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Waits on a Stile

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### **Publication Date**

2020

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*Commissioned by the Liverpool Mozart Orchestra  
in memory of John Cook*

Wendy Dickinson

# **Waits on a Stile**

Suite for Orchestra

## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets  
2 Bassoons

2 French Horns  
2 Trumpets

Timpani

Strings

DURATION: Approx 23'

### Movements:

I p3  
II p34  
III p60  
IV p68

## About the Piece

*Push gaily on, strong heart! The while  
You travel forward mile by mile,  
He loiters with a backward smile  
Till you can overtake,  
And strains his eyes to search his wake,  
Or whistling, as he sees you through the brake,  
Waits on a stile.*

ROBERT LOUIS STEVENSON

'Waits on a Stile' was commissioned by the Liverpool Mozart Orchestra in 2018 in memory of long term orchestra member and cellist, John Cook. The title is taken from the poem Consolation by Robert Louis Stevenson that recalls the life of a good friend and envisages him having simply gone ahead on a walk in the countryside, waiting somewhere on a stile for others to catch up. This work was informed and inspired by that image of someone waiting on a stile - perhaps after a long hike in the British countryside, recovering from what has been, before starting to look forward to whatever adventure might be around the next corner.

This orchestral suite is made up of four movements. Subtle references to John and his life have been scattered throughout: a suggestion of accordion playing in the first movement; a solo in the third movement for the cello and bassoon that features intervals based on the letters in John's name; and a flute 'bird song' in the fourth movement that is metred in morse code spelling 'John Cook'.

Wendy Dickinson, March 2019

# I

Wendy Dickinson

**Urgently** ♩ = 154

Timpani *p*

Viola *p* V

Violoncello *p* V

Contrabass *pizz.* *p*



13 **A**

Hn. *p*

Timp. *p*

Vln. I *ppp* mute

Vln. II *ppp* mute

Vla. *p* V

Vc. *p* V

Cb. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb.

34

Fl. *p*

Ob. *pp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p*

Timp.

Vln. I *pp* *mp* senza sord.

Vln. II *pp* *mp* senza sord.

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp* arco

45 **B**

Fl. *mf*

Ob. *p* *mf*

Cl. *mp* *mf* *f* *mf*

Bsn. *mf* *f*

Hn. *mf*

Tpt. *p* *mf*

Timp. *mf* *mp*

**B**

Vln. I *mf*

Vln. II *mf* *pizz.*

Vla. *f* *mp pizz.* *mp*

Vc. *mf* *mf*

Cb. *arco* *mf*

54

Cl. *f* *mf* *f*

Bsn.

Hn.

Timp. *mp* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. *mf* *mf*

Cb.

Detailed description: This page of a musical score covers measures 54 through 60. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is arranged in a standard orchestral layout. The Clarinet (Cl.) part features a melodic line with dynamics of *f* (forte) and *mf* (mezzo-forte). The Bassoon (Bsn.) and Horn (Hn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) part has a steady pulse with dynamics ranging from *mp* (mezzo-piano) to *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords with some vibrato. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a solid bass line, with the Vc. part marked *mf*.



63 **C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*  
*arco*

Vla. *mf*  
*arco*

Vc. *fmp*

Cb. *mf*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*fp*

D

81

Fl. *f* *sempre f*

Ob. *f* *sempre f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mp* *mf* *f*

Timp. *mf* *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

D

Detailed description: This page of a musical score, numbered 10, covers measures 81 through 84. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Timpani) provides harmonic support. A section marked 'D' begins at measure 82, where dynamics shift to *f* and *sempre f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

*fp* *sf* *mp legato*

*fp* *sf*

*fp* *sf*

*fp* *sf* *p*

*fp* *sf* *p*

*fp* *sf*

*fp* *sf*

*fp* *sf*

*fp* *sf* *p*

*ff* *p* *f* *pp*

*p* *mf*

*p* *mf*

*fp* *sf* *mp subito*

*fp* *sf* *mp subito*

*fp* *sf* *mf*

103

Fl. *mp*

Cl. *mp legato* *mp*

Bsn.

Timp. *mp* *pp* *mp* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 110. The score is for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 3/4 and back to 2/4. The Flute part (Fl.) starts with a melodic line in measure 103, marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support, with the Clarinet marked *mp legato*. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, marked *mp*, with dynamic shifts to *pp* and *mp* in measures 104 and 106. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords and melodic fragments. The Viola (Vla.) part has a rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line.

