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# Loom

For Cello, B♭ Bass Clarinet and Piano

(2020)

By Eason Y.H. Chan (b. 1998)

[Duration: ca 6']

# Program Notes

Spiraling from a single thread of idea and perpetuated by unceasing motion, the music develops as if a loom meticulously weaving a new fabric. The color and texture of the materials appear so distinct and distant from one another yet when interweaved forms a weirdly harmonious cloth of sound. Inspired by the works of composers and musicians ranging from Bela Bartók, Steve Reich, John Adams, Nikoli Kapustin, Hiromi Uehara to Jacob Collier, the piece attempts to bring these sounds together and weave it into a hopefully refreshing new fabric with a plethora of textures, colors and patterns.

# Performance Notes on Extended Techniques

Bass Clarinet:



slap tongue

Piano:
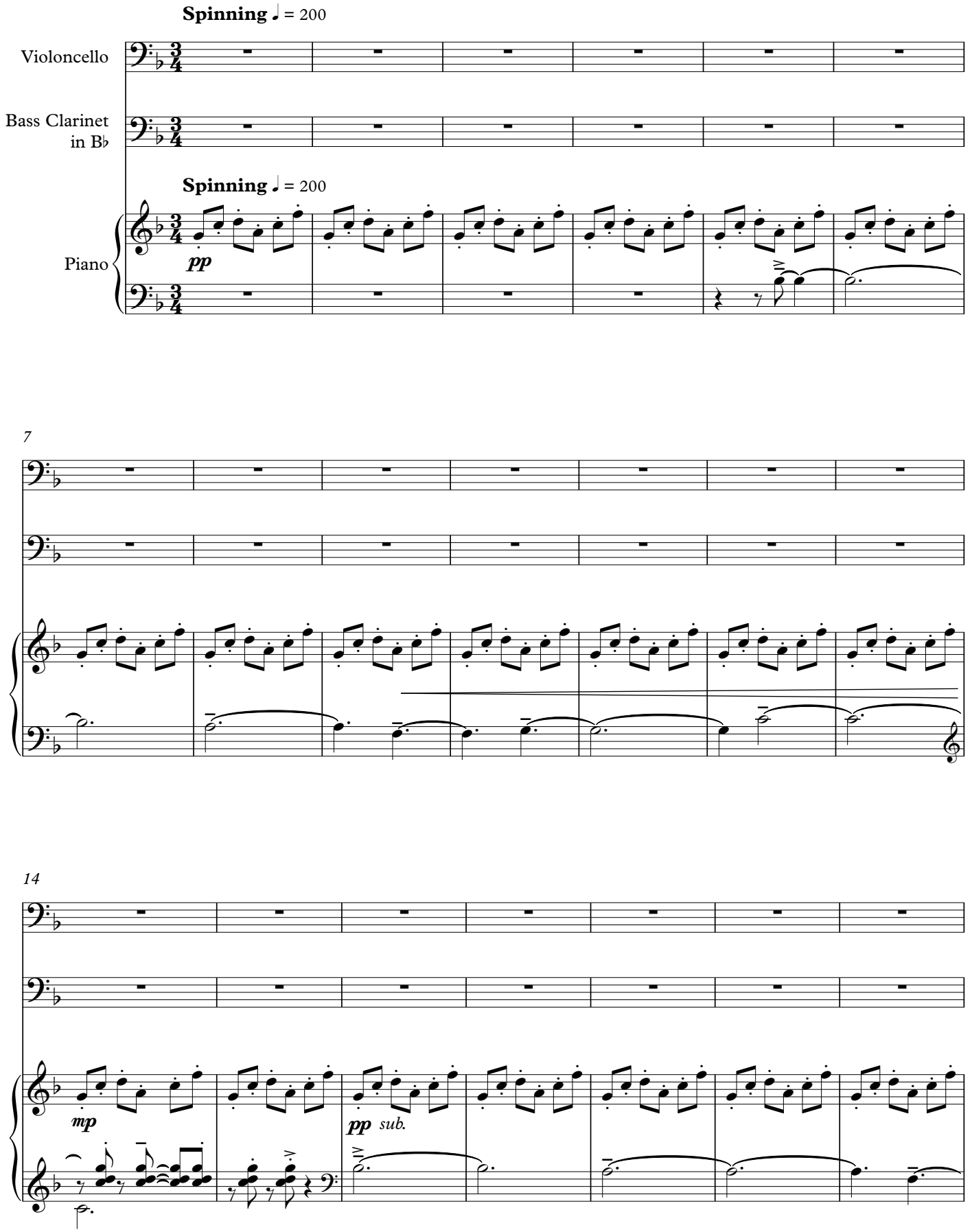



glissando on white keys

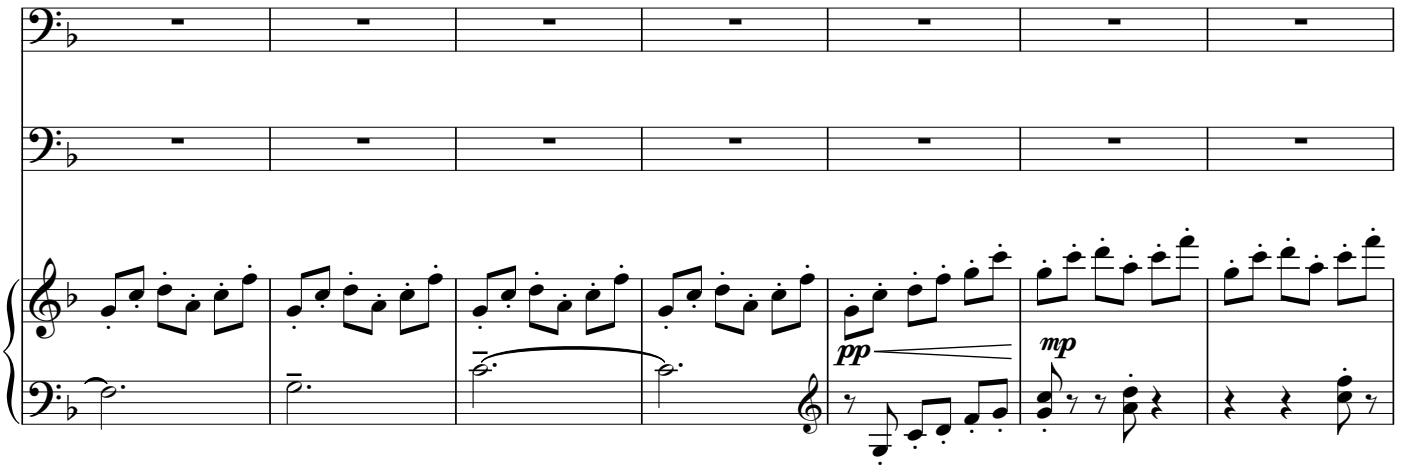
# Loom

for cello, bass clarinet and piano
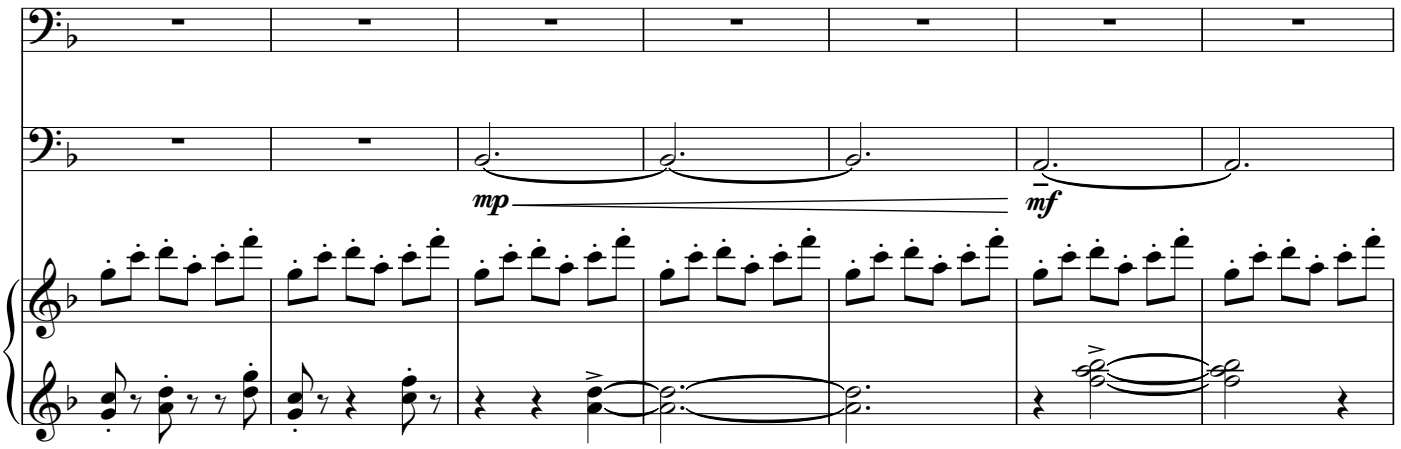
Eason Y.H. Chan
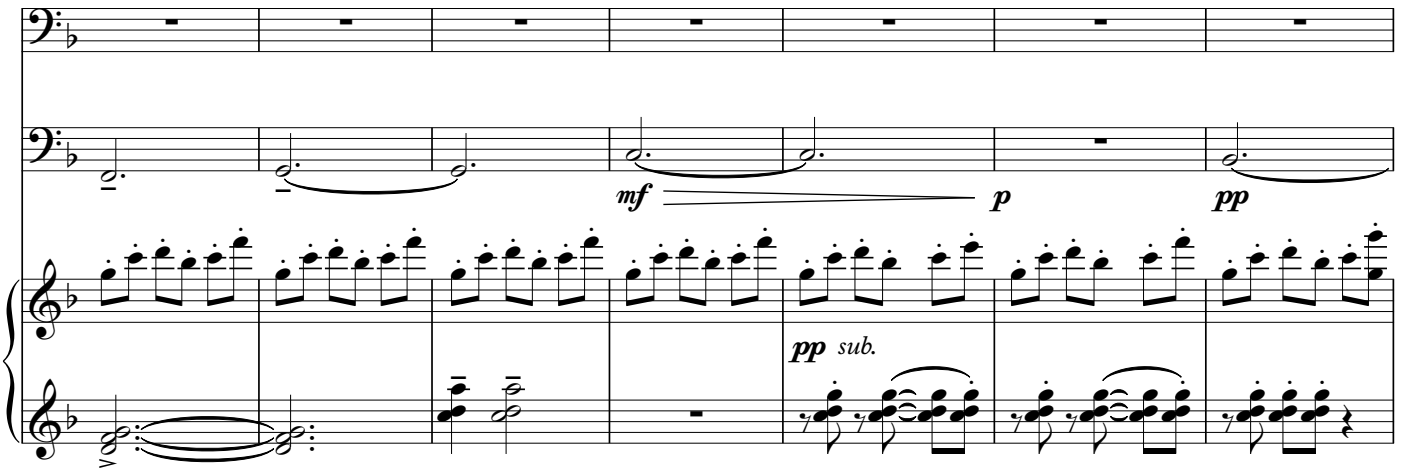


