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Escape

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Full Score

Joss Saltzman

Escape

(2020)

for Orchestra

Orchestration

Flute 1.2.

Oboe 1.2

Clarinet in Bb 1.2

Bassoon 1.2

Horn in F 1.2.3.4

Trumpet in Bb 1.2.3.

Tenor Trombone 1.2.

Bass Trombone

Tuba

Timpani

Tam-tam

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Escape

Joss Saltzman

♩ = 112

Flute 1.2.

Oboe 1.2.

Clarinet in Bb 1.2.

Bassoon 1.2.

Horn in F 1.2.

Horn in F 3.4.

Trumpet in Bb 1.2.3.

Tenor Trombone 1.2.

Bass Trombone
Tuba

Timpani

Tam-tam

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1.

pp *lontano* mp > pp

pp mp > pp

pp mf

a2

pp *lontano*

pp mf

mp *marcato*

mp

f

♩ = 112

snap pizz.

f

snap pizz.

f

6

Fl. 1.2 *pp* *mf* *mp* *f*

Ob. 1.2 *mp* *f*

Cl. 1.2 *pp* *mf* *mp* *f*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3 *pp* *mf* *mp* *f* *p*

Tbn. 1.2

B. Tbn. Tuba *p* a2 (Bass Trb. + Tuba)

Timp. *pp*

T.-t. *pp*

Hp.

Vln. I *p* *mf* *leggiero*

Vln. II *mf* *leggiero*

Vla. *ff* *ff* *ff* arco

Vc. *ff* *mp* pizz. arco

Db. *ff* *mp*

10 **A**

Fl. 1.2
ff — mp
ff — mp
ff — mp

Ob. 1.2
ff — mp
ff — mp
ff — mp

Cl. 1.2
ff — mp
ff — mp
ff — mp

Bsn. 1.2
a2
ff — mp
ff — mp
ff — mp

Hn. 1.2
ff — mp
ff — mp
ff — mp

Hn. 3.4
ff — mp
ff — mp
ff — mp

Tpt. 1.2.3
2.
3.
ff — p
ff — p
ff — p

Tbn. 1.2
a2
ff
ff
ff

B. Tbn.
Tuba
ff — mp
ff — mp
ff — mp

Timp.
ff
ff
ff

T.-t.
(l.v.)
ff
ff
ff

Hp.
ff sempre
ff sempre
ff sempre

A

Vln. I
div.
ff — mp
ff — mp
ff — mp — f

Vln. II
ff — mp
ff — mp
ff — mp

Vla.
ff — mp
ff — mp
ff — mp — f

Vc.
ff — mp
ff — mp
ff — mp

Db.
ff — mp
ff — mp
ff — mp

B

Musical score for woodwinds and percussion, measures 16-24. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1, 2 & 3 (Tpt. 1.2.3), Trombone 1 & 2 (Tbn. 1.2), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The music is in 7/4 time and features dynamic markings of *ff* and *mp*. The Flute and Oboe parts have a melodic line with grace notes. The Bassoon and Horn parts have sustained notes. The Trombone and Tuba parts have sustained notes. The Timpani part has a rhythmic pattern. The T-t. part has a single note with a grace note. The Harp (Hp.) part has a rhythmic pattern.

B

Musical score for strings, measures 16-24. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 7/4 time and features dynamic markings of *ff* and *mp*. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have sustained notes. The Double Bass part has a *div.* marking.

Musical score for orchestra, measures 18-24. The score is written for a full orchestra and includes the following parts:

- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- Bsn. 1.2
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2.3
- Tbn. 1.2
- B. Tbn. Tuba
- Timp.
- T-t.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is in 7/4 time and features a variety of dynamics including *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score includes various articulations such as accents and slurs, and dynamic markings like *ff* and *mp* are used to indicate changes in volume. The percussion section includes timpani and a snare drum, with the snare drum part marked with *ff* and *p*. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a more complex melodic line. The woodwinds play a rhythmic pattern of eighth notes, with the flutes and oboes playing a more complex melodic line. The brass and percussion provide a strong harmonic and rhythmic foundation. The score includes various articulations such as accents and slurs, and dynamic markings like *ff* and *mp* are used to indicate changes in volume. The percussion section includes timpani and a snare drum, with the snare drum part marked with *ff* and *p*. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a more complex melodic line. The woodwinds play a rhythmic pattern of eighth notes, with the flutes and oboes playing a more complex melodic line. The brass and percussion provide a strong harmonic and rhythmic foundation. The score includes various articulations such as accents and slurs, and dynamic markings like *ff* and *mp* are used to indicate changes in volume.

