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Title

Simply Agbadza Variations

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Simply Agbadza Variations

Agbadza is a music from the Ewes of Ghana and Togo in westafrica. The archetypical bellpattern is the base in this piece. It really requires familiarity with 12/8 and how to change the feeling in time, when beat is on 4 punctuated fourths, 6/4 or 3/2. When timing is steady as a dance group, third day in a traditional funeral party*, this music will be light and playful. If suitable, feel free to add a percussion group, or one or two 12/8 rhythms in a bell, shaker or drum.

*Funerals are the biggest parties in Ghana.

steady ♩ = 80

Simply Agbadza Variations

Kristina Aspeqvist

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

mf *mp*

5
SS
AS
TS
BS

mf *f*

9
SS
AS
TS
BS

pp *f*

13
SS
AS
TS
BS

mp *mf* *mp* *p*

18

SS *mf* *p* *f*

AS *mf* *p* *f*

TS *mf* *f* *mp*

BS *p* *f*

Detailed description: This system covers measures 18 to 21. The Soprano (SS) part begins with a melodic line at *mf*, then shifts to *p* and *f*. The Alto (AS) part has rests in measures 18-19, then enters at *mf*, *p*, and *f*. The Tenor (TS) part starts at *mf*, has rests in measures 19-20, and then plays at *f* and *mp*. The Bass (BS) part has rests in measures 18-19, then enters at *p* and *f*.

22

SS *mf*

AS *ppp* *mf*

TS *f* *mf*

BS *ppp* *f* *mf*

Detailed description: This system covers measures 22 to 26. The Soprano (SS) part has rests in measures 22-23, then enters at *mf*. The Alto (AS) part has a *ppp* line in measure 22, rests in 23-24, and then enters at *mf*. The Tenor (TS) part plays at *f* and *mf*. The Bass (BS) part has a *ppp* line in measure 22, rests in 23-24, and then enters at *f* and *mf*.

27

SS

AS *niente*

TS

BS

Detailed description: This system covers measures 27 to 30. The Soprano (SS) part has rests in measures 27-28, then enters. The Alto (AS) part has a *niente* line in measure 27, rests in 28-29, and then enters. The Tenor (TS) part plays a continuous melodic line. The Bass (BS) part has rests in measures 27-28, then enters.

31

SS *dolce*

AS *dolce*

TS *dolce*

BS

Detailed description: This system covers measures 31 to 34. The Soprano (SS) part enters at *dolce*. The Alto (AS) part has rests in measures 31-32, then enters at *dolce*. The Tenor (TS) part has rests in measures 31-32, then enters at *dolce*. The Bass (BS) part has rests in measures 31-32, then enters.

35

SS
AS
TS
BS

mf

40

SS
AS
TS
BS

44

SS
AS
TS
BS

p *pp*

48

SS
AS
TS
BS

p *mf*

52

SS *mf* *p* *f*

AS *p* *f*

TS *p* *f*

BS

55

SS *mp* *f* *pp* *p* *ppp*

AS *mp* *f* *pp* *p* *ppp*

TS *mp* *f* *pp* *p* *ppp*

BS *mp* *f* *pp* *p* *ppp*