21



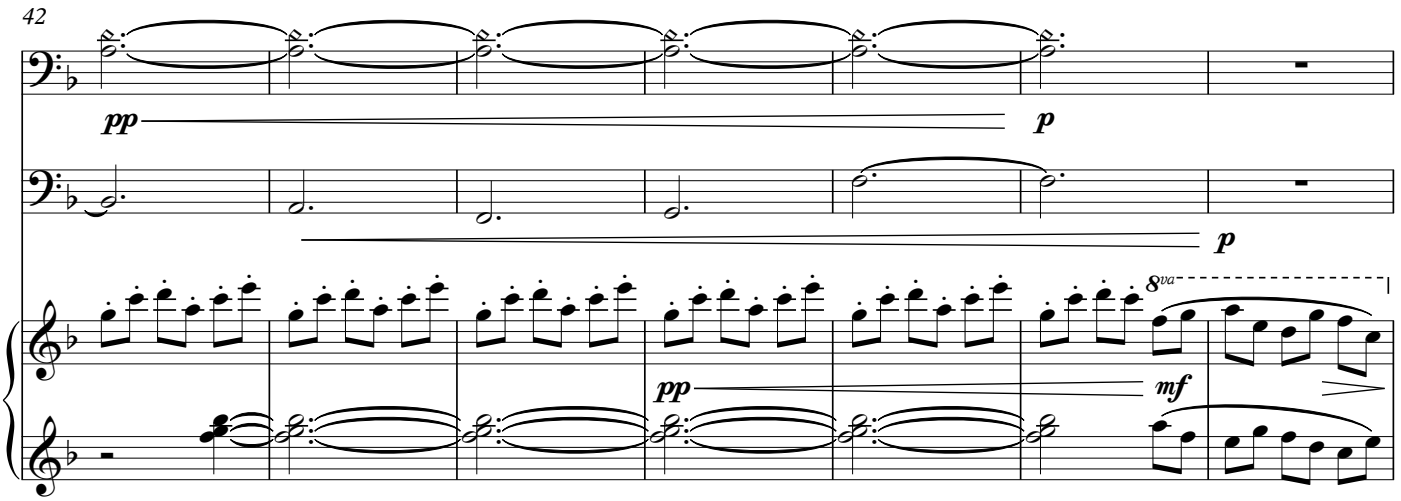

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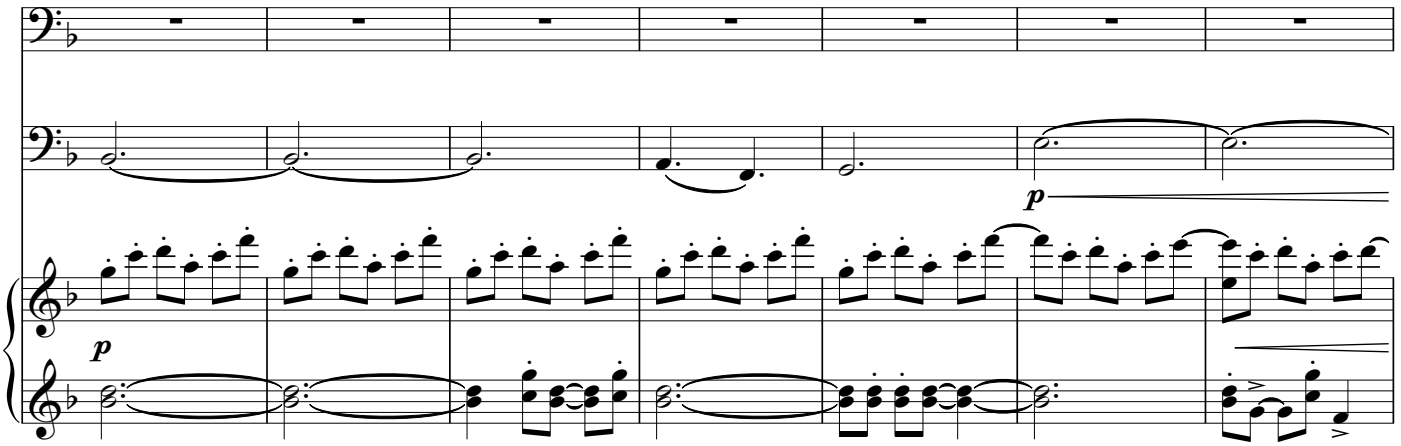

35



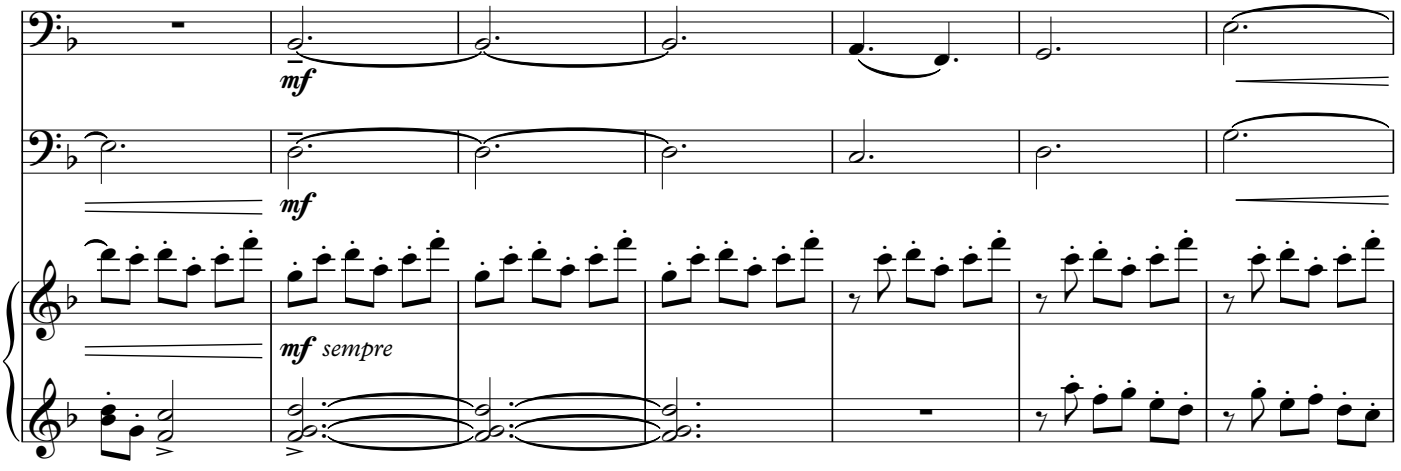
42




49




56



63

**Mysteriously** ♩ = 200

*sul pont.*

*f*

*p*

(slap tongue)

