

UC Riverside

UCR Honors Capstones 2021-2022

Title

EL SUEÑO CHICANO

Permalink

<https://escholarship.org/uc/item/50d312kv>

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Publication Date

2022-05-06

Data Availability

The data associated with this publication are not available for this reason: N/A

EL SUEÑO CHICANO

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A capstone project submitted for Graduation with University Honors

May 6, 2022

University Honors

University of California, Riverside

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Abstract

My capstone project is studying Chicano/a youth in addition to how they have changed in their communities and changed the Chicano/a community. The research focuses on Southern California Chicano/as. The project looks at cultural aspects to see how it has shaped the Chicano community from 30-40 years ago, from the late 1970s till now. This is seen through music and film produced in the communities, and music and film portraying youth in their communities, and close attention will be paid to any similarities and/or differences that have arisen in the communities within each generation. The project dives into three themes: solidarity, intersectionality, and the fight for equality. In each theme, we look into different social constructs of film and music, and see how those themes were portrayed in them. Within those social construct examples, I dive into the influence it had on Chicanos and see the effect it had within generations. My research hypothesis is that this 30-40 year time period shows significant growth in discarding their old views tied to patriarchal and colonial cultural norms and forming their new views on how they see themselves as a community, further impacting how they see the world. I also think these changes are seen through the cultural aspects of music and film because each song and film that comes out tends to give a glimpse into how life is for contemporary Chicano/as.

Acknowledgements

I would like to thank everyone that helped me succeed in this project. I am forever grateful to my mentor Professor Ivan Aguirre for his guidance and mentorship throughout these past two years. Thank you, Professor, for helping me bring my vision into reality. It has been an amazing journey getting to know more about Chicanos and seeing them in a whole new light. Thank you Professor for supporting, and motivating me throughout my writing and ideas. I would like to thank Professor Peña for bringing on a different perspective on what it meant to be a Chicano/a. Thank you Professor Peña for turning on the light bulb inside of me in showing the world a side of the Chicanos no one has ever seen.

I thank my friends and family for being my biggest supporters on this journey. Their support and love are what kept me going when things got rough.

I thank the Chicano community for all those films and music that would play a huge role in my project. I hope I made you guys proud.

Lastly, I would like to thank a good friend of mine, Abel Guerrero. He truly was my biggest motivation for this project. Thank you, Abel, for showing me all those Chicano movies and music that had a huge impact on my life and project. Abel, thank you for supporting and motivating me. Abel, this project is dedicated to you because you truly are the person that comes to my mind when I think about what it means to be a Chicano! Like you would always say, "Soy Brown y proud!" Thank you, Abel, truly thank you!

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Introduction

To be a Chicana means to be an American of Mexican origin which is what I always identified myself with the minute I knew what the word Chicano meant. Seeing my uncles growing up in the early 2000s I always wonder why they always faced so much discrimination in school. I always had so many questions about how they were able to stay strong through the obstacles they were facing, even when things seemed dark. Growing up those questions still lingered in my mind, how my uncle stayed strong with their identity when society wasn't so welcoming of it. For years, I even questioned whether it was right for me to label myself a Chicana when I barely even knew about them.

It wasn't until my junior year of college when I took an Intro to Chicano studies class that I started to learn more about the Chicano community. I was quickly fascinated by all the different literature pieces, videos we watched, and discussions we had in class about the Chicano community. Professor Peña would show us through these social constructs about important Chicano people who had an impact on the community. Even though we had this class on Zoom, I was able to see the number of classmates who were Mexican-American. In one of our discussions, we discussed how living in the United States can affect us being more "Americanized" or not. Between the class, there was a split of people who would rather live in Mexico, while others loved their life here in California. One of my classmates even talked about how she felt being influenced a lot by the "American" ways. While she felt her mother was being influenced by those "American" ways as well by her speaking English more and barely speaking Spanish. It was really interesting to listen to my classmates' experiences and the impact social constructs can play on someone. After that discussion, I was really curious about how social constructs can play a role in someone's life. This sparked an interest in my project because being

Mexican-Americans, we are influenced by two different cultures. It is not like we are being introduced to just one type of social construct from a culture, but two different cultures have their social constructs put out. From that discussion we had in my class, I want to take a deeper look into how Mexican-Americans have been changing throughout the years, especially in the Chicano community.

