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Title

Double Quartet 9

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Double Quartet 9

(14.09.2019 version)

Yakiv Tsvietinskyi

♩ = 130

Musical score for Double Quartet 9, measures 1-7. The score is in 4/4 time and features the following instruments: Violin 1, Violin 2, Viola, Violoncello, Flugelhorn, Piano, Acoustic Bass, and Drum Set. The tempo is marked as ♩ = 130. The key signature has one flat (B-flat). The score shows the following details:

- Violin 1:** Rests in measures 1-6, then plays a triplet of eighth notes in measure 7.
- Violin 2:** Rests in all measures.
- Viola:** Plays a melodic line with triplets in measures 3 and 5. Dynamics range from *mf* to *f*.
- Violoncello:** Plays a melodic line with triplets in measures 3 and 5. Dynamics range from *mf* to *f*.
- Flugelhorn:** Rests in all measures.
- Piano:** Rests in all measures.
- Acoustic Bass:** Rests in all measures.
- Drum Set:** Rests in all measures.

9

Vln. I
Vln. II
Vla.
Vc.

mp *p*

8 9 10 11 12 13 14 15

Flug.

Pno.

A. Bass

9

Dr.

17

Vln. *f* *p* *pp*

Vln. *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Flug.

Pno. *mp*

Red.

8th

3

D⁴/G^bA(♯4) Fm¹¹(b¹³) Dion/C♯ Bion/A♯ C+

A. Bass

Fm¹¹(b¹³) C+

17 16th feel (solo-like)

Dr. *pp* *mp* *melathords*

28

Vln. 25 26 27 29 30 31 32b

Vln. 25 26 27 29 30 31 32b

Vla. 25 26 27 29 30 31 32b

Vc. 25 26 27 29 30 31 32b

Violin, Viola, and Violoncello staves. Measures 25-27 show triplet patterns. Measures 29-32b show a melodic line with triplets and a dynamic marking of *p*.

Flug. 25 26 27 29 30 31 32b

Flugelhorn staff with musical notation across measures 25-32b.

Pno. C#m11 D#9(#5) F7alt E#13(#11) C/E Ab%F E#(11)/G# Bsus2/A#

Piano accompaniment. Chord symbols: C#m11, D#9(#5), F7alt, E#13(#11), C/E, Ab%F, E#(11)/G#, Bsus2/A#. Includes a *Ped.* marking.

A. Bass D#9(#5) F7alt E#13(#11) C/E Ab%F E#(11)/G# Bsus2/A#

Acoustic Bass staff. Chord symbols: D#9(#5), F7alt, E#13(#11), C/E, Ab%F, E#(11)/G#, Bsus2/A#.

28

Dr. to 8th feel mf

Drum staff. Includes the instruction "to 8th feel" and a dynamic marking of *mf*.

36

Vln. *(b)* 33 34 35 37 38 39 40 41

Vln. *(b)*

Vla. *(b)*

Vc. *(b)*

Flug. 3 3 3 3

Pno. *(b)*

Fø/Bb Bb7? C/Bb Gm/Bb Fm^A/Bb Em^A/G# Fø/Ab E7^{alt} Eb^A Eb^{A+} 3 Gm⁴/D E7/D D¹¹

A. Bass *(b)*

Fø/Bb Bb7? C/Bb Gm/Bb Fm^A/Bb Em^A/G# Fø/Ab E7^{alt} Eb^A Eb^{A+} Gm⁴/D E7/D D¹¹

36

Dr. *(b)* 3 3 3 3

mf

42 43 **44** 45 46 47 48 49 50 **51**

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Flug.

Pno. $D\emptyset^{11}$ $Csus^2$ Cm^{A6} Fm $Gphryg$ $Gphryg$ Cm

A. Bass $D\emptyset^{11}$ $Csus^2$ Cm^{A6} Fm $Gphryg$ $Gphryg$ Cm

44 **51**

Dr. *mp*

60 Trumpet solo

Vln. *52* *53* *54* *55* *56* *57* *58* *59* *61*

Vln.

Vla.

