *f*

C. *f* *Scn* *ti* *des* *Oh*

C. *f* *Scn* *ti* *des* *Oh*

Pno.

Hp.

Vln. I *estac.* *f*

Vln. II *mf* *estac.* *f*

Vla. *f*

Vc. *f*

D.B. *f*

SINESTESIA

7

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

C.

C.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp cresc.

p

p

p

ff

68

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Trp. *f* *tr*

Glk. *mf* *leggero* *f*

Vib. *f* *tantum*

Perc. 1 *p* *cresc.* *f* *mf*

Perc. 2 *p* *cresc.* *f* *mf*

C. *f* *mf*

C. *f* *mf*

Pno. *f*

Hp. *p* *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

D.B. *f*

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

C.

C.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

p

plato suspendido

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Wood Block" and "Larghetto". The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

4

Score for **SINESTESIA**, page 11, rehearsal mark 4.

Instrument parts shown:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Vib.
- Perc. 1
- Perc. 2
- C
- C
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

Key musical markings and dynamics include:

- Fl. 1:** *f* (first measure), *f* (third measure), *f* (fourth measure).
- Ob. 1:** *f* (first measure).
- Hn. 1:** *pp* (first measure), *p* (second measure), *mp* (third measure).
- Perc. 2:** *p* (first measure).
- Vib.:** *f* (third measure).
- Perc. 1:** *f* (third measure).
- Pno.:** *mf* (fourth measure), *sfz* (fifth measure), *sfz* (sixth measure).
- Vln. I:** *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).
- Vln. II:** *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).
- Vla.:** *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).
- Vcl.:** *mf* (first measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).
- D.B.:** *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).

115

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

E. Hn. *mf* *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Glk. *Wood Block* *f*

Vib.

Perc. 1 *plato suspendido* *f*

Perc. 2

C.

C.

Pno.

Hp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vcl.

D.B.

SINESTESIA

Picc. *rit.* *a tempo* *rit.* *a tempo*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1 *a tto*
 Bsn. 2 *f* *mf* *p* *mf*
 C. Bn. *a tto*
 Hn. 1 *f* *mf* *p* *mf*
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 B. Tbn.
 Tuba
 Timp. *f*
 Glk. *triángulo (mute)* *mp*
 Vib.
 Perc. 1 *delante varilla de triángulo en vertical* *f* *mp*
 Perc. 2 *f* *mf* *mp*
 C.
 C.
 Pno. *f* *p* *f*
 Hp.
 Vln. I
 Vln. II
 Vla. *mp* *pizz.* *f* *a tto*
 Vc. *a tto*
 D.B. *p* *f*

SINESTESIA

15

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

mf
Coloque platillo y haer variable. (Bajas todo el pedal en las notas más graves)

Timp.

pp

Glk.

triángulo
ppp

Vib.

Perc. 1

f
tantum

Perc. 2

f

C

C

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

pp

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and performance instructions. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Glk., Vib., Perc. 1, Perc. 2, C, C, Pno., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, *mp*, *ppp*, and *pp*. There are also performance instructions like "radable con armonico (una laqueta fija en el canto y el radable en la terna)" and "Wood Block". The page is numbered 10 at the bottom right.

161 *a tempo* *rit.*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Tuba Timp. Glk. Vib. Perc. 1 Perc. 2 C. C. Pno. Hp. Vln. I Vln. II Vla. Vcl. D.B.

p *mf* *agitato* *f* *mp* *dolce* *f* *con dolore* *morendo* *Wood Block* *tamtam* *snare off* *f* *p* *Bomb* *p* *agitato* *fp* *agitato* *f* *fp*

SINESTESIA

[illegible]

SINESTESIA

19

180

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Gong (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (C.), and Chimes (Cb.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include "plato suspendido" (suspended cymbal) and "cra sh gendal" (crash cymbal). The score is written in a key signature of one flat (B♭) and a 4/4 time signature.

Score for **SINESTESIA**, page 20.

The score is written for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Vib.
- Perc. 1
- Perc. 2
- C.
- C.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, *f*, and *mp*. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violins, Viola, Violoncello, and Double Bass.

SINESTESIA

21

196

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a complex, multi-measure format, featuring various instruments and their parts. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, 3 Tpt. 1, 3 Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Glk., Vib., Perc. 1, Perc. 2, C., C., Pno., Hp., Vln. I, Vln. II, Vla., Vcl., and D.B. The score is written in a complex, multi-measure format, with various dynamics and articulations. The music is written in a complex, multi-measure format, with various dynamics and articulations. The music is written in a complex, multi-measure format, with various dynamics and articulations.

SINESTESIA

23

11

215

Picc. *8va*

Fl. 1 *mf* *pp* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2

E. Hn. *p* *cresc.*

B♭ Cl. 1 *mf* *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B. Cl. *mf* *p* *cresc.*

Bsn. 1 *mf* *p* *cresc.*

Bsn. 2 *mf* *p* *cresc.*

C. Bn.

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

Tbn. *mf* *p* *cresc.*

B. Tbn. *f*

Tuba *mp*

Timp. *p* *mp* *mf* *f*

Glk. *triangolo* *p* *cresc.*

Vib. *mf* *f*

Perc. 1 *long gong*

Perc. 2 *chick gong* *ff*

C.

