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Title

Swing Tune

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Swing tune

Clarinet, Violin, Piano

alison doubleday

$\text{♩} = 80$

B♭ Clarinet

Violin

Piano

Measures 1-4 of the score. The B♭ Clarinet part is mostly rests. The Violin part begins in measure 3 with a melody starting on G4, marked *mf*. The Piano part features a steady bass line in the left hand and chords in the right hand, marked *mf* and *f*.

5

B♭ Cl.

Vln.

Pno.

Measures 5-8. The B♭ Clarinet part has a melody starting on G4, marked *mf* and *f*. The Violin part has a fast triplet pattern in measure 5, marked *f*, followed by a melodic line marked *mf*. The Piano part continues with chords and a bass line, marked *f* and *mf*.

9

B♭ Cl.

Vln.

Pno.

Measures 9-12. The B♭ Clarinet part has a melody starting on G4, marked *f*. The Violin part has a melodic line marked *f*. The Piano part continues with chords and a bass line, marked *mf*.

13

B♭ Cl.

Vln.

Pno.

f

sf

3 3 5

16

B♭ Cl.

Vln.

Pno.

sfz

f

3 3 3 3

19

B♭ Cl.

Vln.

Pno.

f

mf

ff

f

22

B♭ Cl.

Vln.

Pno.

f

mf

25

B♭ Cl.

Vln.

Pno.

sf

ff

3

3

3

sf

27

B♭ Cl.

Vln.

Pno.

sf

ff

f

30

B $\flat$ Cl.

Vln.

Pno.

ff

ff

32

B♭ Cl.

Vln.

Pno.

f

sf

ff

33

B $\flat$ Cl.

Vln.

Pno.