

Point - Spirale

pour ensemble de 11 musiciens

Vincent Portes






Nomenclature

Flûte	Flute
Clarinette en Si b	Clarinet in Bb
Trompette en Do (avec une sourdine bol et une sourdine harmon)	Trumpet in C (with a cup mute and a harmon mute)
Cor en Fa (avec sourdine)	Horn in F (with mute)
Percussions: marimba, vibraphone , 2x 3 woodblocks, grosse caisse, caisse claire, cymbale suspendue, tam-tam, 4 crotales (Do7, Ré7, Mib7, Fad7), fouet, vibraslap (avec des baguettes dures, médium et souples, 2 archets de violoncelle, des balais et une superball)	Percussions : marimba, vibraphone, 2x 3 woodblocks, bass drum, snare drum, suspended cymbal, tam-tam, 4 crotales (C7, D7, E flat7, F sharp7), whip, vibraslap (with hard, medium and soft mallets, 2 cello bows, brushes and a superball)
Piano	Piano
Violon	Violin
Alto	Viola
Violoncelle	Cello
Contrebasse	Double Bass


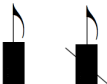
Partition en sons réels / *Score in C*

Durée / *Duration* : 6 min



Vents / Woodwinds :

-  = slap
-  = flutter tongue
-  = son ordinaire / *ordinary sound*
-  = hauteur et souffle mêlés / *pitch and air*
-  = souffle seul / *air sound*





Piano :

-  = note étouffée (bloquer les cordes avec un poids) / *dampened note (mute the strings with a weight)*
-  = cluster sur les touches ou sur les cordes / *cluster on the keyboard or on the strings*

Cordes / Strings :

-  = note effleurée / *harmonic pressure*
-  = pizz. Bartók

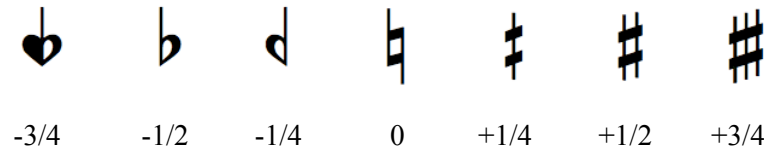
Pression d'archet / Bow pressure :

-  = flautando
-  = pression normale / *normal pressure*
-  = forte pression (note et bruit) / *high pressure (pitch and noise)*
-  = très forte pression (crunch) / *very high pressure (crunch)*

Placement d'archet / Bow position :

- AST = Alto sul tasto
- ST = Sul tasto
- N = Natural
- SP = Sul ponticello
- ASP = Alto sul ponticello

Altérations / Accidentals :



Les altérations avec flèches n'indiquent pas une intonation particulière, il s'agit simplement de fausser la note en la montant ou en la baissant très légèrement / *Accidentals with arrows mean to false the pitch by playing just a bit too high or too low. Don't look for a precise intonation.*

Autres symboles / Other symbols :



= note la plus aigüe / *highest pitch possible*



= crescendo / decrescendo al niente



= le plus rapidement possible / *as fast as possible*



= groupe de petites notes jouées sur le temps / *group of grace notes played on the beat*

Cellules improvisées :

A partir de la mesure 95 pour la flûte, la clarinette et le violon (puis mesure 102 pour le vibraphone), il sera demandé aux instrumentistes d'improviser de petites cellules (de 3 à 8 notes) jouées très rapidement et espacées par de courtes tenues ou de courts silences. Ces cellules devront être constituées des hauteurs présentes dans les réservoirs de notes exposés au début de la séquence.

Ne pas chercher la synchronisation entre les instruments, mais plutôt la complémentarité (jouer quand les autres ne jouent pas, faire une cellule ascendante après avoir entendu une cellule descendante, une cellule longue après une cellule courte...)

From bar 95 for flute, clarinet and violin (then bar 102 for vibraphone), it will be asked to the instrumentists to improvise short cells (from 3 to 8 notes) played very fast and separated by short hold notes or short rests. These cells will rely on the pitches stock presented at the beginning of the sequence.

Don't look for synchronization between instruments, but rather for complementarity (play when others don't, do a cell going up after hearing a cell going down, or a long cell after a short cell...)

