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In memoriam of Roy Harris

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7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

Detailed description: This is a page of a musical score for an orchestra, numbered 13. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo (Picc.) and Bassoon (Bsn. 1-2) parts are mostly silent. The Flute (Fl. 1 and Fl. 2) and Clarinet (Cl. 1 and Cl. 2) parts have melodic lines. The Oboe (Ob. 1 and Ob. 2) parts have a few notes at the end of the page, marked with a piano (*p*) dynamic. The Horn (Hn. 1-2 and Hn. 3-4) and Trumpet (C Tpt. 1-2) parts are silent. The Gong part is also silent. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Timpani (Timp.) part is silent. The Violin (Vln. 1 and Vln. 2) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line. The page number 13 is written at the top left, and the page number 3 is written at the top right. The dynamic marking *p* (piano) is used for the Oboe and Clarinet parts at the end of the page.

19

*p*

1.

*p*

*8va*

*p*

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 19. The score is for a full orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, Horns 1-2, Horns 3-4, Gong, Piano, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into six measures. The Piccolo part starts in measure 19 with a series of eighth notes, marked *p*. The Flute 1 and 2 parts have a similar melodic line. The Oboe 1 and 2 parts play a steady eighth-note accompaniment. The Clarinet 1 part has a more complex line with some rests. The Clarinet 2 part enters in measure 20 with a similar eighth-note pattern. The Bassoon 1-2 part has a melodic line with some grace notes and is marked *p*. The Horns, Gong, and Timpani parts are mostly silent. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin 1 and 2 parts are silent. The Viola part has a melodic line. The Violoncello part has a melodic line with some grace notes. The Contrabass part has a simple bass line.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 25, for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, C Trumpet 1-2, Horn 1-2, Horn 3-4, Gong, Piano, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time. The Piccolo part has a melodic line with many eighth and sixteenth notes. The Clarinet 1 part has a similar melodic line. The Bassoon 1-2 part has a more rhythmic, eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violoncello part has a melodic line with some slurs. The other instruments (Flutes, Oboes, Trumpets, Horns, Violins, Viola, and Contrabass) are mostly silent, indicated by a horizontal line with a bar through it. There are some dynamics markings like 'p' (piano) and 'f' (forte) in the Bassoon and Violoncello parts. The page number '25' is at the top left. The page number '5' is at the top right.



40

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1-2 1.

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno. *mf* *8va*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 48 through 55 of a symphonic score. The Piccolo part (measures 48-55) features a rhythmic pattern of eighth and sixteenth notes. Flute 1 (measures 49-55) and Flute 2 (measures 49-55) have similar rhythmic patterns. Oboe 1 (measures 49-55) and Oboe 2 (measures 49-55) play sustained notes with some melodic movement. Clarinet 1 (measures 48-55) and Clarinet 2 (measures 48-55) play a melodic line with eighth-note patterns. Bassoon 1-2 (measures 48-55) play a lower melodic line. Horns 1-2 and 3-4 are silent. The Gong is silent. The Piano part (measures 48-55) features a complex accompaniment with chords and moving lines. Timpani is silent. Violin 1 (measures 48-55) plays sustained chords with some melodic movement. Violin 2 (measures 48-55) plays a melodic line with eighth-note patterns. Viola (measures 48-55) plays a lower melodic line. Violoncello (measures 48-55) and Contrabass (measures 48-55) play a lower melodic line.

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

*mf*

8.

*mf*

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

1-2

*mf*

3-4

*mf*

Detailed description: This page of a musical score covers measures 83 to 91. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Gong, Piano, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a common time signature. The Piccolo part features a rhythmic melody with eighth and sixteenth notes. Flutes 1 and 2 play a similar melodic line. Oboes 1 and 2 have a more active role with sixteenth-note patterns. Bassoons 1 and 2 play a melodic line with a triplet of eighth notes in measure 85. Horns 1-2 and 3-4 play a sustained, low-frequency line starting in measure 86, marked *mf*. The Piano part features a steady eighth-note accompaniment. Violins 1 and 2 play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some melodic movement.

