

UCLA

Contemporary Music Score Collection

Title

By The Dry Cardrona

Permalink

<https://escholarship.org/uc/item/5142s49j>

Author

Price, Barton

Publication Date

2020

By The Dry Cardrona

For Orchestra

Barton Price. July 2019




Transposing Score

Instrumentation:

- 2 Flutes (including Piccolo)
- 2 Oboes, Cor Anglais
- 2 Clarinets
- 2 Bassoons, Contra Bassoon
- 4 horns, 3 Trumpets, 2 Trombone + Bass Trombone, Tuba
- 5 percussion:
 1. Bass drum + Concert Toms
 2. Tam-Tam + Roto-Toms
 3. Suspended Cymbal + Glockenspiel
 4. Marimba
 5. Vibraphone
- Full Strings

Performance Note:

Violins and Violas. Adlib Pizz

| | | |
|-----------------|---|-----------------------------------|
| 1: Dense |  | As fast as comfortably possible |
| 2: Medium Dense |  | Between 6 and 10 notes per second |
| 3: Sparse |  | Between 3 and 5 notes per second |

**By The Dry Cardrona is inspired by a poem of the same name,
written by Kames K Baxter in 1956.**

I can tell where cherries grow
By the dry Cardrona,
Where I plucked them long ago
On a day when I was sober.

My father wore a parson's coat
By the dry Cardrona;
He kept a tally of the sheep and the goats
And I was never sober.

My mother sewed her Sunday skirt
By the dry Cardrona,
They said she died of a broken heart
For I was never sober.

O lay my bones till the judgement crack
By the wild Cardrona!
The blanket swag upon my back
Will pillow me drunk or sober.

I loved a girl and only one
By the dry Cardrona:
She up and married the banker's son
For I was never sober.

I courted a widow of forty-nine
By the dry Cardrona,
She owned a stable and a scheelite mine
But I was never sober.

All rivers run to the rimless grave
Even the wild Cardrona,
But the black cherry bent my way
One day when I was sober.

A

$\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Bass Drum + Concert Toms

Tam-tam

Cymbal

Marimba

Soft mallets

pp

legato medium mallets, medium motor

p

mf

A

$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Vib. *mp*

Vc. *a2*

13

T.-t. Soft Mallet

Cym. *p* *mf* *f*

Mar. *p* *mf*

Vib. *mf*

Vln. I Note Set Pizz Ad-lib performance of the note set pitches *p* *f* *ff* Fade out *p*

Vln. II Note Set Pizz Ad-lib performance of the note set pitches *p* *f* *ff* Fade out *p*

Vla. Note Set Pizz Ad-lib performance of the note set pitches *p* *f* *ff* Fade out *p*

Vc. Unison

19

Fl. I

B. D.

T.-t. Soft Mallet

Cym. *p* *mf* *f*

Mar. *mf* *f*

Vib.

Vln. I Pizz *p* *f* *ff* Fade out

Vln. II Pizz *p* *f* *ff* Fade out

Vla. Pizz *p* *f* *ff* Fade out

Vc. *5* *5* *3* *3* *3* *7*

26 **B**

B. D.

T.-t.

Cym.

Mar.

Vib.

Vla.

Vc.

p

f

Nat.

mf *legato* *sul D*

32

Vib.

Vln. I

Vln. II

Vla.

Vc.

Nat.

Nat.

mf *legato*

39

Vib.

Vln. I

Vla.

Vc.

f *legato*

C ♩=140

52

Fl. 2 *mp legato*

Ob. 1 *mp legato*

Ob. 2 *mp legato*

C. A. *mp legato*

Cl. 1 *mp legato*

Bsn. 1 *f legato*

Bsn. 2 *f legato*

B. D. To CT

T.-t. ORD.

C ♩=140

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

61

Fl. 1 *mf legato*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf legato*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Mar. *f*

Vib. *f* *Ped.*

Vln. I *sfz* *ff* *sfz* *sfz* *sfz*

Vln. II *sfz* *ff* *sfz* *sfz*

Vla. *ff*

Vc. *ff*

86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
CT
T.-t.
Glock.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff
ff
f
Roto-toms
Ped.

