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Cathedral Grove

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Cathedral Grove for orchestra

Daniel Godsil

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for orchestra

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-Winner of the 2019 UC Davis Symphony Orchestra Composition Competition-

*First performance on June 1, 2019 by the UCDSO in Davis, California.
Dr. Christian Baldini, conductor.*

Piccolo
2 Flutes
2 Oboes
2 Clarinets (B^b)
Bass Clarinet
2 Bassoons

4 Horns (F)
2 Trumpets (B^b)
3 Trombones
Tuba

Percussion (3 players)
Bass Drum
*2 Tam-tams**

Strings

Duration: c. 7'

This score is in C with standard octave transpositions
(piccolo / double bass)

**Tam-tams should be placed at left and right back of hall*

“The redwoods, once seen, leave a mark or create a vision that stays with you always. No one has ever successfully painted or photographed a redwood tree. The feeling they produce is not transferable. From them comes silence and awe. It's not only their unbelievable stature, nor the color which seems to shift and vary under your eyes, no, they are not like any trees we know, they are ambassadors from another time.”

— John Steinbeck, *Travels with Charley: In Search of America*

Cathedral Grove

Daniel Godsil (2019)

SCORE IN C

4/**4** Majestically ♩ = 60

Woodwind and Percussion staves including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Tam-tam, and Bass Drum. The woodwinds play sustained notes with dynamic markings like *ppp*, *poco a poco*, *pp*, and *mf*. The Bass Drum has a dynamic contour from *pp* to *mf* to *pp*.

4/**4** Majestically ♩ = 60

String staves including Violin I, Violin II, Viola, Violoncello divisi (1, 2, 3), and Double Bass. The strings play sustained notes with dynamic markings like *ppp*, *ff* intense, *poco a poco*, and *(mf)*. The Viola and Double Bass parts include the instruction "div." (divisi).

10

Picc. *p* *f* *p* *p* *ff*

Fl. 1 2 *mf* *ff* *p* *mf* *p* *pp* *ff*

Ob. 1 2 *ff* *p* *ff*

Cl. (Bb) 1 2 *pp* *sim.* *ff* *pp* *p*

B. Cl. *fp*

Bsn. 1 2 *mp* *fp* *pp* *mf*

Hn. 1 2 *ff* *pp* *p*

3 4 *ff* *pp* *p*

Tpt. 1 2

Tbn. 1 2 *pp* *molto* *f* *pp* *fp* *sim.*

3 *fp* *sim.*

Tba. *sim.*

Tam. *2 Tam-tams* *1.v. sempre*

B. Dr. *pp* *mf* *pp* *ff*

Vln. I *p sub. molto* *fff* *pp* *fff*

Vln. II *fff* *pp* *fff*

Vla. *ff* *ff* *pp* *fff*

Vc. 1 *pp* *molto* *ff* *pp* *molto*

2 *pp* *molto* *ff* *pp* *molto*

3 *pp* *molto* *ff* *pp* *molto*

D. B. *pp* *molto* *ff* *pp* *molto*

20

Picc. *pp* *ff*

Fl. 1 2 *pp* *ff*

Ob. 1 2 *pp* *ff*

Cl. (Bb) 1 2 *f* *pp*

B. Cl. *fp* *fp*

Bsn. 1 2 *fp* *fp*

Hn. 1 2 *ff* *pp*

3 4 *ff* *pp*

Tpt. 1 2 *pp* *mp* *pp molto* *ff*

Tbn. 1 2 *fp*

3 *fp* *p molto* *ff*

Tba. *fp* *p molto* *ff*

Tam. *f* *ff*

B. Dr. *mf* *pp* *mf* *pp*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* *unis.* *ff*

Vc. 1 *ff* *pp molto* *ff*

2 *ff* *pp molto* *ff*

3 *ff* *pp molto* *ff*

D. B. *ff* *pp molto* *ff*

A Calm ♩ = 60

27

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2

Tbn. 1
2

3

Tba.

Tam.

B. Dr.

solo 1.

pp *poco*

pp *< f* *molto*

pp

mp

pp

2. *mp*

pp

(a 2)

pp

mp

(a 2)

pp

mp

very light vib. 1.

pp

mp

pp

A Calm ♩ = 60

Vln. I

Vln. II

Vla.