Beyond the interactions in my ethnic studies class, I also grew up in a Mexican-American neighborhood in East Los Angeles. Being raised in this part of Los Angeles, I grew up with first-generation Mexican-Americans who came from immigrant parents. I observed from them what it meant to be a Chicano during the early 2000s, especially with the injustices they were facing at the time. With my uncles being young adults at the time, I was able to first-hand witness many of these obstacles they went through and what it meant for them to be Chicano. Seeing my uncles now all grown up, I noticed the pride they take in being Chicanos because the racism they faced in school and work never stopped them from taking pride in who they are. Being Mexican-American myself, I also saw that same pride I take in myself for being Chicana. I also noticed some differences between my generation and their generation. Some difference I noticed was they still keep their patriarchal viewpoints in how they see themselves in society. While for me, I disagree with this viewpoint because I see Chicanos having the same fair chance of being able to be successful in this world. These conversations with my uncles sparked an even deeper curiosity in both about us of being Chicanos but yet having a different perspective on certain issues.

From then, I knew I had to look into two big social constructs which are film and music, and see within generations the effects they had on the Chicano community. I was determined to learn more about my community, and also teach people about what it means to be a Chicano.

What are social constructs?

Nowadays, the internet and social media play such an important role in our lives. It's so easy to pull out one's phone and Google something we are interested in and see the millions of results that search could pull out with. If one were to Google, "Chicano," we would get millions of results of all the types of articles, and websites, that could have to do with the word "Chicano." Two social constructs play such a huge role in this newer generation which are music and film. Music and film became this art form to be able to express one's creativity, bring forth a message, or to even simply give light to someone's everyday life. Chicanos have taken up this art form to be able to show the world who they are as a community and shed light on what they have to go through in their everyday life. Looking up Chicano music we would get a long list of artists, but one, in particular, is Roberto L. Flores, also known as Lil Rob. Lil Rob is a well-known Chicano artist with a hip-hop/rap genre. After Lil Rob's album *Crazy Life* in 1997 became a hit, he became known as a "hardcore rapper" with a Chicano worldview in his music. Talked about the hardship, discrimination, and overall life that Chicanos lived every day. ("Roberto 'Lil Rob' Flores") Not only are there Chicano artists, but also bands that have also taken on this art form. For example, we have the band Chicano Batman based in Los Angeles whose songs are themed around immigration and race. Now looking into films, countless films that show the struggles, discrimination, and everyday Chicano life. For example, we got the movie *Zoot Suit* is about the real-life events of the Sleepy Lagoon murder trial, where a group of Chicanos was charged with murder. Or the movie, *Stand and Deliver* which is about a high school teacher who inspired his dropout-prone students to learn calculus and the discrimination they faced. What all these movies and films have in common is that they give a glimpse into the Chicano lifestyle. They show who they are as a community, what they stand for, and what it

means to be a Chicano/a. These social constructs are also showing the ugly side of what Chicanos go through with discrimination, racism, and the stereotypes they face in their everyday lives. Music and film have been key for the Chicanos to show the world who they are.