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5/4 $\text{♩} = 84$
● *legatissimo*

Flûte
ppp

Clarinete en Sib
● *bisbigliando*
pp *ppp* *pp*

Trompette en Do

Cor en Fa

Woodblocks
pp

Percussions

Piano
pp 1/2 Ped sempre
simile... *pp*

Violon
ASP

Alto
AST
pp *ppp* *ppp* *ppp* *ppp* *legatissimo*

Violoncelle
ppp

Contrebasse
ppp

Fl *souffle + flatt. / air sound + flutter tongue*
p *ppp* *mp pp subito*

Cl *p* *ppp* *mp*
souffle + flatt. / air sound + flutter tongue

Tp

Cor

Perc. *Vibraphone avec un archet / with a bow*
pp *Woodblocks* *Grosse caisse / Bass drum*
ppp

P *simile...*
pp

VI *p* *ppp* *mp*
 ASP

AI *p* *pizz.*

Vc *pp* *pizz.*
p

Cb *bruit blanc / white noise*
p

Fl
Cl
Tp
Cor
Perc.
P
VI
Al
Vc
Cb

mp *pp* *pp* *mf* *ppp* *mf* *p* *f* *pp* *pp* *mp* *f*

sourdine / mute
ppp *possibile*

Ped sempre *5* *Ped*

Enfoncer brusquement la pédale /
Brutally press the pedal

simile...

ASP
AST

Enlever le poids sur les cordes /
Take the weight on the strings off

3
4

3 1
4 8

2
4

5
4

Fl *pp*

Cl *ppp* *bisbigliando* *p* *pp*

Tp *pp* *sourdine bol / cup mute*

Cor *ppp*

Perc. *mf* *ppp* *pp*

Sur le cadre / On the counter-hoop

Cymbale suspendue / Suspended cymbal

Cymbale bloquée / Muted cymbal

Woodblocks

Marimba

P *mf* *f* *mp*

VI *pizz.* *p* *pp* *pp*

AI *pizz.* *p* *arco* *pp* *pp*

Vc *pp* *mf*

Cb

This musical score page features ten staves for various instruments. The Flute (Fl) and Clarinet (Cl) parts are highly active, with complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *ppp*. The Clarinet part includes a trill (Tr) and a triplet. The Trumpet (Tp) and Horn (Cor) parts have more melodic lines with dynamic markings like *p* and *pp*. The Percussion (Perc.) part includes a complex rhythmic pattern with a *ppp* dynamic and a *mf* dynamic, along with a *1/2 Ped sempre* instruction. The Piano (P) part is mostly silent. The Violin (VI) and Viola (Al) parts have sustained chords and melodic lines. The Violoncello (Vc) and Contrabass (Cb) parts provide harmonic support with chords and a *pizz.* (pizzicato) instruction. The score is marked with various dynamics and includes performance instructions like *pp*, *mp*, *ppp*, *mf*, *p*, *pizz.*, and *1/2 Ped sempre*.