Vc. 1

2

3

D. B.

sounding (a)

IV *pp*

p *< f* *p* *< f* *p* *< f* *p*

unis.

p *< f* *p* *< f* *p* *< f* *p*

div. a3

p

pp *poco*

pp *molto*

f

pp *molto*

f

pp *poco*

pp *molto*

f

pp *poco*

pp *molto*

f

pp *poco*

ppp

mp

ppp

mp

ord. non trem.

non trem.

non trem.

div. non trem.

pp *poco*

pp *poco*

pp *poco*

ppp

mp

ppp

mp

pp *poco*

pp *poco*

pp *poco*

ppp

mp

ppp

mp

pp *poco*

pp *poco*

pp *poco*

ppp

mp

ppp

mp

B

37

Picc. 1

FL. 1 2

Ob. 1 2

Cl. (Bb) 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Tam.

B. Dr.

B

Vln. I

Vln. II

Vla.

Vc. 1

Vc. div. 2 3

D. B.

45

Picc. *solo* *p* *mf* *mp* *pp* **C**

1 *poco* *pp* *mf* *pp* 1. *pp* *mf*

Fl. 2 *mf* *pp*

Ob. 1 2 1. *p espress.*

Cl. (Bb) 1 2 *pp* a 2 *pp poco* 1. *pp* *mf*

B. Cl.

Bsn. 1 2 1. *pp dolce*

Hn. 1 2 (a 2) *pp*

3 4 (a 2) *pp*

Tpt. 1 2

Tbn. 1 2

3

Tba.

Tam.

B. Dr.

Vln. I *p* *f* *p* *f* *p* *f* *p* *pp* *tr* *div.* *p* *f* *p* **C** *unis.*

Vln. II *p* *f* *p* *pp* *tr* *div.* *p* *f* *p*

Vla. *f* *mp* *mf* *div.*

Vc. 1 *pp* *pp* *mp* *pp*

2 *pp* *pp* *mp* *pp*

3 *pp* *pp* *mp* *pp*

D. B.

53 D

Picc.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

3

Tba.

Tam.

B. Dr.

D

Vln I div. 1

2

Vln. II

Vla.

Vc.

D. B.

64 *poco rit.*..... *a tempo* E

Picc. *p* *pp* *p* *p poco* *sim.* *p poco* *a 2*

Fl. 1 2 *p* *pp* *p* *p poco* *sim.* *p poco* *a 2*

Ob. 1 2 *p* *pp* *p* *p poco* *sim.* *p poco* *a 2*

Cl. (Bb) 1 2 *p* *pp* *p* *p poco* *sim.* *p poco* *a 2*

B. Cl. *pp* *a 2*

Bsn. 1 2 *pp* *a 2* 1. 2. *p possibile*

Hn. 1 2 *pp* (a 2) *p* *a 2*

3 4 *pp* (a 2) *p* *a 2*

Tpt. 1 2

Tbn. 1 2 3 *p possibile*

Tba. *p possibile*

Tam. B. Dr.

poco rit...... *a tempo* E

Vln. I 1 *mp espress.* *poco* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >*

2 *p espress.* *poco* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >*

Vln. II *p espress.* *mp poco* *p* *f > p <* *f > p <* *f > p <* *f > p <*

Vla. *non div.* *pp*

Vc. 1 *non trem.* *pp* *mp* *pp* *pp*

2 *tr* *pp* *mp* *pp* *pp*

3 *pp* *mp* *pp* *pp* *pp*

D. B. *div.* *pp*

F Twice as fast ♩ = 120



75

Picc. *mf* *ff*

Fl. 1 2 *f* *ff* 3 3 3

Ob. 1 2 *sim.* *ff* (a 2) 3 3 3

Cl. (Bb) 1 2 *sim.* *f* *ff* 3 3 3

B. Cl. *fp* *fp* *fp*

Bsn. 1 2 *fp* *fp* *fp*

Hn. 1 2 *mf* *ff* *mf* *ff*

3 4 *p molto* *ff* *ff*

Tpt. 1 2 *a 2* *p* *mp* *f*

Tbn. 1 2 *p possibile* *pp molto* *fp* *fp* *fp*

3 *pp molto* *fp* *fp* *fp*

Tba. *pp* *mf* *fp*

Tam. *mp* *mf* *f*

B. Dr. *mp* *mf* *f*

F Twice as fast ♩ = 120



Vln. I *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *ff* non div.