Changes

Without a doubt we see that social constructs play a role in society in discovering or showing off different cultures. As the years passed by, music and film have been evolving showing off the new evolution the Chicano community has been forming. There has been this shift of disregarding their old views tied to patriarchal and colonial cultural norms and forming their new views in how they identify themselves. Let's take a look at a famous movie from 1981 named, *Zoot Suit*. The movie is told and directed by Luis Valdez which weaves the real-life events of the Sleepy Lagoon murder trial, where a group of young Mexican-Americans was charged with murder. ("*Zoot Suit* (Film)") If we were to pay a little bit more close attention to the movie, you would be surprised by the insightful look you got of what it looked like to be an everyday Chicano/a. The first clue was the setting of the movie which took place in Los Angeles, but what showed off Chicano life in the 1900s were their neighborhood and homes. For example, we see Henry's home that shows off this Mexican style, with the embroidered manteles on the table. Henry's mom, who's always wearing the embroidered apron makes those homemade tortillas as she is rounding up the whole family together to sit down for dinner. It's something that even nowadays people can relate to. Who doesn't love those homemade tortillas as we all gathered around the table as our mom tells us the chisme about la vecina down the street. The next big clue we get is their form of speaking. Being born into two different cultures is a true blessing because Chicanos get to learn two different languages. Chicanos were able to learn English and Spanish, but a new language was formed known as Spanglish. Spanglish is a mix of

using both English and Spanish words during someone's form of expression. (*Spanglish Definition & Meaning - Merriam-Webster*) Zoot Suit is one of the great examples of showing the use of Spanglish slang within the Chicanos. Some words used were; "Simon," which means "yes," or "vato" used to call out a man. Finally, the most obvious clue in letting us into the daily life of a Chicano is their form of dressing. At the beginning of the movie, we get Henry coming into the kitchen in a zoot suit. A zoot suit was something common that a Chicano would wear during the 1900s. It was a men's suit with a high-waisted, wide-legged, trousers, and a long coat with wide padded shoulders. ("Zoot Suit") During this time, wearing a zoot suit was a common outfit for Chicanos because it helped them stand out from everyone else. Even though for Chicanos it was a great form of expressing themselves, it wasn't accepted by everyone else. According to the Zinn Education Project Website, it mentioned how these Zoot suits weren't accepted, especially by people in the Navy. A well-known riot happened on June 3, 1943 when about 50 sailors were on the hunt for "zoot suits." According to the article, "The violent riot was fueled by centuries of colonialism and white supremacy." Their first stop was at Carmen Theater where they attacked 12 and 13 year old boys who were dressed in zoot suits. It mentioned, "the sailors tore the suits off their bodies and beat and clubbed the boys. The remains of their suits were then set ablaze." This riot is more evidence than what the movie already depicted that Chicanos were not welcome. ("June 3, 1943") The movie also depicts how Chicanos were attacked and discriminated against because they were different from everyone else. By using a real-life example, the audience saw the police brutality, racism and discrimination that they would face. One thing is that the movie made clear that even though all these four Chicanos went through being charged with murder they showed what it means to be united. Throughout the whole trial, they stuck to their roots, to their identity, and showed what it meant to be a Chicano.

Let's take a look at a more recent example of a music film that just like the movie *Zoot Suit* gives us a glimpse into the lives of a 21st century Chicano. A well known artist in the Chicano community is Roberto Flores, aka Lil Rob. In 1997, he debuted an album called "Crazy Life," which brought him great attention within the Chicano worldview. For a while, he associated himself with the label company called Low Profile Gangsters which were all hardcore Chicano rappers. During the year 2002, Lil Rob's career took a turn when he signed with Upstairs Record. By 2005, his album called "Twelve Eighteen Pt 1," gained lots of commercial success. Within that album came his song "Summer Nights," which peaked at #36 on Billboard Top 100 brought in more national attention, and boosted his career. In 2008, Lil Rob released a song called "One of those Days." ("Roberto 'Lil Rob' Flores") The song talked about the hardships that Chicanos faced, but also talked about the dream life they want to have one day. Let's take a closer look into how Lil Rob portrayed the "perfect life," Chicanos want to have through their clothing, and how they used their cultural identity to show off who they were. Like the movie, let's dive into the clues in the music video that gives us a glimpse into Chicano life. Within the first 30 seconds, we can see how the newer generation of Chicanos was dressing. With the oversized flannels, khakis, and Nike Cortez was a shift from the infamous 1900s *Zoot Suits*. The rest of the music showed what seemed like the perfect life for a Chicano. Being able to pull up at a park with your family and homies, and have a nice barbeque. A day where the cops can pass by them and not be suspicious about them causing trouble. (surenorap) Throughout the song, Lil Rob talks about the police discrimination, and hardships Chicanos faced. Just as Lil Rob talks about all the negatives, he also shows that even with all they've been through there is still unity. Just like Lil Rob sang, "There's a smile on everybody's face. There's nobody dien' so nobody's cryin." (See Appendix 1) Lil Rob's music is another great example to

