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Ortus

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TATEV AMIRYAN

Ortus

For solo piano

Dedicated to Hayk Melikyan

Duration: 4 min.

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Program notes

Ortus is dedicated to Armenian pianist, Honored Artist of Armenia Hayk Melikyan. “Ortus” is a word of Latin origin. It has a number of meanings including “source,” “origin,” “birth,” “beginning,” “rising,” or “sunrise.” The word is relative to an ancient Armenian word “Artar” (both have the same root; “Ort”-“Art”) which in old times was used as an epithet of sun or God of sun, indicating awakening or rising. The music in the piece has a dance-like cheerful character designed to express the energy, shine, and beauty springing from sun. The music in the piece is based on rhythmic and melodic intonations of Armenian folk song “Shogher Jan” (meaning-“Dear Shogher”) by Armenian composer Komitas. Shogher is Armenian female name and in Armenian it also means sunshine(s). The song conveys the image of Armenian woman; glowing and graceful. In the piece the author aimed to create a parallel between woman’s image and the sun, as an origin of life and beauty.

The piece carries a new approach to the piano, aiming to create some resemblance with Armenian percussion instrument dhol,* through some timbral, rhythmic, and technical effects.

Ortus has been premiered by the composer at the House-Museum of Aram Khachaturian, in Yerevan, Armenia, in 2013. Later it has been performed also by pianists Hayk Melikyan(Armenia), Harout Senekeremian(USA), and Hugo Selles(Spain).

*A drum with a cylinder-shaped body which is covered with membranes and is played with hands or with sticks.