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 109 through 116. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Gong, Piano, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part begins in measure 109 with a series of eighth notes. The Flutes and Oboes have melodic lines with slurs and accents. The Clarinets play a rhythmic eighth-note pattern. The Horns have sustained notes with slurs. The Piano part features a complex melodic line with a triplet in measure 116. The Violins and Viola play a rhythmic eighth-note accompaniment with accents. The Violoncello and Contrabass provide a bass line with slurs and accents.



117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 117 through 124. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, Trumpet 1-2, Horn 1-2, Horn 3-4, Gong, Piano, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part features a rhythmic pattern of eighth notes. Flute 1 and Flute 2 have melodic lines with some rests. Oboe 1 and Oboe 2 play sustained notes with some movement. Clarinet 1 and Clarinet 2 have similar rhythmic patterns. Bassoon 1-2 are mostly silent. Trumpet 1-2 play a rhythmic pattern of eighth notes. Horn 1-2 play sustained notes. Horn 3-4 are silent. The Gong is silent. The Piano part has a complex texture with moving lines in both hands. Timpani is silent. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola, Violoncello, and Contrabass play sustained notes.



This page of a musical score contains measures 133 through 142. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Gong, Piano, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent in the first few measures, with the Horns and Trumpets beginning to play in measure 135. The strings enter in measure 137 with a rhythmic pattern. The Violoncello and Contrabass parts feature a dynamic marking of *f* (forte) in measure 137. The score concludes in measure 142 with a final chord.

142

This musical score page contains measures 142 through 149. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob. 1** and **Ob. 2**: Oboes, play a melodic line starting in measure 142 and ending in measure 145.
- Cl. 1** and **Cl. 2**: Clarinets, play a melodic line starting in measure 142 and ending in measure 145.
- Bsn. 1-2**: Bassoons, rests throughout.
- C Tpt. 1-2**: Cornets/Trombones, play a melodic line starting in measure 142 and ending in measure 145.
- Hn. 1-2**: Horns, play a melodic line starting in measure 142 and ending in measure 145.
- Hn. 3-4**: Horns, play a rhythmic accompaniment.
- Gong**: Gong, rests throughout.
- Pno.**: Piano, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. 1** and **Vln. 2**: Violins, play a rhythmic accompaniment.
- Vla.**: Viola, play a rhythmic accompaniment.
- Vc.**: Violoncello, play a rhythmic accompaniment.
- Cb.**: Contrabass, play a rhythmic accompaniment.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4 (3-4)

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

This musical score page contains measures 159 through 166. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob. 1** and **Ob. 2**: Oboes, rests throughout.
- Cl. 1** and **Cl. 2**: Clarinets, rests throughout.
- Bsn. 1-2**: Bassoons, rests throughout.
- C Tpt. 1-2**: Cornet Trumpets, rests until measure 165, then play a melodic phrase.
- Hn. 1-2**: Horns 1-2, play a melodic line with slurs and accents.
- Hn. 3-4**: Horns 3-4, play a melodic line with a triplet (3-4) in measure 159.
- Gong**: Gong, rests throughout.
- Pno.**: Piano, plays a complex accompaniment with chords and moving lines.
- Timp.**: Timpani, rests until measure 165, then plays a rhythmic pattern.
- Vln. 1** and **Vln. 2**: Violins, play a melodic line with slurs and accents.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, rests until measure 165, then plays a melodic line.
- Cb.**: Contrabass, rests until measure 165, then plays a melodic line.

This page of a musical score, numbered 22 and 167, contains the following parts and their musical content:

- Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1-2:** These woodwind parts are mostly silent, indicated by horizontal lines with dashes.
- C Tpt. 1-2:** Play a rhythmic pattern of eighth notes in pairs, with some rests and accents.
- Hn. 1-2:** Play sustained chords, some with long notes and some with rests.
- Hn. 3-4:** Play sustained chords, some with long notes and some with rests.
- Gong:** Silent.
- Pno.:** Play a complex accompaniment with chords and moving lines in both hands, featuring many accents.
- Timp.:** Silent.
- Vln. 1, Vln. 2, Vla.:** Play melodic lines with many accents.
- Vc.:** Play a melodic line with long notes and accents.
- Cb.:** Play a melodic line with long notes and accents.