the audience of the life of a Chicano. Showing us, just like the movie Zoot Suit they both showed the unity of Chicanos and most importantly what it meant to be a Chicano.

As an audience, we can see from these two examples how Chicanos have been evolving from the 1900s to now. We can see how clothing played a huge factor in the evolution of Chicanos because it became one of their statement pieces. Their form of dressing helped them express themselves and showed the world who they were. We first saw zoot suits as their form of expression, but as the years went by those suits turned into khakis and flannel shirts. Even though their form of dressing might look different, one thing certain is that they made sure they didn't follow the fashion trends but made their trend. We also saw how their culture played such a role because it showed the combination of their American and Latino culture. The mixing of the two cultures played such an important role because it showed what it meant to be a Chicano and how they are not just one culture, but a blend of two. Just like it has its pros of being from two cultures, it has its cons because they were not accepted by society. Even with them not being accepted by society, and being discriminated against, they remained true to their identity.

Solidarity

From the time I could remember, everyone always taught me that we all have equal rights. That I should be proud of my identity and not let anyone discriminate against me just because of my ethnicity. We can all say all ethnic groups have wanted to have equal rights ever since they decided to put a name for themselves. Chicanos are no exception in wanting to have equal rights, but ever since the beginning, they have always faced injustices. Music and film help bring out the first clue the Chicano community has been trying to portray known as solidarity. Solidarity is known as the unity of people coming together to bring forth a common interest they have. In the case of the Chicanos, their common interest in protecting their rights and fighting the

injustices, in turn, has brought them closer together as a community. Arturo Molina Jr, aka Kid Frost is a well-known rapper from East Los Angeles. He started rapping in 1982 when he released 12 singles before he took a break from music till the late 1980s. On May 23, 2009, he released a song called “La Raza” that talked about the hardships Chicanos were going through. This song broke Kid Frost to a wide audience and became a much-loved anthem to Chicano fans. His song “La Raza,” brought out a strong message of coming together and being proud of who you were. (“Frost Biography, Songs, & Albums”) He sings out, “Some of you don’t know what’s happening, que paso. It’s not for you anyway, cuz this is for Raza.”(See appendix 2) (*OG Kid Frost – La Raza*) Kid Frost is showing us that we don’t know what Chicanos are going through because we aren’t educating ourselves about it. We can see the idea of solidarity being used in this lyric because it shows that the Chicanos do have a common interest being the injustices they faced. These injustices have brought them together as a “raza.” We can also see the idea of solidarity being used in the movie *Zoot Suit* when Henry and his friends got put into jail. Henry tries to reason with his friends saying he would take the blame so that they could be free. Instead of taking that deal, they stood by Henry till the end because they knew that's what it meant to be a Chicano. Henry’s friends knew that as Chicanos they stuck together to the end, fighting for one another.