112

**F**

This musical score page features ten staves for various instruments. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), the next two for Clarinet (Cl.), the next two for Bassoon (Bsn.), and the bottom staff for Timpani (Timp.). The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats and a 2/4 time signature. A dynamic marking of **F** (Fortissimo) is placed above the first staff. Individual dynamic markings include *p* for Oboe, *mf* for Bassoon and Timpani, and *mp* for Violoncello. The Timpani part includes a crescendo from *pp* to *mf*. The Violoncello part has a *mp* marking. The Violin I and II parts also feature the **F** dynamic marking.

121

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

The image shows a page of a musical score for measures 121 through 126. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trompani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score features various musical notations such as rests, notes, beams, and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet and Bassoon parts. The page number '14' is located at the top left, and the measure number '121' is at the top left of the first staff.







165

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pp Tutti*  
Tutti

*p*

177

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*mp*

*p*

pizz.

pizz.

*p*

*mp*

*sempre p*

arco

*mp solo*

I

I



201

**J**

Fl.

Ob.

Cl.

Bsn.

*mf*

*p*

*mp*

**J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

213

Fl.

Ob.

Cl.

Bsn.

Vln. I

*f*

227 **K**

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p*

*pizz.*

*mf*

*pizz.*

*mf*

Detailed description: This page of a musical score covers measures 227 to 232. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A rehearsal mark 'K' is placed above measure 227. The Flute and Violin I parts play a melodic line with a long slur across measures 227-232. The Oboe part follows a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of quarter notes. The Violin II part starts with a rest in measure 227 and then plays a melodic line starting in measure 228. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) for the Violin II part in measure 228, *mf* (mezzo-forte) for the Viola and Violoncello parts in measure 228, and *pizz.* (pizzicato) for the Viola and Violoncello parts in measures 228 and 229.

237

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This page of a musical score contains measures 237 through 244. The score is for a full orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin I parts feature melodic lines with slurs and dynamic markings. The Oboe part has a melodic line with a slur. The Clarinet and Bassoon parts play a rhythmic accompaniment of quarter notes. The Violin II part has a melodic line with a slur. The Viola part has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf*. The Violoncello part has a rhythmic accompaniment of eighth notes. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 and back to 2/4.

247

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*  
arco

Vc. *pizz.*

Cb. *mp*

(Wah) +

+o







288

This musical score page, numbered 288, features seven staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts include dynamic markings of *mp*. The Bassoon (Bsn.) part is in the bass clef. The Horns (Hn.) part consists of two staves. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the treble clef. The Viola (Vla.) part is in the alto clef. The Cello (Cb.) part is in the bass clef. The score is written in a key signature of one flat and includes various time signatures such as 2/4, 3/4, and 3/2. The music is characterized by melodic lines with slurs and ties, and harmonic support from the lower instruments.

297

N

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*mf*

306

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

O

315

Fl.  
Ob.  
Cl.  
Hn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*mp*  
*mp*  
*mp*



326

Ob.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*Solo*  
*pp*  
*mp espress.*  
*mp*  
*mp*  
*mp*  
*pp*  
*mp*  
*mp*  
*ppp*  
*mp*  
*mp*

339

**P**

Ob.

Hn.

Timp.

**P**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*pp*

*pp*

351

This page contains the musical score for measures 351 through 360. The score is for a full orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The upper staff begins with a *p* dynamic marking. Both flutes play a melodic line starting in measure 353.
- Ob. (Oboe):** Two staves. The upper staff begins with a *p* dynamic marking. Both oboes play a melodic line starting in measure 353.
- Cl. (Clarinet):** Two staves. The upper staff begins with a *p* dynamic marking. Both clarinets play a melodic line starting in measure 353.
- Bsn. (Bassoon):** Two staves. The upper staff begins with a *p* dynamic marking. Both bassoons play a melodic line starting in measure 353.
- Hn. (Horn):** Two staves. The horns play a sustained harmonic accompaniment throughout the passage.
- Timp. (Timpani):** One staff. The timpani play a rhythmic pattern of eighth notes and rests.
- Vln. I (Violin I):** One staff. The Violin I part plays a sustained harmonic accompaniment.
- Vln. II (Violin II):** One staff. The Violin II part plays a sustained harmonic accompaniment.
- Vla. (Viola):** One staff. The Viola part plays a sustained harmonic accompaniment.
- Vc. (Violoncello):** One staff. The Cello part plays a sustained harmonic accompaniment.
- Cb. (Contrabass):** One staff. The Contrabass part plays a sustained harmonic accompaniment.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The *p* (piano) dynamic is consistently used for the woodwind parts. The woodwinds enter in measure 353, while the strings provide a continuous accompaniment from the beginning of the page.