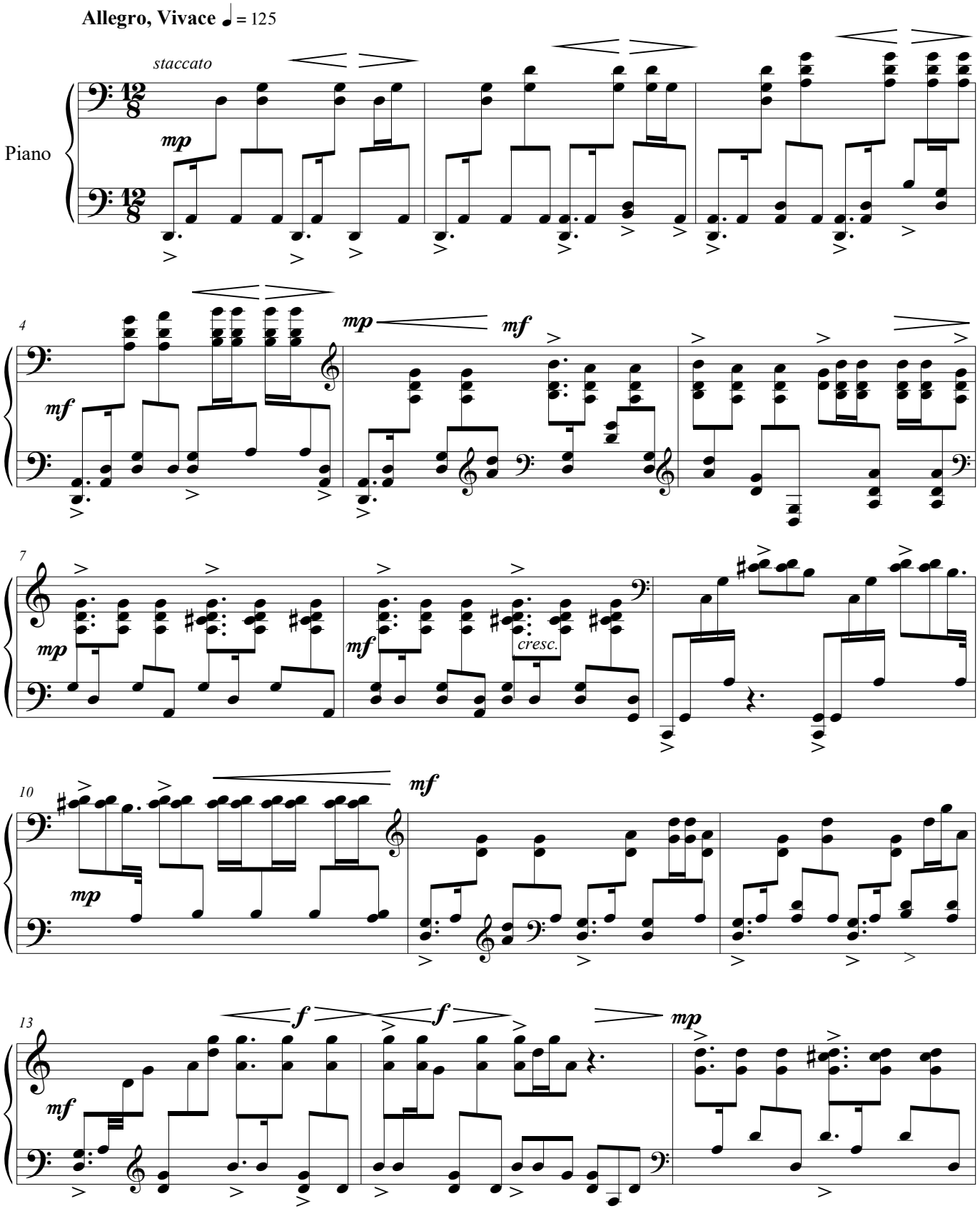
Dedicated to **Hayk Melikyan**

Ortus