*f*

*mf*

**Mysteriously** ♩ = 200

*mf* < > *mp*

*f*

*R.H.*

70

*mf*

*p*

*mp*

*mf*

*p sub.*

*f*

77
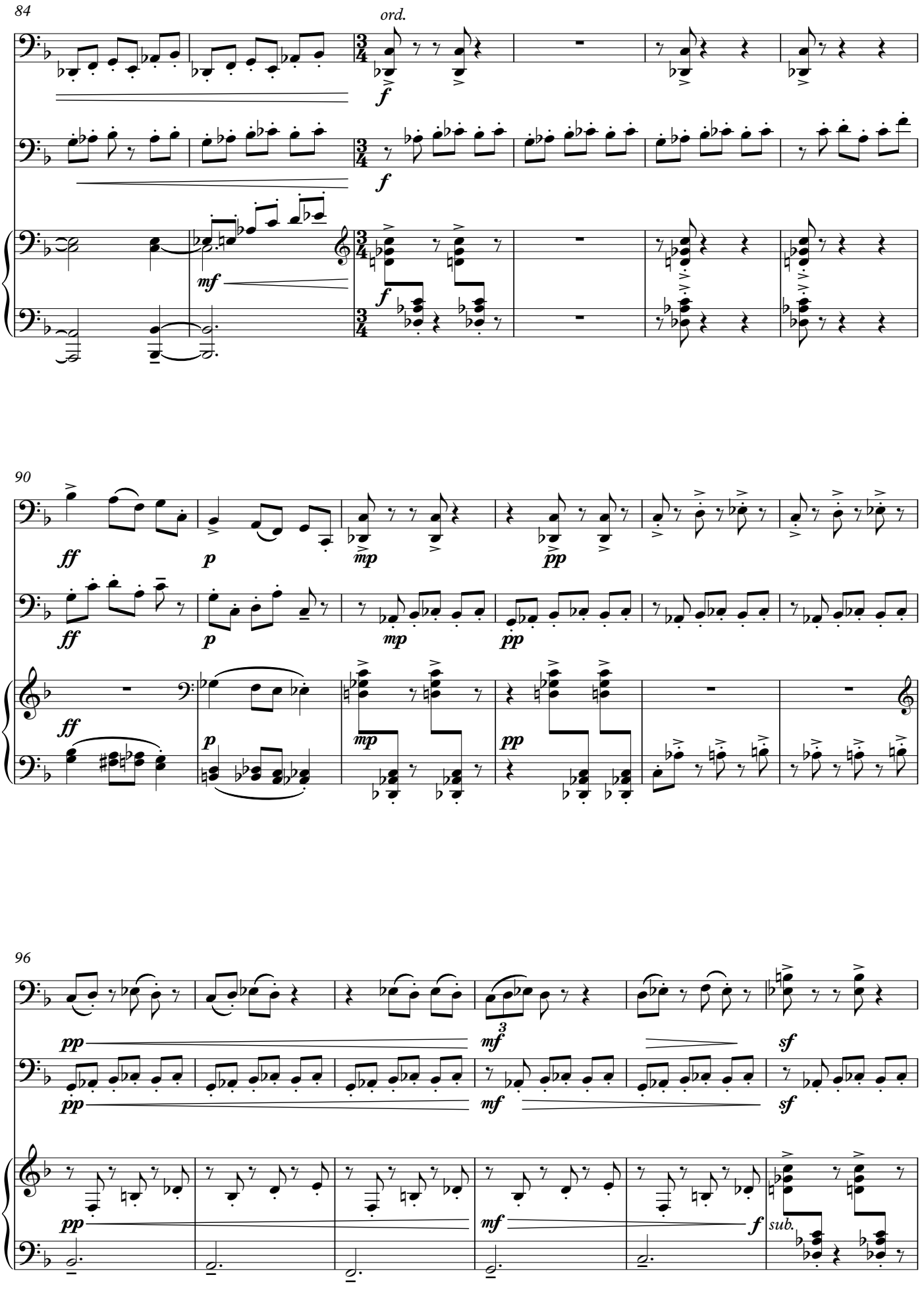
*p*
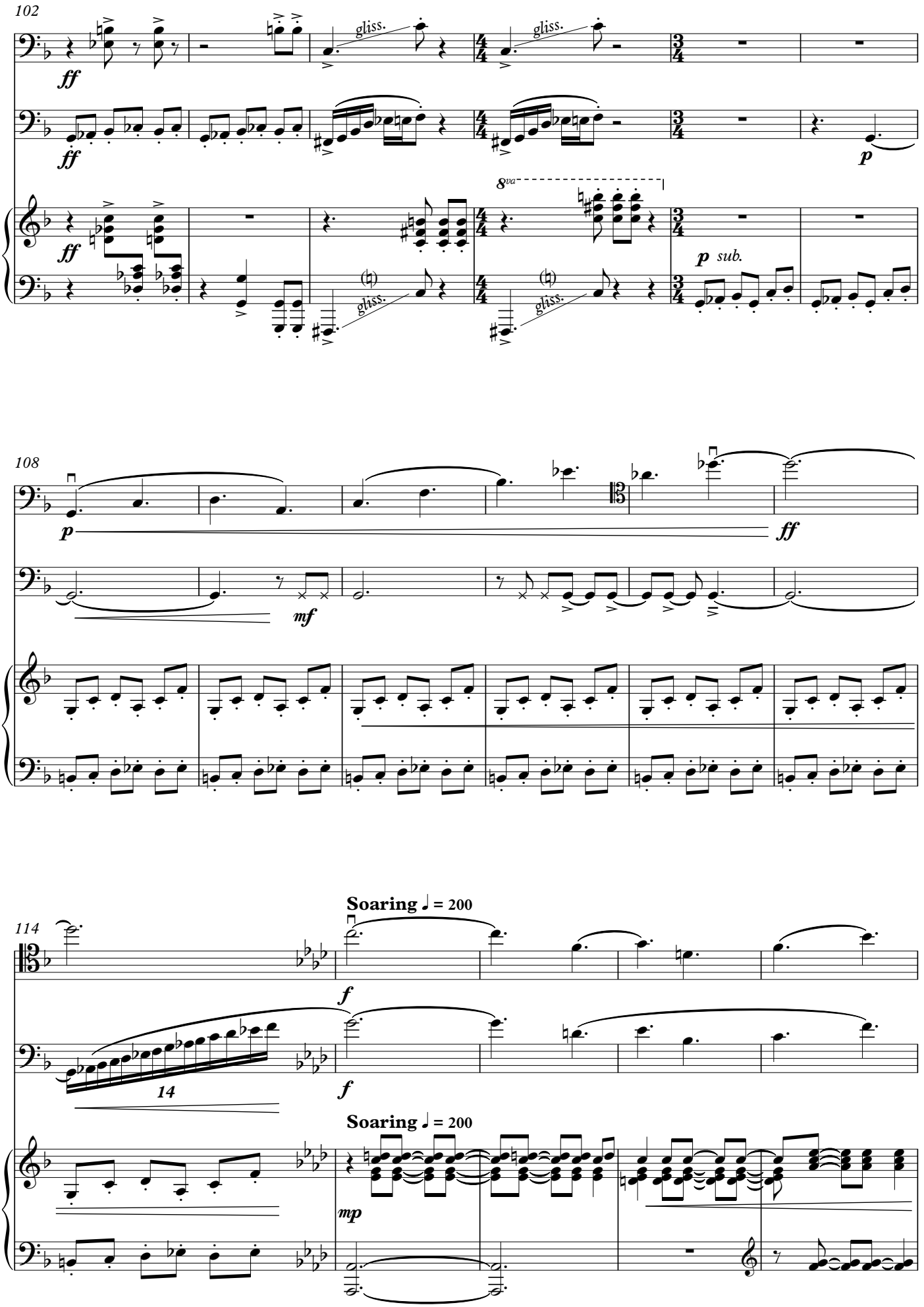
*mp*

