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Title

Hokmah

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Publication Date

2020

Hokmah

for b-flat Clarinet and Piano

João Pedro Oliveira

2009

Score is transposed for b-flat clarinet.

Accidentals affect only the note that follows, except in repeated chords, notes or patterns.

Tremolos are played as fast as possible (not measured).

Glissandi are always played proportionally to the duration of the note.

Trilling note is indicated by the accidental above the trill sign.

Number of notes repeated in accellerandi, ritardandi or repeated patterns is free, but the overall duration should be respected.

Appoggiaturas are done before the beat or division of the beat.

Multiphonics in the clarinet are free, based on the written note.

Other indications are written in the score

Duration: approx 9' 30"

Hokmah

João Pedro Oliveira
2009

♩ = 54 rubato

Clarinet in B \flat

Piano

f 3

f *mf* *f* 6

3

8 \flat

Ped.

Cl.

Pno.

3

mp *sf* *ff*

f *mp* 6 *sf* *mf* *f* 3

8 \flat

Ped.

6

Cl.

mp *sfp* *p*

Pno.

mp *ff* *f* *p*

Ped. *8^{vb}*

9

Cl.

f *p* *ff* *sf* *p* *f*

Pno.

f *p* *ff* *sf* *mf* *p*

Ped. *8^{vb}*

13

Cl.

mf *p* *sf*

3 10 3

Pno.

mf *mp* *p* *f* *sf*

8va--

Ped. Ped. Ped. Ped.

15

Cl.

mp *sf* *p* *f* *p*

Pno.

mp *sf* *mf* *mp* *f*

6 7 3 3

8vb

Ped. Ped. Ped. Ped.

17

Cl.

10

10

fff

Pno.

p *f*

mf *ff* *fff*

3

5

10

3

8^{vb}

Ped.

sf ff

19

Cl.

5

5

mf *ff*

Pno.

mf *f*

3

12

12

5

8^{vb}

Ped.

Multiphonics

22

Cl. *f* *p* *p*

Pno. *mf* *sf* *p*

mf *p* Ped. Ped.

26

(repeat the same pattern ad libitum)

Cl. *mf* *p* *sf*

Pno. *sf* *p* *f*

Ped. Ped. Ped. Ped.

28

Cl.

sfp *fp* *f*

Pno.

f *p* *f* *mp*

mf

Ped.

Detailed description: This system covers measures 28 and 29. The Clarinet (Cl.) part is in the treble clef with a key signature of one flat and a common time signature. It begins with a dynamic of *sfp*, transitions to *fp* in measure 28, and reaches *f* in measure 29. The Piano (Pno.) part is in the grand staff. The right hand starts with a dynamic of *f*, moves to *p* in measure 28, and then *f* and *mp* in measure 29. The left hand has a dynamic of *mf*. Pedal markings (Ped.) are indicated below the piano part. Fingerings include a triplet of 3 in the right hand of measure 28, a sixteenth-note run of 6 in the right hand of measure 28, and a triplet of 3 in the right hand of measure 29. An *8va* marking is present above the right hand of measure 28.

30

Cl.

sf *sfp* *fff* *sf* *sf*

Pno.

sf *p* *fff* *p* *ff*

f *ff* *p* *ff*

Ped.

Detailed description: This system covers measures 30, 31, 32, and 33. The Clarinet (Cl.) part is in the treble clef. It starts with a dynamic of *sf*, moves to *sfp* in measure 30, *fff* in measure 31, *sf* in measure 32, and *sf* in measure 33. The Piano (Pno.) part is in the grand staff. The right hand has dynamics *sf*, *p*, *fff*, *p*, and *ff*. The left hand has dynamics *f*, *ff*, *p*, and *ff*. Pedal markings (Ped.) are indicated below the piano part. Fingerings include a triplet of 3 in the right hand of measure 30, a five-note run of 5 in the right hand of measure 31, a triplet of 3 in the right hand of measure 31, and a triplet of 3 in the right hand of measure 33. *8va* and *8vb* markings are present above the right hand of measure 31, and *8vb* markings are present above the left hand of measures 31 and 32. Trills (tr) are marked above the right hand of measures 31 and 32.