Vln. II *f > p < f >* *p < f > p < f >* *p < f > p < f >* *f > p < f > p < f >* *f > p < f > p < f >* *f > p < f > p < f >* *ff* non div.

Vla. *f* *p poco* *ff* *p*

Vc. *div. a3* *very forceful div. a2* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

D. B. *pp molto* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

2/4 4/4 3/4 4/4

81

Picc. *mf* *ff*³

Fl. 1/2 *a 2*

Ob. 1/2

Cl. (Bb) 1/2

B. Cl. *fp*

Bsn. 1/2 *fp*

Hn. 1/2 *ff*

3/4

Tpt. 1/2 *p* *f* *p* *f* *p* *f*

Tbn. 1/2 *fp* *fp* *fp* *fp* *fp*

3

Tba. *fp* *fp* *fp* *fp* *fp*

Tam.

B. Dr.

2/4 4/4 3/4 4/4

Vln. I *sim.* *ff* *mf* *ff* *mf* *ff*

Vln. II *sim.* *ff* *mf* *ff* *mf* *ff*

Vla. *div.* *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *ff*

D. B. *ff* *mf* *ff* *mf* *ff* *unis.*

5/4

4/4

87

Picc. *ff* (a 2)

Fl. 1/2 *ff* (a 2)

Ob. 1/2 *ff* (a 2)

Cl. (Bb) 1/2 *f* (a 2)

B. Cl. *fp*

Bsn. 1/2 *fp*

Hn. 1/2 *f*

3/4 *f*

Tpt. 1/2 *p f p f p ff* (a 2) *f* *molto*

Tbn. 1/2 *fp*

3 *fp*

Tba. *fp*

Tam.

B. Dr.

5/4

4/4

Vln. I *ff*

Vln. II *ff*

Vla. *mf ff* *mf ff* *mf ff* *ff* *p* non div. non trem. div.

Vc. *mf ff* *mf ff* *mf ff* *ff* *p* non div. non trem. div.

D. B. *mf ff* *mf ff* *mf ff* *ff* *p* non trem. non div. non trem. non trem.

92

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff marcato*

Cl. (Bb) 1 2 *ff marcato*

B. Cl. *mf ff*

Bsn. 1 2 *mf ff*

Hn. 1 2 3 4 *mf f*

Tpt. 1 2 *ff p molto*

Tbn. 1 2 3 *mf ff*

Tba. *mf ff*

Tam.

B. Dr.

Vln. I *f ff*

Vln. II *f ff*

Vla. *f mf ff non trem.*

Vc. *f mf ff non trem.*

D. B. *f mf ff unis.*

4/4

$\text{♩} = 60$
4/4 Majestically $\text{♩} = 60$

3/4

4/4

3/4

4/4

4/4

98

Picc.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

3

Tba.

Tam.

B. Dr.

4/4 Majestically $\text{♩} = 60$

3/4

4/4

3/4

4/4

4/4

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

3

D. B.

4/4 H

108

Picc. *pp* *molto* *fff*

Fl. 1 2 *pp* *a 2* *fff*

Ob. 1 2 *pp* *(a 2)* *fff*

Cl. (Bb) 1 2 *p* *1.* *pp* *a 2* *mp* *pp* *molto* *fff*

B. Cl. *fp*

Bsn. 1 2 *fp* *1.* *pp* *2.* *pp* *a 2* *molto* *fff*

Hn. 1 2 *p* *poco* *1.* *pp* *molto* *fff* *a 2*

3 4 *p* *poco* *3.* *pp* *molto* *fff* *a 2*

Tpt. 1 2 *ff* *pp* *a 2*

Tbn. 1 2 *fp* *pp* *molto* *fff* *a 2*

3 *fp*

Tba. *fp*

Tam.

B. Dr. *pp* *< mf >* *pp* *1.v.*

4/4 H

Vln. I *ppp* *poco a poco* *f* *p* *molto* *fff*

Vln. II *ppp* *poco a poco* *fff*

Vla. *ff* *intense* *pp* *div.* *mf* *mf* *fff*

Vc. div. *ff* *intense* *poco a poco* *ppp*

D. B. *ff* *intense* *poco a poco* *ppp*