*p*
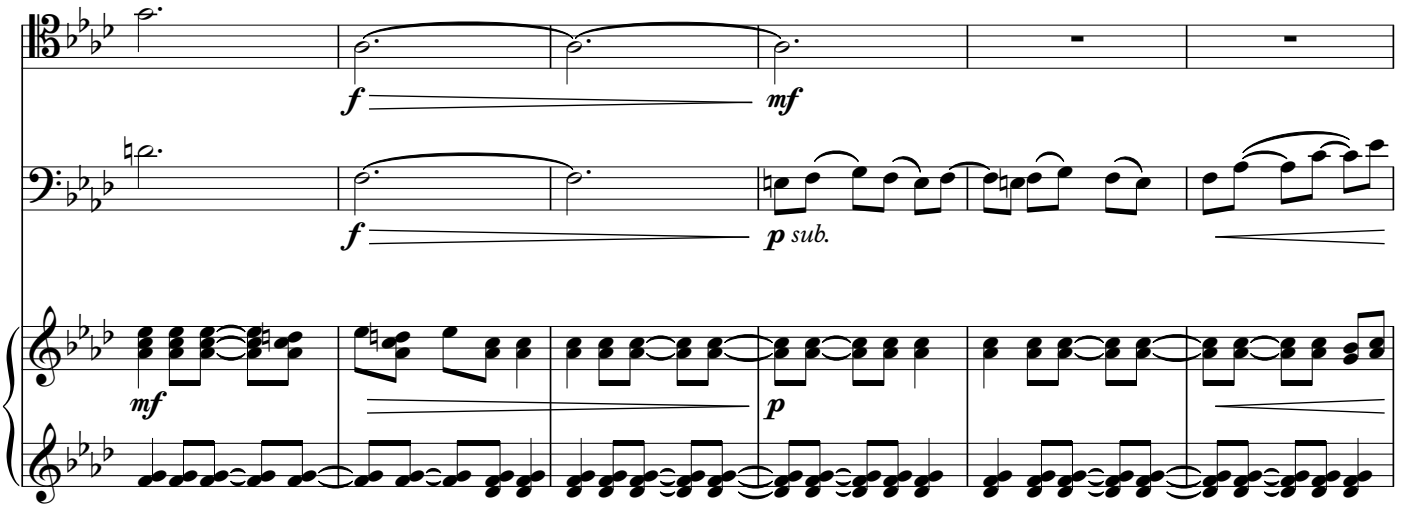
*p*

*mf*
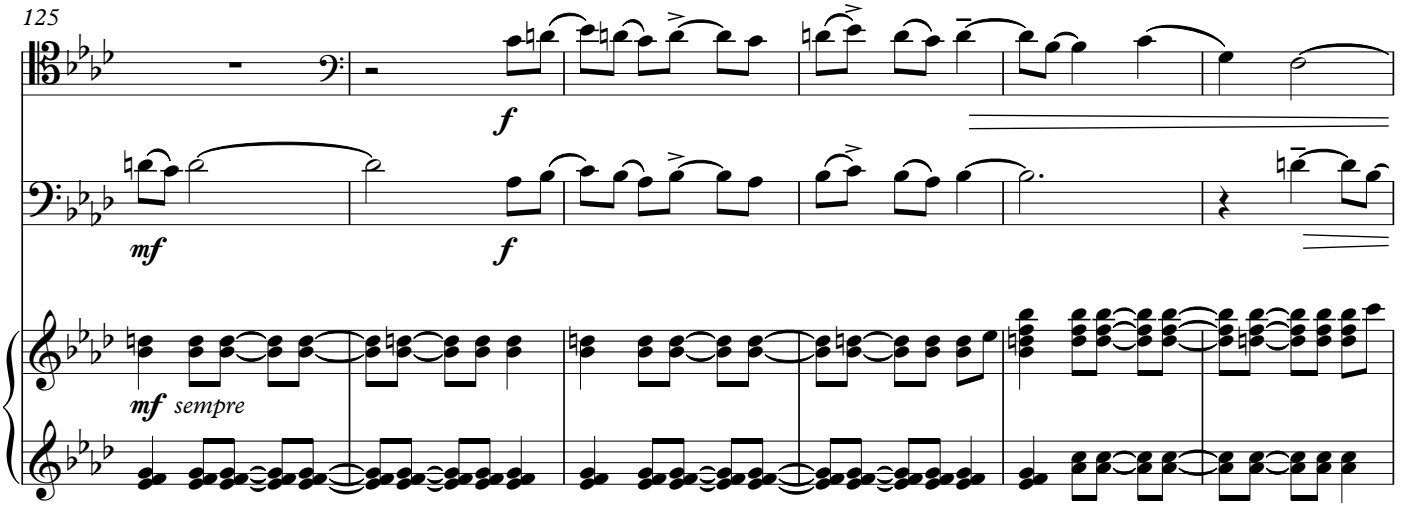

84
ord.
f
mf
90
ff
p
mp
pp
96
sf
sub.


102
ff
gliss.
8va
p sub.
108
p
mf
ff
114
Soaring ♩ = 200
f
14
mp
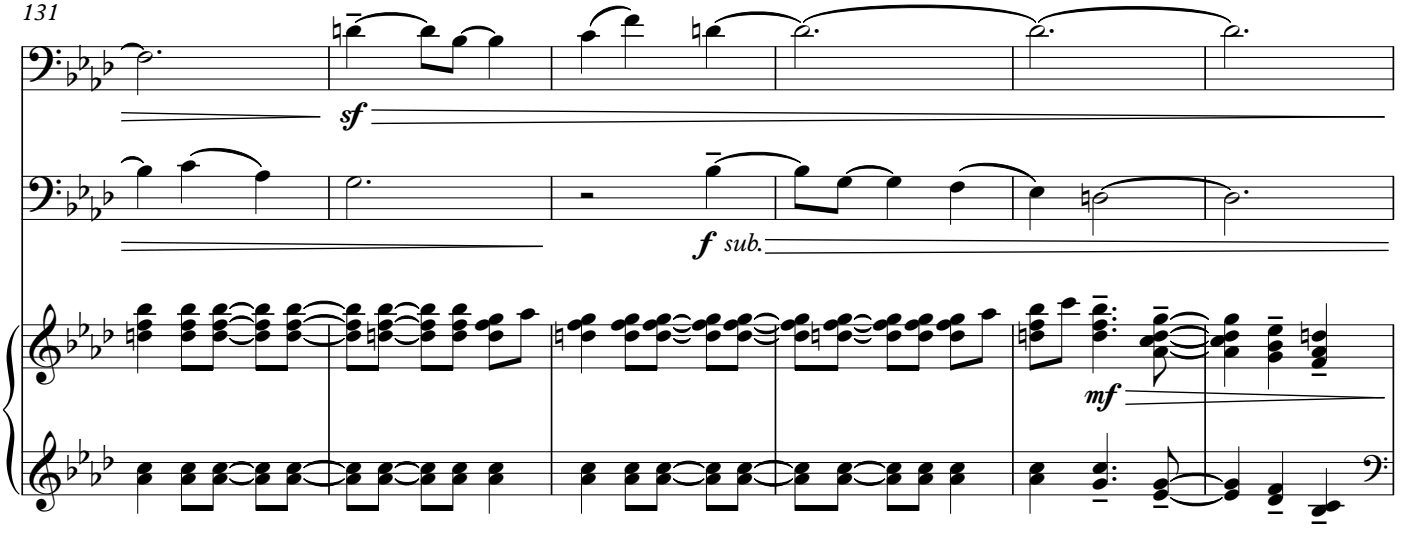
119