C

poco rit. A tempo

22

Fl. 1.2 *mp* *pp* 1. *(al niente)*

Ob. 1.2 *mp* *pp* 1. *(al niente)*

Cl. 1.2 *mp* *pp* a2 *p* *pp* *p* *mp* *p* *mf*

Bsn. 1.2 *mp* *pp* *p* *pp* *p* *mp* *p* *mf*
dolce, ma sempre ritmico

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1.2.3 *mp*

Tbn. 1.2 *mp* *pp* 1. *p* *pp* *p* *mp* *p* *mf*
dolce, ma sempre ritmico

B. Tbn. Tuba *p*

Timp.

T.-t.

Hp.

Vln. I *mp* *pp* *(al niente)*

Vln. II *mp* *pp* *(al niente)*

Vla. *mp* *(al niente)*

Vc. *mp* *pp* *(al niente)*

Db. *p*

poco rit. A tempo

C

28

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.
Tuba

Timp.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mp* *f* *pp* *p* *pp* *p* *mp*

pp *mf* *pp* *p* *pp* *p* *mp*

pp *pp* *mf* *pp* *p* *pp* *p* *mp*

pp *p* *pp* *p* *pp* *p* *mp*

1.

1. (Bass. Trb.)

poco rall. . . =

34

The musical score is arranged in systems. The top system includes Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2.3, Tbn. 1.2, B. Tbn. Tuba, and Timp. The bottom system includes T.-t., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *p*, *mf*, *mp*, *f*, *sfz*, and *ppp*. It also includes performance directions like *div.* and *poco rall.* with a tempo change symbol. The time signature changes from 5/4 to 6/4 and back to 5/4. The key signature changes from two sharps to two flats.

D

A tempo

(♩ = 56)

Musical score for woodwinds and percussion, measures 41-44. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Tom-tom. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics range from *sfz* to *mp*. Performance markings include *simile*, *legato*, and *div.* (divisi). Measure 41 starts with a *p* dynamic, while measures 42-44 feature a crescendo from *ff* to *f* and back to *p*.

A tempo

(♩ = 56)

D

unis.

Musical score for strings, measures 41-44. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics range from *sfz* to *mp*. Performance markings include *legato, sweeping* for Violin II and *div.* (divisi) for Viola. Measure 41 starts with a *f* dynamic, while measures 42-44 feature a crescendo from *mf* to *ff* and back to *f*.

46

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn. Tuba
Timp.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *p* *ff* *mf* *f* *mp*
f *p* *p* *ff* *mf* *f* *p* *mp* *pp*
f *p* *ff* *mf* *f* *mp* *pp*
f *p* *ff* *mf* *f* *p* *p* *pp*
sfz *p* *p* *ff* *mf* *f* *p*
sfz *p* *p* *ff* *mf* *f* *p*
f *p* *p* *ff* *mf* *f* *p*
f *p* *ff* *mf* *f* *p*
f *p* *ff* *mf* *f* *p*
f *p* *ff* *mf* *f* *p*
p *f* (l.v.)
f *p* *ff* *mf* *f* *mp*
f *p* *ff* *mf* *f* *mp*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*

51

1.

Fl. 1.2 *p* *mf* *mp* *mf* *p* *mf*

Ob. 1.2 *legato, sweeping*

Cl. 1.2 *ppp* *mp* *pp* *p* *pp* *mp*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn. Tuba

Timp. *pp*

T.-t.