for solo piano

2013

TATEV AMIRYAN



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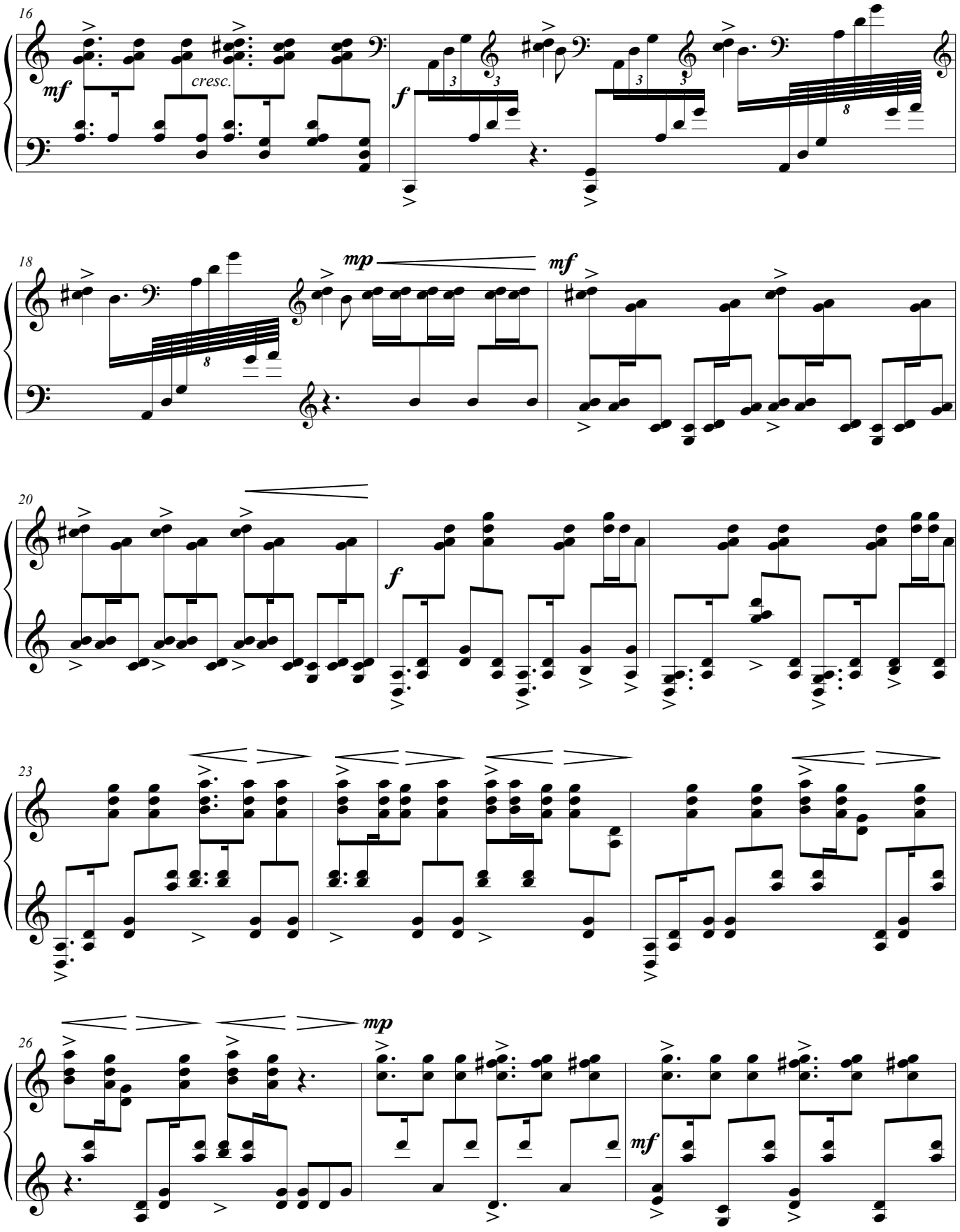
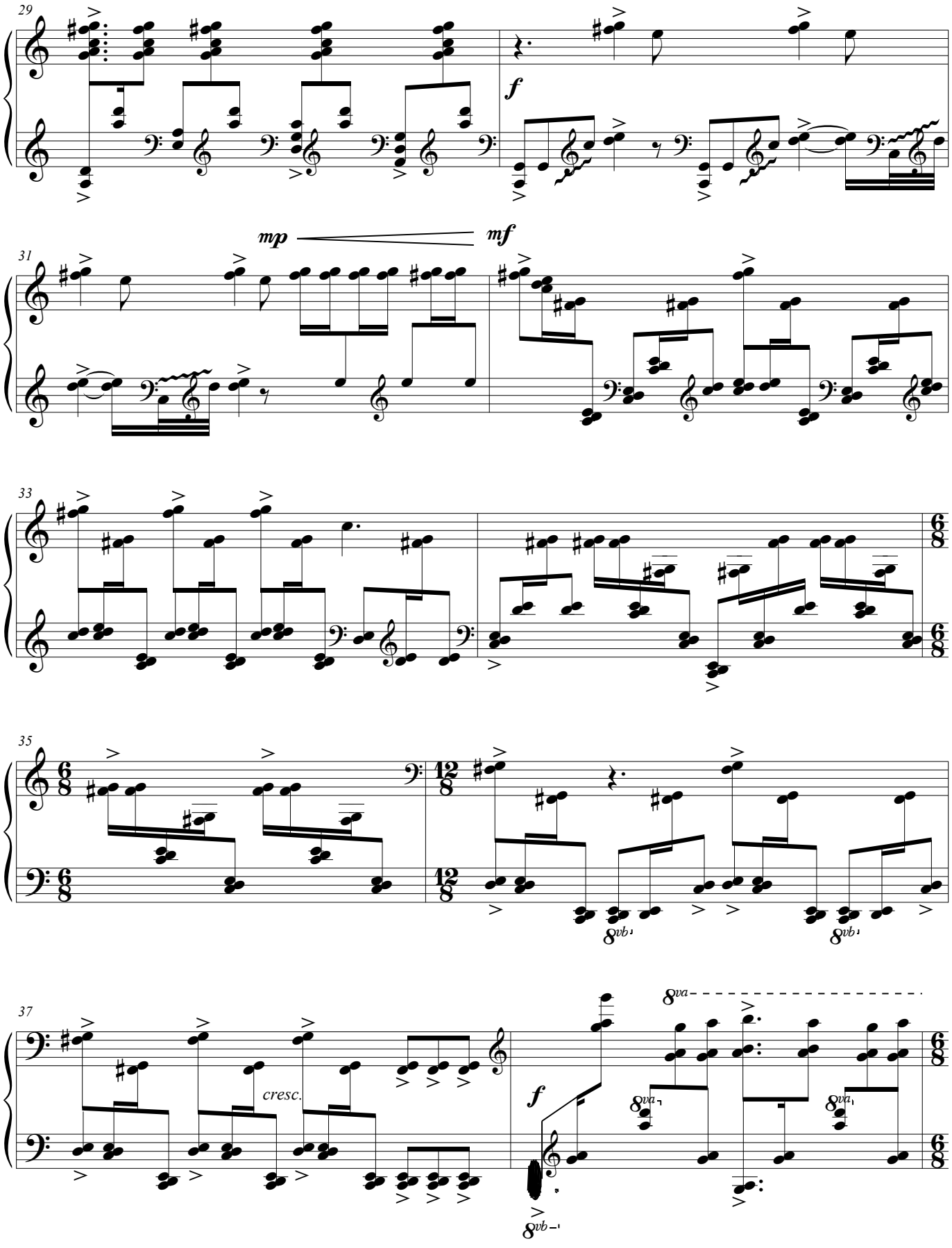