125




131



137

Gracefully ♩ = 200

*p*

*pp*

*pp*

Gracefully ♩ = 200

*mp*

143

*mp*

*mp*
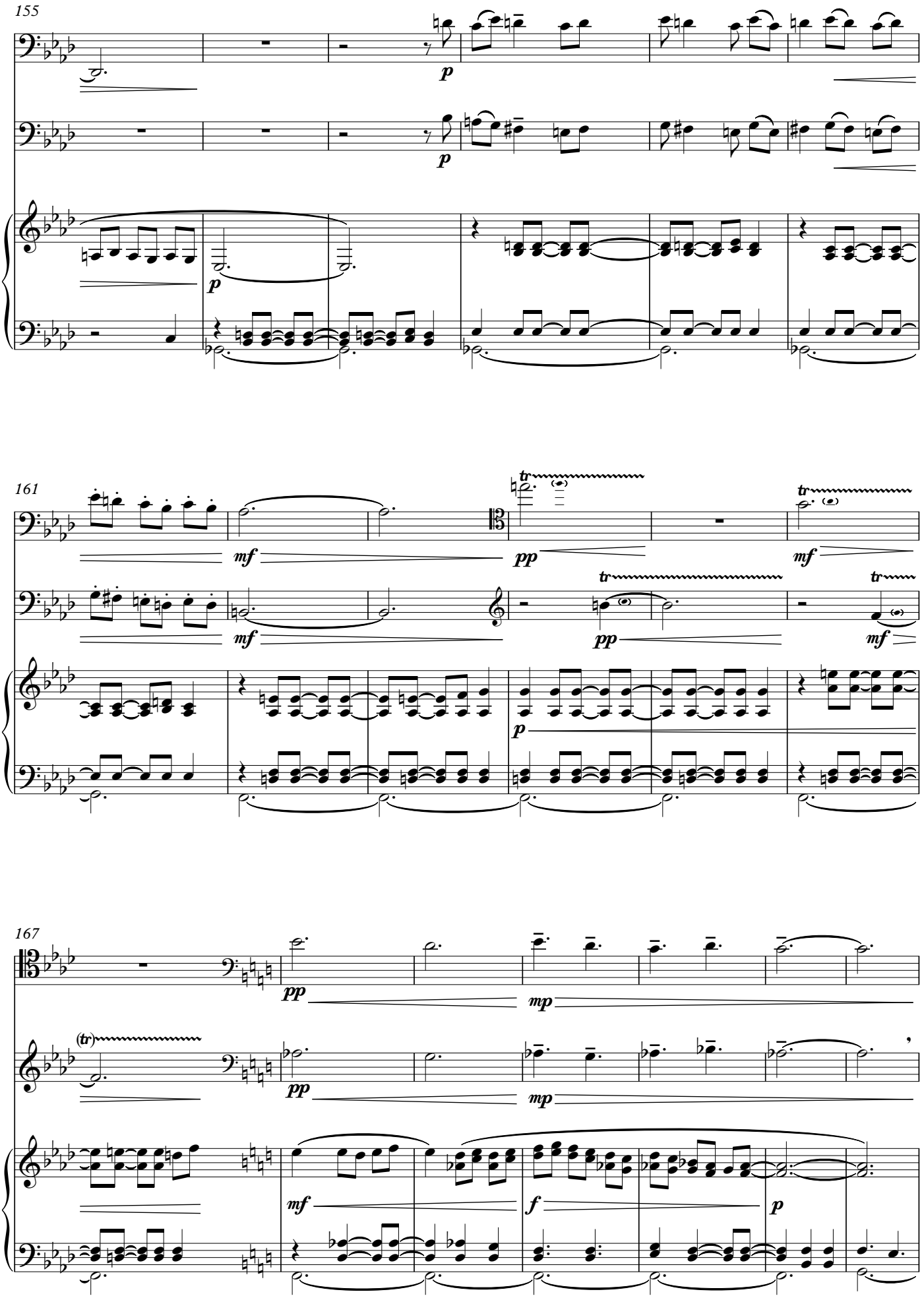
149
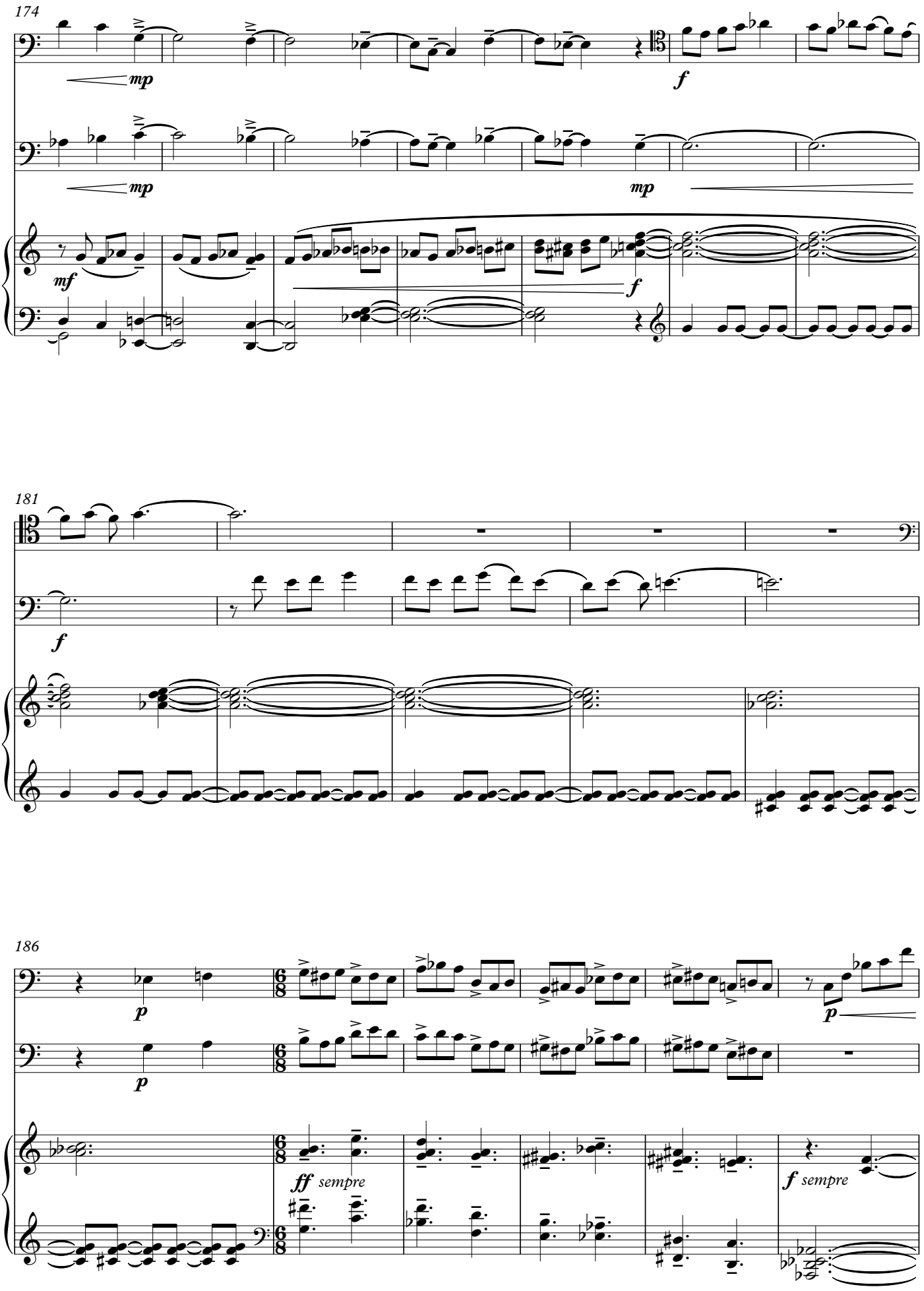