361

Fl. *mf* *p*

Ob. *mf* *pp*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

Timp.

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 361 to 370. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score features various musical notations such as slurs, ties, and dynamic markings.



374 **Q**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *pp* *mf*

Vln. I *pp* *arco* *f*

Vln. II *pp* *arco* *f*

Vla. *pp* *arco* *f*

Vc. *pizz.*

Cb. *pizz.* *mf*

385

Musical score for measures 385-395. The score is for four instruments: Timp., Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics. The Timp. part has a steady pulse with some rests. The Vla. and Vc. parts have melodic lines with some rests and dynamics like *p* and *arco*. The Cb. part has a steady pulse with some rests and dynamics like *p*. There are also some markings like *V* and *arco* above the notes.

Musical score for measures 396-401. The score is for four instruments: Timp., Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics. The Timp. part has a steady pulse with some rests. The Vla. and Vc. parts have melodic lines with some rests and dynamics like *p* and *arco*. The Cb. part has a steady pulse with some rests and dynamics like *p*. There are also some markings like *V* and *arco* above the notes.

402

Musical score for measures 402-407. The score is for five instruments: Fl., Timp., Vln. I, Vln. II, and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics. The Fl. part has a steady pulse with some rests. The Timp. part has a steady pulse with some rests. The Vln. I and Vln. II parts have melodic lines with some rests and dynamics like *ppp*. The Cb. part has a steady pulse with some rests and dynamics like *p*. There are also some markings like *ppp* and *p* below the notes.

# II

**Thoughtfully**  $\text{♩} = 52$   
1  
SG mute

Horns in F  
*mp*  
SG mute

Trumpets in B $\flat$   
*mp*  
SG mute

8

**A** Flute  
*p espress.*

Hn.

Tpt.

Vln. I  
*pp*

Vln. II  
*mp espress.*

Vla.  
*p espress.*

Vc.  
*p*  
arco

Cb.  
*p*

14

Fl. *mp*

Ob. *Solo mp*

Cl. *Solo mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



20

Fl. *mp*

Ob. *mp*

Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



32

Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 32 through 37 of a musical score. The score is arranged in two systems. The first system includes the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part has rests in measures 32-33 and enters in measure 34 with a quarter note, followed by a half note in measure 35 and a quarter note in measure 36. The Clarinet part features a rhythmic pattern of eighth notes with triplet markings (3) in measures 32, 33, 34, 35, and 36. The Bassoon part plays a continuous sixteenth-note pattern with sextuplet markings (6) in measures 32, 33, 34, 35, and 36. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II parts have rests in measures 32-33 and enter in measure 34 with a quarter note, followed by a half note in measure 35 and a quarter note in measure 36. The Viola part plays a sustained chord with a tremolo effect in measures 32-36. The Violoncello part plays a sustained chord with a tremolo effect in measures 32-36. The Contrabass part has rests in measures 32-33 and enters in measure 34 with a quarter note, followed by a half note in measure 35 and a quarter note in measure 36.

38

Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score for measures 38-43:

- Ob. (Oboe):** Measures 38-43. Melodic line with eighth notes and quarter notes, some with slurs.
- Cl. (Clarinet):** Measures 38-43. Features triplet eighth notes in measures 38, 40, and 42, and quarter notes in measures 39, 41, and 43.
- Bsn. (Bassoon):** Measures 38-43. Features sixteenth-note runs in measures 38, 40, and 42, and quarter notes in measures 39, 41, and 43.
- Vln. I (Violin I):** Measures 38-43. Melodic line with eighth notes and quarter notes, some with slurs.
- Vln. II (Violin II):** Measures 38-43. Melodic line with eighth notes and quarter notes, some with slurs.
- Vla. (Viola):** Measures 38-43. Sustained notes with long horizontal lines below the staff, indicating a pedal point or sustained texture.
- Vc. (Violoncello):** Measures 38-43. Sustained notes with long horizontal lines below the staff, indicating a pedal point or sustained texture.
- Cb. (Cello):** Measures 38-43. Sustained notes with long horizontal lines below the staff, indicating a pedal point or sustained texture.