3/4

1/4

4/4

1/4 + 1/8

4/4

legatissimo

Fl *f* *pp* *mp* *p* *pp* *mp*

Cl *f* *pp* *p* *p*

Tp *pp*

Cor *pp*

Perc. *f* *mf* *mf* *f* *mf*

P *f* *mf* *f* *f* *f*

VI *pp* *p* *pp* *mp*

AI *pp* *pp*

Vc *mf* *f*

Cb *f* *mf* *f*

ASP

AST

dead stroke

G. C. / B. D.

Sur le cadre / On the counter-hoop

Cymbale suspendue / Suspended cymbal

6

6

6

6

6

6

3

5

5

11/48 5/4 4/4 Jet Whistle 5/4

Fl
Cl
Tp
Cor
Perc.
p
VI
Al
Vc
Cb

Woodblocks
Cymbale bloquée / Muted cymbal
Vibraphone
souffle / air sound
ASP
ST

f *p* *f* *pp* *ff* *mp* *pp* *f* *pp*

f *p* *mf* *p* *ppp* *mp* *f* *pp*

f *p* *f* *p* *pp* *f* *pp*

f *mp* *p* *ff* *ppp* *pp* *f* *pp*

f *ff* *p* *ff* *pp* *mf* *mp* *mf* *p*

f *mp* *f* *pp* *pp* *pp* *mp* *pp*

ff *f* *pp* *ff* *pp* *f* *pp*

f *mp* *f* *p* *ff* *f* *p*

f *f* *mp* *f* *f* *p*

1/2 Ped

3 1
4 8

2 4

Fl

Cl

Tr

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

f *pp* *pp* *ff* *mf*

mf *p* *ff* *f*

f *f* *pp*

p *pp* *pp* *f* *p*

f *p* *ff* *p*

mp *pp* *ff* *ff* *p*

mf *pp* *f* *ffpp* *mp*

f *f*

f *ff*

Sur le cadre /
On the counter-hoop

G. C. / B. D.

Ped

Ped

Ped

6 7 6 7

11
4+8

21
4+8

31
4+8

5
4

Fl

Cl

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

mp, *f*, *pp*, *mf*, *ff*, *ppp*, *mf*, *ff*, *pp*, *f*, *mf*

G. C. / B. D.

Woodblocks

Sur le cadre / On the counter-hoop

les accents très secs / very sharp accents

1/2 Ped

SP, *V*

N, *ST*, *pizz.*

31, 3, 6, 5, 7, 15a, 8a

Musical score for Flute (Fl), Clarinet (Cl), Trumpet (Tp), Cor, Percussion (Perc), Piano (P), Violin (VI), Viola (AI), Violoncello (Vc), and Contrabass (Cb). The score includes various dynamics (mp, pp, f, ff), articulations (accents, slurs), and performance instructions (Marimba, Vibraphone, Ped, ST, ASP, N).

Flute (Fl) dynamics: mp, pp, f, pp, sf

Clarinet (Cl) dynamics: pp, f, pp, pp, sf

Trumpet (Tp) dynamics: f, pp, sf

Cor dynamics: sf

Percussion (Perc) dynamics: mp, mf, f, mp, pp, ff

Piano (P) dynamics: f, ff, mf, p, ff

Violin (VI), Viola (AI), Violoncello (Vc), Contrabass (Cb) dynamics: ff, ff, ff, ff

3/4 2+1 4+8 5 4 Jet Whistle

Fl *f* *mp* *ff* *mf* *ff* *ff* *mp*

Cl *f* *mp* *ff* *mf* *ff* *mf* *mp*

Tp *fp* *ff* *mf* *ff* *mf* *mp*

Cor *fp* *ff* *mf* *mp*

Perc. *p* *f* *ff* *ffpp* *ff* *ffpp* *ppp* *ff* Woodblocks Crotales Bloquer la résonance / Stop the resonance

P *ff* *p* *ff* *f* *ffpp* *ff* *fff* 1/2 Ped Ped ASP

VI *ffp* *ff* *ffp* *ff* *ff* *f* *ff* *fp*

AI *ff* *p* *pp* *ff* *ff* *ff* *ff* *fp*

Vc *ffp* *mf* *f* *ff* *ff* *ff* *f* *f*

Cb *ff* *f* *ff* *f*

1
4

11
4+8

3
4

21
4+8

This page of a musical score covers measures 43 to 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl), Clarinet (Cl), Trumpet (Tp), Cor Anglais (Cor), Percussion (Perc), Piano (P), Violin I (VI), Violin II (V2), Viola (Vc), and Cello (Cb). The score is divided into four measures corresponding to the time signatures: 1/4, 11/4+8, 3/4, and 21/4+8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by various markings such as *f*, *p*, *mf*, *ff*, *mp*, *fff*, and *sfz*. Performance instructions include *sec, sans résonance / sharp, without resonance* and *Vibraslap*. Fingerings and articulations are marked with numbers (e.g., 5, 6, 7, 8) and symbols like *>* and *v*. The piano part includes a *8b* marking. The woodwind parts have various slurs and phrasing marks.

4/4 5/4 9/8 ♩ = 112 4/8 ♩ = ♩ 5/8

Fl *p* *mf* *pp* *ff* *ff*

Cl *p* *mf* *pp* *ff* *ff*

Tp *p* *ff* *mp* *ff* *mp*
sourdine harmon / harmon mute

Cor *ff* *mp* *ff* *mp*
sans sourdine / without mute

Perc. *pp* *pp* *ff* *p* *ff* *p*
sec, sans résonance / sharp, without resonance
G. C. / B. D. C. C. / S. D. G. C. / B. D.