*mp*
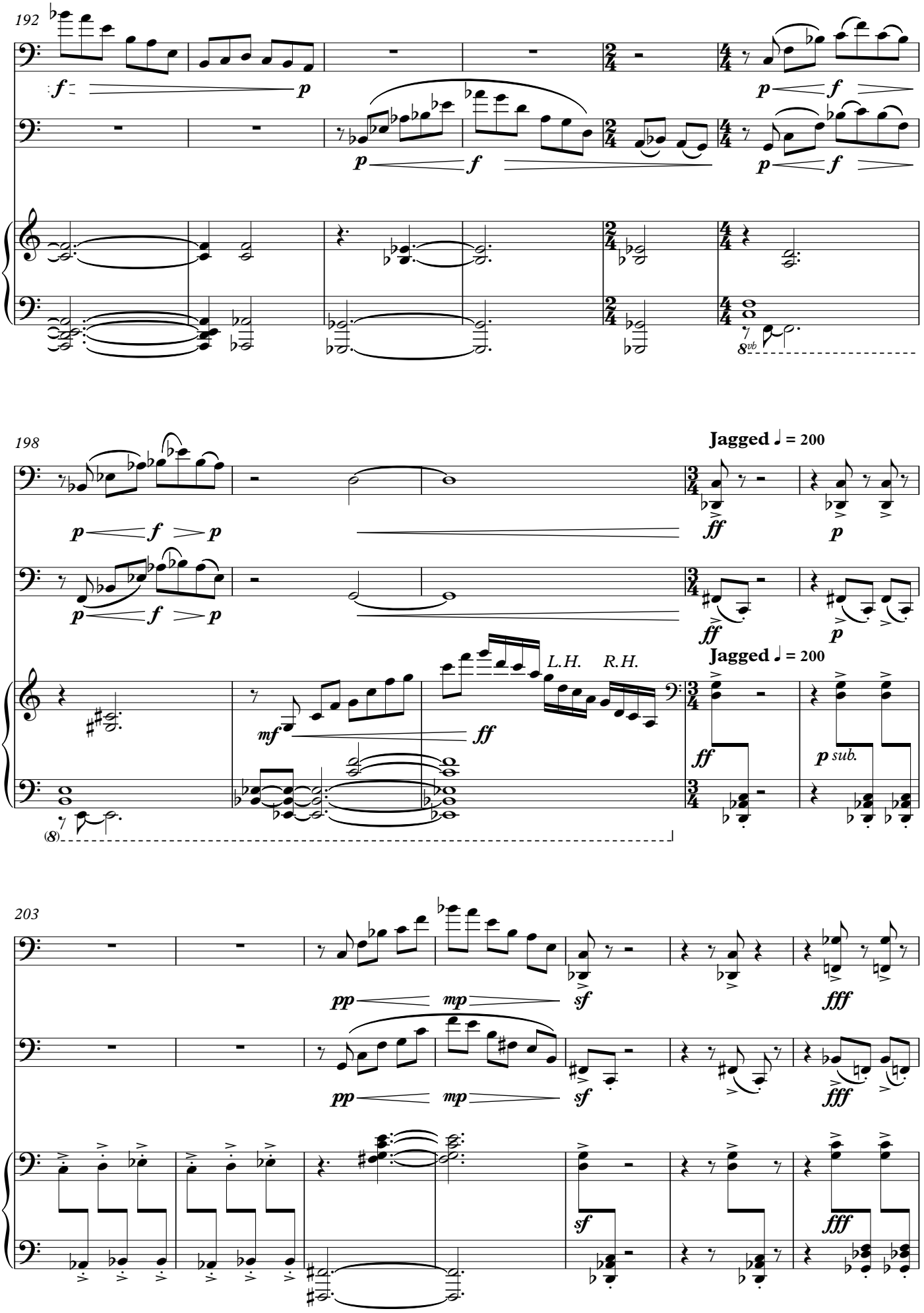
*mf*
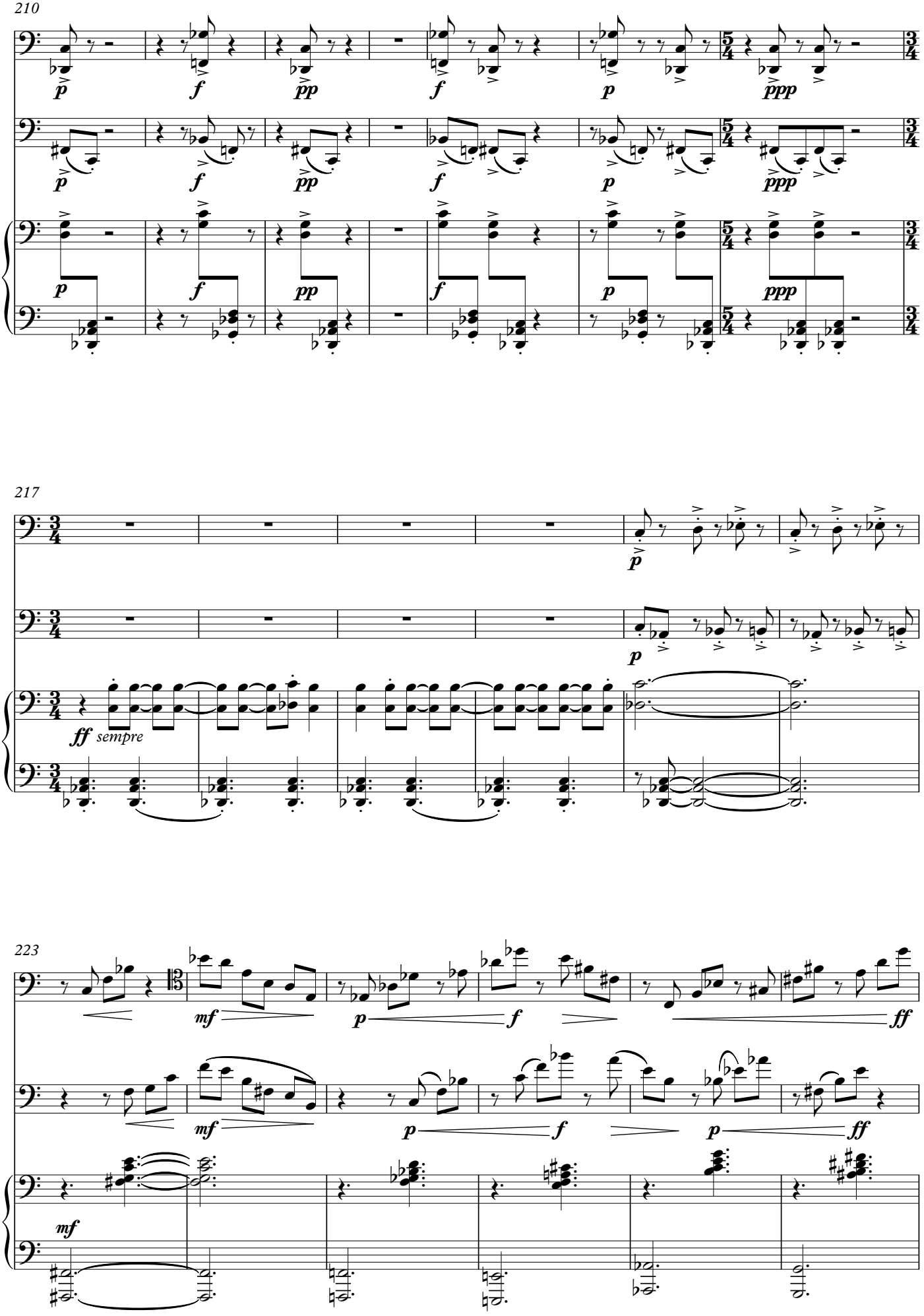
*mp*
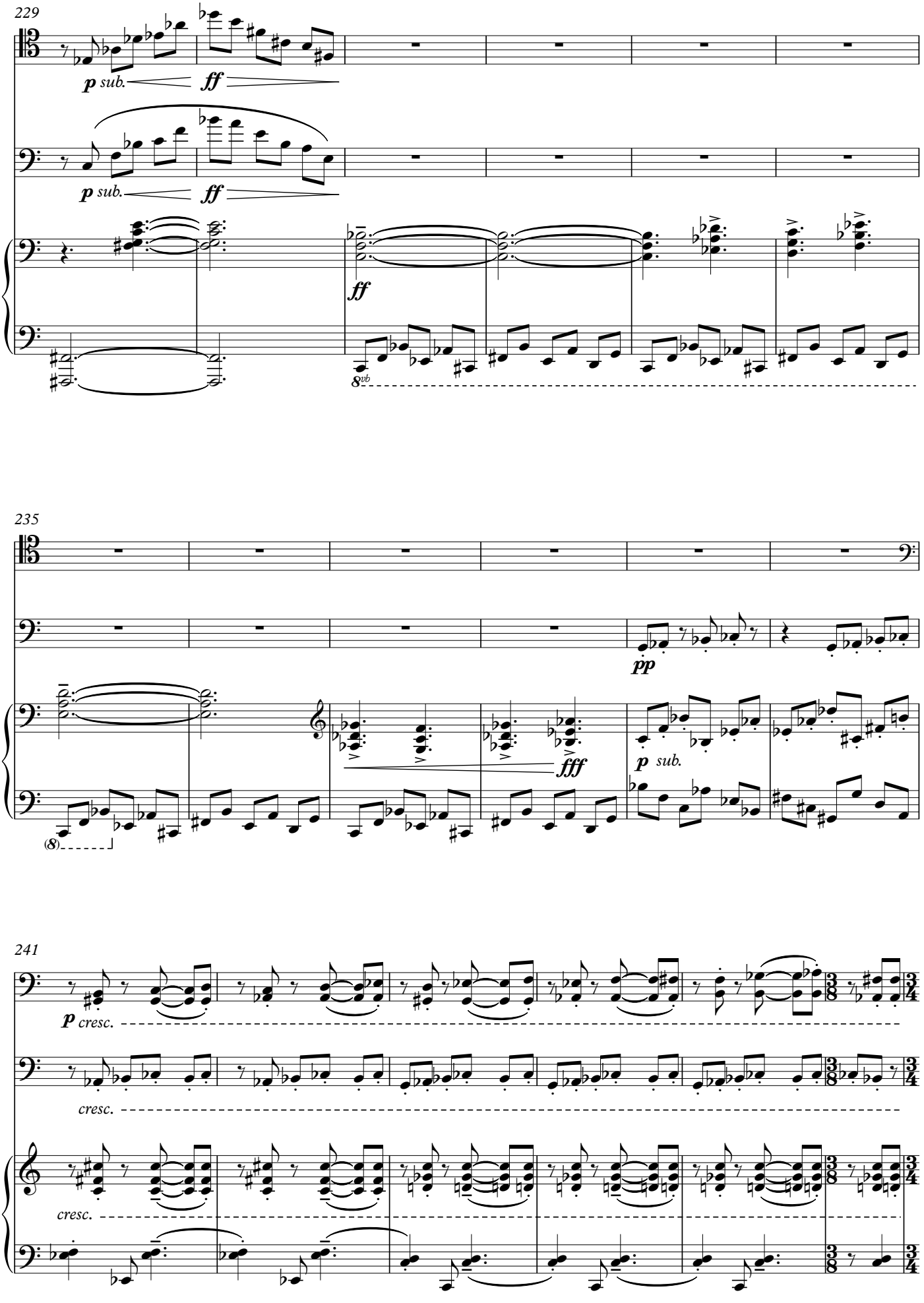
*mf*