175

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2 (1-2)

C Tpt. 1-2 (1-2)

Hn. 1-2

Hn. 3-4 (3-4)

Gong *f*

Pno.

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

3

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 194 to 198. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo and Flute 1 parts feature a melodic line with grace notes and a sixteenth-note triplet in measure 195. Flute 2 plays a sustained, legato line. The Oboe and Clarinet parts have similar melodic lines with grace notes. The Bassoon part is more rhythmic, with a sustained note in measure 194. The Horns 1-2 and 3-4 are silent throughout. The Gong is also silent. The Piano part features a complex texture with chords and moving lines in both hands. The Timpani part is silent. The Violin 1 part has a melodic line with grace notes, while Violin 2, Viola, and Violoncello play a rhythmic accompaniment of chords. The Contrabass part has a melodic line with grace notes.

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 199 to 203. The Piccolo part (measures 199-200) has a melodic line starting on a B-flat. Flutes 1 and 2 play a similar melodic line with slurs and accents. The Basset Horns 1-2 play a melodic line in the bass clef. The Clarinets 1 and 2, Horns 1-2, and Horns 3-4 are silent. The Gong is silent. The Piano part (measures 199-200) has a melodic line in the right hand and a bass line in the left hand. The Timpani part is silent. The Violin 1 part (measures 199-200) has a melodic line with slurs and accents. The Violin 2 part (measures 199-200) has a rhythmic accompaniment of eighth notes. The Viola part (measures 199-200) has a rhythmic accompaniment of eighth notes. The Violoncello part (measures 199-200) has a rhythmic accompaniment of eighth notes. The Contrabass part (measures 199-200) has a rhythmic accompaniment of eighth notes.

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

214

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2  
*mf*  
1. (harmon. sord.)

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 214 to 218. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1-2, Horns 1-2 and 3-4, Gong, Piano, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part begins with a whole rest in measure 214, followed by a melodic line in measures 215-218. Flutes 1 and 2 play a rhythmic eighth-note pattern. Oboes 1 and 2 play a melodic line with long slurs. Clarinets 1 and 2 play a rhythmic eighth-note pattern. Bassoons 1-2 play a melodic line with long slurs. Horns 1-2 and 3-4 play a melodic line with long slurs. The Piano part features a complex texture with multiple voices. The Violins 1 and 2 parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a melodic line with long slurs.

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 219 through 223 of an orchestral score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo part (measures 219-223) features a rhythmic pattern of eighth notes. Flutes 1 and 2 (measures 219-223) play a melodic line with some rests. Oboes 1 and 2 (measures 219-223) play a sustained, melodic line with long notes and slurs. Clarinets 1 and 2 (measures 219-223) play a rhythmic pattern of eighth notes. Bassoons 1-2 (measures 219-223) play a melodic line with long notes and slurs. Trumpets 1-2 (measures 219-223) play a rhythmic pattern of eighth notes. Horns 1-2 and 3-4 (measures 219-223) play a melodic line with long notes and slurs. The Gong part (measures 219-223) is silent. The Piano part (measures 219-223) features a complex rhythmic pattern of eighth notes. The Timpani part (measures 219-223) is silent. Violins 1 and 2 (measures 219-223) play a rhythmic pattern of eighth notes. The Viola part (measures 219-223) plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts (measures 219-223) play a rhythmic pattern of eighth notes.



224

Score for measures 224-228, featuring instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1-2, C Tpt. 1-2, Hn. 1-2, Hn. 3-4, Gong, Pno., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamics such as *f* and *sf*.

This page contains a musical score for measures 229 through 233. The instruments and parts are as follows:

- Picc.** (Piccolo): Rests in measures 229-232, then plays a sixteenth-note scale in measure 233.
- Fl. 1** (Flute 1): Rests in measures 229-232, then plays a sixteenth-note scale in measure 233.
- Fl. 2** (Flute 2): Rests in measures 229-232, then rests in measure 233.
- Ob. 1** (Oboe 1): Plays a melodic line with slurs and accents.
- Ob. 2** (Oboe 2): Plays a melodic line with slurs and accents.
- Cl. 1** (Clarinet 1): Plays a melodic line with slurs and accents.
- Cl. 2** (Clarinet 2): Plays a melodic line with slurs and accents.
- Bsn. 1-2** (Bassoon 1-2): Plays a rhythmic accompaniment of eighth notes.
- C Tpt. 1-2** (Cornet 1-2): Plays a rhythmic accompaniment of eighth notes.
- Hn. 1-2** (Horn 1-2): Plays a rhythmic accompaniment of eighth notes, with a first ending in measure 232.
- Hn. 3-4** (Horn 3-4): Plays a rhythmic accompaniment of eighth notes, with a second ending in measure 232.
- Gong**: Rests in measures 229-232, then plays a single note in measure 233.
- Pno.** (Piano): Plays a complex accompaniment with slurs and accents.
- Timp.** (Timpani): Rests in measures 229-232, then plays a melodic line in measure 233.
- Vln. 1** (Violin 1): Plays a rhythmic accompaniment of eighth notes.
- Vln. 2** (Violin 2): Plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Plays a rhythmic accompaniment of eighth notes.

234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239  $\flat$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2 (1-2)

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1 (8)

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains measures 243 through 246. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl. 1 & 2**: First and second flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1 & 2**: First and second oboes, playing a rhythmic pattern of eighth notes.
- Cl. 1 & 2**: First and second clarinets, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2**: First and second bassoons, playing a melodic line.
- C Tpt. 1-2**: First and second cornets, playing a rhythmic pattern of eighth notes.
- Hn. 1-2**: First and second horns, playing a melodic line.
- Hn. 3-4**: Third and fourth horns, playing a melodic line.
- Gong**: Gong, with a rest for the duration of the measures.
- Pno.**: Piano, playing a complex rhythmic pattern with many sixteenth notes.
- Timp.**: Timpani, with a rest for the duration of the measures.
- Vln. 1 & 2**: Violins, playing a melodic line with a long note in measure 244.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

247

Picc. *sf* 3

Fl. 1 *sf* 3

Fl. 2 *sf* 3

Ob. 1 *sf* 3

Ob. 2 *sf* 3

Cl. 1 *sf* 3

Cl. 2 *sf* 3

Bsn. 1-2 *sf* 1. *mf*

C Tpt. 1-2 *sf* 3

Hn. 1-2 *sf* (3-4) *mf*

Hn. 3-4 *sf* *mf*

Gong

Pno. *sf* *mf*

Timp.

Vln. 1 *sf*

Vln. 2

Vla.

Vc. *sf*

Cb. *sf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

258

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: This page of a musical score, numbered 39, contains measures 258 through 262. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1-2. The brass section includes Horns 1-2 and Horns 3-4. Percussion includes Gong and Timpani. The strings section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Piano part is written in grand staff notation. The key signature has one sharp (F#), and the time signature is 3/4. The score features various musical notations such as rests, notes, slurs, and dynamics. A dynamic marking of *mf* (mezzo-forte) is present in the Cello part at measure 260. The Piccolo, Flutes, Clarinets, Horns 3-4, and Violins 1 and Viola parts are mostly silent in this section, indicated by rests.



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Gong Pno. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Ob. 1-2, Cl. 1-2, Bsn. 1-2) and brass (C Tpt. 1-2, Hn. 1-2, Hn. 3-4) sections play melodic lines with various articulations and dynamics. The strings (Vln. 1-2, Vla., Vc., Cb.) provide harmonic support, with the violins and viola playing a rhythmic pattern. The piano part features complex chordal textures and arpeggiated figures. The percussion (Gong, Timp.) is mostly silent in this section.

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 268 through 272 of a symphonic score. The Piccolo part has a melodic line in measures 268 and 272. The Oboe 1 and 2 parts play a sustained melodic line with a slur across measures 268-272. The Bassoon 1-2 part has a rhythmic pattern of quarter notes in measures 268-272. The Horn 1-2 part has a melodic line in measures 268-272. The Horn 3-4 part has a rhythmic pattern of quarter notes in measures 268-272. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin 1 part has a melodic line with a slur across measures 268-272. The Violin 2 part has a rhythmic pattern of quarter notes in measures 268-272. The Viola part has a melodic line with a slur across measures 268-272. The Violoncello and Contrabass parts are mostly silent in this section.