Vc. *pizz.*

Flug. *C Δ 7#5* *Em²*

Pno. *Cm^(b6)* *Eb²/Bb* *Abm^Δ/Bb* *Ab^Δ6* *Abm^Δ6* *E/G#(Ab)* *Em²/G* *C Δ 7#5*

A. Bass *Cm^(b6)* *Eb²/Bb* *Abm^Δ/Bb* *Ab^Δ6* *Abm^Δ6* *E/G#(Ab)* *Em²/G* *C Δ 7#5*

Dr. *60* *ballad-like*

Vln. 62 63 64 65 66 67 68 69 70 71 72 73

Vln. *p*

Vla. *p*

Vc. arco *p*

Flug. Em(b6) Db/E Bm2/F# E% G^A6/B F^A9(#11) A6/G#Ab^A9(#11)/G C^A9 E/F

Pno. Em^2 Em(b6) Db/E Am^2/E D% G^A6/B F^A9(#11) G6/F# Ab^A9(#11)/G C^A9 E/F

A. Bass Em^2 Em(b6) Db/E Am^2/E D% G^A6/B F^A9(#11) G6/F# Ab^A/G C^A9 E/F

Dr.

75

Vln. 74 76 77 78 79 80 81 82 83 84

Vln.

Vla.

Vc.

Flug. Eb/F D^Δ13(#11) Em² Em(♭6) Db/E Am²/E D% G^Δ6/B F^Δ9(#11)

Pno. Eb/F C^Δ13(#11) Em² Em(♭6) Db/E Am²/E D% G^Δ6/B F^Δ9(#11)

A. Bass Eb/F C^Δ13(#11) Em² Em(♭6) Db/E Am²/E D% G^Δ6/B F^Δ9(#11)

75

Dr.

90

Vln. 85 86 87 88 89 91 92 93 94 95

Vln.

Vla.

Vc.

Flug. G⁶/F[#] A^bΔ⁹(#11)/G C^Δ9 E/F Fm⁷ADD13 F[#]m⁴(b6) A^b7(#11)/G^b D⁹/F[#]

Pno. G⁶/F[#] A^bΔ⁹(#11)/G C^Δ9 E/F Fm⁷ADD13 F[#]m⁴(b6) A^b7(#11)/G^b D⁹/F[#]

A. Bass G⁶/F[#] A^bΔ⁹/G C^Δ9 E/F Fm⁷ADD13 F[#]m⁴(b6) A^b7(#11)/G^b D⁹/F[#]

90

8th like

Dr.

98

11

Vln. 96 97 99 100 101 102 103 104 105 106

Vln.

Vla.

Vc.

Flug. GbA(#11) F#m4(b6) Ab7(#11)/Gb E%/G# Ab6/G D^A/A

Pno. GbA(#11) F#m4(b6) Ab7(#11)/Gb D%/F# Ab6/G C^A/G

A. Bass GbA(#11) F#m4(b6) Ab7(#11)/Gb D%/F# Ab6/G C^A/G

98

wide ballad feel

Dr.

110

Vln. 107 108 109 111 112 113 114 115 116 117

Vln.

Vla.

Vc.

Flug. Eb%G B%A# E/G D^11/F# Fø13

Pno. 3 Eb%G A%/G# E/G D^11/F# Fø13

A. Bass Eb%G A%/G# E/G D^11/F# Fø13 mp

110

Dr. mp

118 119 120 121 122 123 124 125

Vln. *mf*

Vla. *mf*

Vc.

Flug.

Pno. *mf*

A. Bass

Dr. 119 124

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into seven staves. The top four staves are for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for Flute (Flug.), which contains rests and slash marks. The sixth staff is for Piano (Pno.), showing a complex chordal accompaniment. The seventh staff is for Double Bass (A. Bass). The bottom-most staff is for Drums (Dr.), showing a simple rhythmic pattern. The score covers measures 118 to 125. Measure 118 is a whole rest for all instruments. Measure 119 begins the main musical material. The Violin I part has a dynamic marking of *mf*. The Viola part also has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*. The Drum part has a dynamic marking of *mf*. The score includes various time signatures: 3/4, 4/4, and 3/4. There are also some dynamic markings like *mf* and *mf* throughout the score.

Musical score for measures 126-133. The score is written for seven instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Flute (Flug.), Piano (Pno.), and Double Bass (A. Bass). The drum part (Dr.) is also included. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. Measure 131 is highlighted with a box. The dynamic marking *mf* is present in measure 127. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures: 126, 127, 128, 129, 130, 131, 132, 133

Instruments: Vln., Vla., Vc., Flug., Pno., A. Bass, Dr.