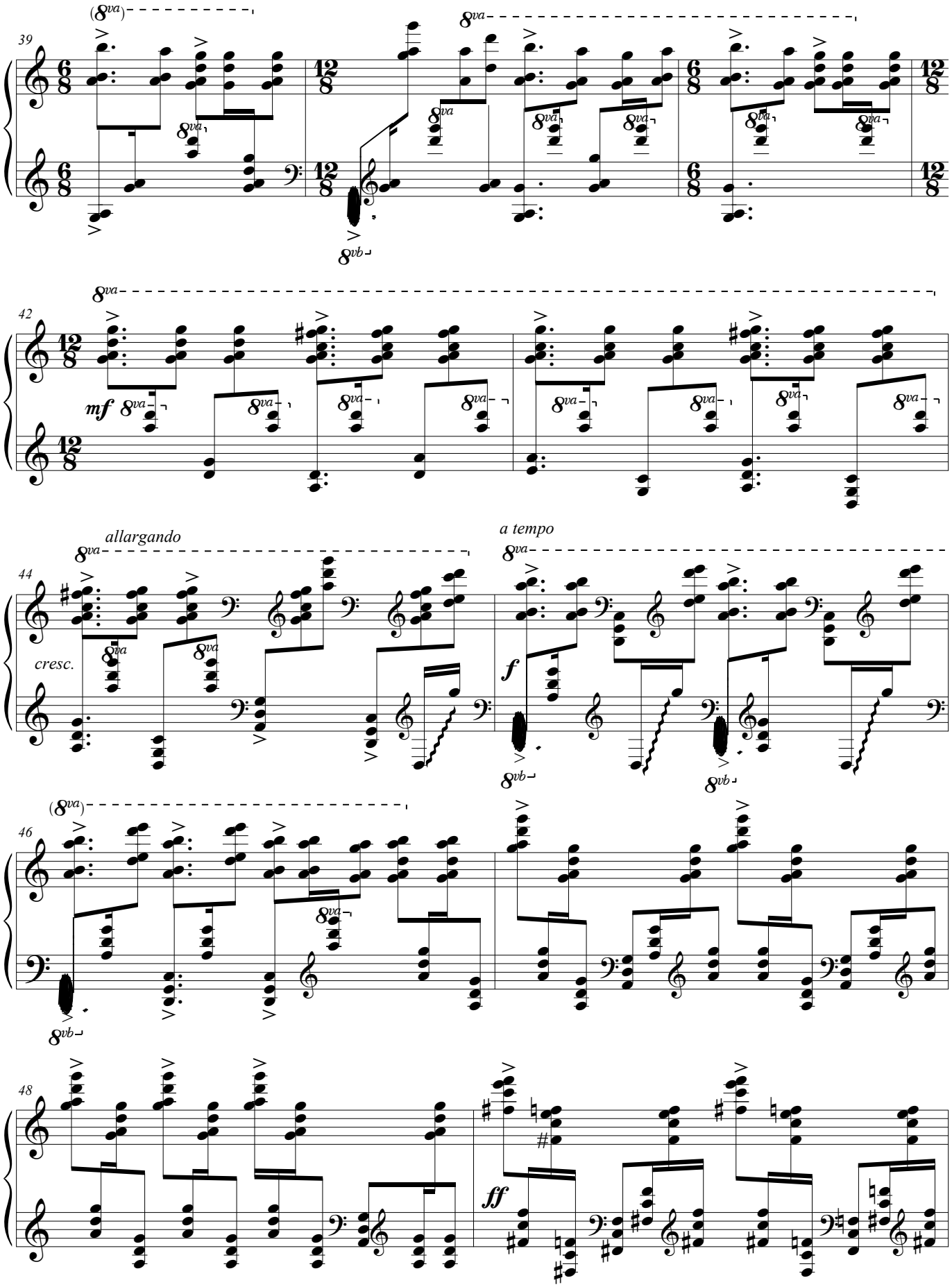
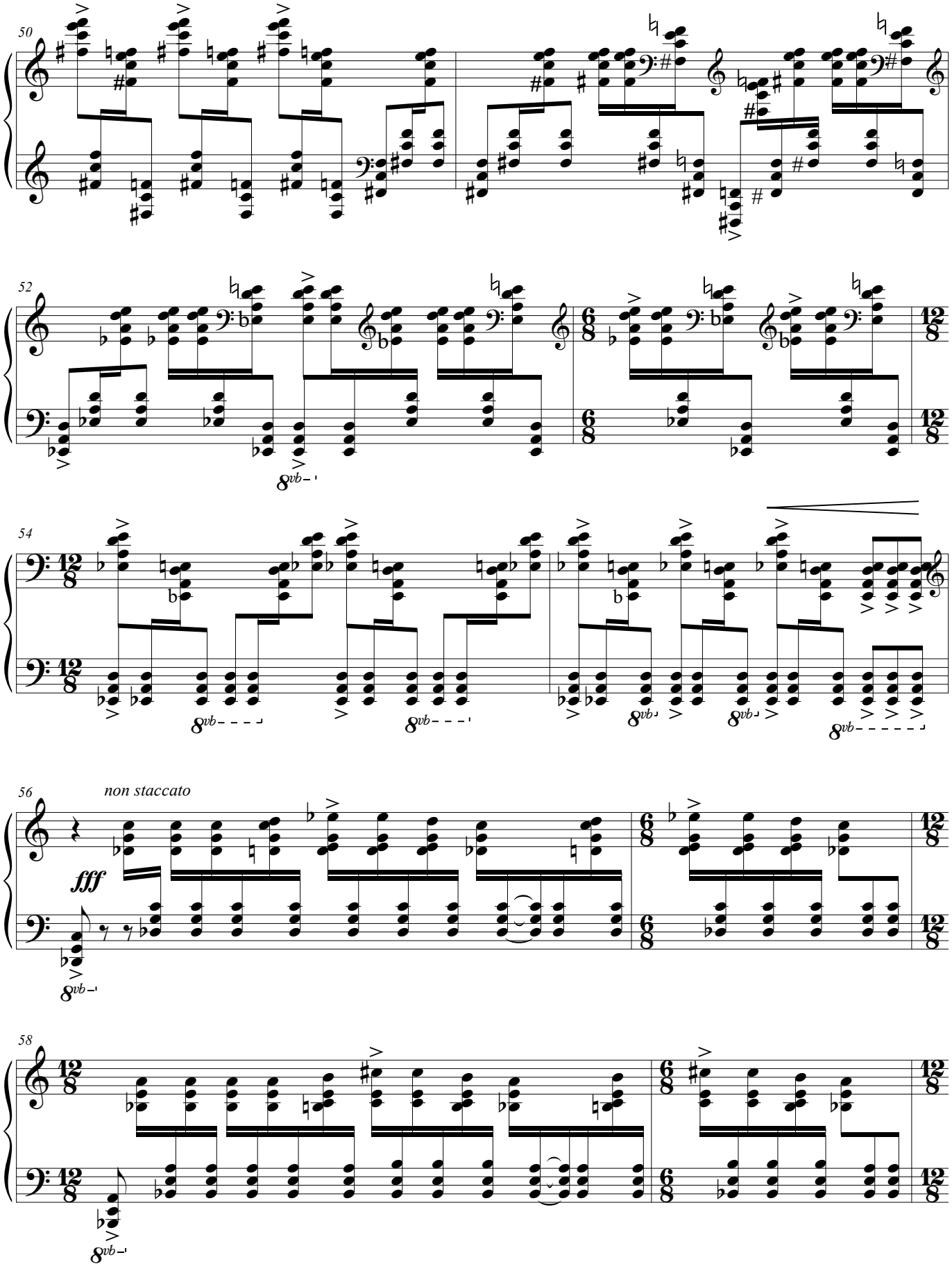
Ortus