This page of a musical score contains measures 273 through 277. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 273-275, then plays a melodic line in measures 276-277.
- Fl. 1** and **Fl. 2**: First and second flutes, both resting throughout the measures.
- Ob. 1** and **Ob. 2**: First and second oboes, playing a melodic line with slurs and accents in measures 273-277.
- Cl. 1** and **Cl. 2**: First and second clarinets, both resting throughout the measures.
- Bsn. 1-2**: Bassoons, playing a melodic line with slurs and accents in measures 273-277.
- C Tpt. 1-2**: Cornet trumpets, resting throughout the measures.
- Hn. 1-2**: Horns 1 and 2, resting in measures 273-275, then playing a melodic line in measures 276-277.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with slurs in measures 273-277.
- Gong**: Gong, resting throughout the measures.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios in both hands in measures 273-277.
- Timp.**: Timpani, resting throughout the measures.
- Vln. 1**: Violin 1, playing a melodic line with slurs in measures 273-277.
- Vln. 2**: Violin 2, playing a melodic line with slurs in measures 273-277.
- Vla.**: Viola, playing a melodic line with slurs in measures 273-277.
- Vc.**: Violoncello, resting throughout the measures.
- Cb.**: Contrabass, resting throughout the measures.

278

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(senza sord.)

This page of a musical score, numbered 44 and starting at measure 284, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1-2. The brass section consists of Trumpets 1-2, Horns 1-2, and Horns 3-4. Percussion includes Gong and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments are mostly silent, indicated by a horizontal line with a dash. The Bassoon, Horns 1-2, Violoncello, and Contrabass parts contain musical notation, including notes, rests, and slurs. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Horns 1-2 part has a similar rhythmic pattern with some slurs. The Trumpets 1-2 part has a melodic line with some slurs. The Gong and Timpani parts are silent. The Piano part is also silent.

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 290 through 295 of a symphonic score. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1-2, Horns 1-2 and 3-4, Gong, Piano, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The piano part features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The brass instruments provide harmonic support and melodic fragments. The overall texture is dense and expressive.

This page of a musical score, numbered 46 and 296, contains the following parts and their musical content:

- Picc.**: Piccolo flute, rests in measures 296-300, then plays a sixteenth-note scale in measure 301.
- Fl. 1**, **Fl. 2**, **Ob. 1**, **Ob. 2**, **Cl. 1**, **Cl. 2**: All woodwinds are silent throughout the measures.
- Bsn. 1-2**: Bassoon part with a melodic line in measures 296-300, followed by a sustained chord in measure 301.
- C Tpt. 1-2**: Trumpets in C, silent throughout.
- Hn. 1-2**: Horns 1 and 2, play a melodic line in measures 296-300, then a sustained chord in measure 301.
- Hn. 3-4**: Horns 3 and 4, play a lower melodic line in measures 296-300, then a sustained chord in measure 301.
- Gong**: Gong, silent throughout.
- Pno.**: Piano, plays a complex accompaniment with arpeggiated chords and moving lines in both hands.
- Timp.**: Timpani, silent throughout.
- Vln. 1**, **Vln. 2**: Violins 1 and 2, silent in measures 296-300, then play a sixteenth-note scale in measure 301.
- Vla.**: Viola, plays a melodic line in measures 296-300, then a sustained chord in measure 301.
- Vc.**: Violoncello, plays a sustained chord in measures 296-300, then a melodic line in measure 301.
- Cb.**: Contrabass, plays a sustained chord in measures 296-300, then a melodic line in measure 301.

302

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



307

Picc. *f* 7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2 *f*

Hn. 1-2

Hn. 3-4

Gong *f*

Pno.

Timp. *f* 7

Vln. 1 *f* 7

Vln. 2 *f* 7

Vla. *f*

Vc. *f*

Cb. *f*

313

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

319

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

325

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

330

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 330 through 334. The Piccolo part (measures 330-334) features a melodic line with a triplet in measure 330 and various accidentals (flats and naturals). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by rests. The brass section (Trumpets and Horns) has active parts: Trumpets play a rhythmic pattern of eighth notes, while Horns play sustained chords with some melodic movement. The Gong, Piano, and Timpani parts are mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) is mostly silent, with some activity in the Violin 2 part in measure 334.