E ♩=150

103

Fl. 1 *mf* 6 6

Fl. 2 *mf* 6

Ob. 1 *mf* 6

Ob. 2 *f* 6

Glock. *mf* 6

Vib. *mf* *Hard Mallets* *mf* 6

Vln. I *nat.* *ff* 6 6

Vln. II *nat.* *ff* *mf* 6

Vla. *nat.* *mf* 6

Vc. *mf* *sfz* *f*

Detailed description: This page of a musical score covers measures 103 to 105. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Glockenspiel, and Vibraphone. The string section includes Violin I and II, Viola, and Violoncello. The woodwinds and strings play sixteenth-note patterns, often marked with a '6' for sixteenth notes. Dynamics range from *mf* to *ff* and *f*. The vibraphone part is marked 'Hard Mallets' and *mf*. The score includes a key signature of one flat and a tempo of quarter note = 150. A rehearsal mark 'E' is placed at the beginning of the page.

117

Fl. 1 *sfz* *sfz* *sfz* *ff* *mf* *p*

Ob. 1

Ob. 2 *sfz* *sfz* *sfz* *ff*

Cl. 1 *ff* *mf* *p*

Cl. 2 *sfz* *sfz* *sfz* *ff* *mf* *p*

Bsn. 1 *sfz* *sfz* *sfz* *ff* *mf* *p* *pp*

Bsn. 2 *sfz* *sfz* *sfz* *ff* *mf* *p* *pp*

Hn. 1 *mf* *mf* *p* *pp*

Hn. 2 *mf* *mf* *p* *pp*

Hn. 3 *mf* *mf* *p* *pp*

Hn. 4 *mf* *mf* *p* *pp*

Tpt. 1 *ff* *sfz* *mf*

Tpt. 2 *ff* *sfz* *mf*

Tpt. 3 *mf*

Tbn. 1 *ff* *sfz* *sfz*

Tbn. 2 *ff* *sfz*

B. Tbn. *ff* *sfz* *sfz* *ff* *mf* *p* *pp*

Vib. *sfz*

Vln. I *sfz* *sfz* *sfz* *legato* *mf* *p* *pp* fade out

Vln. II *sfz* *sfz* *sfz* *legato* *mf* *p* *pp* fade out

Vla. *sfz* *sfz* *sfz* *legato* *mf* *p* *pp* fade out

Vc. *sfz* *sfz* *sfz* *legato* *mf* *p* *pp* fade out

Db. *ff* *sfz* *sfz* *sfz* *ff* *mf* *p* *pp* *legato* fade out

131 **F** $\text{♩} = 55$
sul tasto

Vln. I *pp* *p* *mf* *mf*

Vln. II *pp* *mf*

Vla. *p* *mf*



141 **G** $\text{♩} = 70$
Medium mallets

Vib. *mf*

Vln. I *molto vibrato* *f* *mf* legato

Vln. II *molto vibrato* *f* *f* legato

Vla. *molto vibrato* *f* *mf* *f* legato

Vc. *mf* *f* *mf* legato

151 To Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Tbn. *mf*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Db. *f* *legato*

161

Bsn. 1 *ff*

Bsn. 2 *ff*

B. Tbn. *f*

Vib. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

170 **H** ♩ = 100

Picc. *ff* 6 6

Fl. 2 *ff* 6 6

Glock. *f* 6 6 6 6 6 6 6 6

Mar. *f* 6 6 6 6 6 6 6 6

Vib. *f* 6 6 6 6 6 6 6 6

Vln. I *ff* 6 6

Vln. II *ff* *sfz* 6

Vla. *ff* *sfz* 6

Vc. *ff* *sfz*

Db. *ff* *sfz*

173

Picc. *sfz*

Fl. 2 *sfz*

Glock. 6 6 6 6 6 6 6 6

Mar. 6 6 6 6 6 6 6 6

Vib. 6 6 6 6 6 6 6 6

Vln. I *sfz* 6 6 6 6

Vln. II *sfz* 6 *sfz* *sfz*

Vla. *sfz* 6 6 *sfz* 6 6 *sfz* 6 6 *sfz* 6

Vc. *sfz* *sfz* *sfz* 3

Db. *sfz* *sfz* *sfz* 3

Musical score for page 20, measures 176-198. The score includes parts for Picc., Fl. 2, Tbn. 2, B. Tbn., Glock., Mar., Vib., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major. The score features sixteenth-note passages, sixteenth-note chords, and dynamic markings like *ff* and *sfz*. A first ending bracket labeled 'I' spans measures 176-198. The Vib. part includes a *Red.* marking. The Glock. part includes a *6* marking. The Mar. part includes a *6* marking. The Vln. I part includes a *6* marking. The Vln. II part includes a *6* marking. The Vla. part includes a *6* marking. The Vc. part includes a *6* marking. The Db. part includes a *6* marking.