155
p
p
p
161
mf
mf
pp
pp
tr
tr
tr
mf
mf
p
167
pp
pp
mp
mp
(tr)
mf
f
p


174
mp
mp
f
mp
mf
f
181
f
186
p
p
ff sempre
f sempre


192
198
Jagged ♩ = 200
L.H.
R.H.
Jagged ♩ = 200
203


210
p
f
pp
f
p
ppp
217
p
ff sempre
223
mf
p
f
ff


229
p sub.
ff
p sub.
ff
ff
8vb
235
pp
fff
p sub.
(8)
241
p cresc.
cresc.
cresc.

247

253

Grandioso ♩ = 200

fff

fff

mf

mf

Grandioso ♩ = 200

fff sempre

8va

Ped.

*

260
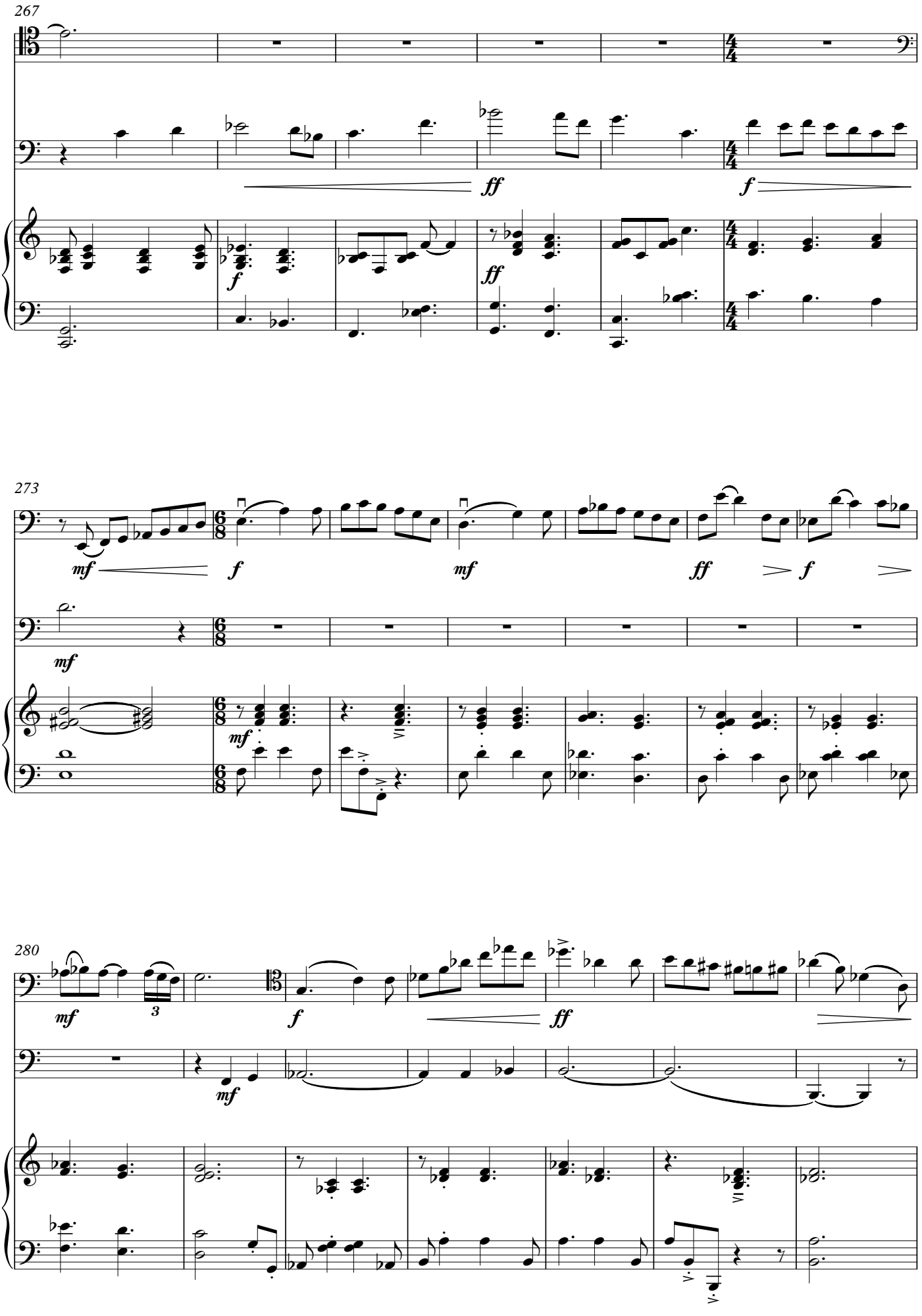
f
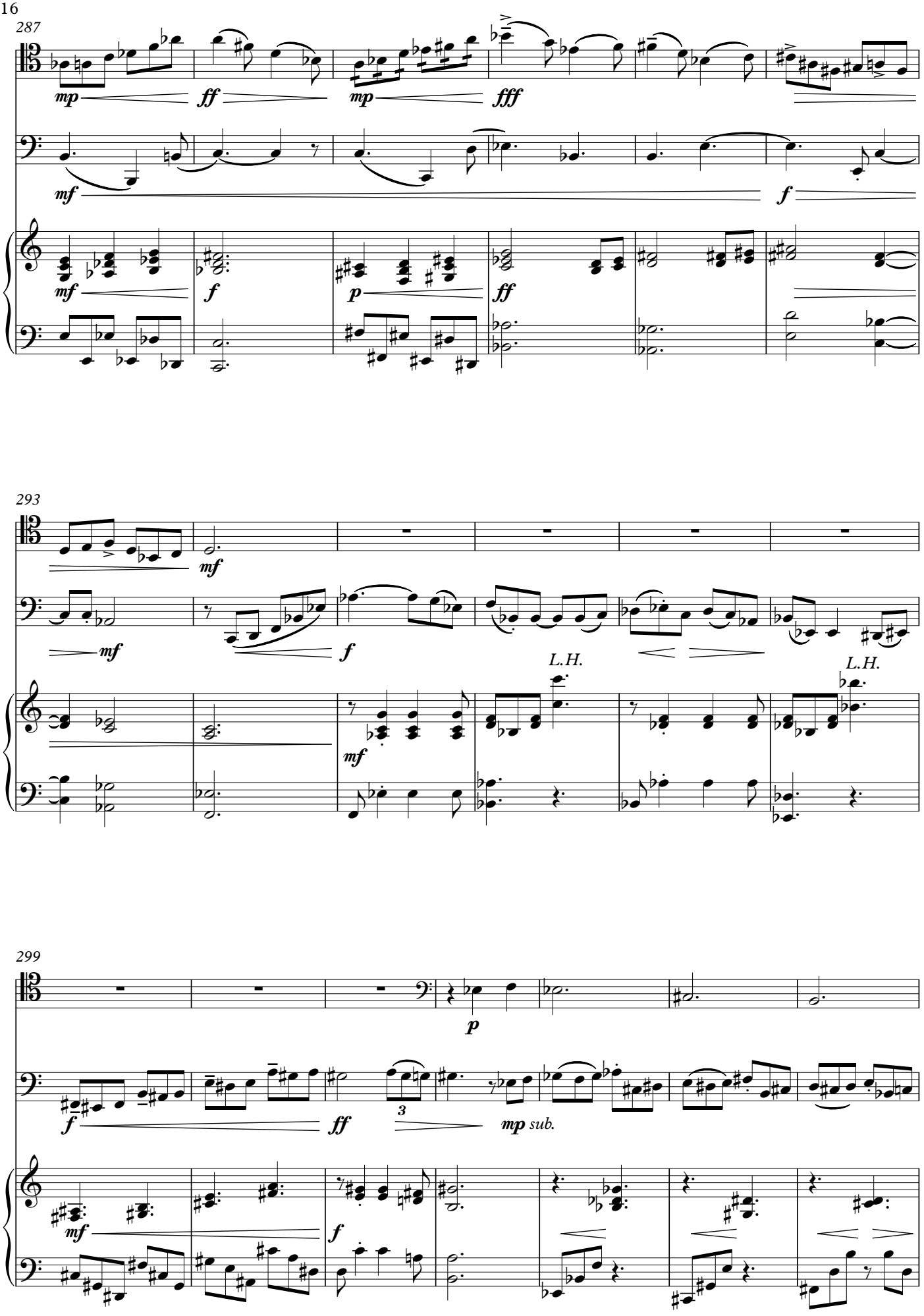
f

(8)

mf

R.H.


267
ff
f
273
mf
f
mf
ff
f
mf
280
mf
3
f
ff
mf


287
mp
ff
mp
fff
mf
f
mf
f
p
ff
293
mf
mf
f
L.H.
L.H.
mf
299
p
f
ff
3
mp sub.
mf
f

306

pizz. arco.