44

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *mf espress.*

Cb. *mf*

**C**





56

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf* *mf*

Bsn. *mf*

Hn. *p* *mp*

Tpt. *mp*

Timp. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

61 **E**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf*

Tpt. *mf* *mp*

Timp. *mf* *p* *mf* *p* *mf*<sup>3</sup> *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf*

*mf* *p* *f* *mp*

poco rit. . . . . A tempo

67

Fl. *ff* *mf* *p*

Ob. *ff* *p* *mp*

Cl. *ff* *p*

Bsn. *ff* *p* 6 6

Hn. *ff* *ff*

Tpt. *ff* *mp*

Timp. *f* 3 *mp* *ff* 3 3 *mf* *ff*

poco rit. . . . . A tempo

F

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp subito*

Cb. *ff* *mp subito* 3



75

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 75 through 78 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- **Flute (Fl.):** Measures 75-76 feature a rapid sixteenth-note scale. In measure 77, it plays a sustained note with a tremolo effect. Measure 78 returns to the sixteenth-note scale.  
- **Oboe (Ob.):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note. In measure 78, it plays a sustained note with a tremolo.  
- **Clarinet (Cl.):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.  
- **Bassoon (Bsn.):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.  
- **Trumpet (Tpt.):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.  
- **Violin I (Vln. I):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.  
- **Violin II (Vln. II):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.  
- **Viola (Vla.):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.  
- **Violoncello (Vc.):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.  
- **Contrabass (Cb.):** Measures 75-76 play a sustained note with a tremolo. In measure 77, it plays a sustained note with a tremolo. In measure 78, it plays a sustained note with a tremolo.

79

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with sixteenth-note runs and slurs. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon part is characterized by sixteenth-note runs with '6' markings. The Trumpet part has a simple, steady eighth-note accompaniment. The Violin I and II parts play sustained chords with some movement. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some movement. The Contrabass part has a simple eighth-note accompaniment with '3' markings. The score is written in a standard musical notation style with various articulations and dynamics.





90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

6 6

*p*

*p*

*p*

*p*

*pp*

*mp*

div. *p espress.*

*p* arco

*p*

half trem,  
half nat.







I

115

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (End of solo) *mf* *p*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mp* *f*

Vc. *mf* *mf*

Cb. *mf*

Detailed description: This page of a musical score, page 53, contains measures 115 through 118. The score is for a symphony orchestra. At the top right, the page number '53' is printed. At the top center, a section marker 'I' is placed above the first measure. At the top left, the measure number '115' is printed. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and parts of the Trombone section. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 115 with a rest, then enters in measure 116 with a melodic line marked *mf*. The Oboe part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*. The Clarinet part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*, with the instruction '(End of solo)' written above the staff. The Bassoon part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mp*. The Horn part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*. The Trumpet part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*. The Violin I part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*. The Violin II part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*. The Viola part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mp*. The Violoncello part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*. The Contrabass part has a rest in measure 115 and enters in measure 116 with a melodic line marked *mf*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are also some performance instructions like 'End of solo' and 'I'.

119

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *mf* *p* *mf*

Bsn. *mp* *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *f* *mf*

Vc. *mf* *mf*

Cb.

Detailed description: This page of a musical score covers measures 119 to 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute part begins with a sixteenth-note pattern in measure 119, marked *mf*, and features sixteenth-note runs in measures 121 and 123. The Oboe and Clarinet parts have similar sixteenth-note patterns, with the Clarinet also featuring triplets. The Bassoon part consists of eighth-note patterns, some with triplets. The Horns and Trumpets play sustained notes, with the Trumpets featuring triplet patterns. The Violin and Viola parts have sustained notes and triplet patterns. The Cello and Contrabass parts have sustained notes. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte).

124

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mf*

Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *3*

Cb.

Detailed description: This page of a musical score covers measures 124 to 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part begins with a melodic line in measure 124, marked *mp*. The Oboe and Clarinet parts feature prominent triplet patterns, also marked *mp*. The Bassoon part provides a steady accompaniment. The Horns and Trumpets enter in measure 125 with *mf* dynamics. The Violin I and II parts play melodic lines with triplets, marked *mf*. The Viola part has a rhythmic accompaniment of sixteenth notes, marked *f*. The Cello and Double Bass parts provide a bass line with triplets, marked *3*.