C.

Pno. *p* *cresc.* *8va* *f*

Hrp. *p* *cresc.* *f*

Vln. I *solo* *tutti* *pp* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

D.B. *p* *cresc.*

224

rit.

a tempo

Score for *SINESTESIA*, page 24, measures 224 to 233. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones, Tuba, Timpani, Glockenspiel, Vibraphone, Percussion 1 and 2, Cymbals, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass.

Key musical events and dynamics include:

- Measure 224:** Piccolo and Flute 2 enter with a melodic line. Flute 1 and Oboe 1 play *pp* (pianissimo).
- Measure 225:** Bass Clarinet 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line.
- Measure 226:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.
- Measure 227:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.
- Measure 228:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.
- Measure 229:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.
- Measure 230:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.
- Measure 231:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.
- Measure 232:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.
- Measure 233:** Horn 1 and 2 play a melodic line. Trumpet 1 and 2 play a melodic line. Trombone and Tuba play a melodic line.

Dynamics and markings include *pp*, *p*, *f*, *mf*, *mp*, *marc.*, *ad lib.*, and *f*.

(12)

235

248 *a tempo*

Instrument list and dynamics:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Vib. (L.V.)
- Perc. 1
- Perc. 2
- C
- C
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

Dynamics: *p*, *pp*, *mf*, *f*, *mp*.

This image displays a comprehensive musical score for a symphony orchestra, arranged in a standard score format. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and keyboard instruments.

Instrumentation and Staves:

- Flutes (Fl. 1, Fl. 2):** Two staves at the top, with Fl. 1 starting with a melodic line and Fl. 2 providing harmonic support.
- Oboes (Ob. 1, Ob. 2):** Two staves below the flutes, with Ob. 1 playing a melodic line and Ob. 2 providing harmonic support.
- Euphonium (E. Hn.):** A single staff below the oboes.
- Baritone Clarinets (B. Cl. 1, B. Cl. 2):** Two staves below the euphonium.
- Bass Clarinet (B. Cl.):** A single staff below the baritone clarinets.
- Bassoons (Bsn. 1, Bsn. 2):** Two staves below the bass clarinet.
- Contrabassoon (C. Bn.):** A single staff below the bassoons.
- Horns (Hn. 1, Hn. 2):** Two staves below the contrabassoon.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Two staves below the horns.
- Trombones (Tbn., B. Tbn.):** Two staves below the trumpets.
- Tuba:** A single staff below the trombones.
- Timpani (Timp.):** A single staff below the tuba.
- Glockenspiel (Glk.):** A single staff below the timpani.
- Vibraphone (Vib.):** A single staff below the glockenspiel.
- Percussion (Perc. 1, Perc. 2):** Two staves below the vibraphone.
- Cymbals (C.):** Two staves below the percussion.
- Piano (Pno.):** A grand staff (treble and bass clef) below the cymbals.
- Harps (Hp.):** A grand staff (treble and bass clef) below the piano.
- Violins (Vln. I, Vln. II):** Two staves below the harps.
- Viola (Vla.):** A single staff below the violins.
- Violoncello (Vc.):** A single staff below the viola.
- Double Bass (D.B.):** A single staff at the bottom.

Key Features of the Score:

- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *sf* (sforzando), and *cresc.* (crescendo).
- Articulation:** The score includes various articulation markings such as *acc.* (accents), *stacc.* (staccato), *leg.* (legato), and *rit.* (ritardando).
- Tempo and Meter:** The score is written in 4/4 time, with a tempo marking of *Allegro* at the beginning.
- Rehearsal Marks:** The score includes rehearsal marks (1 through 10) to indicate specific sections of the music.
- First and Second Endings:** The score includes first and second endings for the piano and harp parts.

267

Picc. *ff* *mf*

Fl. 1 *ff* *mp*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *pp*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp. *mp* *ff* *p*

Glk. *ff* *tr* *Wood Block* *mf* *mf*

Vib. *f* *triángulo*

Perc. 1 *ff*

Perc. 2 *mp* *ff* *p*

C.

C.

Pno. *f* *ff*

Hp. *ff* *p* *ff* *p*

Vln. I *ff* *mf* *mp* *p* *mf* *ass.*

Vln. II *ff* *mf* *mp* *p* *mf* *ass.*

Vla. *ff* *mf* *mp* *p* *mf* *ass.*

Vcl. *ff* *mf* *mp* *p* *mf* *ass.*

D.B. *ff* *mf* *mp*

280 *rubato*

Picc. *mp* *mf* *agitato* *p* *f*

Fl. 1 *mp* *mf* *agitato* *p* *f*

Fl. 2 *mp* *mf* *agitato* *p* *f*

Ob. 1 *mp* *mf* *agitato* *p* *f*

Ob. 2 *mp* *mf* *agitato* *p* *f*

E. Hn. *mp* *mf* *agitato* *p* *f*

B♭ Cl. 1 *mp* *mf* *agitato* *p* *f*

B♭ Cl. 2 *mp* *mf* *agitato* *p* *f*

B. Cl. *mp* *mf* *agitato* *p* *f*

Bsn. 1 *mp* *mf* *agitato* *p* *f*

Bsn. 2 *mp* *mf* *agitato* *p* *f*

C. Bn. *mp* *mf* *agitato* *p* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f*

B. Tbn.

Tuba

Timp.