335

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

345

Picc.  $\frac{3}{4}$   $\frac{4}{4}$

Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$

Fl. 2  $\frac{3}{4}$   $\frac{4}{4}$

Ob. 1  $\frac{3}{4}$   $\frac{4}{4}$

Ob. 2  $\frac{3}{4}$   $\frac{4}{4}$

Cl. 1  $\frac{3}{4}$   $\frac{4}{4}$   
*p cantabile*

Cl. 2  $\frac{3}{4}$   $\frac{4}{4}$

Bsn. 1-2  $\frac{3}{4}$   $\frac{4}{4}$   
1. *p cantabile*

C Tpt. 1-2  $\frac{3}{4}$   $\frac{4}{4}$

Hn. 1-2  $\frac{3}{4}$   $\frac{4}{4}$

Hn. 3-4  $\frac{3}{4}$   $\frac{4}{4}$

Gong  $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{3}{4}$   $\frac{4}{4}$   
*p subito*

Timp.  $\frac{3}{4}$   $\frac{4}{4}$

Vln. 1  $\frac{3}{4}$   $\frac{4}{4}$   
*p subito*

Vln. 2  $\frac{3}{4}$   $\frac{4}{4}$   
*p subito*

Vla.  $\frac{3}{4}$   $\frac{4}{4}$   
*p subito*

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   
*p subito*

Cb.  $\frac{3}{4}$   $\frac{4}{4}$   
*p subito*



351

Picc.  $\frac{3}{4}$   
 Fl. 1  $\frac{3}{4}$   
 Fl. 2  $\frac{3}{4}$   
 Ob. 1  $\frac{3}{4}$   
 Ob. 2  $\frac{3}{4}$   
 Cl. 1  $\frac{3}{4}$   
 Cl. 2  $\frac{3}{4}$   
 Bsn. 1-2  $\frac{3}{4}$   
 C Tpt. 1-2  $\frac{3}{4}$   
 Hn. 1-2  $\frac{3}{4}$   
 Hn. 3-4  $\frac{3}{4}$   
 Gong  $\frac{3}{4}$   
 Pno.  $\frac{3}{4}$   
 Timp.  $\frac{3}{4}$   
 Vln. 1  $\frac{3}{4}$   
 Vln. 2  $\frac{3}{4}$   
 Vla.  $\frac{3}{4}$   
 Vc.  $\frac{3}{4}$   
 Cb.  $\frac{3}{4}$

Musical score for measures 351-355. The score is written for a full orchestra and includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (Bsn. 1-2), Trumpets (C Tpt. 1-2), Horns (Hn. 1-2, Hn. 3-4), Gong, Piano (Pno.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 3/4. The key signature is one sharp (F#). The score features various musical notations including rests, notes, rests with fermatas, and triplets. The piano part includes a dynamic marking of *p*. The string parts feature rhythmic patterns and articulation marks.

356

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1-2 C Tpt. 1-2 Hn. 1-2 Hn. 3-4 Gong Pno. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

(1-2) (1-2) f f f f f f

Detailed description: This page of a musical score covers measures 356 through 360. The score is for a full orchestra. Measures 356-359 are mostly rests for the woodwinds and strings, with some activity in the Clarinet 1 and 2 parts. In measure 360, there is a significant change in dynamics and activity. The Clarinet 1 and 2 parts play a melodic line marked *f*. The Horns 1-2 and 3-4 also play, with the 1-2 horns marked *f*. The Gong plays a sustained note marked *f*. The Piano part has a complex accompaniment in both hands, marked *f*. The Timpani part has a rhythmic pattern marked *f*. The Violins 1 and 2, Viola, and Violoncello all play a rhythmic accompaniment marked *f*. The Contrabass part has a rhythmic pattern marked *f*. The score is in 4/4 time and the key signature has one sharp (F#).