The idea of solidarity can also be seen in the movie “Stand and Deliver.” This movie came out in 1988 and was based on the true story of a high school teacher named Jaime Escalante. The director for this movie was Ramon Menendez who was Cuban-American. Mr. Escalante was a mathematics teacher at James A. Garfield High School in Los Angeles. This high school was full of Latino students who came from low-income families. These students also were below their grade level academically, while also struggling socially to fit in this world

because of their race. Mr. Escalante took charge of a class and prepared them to take the AP Calculus test by the end of the year. (*“Stand and Deliver”*) Just like we have seen before, these students showed their Chicano pride through their form of speaking and dressing. In the movie, the guys would come in with khakis, Nike Cortez, a plain white t-shirt, and a big flannel shirt. We had the girls with a plain shirt, flannels, Cortez, and their typical “Chola makeup.” The typical “Chola makeup,” consists of those thin eyebrows and overlined lips. Their form of speaking was also common in Spanglish within the Chicano community, using words like “vato,” “homie,” etc. In the beginning, these kids made it very clear to Mr. Escalante that they had no hope for themselves in making it far in life. That society made it clear that their only goal in life was to work low-income jobs, for some to be stay at home moms, or that they would just end up in jail or dead. Latinos also had a pretty high dropout rate during this time. According to the National Center for Education Statistics, in 2000 had a 27.8% dropout compared to whites who had a 6.9% dropout rate. This significantly high dropout rate compared to other ethnicities made it easy for society to assume that Latinos were never going to go far in life. This movie proved not only to Chicanos but to society that they are more than just a statistic. That Chicanos can beat the odds and can go after their dreams despite what society tells them. (*Indicator 17: High School Status Dropout Rates*) Well in the movie, they depicted how Mr. Escalante showed these kids that they can be more than what society expects them to be. Mr. Escalante motivated these kids to study and at the end of the movie we see that all of them passed the AP Calculus test with a 3 or higher. This movie is a great example of solidarity because we saw how this class of strangers by the end became a family. These students knew what it meant to be Chicano and stuck to their beliefs. We also can see in the movie how they were all there for each other, motivating each other, and most importantly not leaving anyone behind.

As an audience, we can see through these examples an idea that the Chicano community has been carrying on with them for generations is that they stick for each other and never leave their people behind. We saw through music and film how solidarity is being portrayed to Chicanos that they have to stand with one another to be able to fight these injustices they are facing. Not only has it been a reminder to the Chicanos, but a wake up call for us as the audience as well. Many of us probably had no idea about the injustices Chicanos have been facing out on the streets to the injustices they face within the school system. Through statistics, people tend to classify their future, but what we do need to learn is that Chicanos aren't statistics for failure. We saw through the movie how a class beat those odds despite what their school said about them. If we look again at the National Center for Education Statistics, in 2016 high school dropout rate dropped to 6.8%, which is about a 21% difference compared to their 2000 rate. (*Indicator 17: High School Status Dropout Rates*) This shows how we need to educate ourselves more about the injustices Chicano face daily. As an audience, we can play our part in “learning,” about them in helping them face injustices. If there isn't anything we learn from the Chicano community is that we stick together like a family. Chicanos have shown us the idea of family as with the common things we have like language, culture, music, etc we are united as one. We are united because we understand things that other people don't. Our common ideas and beliefs, brings us together to fight or help celebrate a cause. Chicanos have shown us a different side of what it means to be a family, they have shown us how we don't have to be related by blood to be there for one another

Fight for Equality .

Seeing now how Chicanos stick together for what they believe in, we can see them fighting for their rights. As mentioned before we have seen the discrimination Chicanos have faced in the school system but we have yet to see the discrimination in the justice system. One

