

UCLA

Contemporary Music Score Collection

Title

Jo Ha Kyū

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<https://escholarship.org/uc/item/50s7p3bx>

Author

Chendler, Yohanan

Publication Date

2020

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Piano/Score

Yohanan Chendler

Jo - Ha - Kyû

for bassoon and piano

Performance instruction

accidentals apply to entire measure, as in traditional notation

$\flat \flat \flat \flat \sharp \sharp$ - slightly raised or lowered pitch (about 1/4 tone)

piano preparation instruction

materials used:

- regular sized, cotton padded cue tips (ear cleaners);
- short, thick bolt (thick enough just to fit gently between piano strings)
- small metal safety pin

Note	Strings (counting from left)	Material	Aprx. placement (distant from dampers, away from the keyboard)*	Remarks
	2-3	Regular size, cotton padded cue tip	~4cm	Wedge between strings, forming a slight bend.
	2-3	"	~3cm	
	2-3	Small thick bolt (about 0.5-1 cm long)	About middle way between dampers and tuning pegs	Bell-like sound
	2-3	Regular size, cotton padded cue tip	~4cm	
	2-3	"	~4cm	
	1-2	Regular size, cotton padded cue tip	~5-6cm	The octave harmonic should sound
	2-3	"	~cm4	
	2-3	Cotton padded cue tip	~2cm	
	2-3	Cotton padded cue tip	Ad lib.	
	2-3	Cotton padded cue tip	"	
	2-3	Cotton padded cue tip	"	
	2-3	Cotton padded cue tip	"	
	3	Small safety pin	~1cm	The pin vibration should resonate as long as possible

* Since pianos vary in size and form, exact placement of objects should be judged according to the performers

Jo Ha Kyū

Yohanan Chendler

Sonorous
♩ = ca. 63

Bassoon

fff *f* *p* *fff* *f* *ff* *pp* *fff*

* As fast as possible
♩ = ca. 63

Piano

hold until letter A ***

*** (in a dry or big hall consider holding Right pedal until ltr. A)

Bsn.

f *mf* *fff* *f* *ff* *p* *fff* *mf* *ff* *p*

Bsn.

fff *mf* *ff* *p* *fff* *ff* *p*

Bsn.

fff *mf* *ff* *pp* *fff* *f* *mp* *ff* *pp*

Bsn.

fff *ff* *pp* *fff* *mp*

Bsn.

A ♩ = ca. 60

2

pp

**use alternate fingering - the higher the number the more distant and damp it should sound

A

♩ = ca. 60

Pno.

pp *p*

3

Bsn.

4

* (allow the pin on the A string to ring)

Pno.

mp *f* *mp* *p* *mf* *p*

L

Bsn.

9

B

ppp *pp* *n*

Pno.

f *p* *pp* *ff*

slide on string with metal object

L

^R

Bsn.

13

(8va)

Pno.

(8va)

3 5

Bsn. *mf* *p* *mf* *p* *pp*

Pno. *mp* *mf* *p* *pp*

R

diaphragm pulse

Bsn. *ppp*

Pno. *f* *p* *f* *p* *mp*

R

C

Bsn. *f* *ff* *p*

Pno. *mp* *mf* *f* *mf* *mp*

8va

[illegible]

31

Bsn.

mp *p* *p* *pp*

Pno.

p *mp*

3 3 3 3

2 3

2/4 4/4

Bsn. D ♩ = ca. 69

* repeat note in as fast and as soft as possible

Pno. D ♩ = ca. 69

pp *mf* *mf* *ff* *p* *mp* *f*

L R L R L

38

Bsn.

Pno.

ff *mf* *ff* *f* *p* *f* *p*

L *p*

E

Bsn.

Pno.

pp *f* *mp* *pp* *8va*

3 *3* *6* *5* *5* *5* *5*

f *mp* *pp* *8va*

43

Bsn.

Pno.

f *mp* *f* *ff* *p* *f* *p* *mf* *p* *sempre*

3 *5* *5* *5* *5* *5* *5* *5* *5* *5*

p *L* *p* *L*

* grace notes suggest a point of reference for the glissando and an approximate pitch goal

Bsn. *45*

Pno.

mf *f* *mp* *pp*

8va

3 5 5 5 5 5 5 5

Bsn. *47*

Pno.

mf *p* *f*

8va

5 5 5 5 5 3 5

L

Bsn. *49*

Pno.

mf *p*

8va

5 5 3

[F] ♩ = ca. 56

Bsn.

fff

[F] ♩ = ca. 56

Pno.

ppp

8^{va}

53

Bsn.

mf *mp* *pp*

Pno.

8^{va}

[G] imitating Hichiriki (a Japanese double reed instrument used in Gagaku music)

Bsn.

mp *f* *p*

[G]

Pno.

8^{va}

loco

mp

Bsn. ⁵⁷ *f* *mp*

Pno. *f* *mp* *8va* *mp* *R*

Bsn. ⁶⁰ *f* *mp* *pp* *mp* *p*

Pno. *mf* *mp* *5* *5* *5* *R*

Bsn. ⁶³ *ppp* *pp* *n*

Pno. *pp* *p* *8va* *3* *5* *R*

66

Bsn.

Pno.

(8^{va})

pp 3

ppp

3

ppp 3

dur. ~6'30"

Somerville, MA

May 2011