p mf mf

pp ppp mf

p mf

313

f
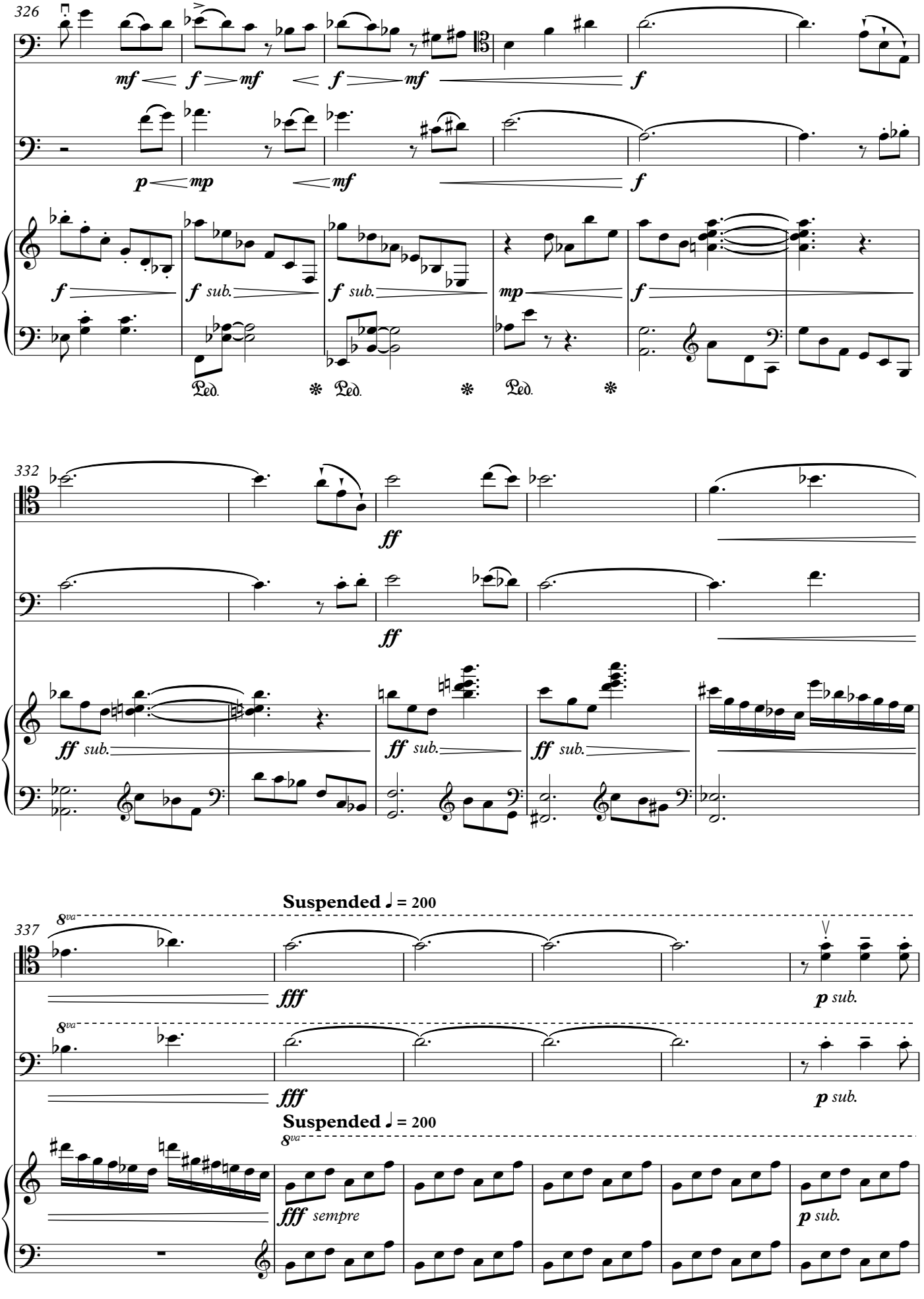
f mf mp mf mp mf
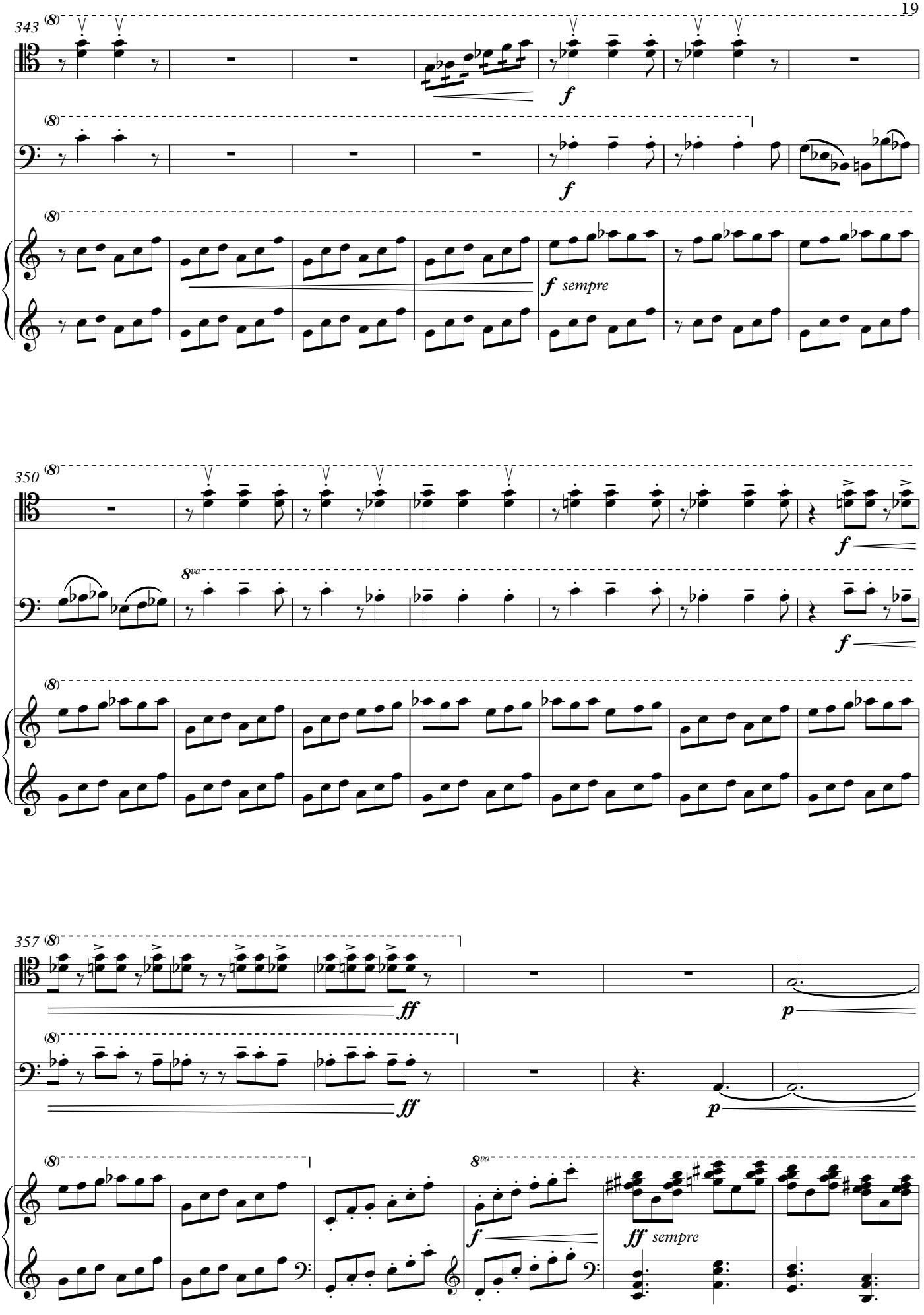
320
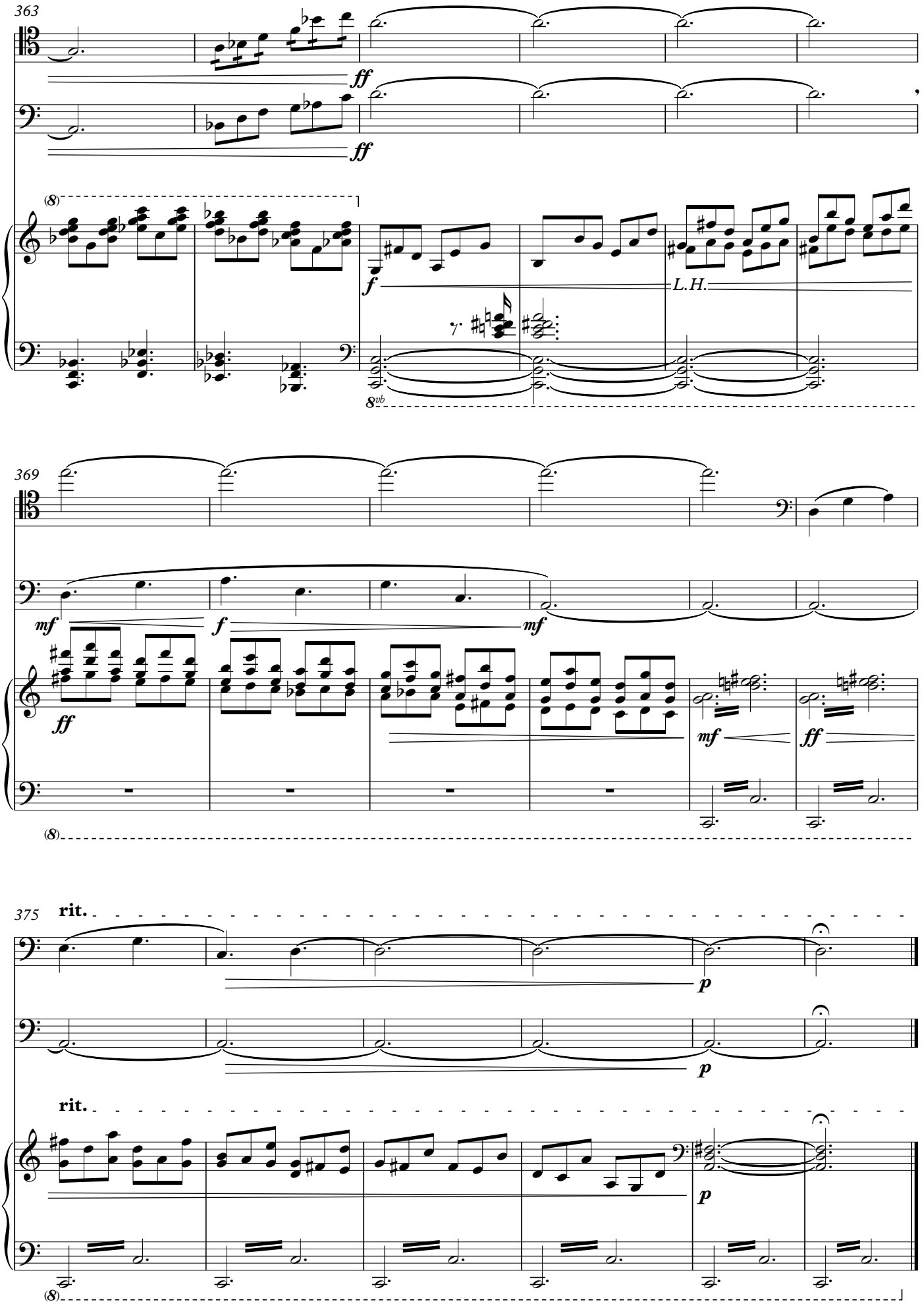
mp

mf f mf

Ped. ✻ Ped. ✻


326
mf f mf f mf f
p mp mf f
f f sub. f sub. mp f
Ped. Ped. Ped.
332
ff
ff
ff sub. ff sub. ff sub.
Suspended ♩ = 200
337
8va
fff
p sub.
Suspended ♩ = 200
fff sempre
p sub.


343
(8)
f
f sempre
350
8va
357
ff
p
sempre


363
ff
ff
(8)
f
L.H.
8vb
369
mf
f
mf
ff
mf
ff
(8)
375
rit.
p
p
rit.
p
(8)