P *p* *ff* *ff*
U.C. ASP Ped *mf*

VI *mf* *pp* *p* *ff* *ff*

Al *p* *sfz sfz sfz sfz sfz* *ff* *ff*

Vc *pp* *ff* *ff*

Cb *ff* *ff*

9 (♩ = ♪)

6 (2+2+2)

3/8 (3+3+2)

Fl *ff* *f* *mf* *p* *ff*

Cl *ff* *f* *mf* *p* *ff*

Tp *ff* *mp* *f* *mp* *mf* *ff* *p*

Cor *ff* *mp* *f* *pp* *ff* *p*

Perc. *ff* *p* *f* *p* *ff* *mf*

P *ff* *f* *mf* *p* *ff*

VI *ff* *f* *mf* *p* *ff*

Al *ff* *f* *mp* *pp* *ff*

Vc *ff* *p* *ff* *p*

Cb *ff* *ff*

Marimba

G.C. / B.D.

12
8

9
8

4
8

59

Fl

Cl

Tp

Cor

Perc.

P

Vl

Al

Vc

Cb

ff

ff

mf

pp

ff

ff

f

p

ff

p

ff

f

ff

mf

ff

mf

ff

f

f

mf

sfz

sfz

ff

ff

ff

ffp

f

ff

mp

f

ff

p

ff

f

p

f

p

C. C. / S. D.

1/2 Ped

63

Fl *mf* *pp* *mf* *pp* *mf* *pp*

Cl *f* *f* *f* *mf* *pp*

Tp *f* *f* *p* *f*

Cor *f* *f* *f* *f* *f*

Perc. *ff* *f* *ff* *ff* *ff*

P *f* *mf* *sfz* *mf* *f* *mf* *ff* *ff*

VI *f* *f* *f* *f* *pp*

Al *f* *f* *f* *f* *pp*

Vc *f* *p* *f* *p* *ff* *f*

Cb *f* *p* *f* *p* *ff* *f*

8b

9/8 4/8 9/8 9/8 9/8 9/8

Fl

Cl

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

mf

mp

p

f

pp

ff

Rall.

A Tempo

Tam-tam

Ped 8b

8b



12/8 Rall. -



A Tempo

Fl 73 *mf* *p* *pp* bend

Cl *mf* *pp*

Tp 73 *mf*

Cor 73 *f*

Perc. 73 *f* *mf* *p* G. C. / B. D. ↑

P 73 *mf* *mp* *pp* 8b *f* Ped + U.C.

VI 73 *mf* *pp*

AI 73 *mf* *mp* *p* *pp*

Vc *f* *p* *mp*

Cb 73 *f*

5/4 ♩ = 84

Fl

Cl

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

mf *mf* *p* *mp*

mf *mf* *p* *mp*

mf *mf* *p* *f*

f *mp* *mp*

f *mp* *mf* *p* *mp*

p *f* *p* *mp*

mf *f* *mp* *mf*

f *p* *mf*

C.C./S.D.

ASP

N

4
4

5
4

Fl

Cl

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

81

pp *mp*

pp *mp*

mp

mf

mp

f

ppp *mf* *pp*

mf

mf

mf

mf *f*

ASP

N

ASP

N

4
4

Fl
Cl
Tp
Cor
Perc.
P
VI
AI
Vc
Cb

p *ppp* *pp*
p *ppp* *pp*
mp
mp
mf
mf *pp* *mf* *pp* *mp* *pp* *p*
mp *pp* *mf* *pp* *mp* *p*
p *mf* *p* *AST* *vibrato très lent / very slow vibrato* *p* *AST* *AST*
p *mf* *AST* *AST*

3
4

5
4 = 48

Fl

Cl

Tp

Cor

Perc.

P

VI

AI

Vc

Cb

ppp

pp

mp

p

mf

ppp

mp

p

ppp

mp

mf

sourdine / mute

sourdine bol / cup mute

Ped sempre

simile...

n. vib.

3/4

5/4

93

Fl

Cl

p

93

Tp

pp

93

Cor

mp

93

Perc.