band that does a really good job in showing off the discrimination is Chicano Batman. Chicano Batman is a four-member band from Los Angeles California that was formed in 2008. Their band consists of Eduardo Arenas (bass, vocals), Bardo Martinez (lead vocals, organ, guitar), Gabriel Villa (drums, percussion), and Carlos Arévalo (guitar). In 2009 they had self-released albums and by 2012 they had their own four-track *Joven Navegante* EP. Chicano Batman didn't become well known until 2015 when they opened for Alabama Shakes and Jack White, as well as their performance at Coachella. In 2007, Chicano Batman released a song called "La Jura," where they talked about the discrimination Chicanos face from the police. ("Chicano Batman Biography, Songs, & Albums") The title right away talks about the problem they are facing with "La Jura," meaning police in English. Referring already to what system they are having problems with. The song first starts by describing a friend of theirs getting shot at the corner of the street. It then takes a dark turn, saying, "Yo no entiendo por qué," (See Appendix 5) (*Chicano Batman – La Jura*) people that are supposed to protect us, referring to the police, are the same ones that are harming us. It is such a strong bridge because Chicano Batman went straight to the point in bringing up exactly the injustice within the system. It can easily tug on people's emotions because we should feel protected by the police, and not fear them. Later the song says, "Un niño feliz, ay Dios ya no respirara jamás." (See Appendix 4) In that bridge, Chicano Batman sings out how the police showed up and killed their friend. Then later on questioned what was the reason for killing an innocent life and said how confused they were about why that happened. The tempo of the song was very upbeat, even though they sang in a quiet, low tone voice which played a huge effect on their lyrics because we can see the emotion that was put into it. Chicano Batman's song is such a wake up to us because we don't realize the injustices Chicanos face. These cases might not get released on the news or go viral, but that does not mean that they do

not happen daily. The Department of Justice posted a 2019 crime rate where it said the total arrests for Hispanic or Latinos were 1,126,806, which was a 19.1% crime rate. ("Table 43") Which of course has more arrest cases than what the news projects or that we can hear from gossip. "La Jura," was a great example of a case that didn't make it on the news, but that does not mean that it shouldn't be acknowledged that this happened. This song was not the only one that was a wake up call for us to acknowledge the injustices Chicanos face. We also have Lil Rob with his song "Just One of those Days," where he also talks about the police system. His song was a representation of el sueño Chicano, in what the Chicano community wanted to one day be able to accomplish. Lil Rob first starts with "On the way to the parke, where my homeboys kick it.." (See Appendix 3). Lil Rob brings up such a strong point here that instead of the police coming in and assuming they are "causing trouble," they want to be able to make peace with them. Just like Chicano Batman had mentioned before, instead of fearing the police, they want to feel protected by them. Feels safe to be able to walk down the block or be at the park without a worry that something bad is going to happen. Later on, Lil Rob also sings out, "There's a smile on everybody's face. There's nobody dien' so nobody's cryin.'" (See Appendix 1) Also referring to the police in the killing of an innocent life. Again restating the same message Chicano Batman was also trying to portray that the system should not be causing us any pain, but instead doing what it should always be doing and that is protecting us.

Even in movies, we can see the unfairness of the justice system. For example, in the movie *Zoot Suit*, we saw how Henry and his gangs were unfairly prosecuted by the police. They were charged with a murder that they did not commit, but since they were there when it happen they were fairly accused. In the *Zoot Suit* movie timeline, Chicanos were being discriminated against so it was easy for Henry and his friends to accuse them of committing this crime. Later

on in the movie, when they are being talked to by their lawyer, the lawyer made it clear that they most likely had to turn themselves in even though they didn't commit the crime. Even though Henry and his friend didn't want to turn themselves in, they knew that they were no match for going against the system. Through lots of work with their lawyers, they were able to win their court appeal and be free. In this movie, we can see the unfairness, injustice, and discrimination Chicanos were facing every day. We can see how it wasn't easy for these Chicanos to get out of a crime they didn't commit. This is a common scenario for many Chicanos, and this movie does a great job of showing the reality to many. This movie is just another reminder of how Chicanos feared the system, the people, whose job is to protect them. It reminds the Chicanos of a constant battle they have been facing throughout generations, but a battle they haven't given up.

As an audience, we are guilty of ignoring how the justice system has failed the Chicanos. As a society, we are guilty of not playing our part in helping the Chicano. We can see through artists like Chicano Batman, Lil Rob, movies like Zoot Suit, the messages they put out. Messages that have been put out within generations show us how this is a constant battle Chicanos are still facing to this day. Even though it's been a constant battle, one thing for certain is that Chicanos haven't given up. They stick to what they believe in and will always be proud of who they are. No matter what society, or what the system tells them they know who they are and that's being a Chicano.