Dynamic: *mf*

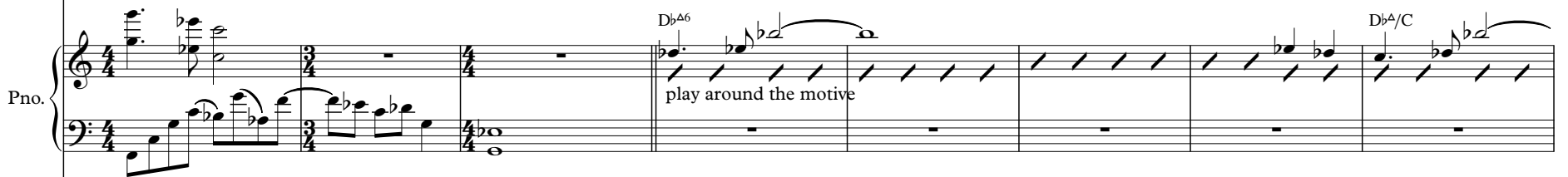
Measure 131 is highlighted.

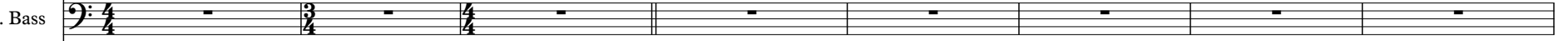
137 Piano solo

134 135 136 138 139 140 141

Vln. 
 Vln. 
 Vla. 
 Vc. 

Flug. 

Pno. 
 play around the motive

A. Bass 

137

Dr. 
 Db^{A6} Db^A/C

This musical score page covers measures 142 through 149. The instruments and their parts are as follows:

- Vln. I:** Melodic line with notes in measures 142-149. Measure numbers 142, 143, 144, 145, 146, 147, 148, and 149 are indicated below the staff.
- Vln. II:** Rhythmic accompaniment consisting of eighth notes.
- Vla.:** Rhythmic accompaniment consisting of eighth notes.
- Vc.:** Rhythmic accompaniment consisting of eighth notes.
- Flug.:** Flute part, which is silent throughout these measures.
- Pno.:** Piano accompaniment. The right hand has a melodic line with notes in measures 142-149. The left hand is silent. Chord symbols are placed above the staff: Cm^{9(b6)} (measures 142-143), G(^{#4})/B (measures 144-145), Gm^{A(b5)/B} (measures 146-147), and Am^(b6) (measures 148-149).
- A. Bass:** Double bass part, which is silent throughout these measures.
- Dr.:** Drum part with a consistent rhythmic pattern of eighth notes. Chord symbols are placed above the staff: Cm^{9(b6)} (measures 142-143), Am^(b6) (measures 144-145), and Em^{6/9} (measures 146-149).

157

150 151 152 153 154 155 156 157 158

Vln.

Vln.

Vla.

Vc.

Flug.

Pno.

A. Bass

Dr.



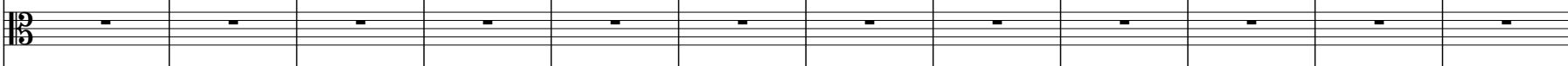
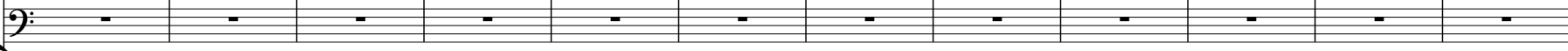
Em⁹ Eb^Δ6

Em⁹ Eb^Δ6


Em⁹ Eb^Δ6

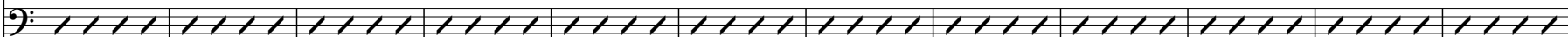
157

159 160 161 162 163 164 165 166 167 168 169 170

Vln. 
Vln. 
Vla. 
Vc. 

Flug. 

Pno. 
E \flat ⁹/D Dm⁹(\flat ⁶) A⁴/C \sharp Bm(\flat ⁶)

A. Bass 
E \flat ⁹/D Dm⁹(\flat ⁶) Bm(\flat ⁶) F \sharp m⁹/₉

Dr. 
E \flat ⁹/D Dm⁹(\flat ⁶) Bm(\flat ⁶) F \sharp m⁹/₉

177

Vln. 171 172 173 174 175 176 178 179 180

Flug.