33

Cl.

sf *sfp* *ff* *ffp* *f*

Pno.

f *p* *mf* *f* *sf* *mf* *sf*

8^{vb}

Ped.

35

Cl.

ff *ffp* *ff*

Pno.

f *ff* *sf* *mp* *f* *ff*

8^{va}

8^{vb}

Ped.

37

Cl.

f sf mf ff

3 3

(8)

Pno.

ff mp ff

p f

40

Cl.

sf p pp

3

Pno.

mf p f mf

12 6

sf

3

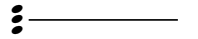
8va

8va

8vb

Ped.

Multiphonics



43

Cl.

Pno.

f *f* *p* *mf*

f *fff* *mp* *mf*

6 12 5 3

mf *8^{vb}*

Ped.

Change multiphonics smoothly

46

Cl.

Pno.

f *p*

fast and irregular

mf *ff*

Ped. *ad libitum*

(8)

48

Cl. *ff* *p* *f* *p*

Pno. *ff* *f* *mf* *p* *f* *p*

6 6 3 3 3 3 3

Ped. 8^{va} 8^{vb}

52

Cl. *fff* *p* *sfp* *fp*

Pno. *pp* *ff* *p* *f* *p*

8^{va} 8^{vb}

56

Cl.

Pno.

8

f *p*

mf *mp* *f* *p*

3 3 12

f *p*

Ped. Ped. Ped. Ped.

8^{vb}

58

Cl.

Pno.

8

f *p*

12 12 12 6

fff

60

Cl. *f* *mp* *fff* (irregular gliss)

Pno. *mp* *fff* *sf* Ped.

62

Cl. *p* *ff* *p*

Pno. *p* *fff* *sf* *mf* *p* *sf* *8^{va}* *8^{vb}* Ped.

65

Cl.

Pno.

ff *p* *ff* *p* *ff*

mf

Ped.

67

Cl.

Pno.

ff *p*

f *p* *ff* *p* *f* *p*

mf

Ped.

69

Cl.

f *ff*

6 12 6

Pno.

f *ff*

10 3 5 5 6 5

8^{va}

Ped. Ped. Ped. Ped.

71

Cl.

mf *f*

fast and irregular

8^{va}

Pno.

ff *sempre*

6 12

Repeat ad libitum - irregular

3

8^{ub}

mp sf mf sf mf sf

73

Cl.

Pno.

ff *sempre*

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

p *ff*

75

Cl.

Pno.

p *f*

fff *sf* *p* *fff*

sf *mf* repeat ad libitum - fast and irregular

8^{vb} *sf* *Ped.*

Teeth on reed

80

Cl.

fff

8^{va}

3

Pno.

sf *f* *mf* *p*

8^{ub}

3

mf 8^{ub}

sf

Ped. Ped.

84

Cl.

Pno.

6

p

3

sf

3

9

f

3

mf

8^{ub}

8^{ub}

Ped. Ped. Ped. Ped. Ped.

86

Cl.

p *ff*

Pno.

ff

sf *p* *f* *8^{vb}*

5 *6* *3* *6*

tr *3* *6*

Ped.

88

Cl.

f *p* *f* *p* *f* *sfp*

Pno.

f *p* *ff* *mf* *8^{vb}*

tr *3* *6* *3* *6*

8^{va} *8^{vb}*

Ped.

90

Cl.

f *sf* *p* *f*

f *mf* *f*

Ped. *8^{va}* Ped. Ped. Ped. Ped. *8^{vb}*

92

Cl.

f *ff*

sf *f*

Ped. *8^{va}* Ped. *8^{vb}* Ped. Ped.

94

Cl. *ff*

Pno. *ff*

tr *b*

5 3 6 8^{vb}

Ped. Ped. Ped.

96

Cl. *p*

Pno. *p* 3 12 3 *f*

98

Cl. *mf* *pp*

Pno. *p*

Ped. Ped. Ped. Ped.

100

Cl. *fff*

Pno. *fff*

Ped. Ped. *fff*