Hp. *f* *mf* *ff* *mf* *f* *mp* *f*

Vln. I *pizz.* *pp sempre*

Vln. II *pp*

Vla. *pp* *mf* *p* *mp* *p* *mf*

Vc. *pp* *mf* *p* *mp* *p* *mf*

Db. *pp*

57

Fl. 1.2 *pp* *mf* *pp* *mp* *ff subito* a2

Ob. 1.2

Cl. 1.2 *pp* *mf* *pp* *mp* *ff subito* a2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3 *f* 1.

Tbn. 1.2

B. Tbn. Tuba

Timp.

T-t.

Hp. *p* *ff* *mf* *f* *ff*

Vln. I

Vln. II

Vla. *p* *f* *p* *mf* *f*

Vc. *p* *f* *p* *mf* *f*

Db. *f*

E

molto rall. *A tempo* (♩ = 112)

61

Fl. 1.2 *ff* *ff* *mp*

Ob. 1.2 *ff* *ff* *mp*

Cl. 1.2 *ff* *ff* *mp*

Bsn. 1.2 *ff* *ff* *mp*

Hn. 1.2 *f* *ff* *mp*

Hn. 3.4 *f* *ff* *mp*

Tpt. 1.2.3 *f* 1.2. *ff* 3. *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. Tuba *f* *ff*

Timp. *ff* *ff* *mp*

T.-t. *sfp* *ff* (1.v.)

Hp. *fff* *come possibile* *ff*

E

molto rall. *A tempo* (♩ = 112)

Vln. I *ff* *come possibile* *div. arco* *ff* *mp*

Vln. II *ff* *ff* *mp*

Vla. *ff* *ff* *mp*

Vc. *ff* *div. arco* *ff* *mp*

Db. *ff* *arco* *ff* *mp*

64

Fl. 1.2
ff *mp*
ff *mp*

Ob. 1.2
ff

Cl. 1.2
ff *mp*

Bsn. 1.2
ff

Hn. 1.2
ff *mp*

Hn. 3.4
ff *mp*
ff *p*

Tpt. 1.2.3

Tbn. 1.2
ff

B. Tbn.
 Tuba
ff *mp*

Timp.
ff *mp*

T.-t.
 (l.v.)
ff

Hp.

Vln. I
ff *mp* *f*
ff *mp*

Vln. II
ff *mp* *f*
ff *mp*

Vla.
ff *mp* *f*
ff *mp*

Vc.
ff *mp*

Db.
ff *mp*

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl. 1.2:** Flute 1 and 2. Starts at measure 67. Dynamics: *f* to *ff*.
- Ob. 1.2:** Oboe 1 and 2. Dynamics: *f* to *ff*.
- Cl. 1.2:** Clarinet 1 and 2. Dynamics: *ff* to *mp*.
- Bsn. 1.2:** Bassoon 1 and 2. Dynamics: *ff* to *mp*.
- Hn. 1.2:** Horn 1 and 2. Dynamics: *f* to *ff* to *mp*.
- Hn. 3.4:** Horn 3 and 4. Dynamics: *f* to *ff* to *mp*.
- Tpt. 1.2.3:** Trumpet 1, 2, and 3. Dynamics: *f* to *ff* to *mp*.
- Tbn. 1.2:** Trombone 1 and 2. Dynamics: *f* to *ff*.
- B. Tbn. Tuba:** Baritone Trombone and Tuba. Dynamics: *f* to *ff*.
- Timp.:** Timpani. Dynamics: *f* to *ff* to *mp*.
- T-t.:** Tom-toms. Dynamics: *sf* to *ff*. Includes a *(1.v.)* marking.
- Hp.:** Harp. Dynamics: *f* to *ff*.
- Vln. I:** Violin I. Dynamics: *f* to *ff*.
- Vln. II:** Violin II. Dynamics: *f* to *ff* to *mp*.
- Vla.:** Viola. Dynamics: *f* to *ff* to *mp*. Includes a *div.* marking.
- Vc.:** Violoncello. Dynamics: *f* to *ff* to *mp*.
- Db.:** Double Bass. Dynamics: *f* to *ff* to *mp*. Includes a *div.* marking.

The score features a key signature change to three sharps (F#, C#, G#) and a time signature change to 5/4. A large 'F' in a box is placed above the woodwind and string staves at the beginning of the second system. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano).