362

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

(3-4)

367

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/4

4/4

*f*

372

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

378

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(3-4)

Detailed description: This page of a musical score covers measures 378 to 383. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, Trumpet 1-2, Horn 1-2, Horn 3-4, Gong, Piano, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections are mostly silent, with some activity in the Bassoon, Horns, and Trumpets. The strings play a rhythmic pattern, and the Piano has a complex accompaniment. The Horn 3-4 part includes a marking '(3-4)'.

Picc.

Fl. 1

Fl. 2

Ob. 1  
*mf cresc....*

Ob. 2  
*mf cresc....*

Cl. 1  
*mf cresc....*

Cl. 2  
*mf cresc....*

Bsn. 1-2  
*cresc....*

C Tpt. 1-2  
*cresc....*

Hn. 1-2  
*cresc....*

Hn. 3-4  
*cresc....*

Gong

Pno.  
*cresc....*

Timp.

Vln. 1  
*cresc....*

Vln. 2  
*cresc....*

Vla.  
*cresc....*

Vc.  
*cresc....*

Cb.  
*cresc....*

389

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



395

Picc. *cresc....*

Fl. 1 *cresc....*

Fl. 2

Ob. 1

Ob. 2 *cresc....*

Cl. 1 *cresc....*

Cl. 2 *cresc....*

Bsn. 1-2 *cresc....*

C Tpt. 1-2 *cresc....*

Hn. 1-2 *cresc....*

Hn. 3-4 *cresc....*

Gong

Pno. *cresc....*

Timp. *p* *f*

Vln. 1 *cresc....*

Vln. 2 *cresc....*

Vla. *cresc....*

Vc. *cresc....*

Cb. *cresc....*

403

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1-2

(1-2)

(3-4)

(8)

Detailed description: This page of a musical score contains measures 403 through 408. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Trumpets 1 and 2, Horns 1-2 and 3-4, and a Gong. The keyboard section includes Piano and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 403, 404, 405, 406, 407, and 408 are indicated at the top of the page. Specific performance instructions like '1-2', '(1-2)', '(3-4)', and '(8)' are placed above certain notes. The key signature is one sharp (F#), and the time signature is 4/4.

411

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

C Tpt. 1-2

Hn. 1-2

Hn. 3-4

Gong

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss

8

4/4

Detailed description: This page of a musical score covers measures 411 to 414. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1-2, Horns 1-2 and 3-4, Gong, Piano, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and glissandos. A rehearsal mark '8' is placed above the first violin staff at the beginning of measure 411. The piano part includes complex chordal textures and arpeggiated figures. The woodwinds and strings play sustained notes and melodic lines, with some instruments using glissandos.

418

This musical score page, numbered 67, covers measures 418 through 421. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Gong, Piano (Pno.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 6/4. The key signature has two flats (B-flat and E-flat). The score shows various parts: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Gong, Piano (with both treble and bass staves), Timpani, Violins, Viola, Violoncello, and Contrabass. Measures 418 and 419 are mostly rests for the woodwinds and strings, with some activity in the Bassoon and Horns. Measure 420 shows more active parts for the Bassoon, Horns, and Piano. Measure 421 continues the activity for these instruments. The score ends with a double bar line and repeat dots at the end of measure 421.

422

Picc.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Fl. 1  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Fl. 2  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Ob. 1  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Ob. 2  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Cl. 1  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Cl. 2  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Bsn. 1-2  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

C Tpt. 1-2  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Hn. 1-2  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Hn. 3-4  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Gong  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Pno.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*f* *ff*

Timp.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Vln. 1  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Vln. 2  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Vla.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Vc.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

Cb.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*ff*

425

Picc.  $\frac{3}{4}$  6

Fl. 1  $\frac{3}{4}$  6

Fl. 2  $\frac{3}{4}$

Ob. 1  $\frac{3}{4}$  6

Ob. 2  $\frac{3}{4}$

Cl. 1  $\frac{3}{4}$  6

Cl. 2  $\frac{3}{4}$

Bsn. 1-2  $\frac{3}{4}$

C Tpt. 1-2  $\frac{3}{4}$

Hn. 1-2  $\frac{3}{4}$

Hn. 3-4  $\frac{3}{4}$

Gong  $\frac{3}{4}$

Pno.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Vln. 1  $\frac{3}{4}$

Vln. 2  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$