

# UCLA

## Contemporary Music Score Collection

### Title

Divinity

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# Divinity

Comp. Chase Bethea

$\text{♩} = 80$

Flute

Clarinet in B $\flat$

Piano

Violin 1

Violin 2

Viola

Contrabass

1 2 3 4

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

5 6 7 8

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl.: *mp*
- Cl.: *mp*
- Pno.: *mf*
- Vln. 1: *arco mp*
- Vln. 2: *arco mp*
- Vla.: *arco mp* (measures 9-10), *mf* (measures 11-12)
- Cb.: -

Measures 9, 10, 11, and 12 are indicated by boxed numbers below the staff.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl.: *mp*
- Cl.: *mp*
- Pno.: *mf*
- Vln. 1: *arco mp*
- Vln. 2: *arco mp*
- Vla.: *arco mp*
- Cb.: -

Measures 13, 14, 15, and 16 are indicated by boxed numbers below the staff.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl.:** Rapid sixteenth-note passages with slurs and accents.
- Cl.:** Similar rapid sixteenth-note passages.
- Pno.:** Chordal accompaniment with moving bass lines.
- Vln. 1:** *solo, espress.* *mf*. Sustained notes with a long slur.
- Vln. 2:** Steady eighth-note accompaniment.
- Vla.:** *arco*. Sustained notes with a long slur.
- Cb.:** Sustained notes.

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staves.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl.:** Rapid sixteenth-note passages with slurs and accents.
- Cl.:** Similar rapid sixteenth-note passages.
- Pno.:** Chordal accompaniment with moving bass lines.
- Vln. 1:** Sustained notes with a long slur.
- Vln. 2:** Steady eighth-note accompaniment.
- Vla.:** Sustained notes with a long slur.
- Cb.:** Sustained notes.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves.

Musical score for measures 25-28. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola/Cello (Vla./Cb.). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Piano part provides harmonic support with chords and moving lines. The Violin 1 part has long, sustained notes, while Violin 2 plays a rhythmic pattern of eighth notes. The Viola and Cello parts also feature sustained notes. Dynamic markings *mp* and *mf* are present. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the system.

Musical score for measures 29-32. The score continues with the same six staves as the previous system. The Flute and Clarinet parts continue with their rapid sixteenth-note passages. The Piano part maintains its harmonic support. The Violin 1 part has long, sustained notes, while Violin 2 plays a rhythmic pattern of eighth notes. The Viola and Cello parts also feature sustained notes. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the system.

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl. and Cl.: *mf* (mezzo-forte), playing sixteenth-note patterns.
- Pno.: *f* (forte), playing a rhythmic accompaniment.
- Vln. 1: *f* (forte), playing a sustained melodic line.
- Vln. 2: *mf* (mezzo-forte), playing a rhythmic accompaniment.
- Vla.: *arco* (arco), *mf* (mezzo-forte), playing a rhythmic accompaniment.
- Cb.: *mf* (mezzo-forte) and *f* (forte), playing a sustained melodic line.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

Musical score for measures 37-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl. and Cl.: *mf* (mezzo-forte), playing sixteenth-note patterns.
- Pno.: *f* (forte), playing a rhythmic accompaniment.
- Vln. 1: *f* (forte), playing a sustained melodic line.
- Vln. 2: *mf* (mezzo-forte), playing a rhythmic accompaniment.
- Vla.: *arco* (arco), *mf* (mezzo-forte), playing a rhythmic accompaniment.
- Cb.: *mf* (mezzo-forte) and *f* (forte), playing a sustained melodic line.

Measure numbers 37 and 38 are indicated at the bottom of the score.

Musical score for Divinity - Concert Score - 6, Deity Quest. The score is for measures 39, 40, and 41. It includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). Dynamics include *p* and *mp*.

39

40

41