Glk.

Vib. *mp* *agitato* *mf*

Perc. 1

Perc. 2

C. *mf* *f* *ff*

C. *mf* *f* *ff*

Pno.

Hp. *mp* *agitato* *mf*

Vln. I *mp* *mf* *agitato* *p* *f*

Vln. II *mp* *mf* *agitato* *p* *f*

Vla. *mp* *mf* *agitato* *p* *f*

Vc. *mp* *mf* *agitato* *p* *f*

D.B. *mp* *mf* *agitato* *p* *f*

3 *mf* *f*

295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

C

C

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

301

Picc. *8va*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Glk. *unis. 8va* *plato suspendido* *mf tantum* *f*

Vib. *f* *large gong*

Perc. 1 *f*

Perc. 2 *f*

C.

C.

Pno.

Hp. *f + CH, DA* *f, Jb*

Vln. I *8va*

Vln. II

Vla.

Vcl.

D.B.

29

17

322

in obs. rit.

♩=77

a tempo

This page of a musical score is divided into several systems of staves. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B. Cl.), Bassoon 4 (Bsn. 1), Bassoon 5 (Bsn. 2), and Bassoon 6 (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (Tuba), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (C.), and Piano (Pno.). The third system includes Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations, including notes, rests, dynamics (pp, p, mp), and articulation marks. The piano part includes a section marked 'tutti' and a section marked 'poco più mosso'.

330

Score for *SINESTESIA*, page 36, rehearsal mark 330.

The score is arranged in systems for various instruments and voices. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Vib.
- Perc. 1
- Perc. 2
- C.
- C.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

Key features of the score include:

- Rehearsal mark 330 is indicated at the top left of the first system.
- Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are present throughout the score.
- The score includes staves for woodwinds, brass, percussion, strings, and piano/hammered dulcimer.
- There are various musical notations including notes, rests, slurs, and articulation marks.

18

347

19

accelerando

Score for SINESTESIA, page 38, rehearsal mark 19. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, B♭ Trumpets 1 & 2, Trombone, Baritone Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Percussion 1 & 2, Cymbals (C), Piano, Harp, Violins I & II, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Piccolo:** Rests throughout the page.
- Flutes 1 & 2:** Flute 1 plays a melodic line starting at measure 347. Flute 2 plays a sustained note.
- Oboes 1 & 2:** Oboe 1 plays a melodic line. Oboe 2 plays a sustained note.
- English Horn:** Plays a melodic line.
- B♭ Clarinets 1 & 2:** Clarinet 1 plays a melodic line. Clarinet 2 plays a sustained note.
- Bass Clarinet:** Rests throughout the page.
- Bassoons 1 & 2:** Bassoon 1 plays a melodic line. Bassoon 2 plays a sustained note.
- Contrabassoon:** Rests throughout the page.
- Horns 1 & 2:** Horn 1 plays a sustained note. Horn 2 plays a sustained note.
- B♭ Trumpets 1 & 2:** Rests throughout the page.
- Trombone:** Rests throughout the page.
- Baritone Trombone:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Timpani:** Rests throughout the page.
- Glockenspiel:** Rests throughout the page.
- Vibraphone:** Rests throughout the page.
- Percussion 1 & 2:** Percussion 1 plays a melodic line. Percussion 2 plays a melodic line.
- Cymbals (C):** Rests throughout the page.
- Piano:** Rests throughout the page.
- Harp:** Rests throughout the page.
- Violins I & II:** Violin I plays a melodic line. Violin II plays a melodic line.
- Viola:** Rests throughout the page.
- Violoncello:** Rests throughout the page.
- Double Bass:** Rests throughout the page.

SINESTESIA

39

354

84

363

Score for SINESTESIA, page 40, rehearsal mark 363. The score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Vib.
- Perc. 1
- Perc. 2
- C.
- C.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

Rehearsal mark 363 begins at measure 1. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*, *sfz*). The percussion section includes a *tam tam* and *longgong* section starting at measure 10. The string section includes a *triángulo* section starting at measure 10. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

21

21

$\text{♩} = 90$
b2.

[illegible]

387 (8^{va})

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Glk.
 Vib.
 Perc. 1
 Perc. 2
 C.
 C.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

full cast (vestidos con camisa unicolor, que cante el público)
que luego de todos los salmos (lleva la sala, ¡público concurrido)

SEN - TI - DOS SEN - TI SI - NES - TE - SIA SI - NES - TE - SIA SI - NES -
 DOS SEB - TI - DOS SI - NES - TE - SIA SI - NES - TE - SIA SI - NES -

hasta la última cuerda

395

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

C

C

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

TE SIA SI NES TE SIA

TE SIA SI NES TE SIA

2 platos suspendidos

large gong