179

Picc.

Fl. 2

Hn. 1

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Glock.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sfz

ff

ff Red.

183

Picc. *fff* *sfz*

Fl. 2 *fff* *sfz*

Hn. 1 *fff* *sfz*

Tpt. 1 *fff* *sfz*

Tpt. 2

Tbn. 1 *fff* *sfz*

Tbn. 2

B. Tbn.

Tba.

Vib. *fff* *sfz*

Vln. I *fff* *marcato*

Vln. II *fff* *marcato*

Vla. *fff* *marcato*

Vc. *fff* *marcato*

Db. *fff* *marcato*

Musical score for orchestra and woodwinds, measures 186-190. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (Tba.), Bass Drum (Bass Drum), Tam-tam, Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 186 starts with a Piccolo and Flute 2 part featuring sixteenth-note runs with sixteenth-note rests, marked with a forte (**f**) dynamic. The rest of the orchestra is silent. Measure 187 continues with similar patterns. Measure 188 features a dynamic shift to fortissimo (**fff**) for the Piccolo and Flute 2. Measure 189 marks the beginning of a new section with a tempo change to 80 (marked with a 'J' in a box) and a 3/4 time signature. The Piccolo and Flute 2 continue with sixteenth-note runs, while other instruments enter with sustained notes and chords, also marked **fff**. Measure 190 concludes the section with a dynamic shift to forte (**f**) and a 'nat.' marking.

192

B. D.

T.-t.

Cym.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

To Glock.

sfz

sfz

sfz

ff

f

sfz

sfz

sfz



201

T.-t.

Cym.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

K

Glockenspiel

mp

f

soft mallets

mf

mf

mf

mf

espress. f

K

mf

mp

p

pp

ppp

mp

espress.

p

pp

p

espress.

ppp

214

Bsn. 1

Bsn. 2

Cbsn.

Glock.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

mf

mf

mf

mf

mf

legato

ppp

legato

pp

legato

ppp

legato

pp

227

Musical score for page 26, measures 227-232. The score includes parts for Bsn. 1, Bsn. 2, Cbsn., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., T.-t., Glock., Mar., Vib., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from pp to ff.

Bsn. 1: *ff* (measures 227-228), *pp* (measures 229-232)

Bsn. 2: *ff* (measures 227-228), *pp* (measures 229-232)

Cbsn.: *ff* (measures 227-228), *pp* (measures 229-232)

Tpt. 1: *p* (measure 227), *ff* (measures 228-232)

Tpt. 2: *p* (measure 227), *ff* (measures 228-232)

Tbn. 1: *pp* (measures 227-228), *ff* (measures 229-230), *pp* (measures 231-232)

Tbn. 2: *pp* (measures 227-228), *ff* (measures 229-230), *pp* (measures 231-232)

B. Tbn.: *ff* (measures 229-232)

Tba.: *ff* (measures 229-232)

T.-t.: *ff* (measures 229-232)

Glock.: *mf* (measures 227-232)

Mar.: *mf* (measures 227-232)

Vib.: *mf* (measures 227-232)

Vln. I: *ff* (measures 227-228), *ppp* (measures 229-232)

Vln. II: *ff* (measures 227-228), *pp* (measures 229-232)

Vla.: *ff* (measures 227-228), *ppp* (measures 229-232)

Vc.: *ff* (measures 227-228), *pp* (measures 229-232)

Db.: *pp* (measures 227-228), *ff* (measures 229-230), *pp* (measures 231-232)

240

Bsn. 1
Bsn. 2
Cbsn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. D.
T.-t.
Glock.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
p — *ff*
p — *ff* *ff*
p — *ff*
ff
ff
ff
f — *ff*
ff
mf — *mf* — *mf* — *mf* — *mf*
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 240 to 249. It features a large ensemble of instruments. The brass section (Bsn., Tpt., Tbn., Tba.) and strings (Vln., Vla., Vc., Db.) play sustained notes, many marked with fortissimo (ff) dynamics. The woodwinds (B. D., T.-t.) also play sustained notes, with the Bassoon (B. D.) marked forte (f) and then fortissimo (ff). The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. The Maracas (Mar.) play a steady accompaniment of eighth notes, marked mezzo-forte (mf). The Vibraphone (Vib.) plays a melodic line with eighth notes. The percussion instruments (Bsn., Tbn., Tba., B. D., T.-t., Glock., Mar., Vib.) are all marked with fortissimo (ff) dynamics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).