G. C. / B. D. Frotter la peau en mouvements circulaires / Rub the surface in circular motions

p

Frapper la peau avec la main / Hit the surface with the hand

93

P

pp

simile...

mp

93

VI

SP simile...

pp

93

AI

pp

93

Vc

ST

p

93

Cb

AST

N

ppp

mp

p

97 Fl *mp* *pp subito* simile... *pp subito* *mp* *mp* *pp subito* *mp*

97 Cl *mp* *pp subito* simile... *pp subito* *mp* *mp* *pp* *mp* *pp*

97 Tp *pp* *p* *pp*

97 Cor *p* *p*

97 Perc. *p* *mp* *pp* *pp*

97 P simile... *ppp* *p*

97 VI simile... *mp* *pp subito*

97 Al *pp* *mp* ST

97 Vc *ppp* *p*

97 Cb AST N N AST *ppp* *p*

4/4 = ♩ = ♩

3 Accel.

4

Fl

Cl

Tp

Cor

Perc.

P

VI

AI

Vc

Cb

101

mp

mf

pp subito

mp

pp

mf

pp

mf

pp

mf

pp subito

mf

pp subito

mf

pp

fpp

mp

fpp

mp

mf

p

mp

p

mp

mp

pp

mf

pp

mf

pp

mf

pp

pp

10

9

10

5

simile...

1/2 Ped sempre

ASP

AST

N

AST

sempre

sempre

105

Fl *mf p* *mp* *p* *mf* *mf* *pp* *f* *pp* *p* *f*

Cl *mf* *p* *mp* *p* *pp* *mf* *pp* *f* *p* *f*

Tp *mp* *fpp* *mp* *mf* *f*

Cor

Perc. Marimba

P *mf* *p* *mf* *pp* *f* *f* *p* *f*

VI *mf* *mf* *f* *fp*

AI *mf* *mp* *mf* *p sfz* *fp*

Vc *mf* *fp*

Cb

$\frac{21}{48}$ ♩ = 84

$\frac{31}{48}$

$\frac{3}{4}$

Fl
Cl
Tp
Cor
Perc.
1/2 Ped sempre
P
VI
AI
Vc
Cb

Detailed description of the musical score: This page contains the score for measures 109-112. The woodwind section (Flute, Clarinet, Trumpet, and Cor) plays a melodic line with slurs and accents, marked with dynamics like *f*, *ff*, *p*, and *mf*. The Percussion section has two staves with a complex rhythmic pattern, marked with *ff* and *p*. The Piano part features a bass line with slurs and accents, marked with *ff* and *p*. The string section (Violins I, Violins II, Violas, and Cellos) provides harmonic support with a consistent rhythmic pattern, marked with *ff*, *fp*, and *f*. The Cor part has a sustained note marked *mp*. The page includes various musical notations such as slurs, accents, and dynamic markings.

2/4+8

1/4+8

2/4

Musical score for a symphony orchestra, measures 113-117. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tp), Horn (Cor), Percussion (Perc), Piano (P), Violin (VI), Viola (Al), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and fingering numbers (6, 7, 3, 8a, 8b). Dynamics range from pianissimo (p) to fortissimo (ff), with some passages marked 'mp' or 'mf'. The time signature changes from 2/4+8 to 1/4+8 and finally to 2/4.

3/4 2+1/4+8 3/4 2+1/4+8

Fl *p* *ff* *f* *f* *p* *mf* *pp*

Cl *pp* *ff* *f* *f* *mp* *mf* *pp*

Trp *mf* *f* *mf* *pp*

Cor *mf* *f* *pp*

Perc. *ff* *p* *ff* *f* *f* *p* *mf* *pp*

P *ff* *p* *ff* *ff* *ff* *pp* *ff*

VI *ff* *fp* *ff* *f*

AI *ff* *fp* *ff* *f*

Vc *ff* *fp* *ff* *AST*

Cb *f* *pizz.* *f* *AST* *arco*

8b 8a 1/2 Ped 8b

4/4

6/4 Rall.

Fl 122 *pp* *f* *f* *pp*

Cl 122 *pp* *f* *ff* *pp* bisbigliando

Tp 122 note-pédale *p*

Cor 122 *ff*

Perc. 122 *ff* Fouet / Whip *ppp* *ff*

P 122 *ff* *ff*

VI 122 *pp* *mf* *p* *f* *ppp* SP ASP

AI 122 *pp* *mf* *p* *f*

Vc 122 *ff* *mf* pizz.

Cb 122 *ff* *mf* pizz.