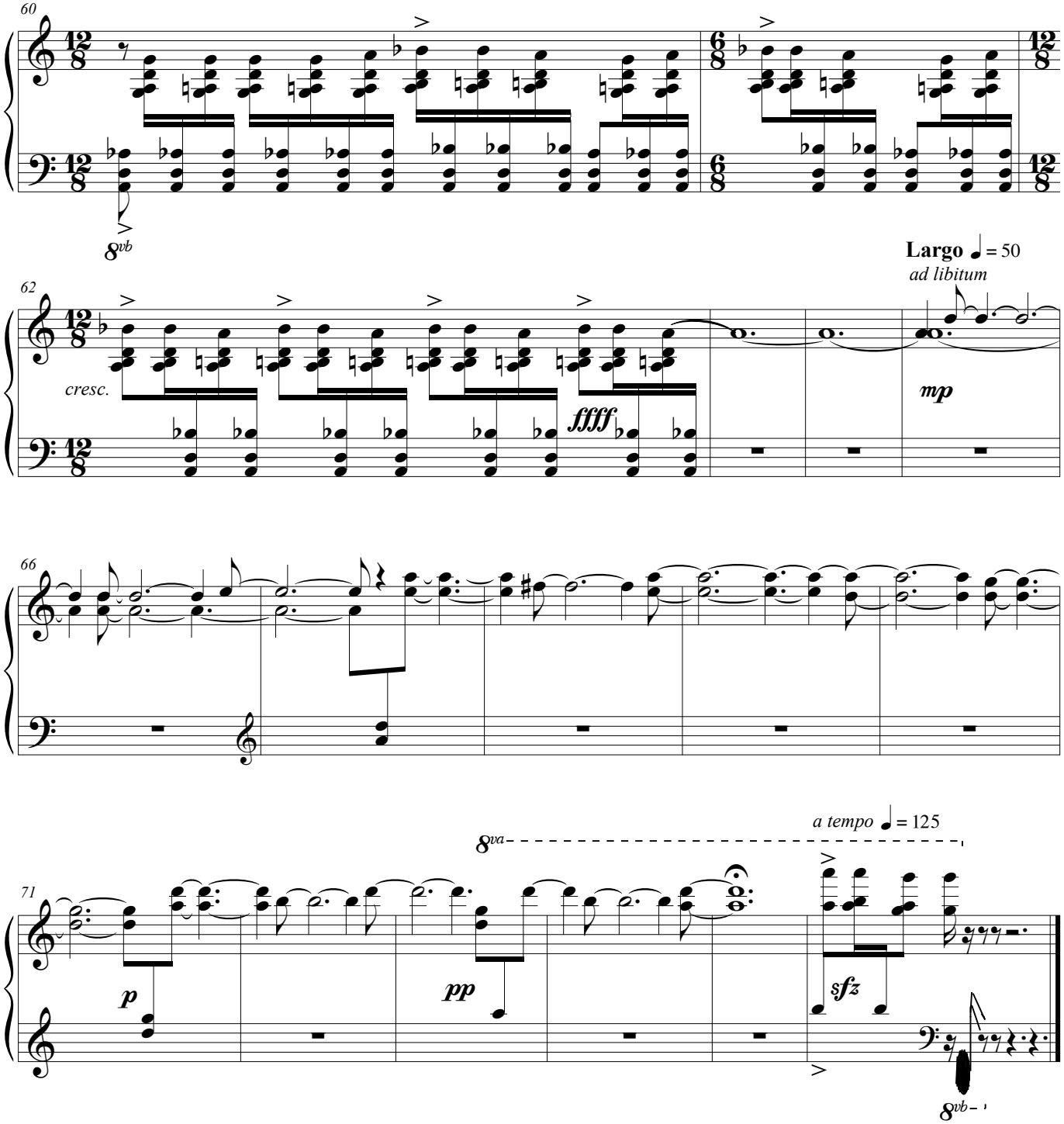



29
f
31
mp
mf
33
35
8vb
8vb
37
cresc.
f
8va
8va
8va
8vb


39
42
mf
allargando
cresc.
44
a tempo
f
46
48
ff


50
52
8vb
54
8vb
8vb
8vb
8vb
56
non staccato
fff
8vb
58
8vb

Ortus


60
8vb
62
cresc.
ffff
Largo ♩ = 50
ad libitum
mp
66
71
8va
a tempo ♩ = 125
p
pp
sfz
8vb