

UCLA

CSW Update Newsletter

Title

Thinking Gender 2014 Preview

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THINKING GENDER

24TH ANNUAL
GRADUATE STUDENT
RESEARCH
CONFERENCE



THINKING GENDER 2014, CSW's 24th Annual Graduate Student Conference, promises to inspire lively conversations for the year to come. This year, scholars from near and far will present exciting and innovative work on gender, sexuality, and women's issues. Papers will cover a wide array of topics, including food cultures, criminality, popular controversies in mass media, female artists, pleasure and jouissance, femininity, revolutionary movements, domesticity, space and gender, embodiment in literature and queer fictions, media and digital cultures, and labor and biopolitics.

Representing 38 colleges and universities from around the world, international students travelling from as far away as India, the UK, Taiwan and Hong Kong will join student presenters from California and across the country. Interdisciplinary panels like "Controversial Indulgences at Work, Home, and Play," "Post-Human(ities): Media, Digital Culture, and Cyberfeminisms," and "Skin Unbounded: Destabilizing Notions of Gender/Sexuality in Science, Art, and Theory" will allow students from a diverse range of fields to engage in energizing conversations across the 35 disciplines represented at the conference.

We are especially excited about this year's plenary session, "Somatic Pleasures and Traumas: Seduction, Senses, and Sexuality," which will be moderated by CSW Director and professor of Cinema & Media Studies and English, Kathleen McHugh. The panel will feature: "The Site of Insult: Spinal Cord Injury, Push Girls and the Ground Zero of Female

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER

24TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

SOMATIC PLEASURES & TRAUMAS

Seduction, Senses, and Sexuality

PLENARY SESSION: 1 TO 2:30 PM, SEQUOIA ROOM, UCLA FACULTY CENTER

Moderated by

KATHLEEN MCHUGH

CSW Director and Professor, English and Cinema and Media Studies

The Site of Insult: Spinal Cord Injury, Push Girls, and the Ground Zero of Female Pleasure

KRISTA KANE • Division of Humanities, University of Louisville

Who is Josie Packard? Joan Chen, Lucy Liu, and the Uncommon Sense of Pleasure

MILA ZUO • Cinema and Media Studies, UCLA

"No Shameful Mastery": Sexuality, Race, and Authenticity in Colonial Kenya

ELIZABETH WILLIAMS • History, University of Minnesota

Cinephilia as Post-Traumatic Compulsion? Erotic Thriller Obsession in Odette Springer and Johanna Demetrakas' Some Nudity Required

BEN RAPHAEL SHER • Cinema and Media Studies, UCLA

8 am to 6 pm • UCLA Faculty Center
FREE/OPEN TO THE PUBLIC • www.csw.ucla.edu

Feb 7, 2014

Pleasure" by Krista Kane; "Who is Josie Packard? Joan Chen, Lucy Liu and the Uncommon Sense of Pleasure" by Mila Zuo; "No Shameful Mastery": Sexuality, Race, and Authenticity in Colonial Kenya" by Elizabeth Williams; and "Cinephilia as Post-Traumatic Compulsion?: Erotic Thriller Obsession in Odette Springer and Johanna Demetrakas' Some Nudity Required" by Ben Raphael Sher.

This year's conference is surely not to be missed! Please join us for a day of provocative scholarship, spirited conversation, socializing and fun. The day begins with pre-registration at

7:30 AM and ends with a reception at 5:30 PM. Presented by the UCLA Center for the Study of Women, the conference is free and open to the public. All-day parking is available in structure 2 for \$12. For more information on the program, please visit our website at: <http://www.csw.ucla.edu/conferences-1/thinking-gender/thinking-gender-2014>



Mila Zuo is a PhD student in the Cinema and Media Studies program at UCLA. She is also the Thinking Gender Conference

Coordinator for 2014 and one of the presenters at the plenary session.