Reflection

I never would have imagined how much I would learn about the Chicano community. As I was researching, it brought me joy to see how they would interrupt the cultural side of Chicano. Seeing how they incorporate the little things like the homemade tortillas, and the mom's with the manteles. It would remind me of some of my favorite memories when I would be at my

grandma's house waiting for those tortillas to come out of the stove and into my mouth. I also loved the Spanglish they used throughout because if there is one thing we Chicanos used is Spanglish. It's so common to hear and even for me to use Spanglish terms in my everyday life. Spanglish has become a part of the Chicano community and I'm glad these social constructs made it very clear the importance of language to us. I even learned some new Spanglish words that I can't wait to use with my fellow vatos.

Just like it brought me so much joy seeing how they were portraying Chicanos, it also brought me a great deal of sadness knowing the obstacles Chicanos were facing. We all have different lives, and obstacles we face in life. I personally never had to experience being discriminated against, but it doesn't mean it hasn't happened to my fellow Chicanos. Seeing how the justice and school system have failed them was so disappointing to see. I never would have imagined the number of arrests Latinos had in 2019. It felt like the only time I would hear about Latinos as if they made it on the news and even then it was rare to hear about them. If I got around to hearing about it could be through street gossip. Yet, there was a part that I did see the discrimination in the school system. Remember the times in school when I was the only Chicana in Honors or AP classes. I always thought the teachers pushed me to do better because it was their job, but now I'm realizing the reason why they could have pushed me was to beat a percent rate.

As a Chicana, I felt so bad knowing my community was suffering and I had no idea. I would watch these films for pure enjoyment. I would listen to these songs because I thought they had a catchy beat to them. Never realizing the underlying messages each film and song had. Not paying attention to details in how they dressed to how they spoke would teach us so much about Chicano life. I know, I might not be the only one who probably has overlooked these clues.

Doing this research brought me peace knowing I was going to teach people about who Chicanos are as a community.

Towards the end, I think I learned more about my community than I would have ever imagined. The Chicano community is a great example of what it means to be a family. I might never get to know every Chicano out here in the world, but I do know that I can count on each of them as my family. We have seen through generations that in time of need, Chicanos will come together to fight for our rights. Together we would be stronger than if we fought these battles by ourselves. We might have been going through some battles for generations, but one day we would be able to have the life Lil Rob describes to us in one of his most known songs. There is nothing more thrilling than knowing I'm part of this community. I'm glad that I get to play my role in the Chicano community. It might be a small role in teaching people about some of the ways the Chicano community is being portrayed through social constructs, but it's one step closer to reaching our goal. I hope that I'm making a difference and that I make my fellow Chicanos proud.

I'm proud to be a Chicana. I'm proud to call them my family. I'm proud that I get to teach people a little bit about the Chicano community. To the Chicano community, this one's for you.

Appendix 1. Song Lyrics

1. “And there's a smile, on everybody's face
There's nobody dyin' (Nobody dyin')
So nobody's cryin' (Nobody's cryin')
'Cause the tears, no, not a single trace (It's just one of those days)
The girls are groovin', prettied up with a smile”- Lil Rob, “Just one of those Days”
2. “Some of you don't know what's happening, que paso. It's not for you anyway, cuz this
is for Raza.” - Kid Frost, “La Raza”
3. “On the way to the parke, where my homeboys kick it
I seen them juras drive by, but they ain't trippin'
It's all good in my neighborhood and it feels good to be alive
It's just
One of those days that makes you never wanna die”-Lil Rob, “Just one of those Days”
4. “Y ahora mi amigo no vive más
La jura llegó, lo mató y se acabó
¿Qué culpa tenía si el solo fue
Un niño feliz?, ay Dios ya no respirará jamás...” -Chicano Batman, “La Jura”
5. Yo no entiendo por qué...
Los que deben proteger
Hacen lo opuesto
Matan inocentes..- Chicano Batman, “La Jura”

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