Pno. F#m% Db^A6 play motive in solo

A. Bass F#m% Db^A6

177

Dr. F#m% Db^A6

This musical score page covers measures 181 through 188. The instruments and their parts are as follows:

- Vln. I:** Features melodic lines with slurs and accents. Measure 181 has a slur over a half note Bb and a quarter note G. Measure 182 has a slur over a half note F and a quarter note E. Measure 183 has a slur over a half note D and a quarter note C. Measure 184 has a slur over a half note B and a quarter note A. Measure 185 has a slur over a half note G and a quarter note F. Measure 186 has a slur over a half note E and a quarter note D. Measure 187 has a slur over a half note C and a quarter note B. Measure 188 has a slur over a half note A and a quarter note G.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes.
- Vla.:** Plays a rhythmic accompaniment of eighth notes.
- Vc.:** Plays a rhythmic accompaniment of eighth notes.
- Flug.:** Remains silent throughout the passage.
- Pno.:** Provides harmonic support with chords and a melodic line. Chords are labeled as DbA/C, Cm9(b6), G(#4)/B, and GmΔ(b5)/B.
- A. Bass:** Plays a rhythmic accompaniment of eighth notes.
- Dr.:** Plays a rhythmic accompaniment of eighth notes.

Chord changes for the Piano and Double Bass parts are indicated above the staves:

- Measure 181: DbA/C
- Measure 182: DbA/C
- Measure 183: Cm9(b6)
- Measure 184: Cm9(b6)
- Measure 185: G(#4)/B
- Measure 186: G(#4)/B
- Measure 187: GmΔ(b5)/B
- Measure 188: GmΔ(b5)/B

189

190

191

192

193

194

195

196

Vln.

Vln.

Vla.

Vc.

Flug.

Pno.

A. Bass

189

Em%

Em%

Dr.

197

201

Vln. *p* 198 199 200 *f mf* 202 203 204 205 *mp*

Vln. *p* *f mf* *mp*

Vla. *p* *f mf* *mp*

Vc. *p* *f mf* *mp*

Flug. *3*

Pno. *Bm Bm11 B^A9 G^A/B G/B A^6 F#m7/A F(#4)/A A% G^A13 A% G^A(#5) Em/F#*

A. Bass

197

201

Dr. *v* *v* *3*

208

206 207 209 210 211 212 213 214

Vln. *f* *mp* *f*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Flug. *ff*

Pno. *C*7(#11)/F# *Em*11 *C*7(b#9) *Em*11/B *A*9/G *Dm*2/C *Cm*13 *G*4/F#

A. Bass

208

Dr. *intense cymbals 8's feel* *massive, busy* *f*

216

Vln. *f* 215 217 218 219 220

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This block contains the staves for Violin I, Violin II, Viola, and Violoncello. Each staff begins with a measure of rest followed by a sixteenth-note triplet marked with a forte (*f*) dynamic. The subsequent measures contain melodic lines with various articulations such as slurs, accents, and breath marks. Measure numbers 215 through 220 are indicated at the start of each measure.

Flug.

Detailed description: The Flute staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Pno.

F#7(b9#11) EbA9(#5) G#9/A C#m7(b13) F#A(#11) G#A(#11)/F# F#9/A EbA(#5) D#A A2/E Em9/F# A2/E Em9/F#

Detailed description: The Piano staff features a complex harmonic accompaniment with many chords and moving bass lines. Chord symbols are written above the staff: F#7(b9#11), EbA9(#5), G#9/A, C#m7(b13), F#A(#11), G#A(#11)/F#, F#9/A, EbA(#5), D#A, A2/E, Em9/F#, A2/E, and Em9/F#.

A. Bass

Detailed description: The Double Bass staff contains a bass line with eighth and sixteenth notes, including slurs and accents.

216

Dr. *ff*

Detailed description: The Drum staff shows a rhythmic pattern with eighth notes and rests, starting with a double bar line and a forte (*ff*) dynamic.

222

Vln. 221 223 224 225 226 227 228 229

Vln. *pp*

Vla. *pp*

Vc. *pp*

Flug.

A²/E Em⁹/F#

A²/E Em⁹/F#

A²/E Em⁹/F#

A²/E Em⁹/F#

Pno.

A. Bass

222

Dr. *mp*