This page of a musical score, numbered 56 and starting at measure 128, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a triplet of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar triplet pattern. The Bassoon (Bsn.) part has a more sustained, lower-register line. The Horns (Hn.) and Trumpets (Tpt.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet of eighth notes. The Viola (Vla.) part has a complex sixteenth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line. The score includes dynamic markings such as *mp* and various articulations like slurs and accents.

**J**

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked *Meno mosso* with a quarter note equal to 38 beats per minute. A *rit.* (ritardando) marking is present at the beginning of the section.

**J**

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The second system includes Violoncello (Vc.) and Contrabasso (Cb.). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked *Meno mosso* with a quarter note equal to 38 beats per minute. A *rit.* (ritardando) marking is present at the beginning of the section.



144 **K** rit. . . . .

Fl. *p* *Solo* *mp espress.*

Cl. *p*

Bsn. *p*

Hn. *mp espress.*

Vla. *p*

Vc. *p*

Cb. *p*



148 **Freely** (tr)

Fl. *p Solo*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



15 tr64

Fl.  
Ob.  
Cl.  
Vc.

23 **B**

Fl.  
Ob.  
Cl.  
Bsn. *Solo*  
*mf espress.*

Vln. I *p* *pizz.* *mp* *Sul A*  
Vln. II *f*  
Vla. *f*  
Vc. *f*  
Cb. *mp* *f*

33

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p*

42

**C**

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *f* — *End of Solo*

Vln. I *mp* **C**

Vln. II *arco* *mp*

Cb. *mf*





D

55

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *p* senza sord.

Tpt. *mf* senza sord.

*f* senza sord.

D

Vln. I *p* pizz.

Vln. II *mp* *p* pizz.

Vla. *mp* *p* pizz.

Vc. *mp* *p* Solo *mf* espress.

*tremolando*

64

Hn.

Vln. I

Vln. II

Vla.

Vc.

75

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *(Slow and dramatic)*

Cb.

Detailed description: This page of a musical score covers measures 75 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measures 75-79 are in 3/4 time. The Flute and Oboe parts feature a melodic line starting in measure 75, marked *mf*. The Clarinet and Bassoon parts have a similar melodic line, also marked *mf*. The Horns play a sustained chord, marked *mp* in measure 75 and *mf* in measure 79. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line starting in measure 75, marked *(Slow and dramatic)*. The Contrabass part has a rhythmic pattern of eighth notes.

81

Fl. *f* *mf*

Ob. *f* *ff*

Cl. *f*

Bsn. *f*

Hn. *ff*

Tpt. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz. Tutti (half arco)* *mf*

Cb. *ff* *mf*

Detailed description: This page of a musical score covers measures 81 through 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained chords, with dynamics ranging from *f* to *ff*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support, with the Cello and Contrabass playing a rhythmic pattern of eighth notes. The Cello part includes markings for *pizz.* and *Tutti (half arco)*. The score is in a key with one flat and a 4/4 time signature.

## IV

**Moto Perpetuo** ♩ = 140

**A**

1

Flutes *ff* *f*

Oboes *ff* *f*

Clarinets in Bb *ff* *f*

Bassoons *ff* *f*

Horns in F *ff* *f*  
senza sord.

Trumpets in Bb *ff* *f*

Timpani *ff* *f*

**Moto Perpetuo** ♩ = 140

**A**

Violin I *ff* arco *mf*

Violin II *ff* arco *mf*

Viola *ff* *f*

Violoncello *ff* arco *f*

Contrabass *ff* *f*

5

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *f*

8

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 70, 71, and 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Timpani have rests in measures 71 and 72. The string section (Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth notes. The score is in a key with three flats and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) for the strings.

11

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*mf*

*mp*



14

**B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

18

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are marked with a forte (*f*) dynamic. The timpani is marked mezzo-forte (*mf*). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is also marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment.

21

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*



27

C

Fl.

Ob.

Cl.

Bsn.

Hn.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 27 through 30. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 27 features a complex woodwind texture. The Flute and Oboe have melodic lines, while the Clarinet and Bassoon play rhythmic patterns. The Horns provide harmonic support. The woodwinds are marked with a forte (*f*) dynamic.

Measure 28 continues the woodwind activity, with the Clarinet and Bassoon playing more prominent roles. The Horns continue their harmonic support.

Measure 29 shows the woodwinds playing a similar rhythmic pattern. The Horns continue their harmonic support.

Measure 30 is a transition point. The woodwinds play a final rhythmic pattern. The strings (Violins, Viola, Violoncello, and Contrabass) enter with a new rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mp*, *mf*), and articulation marks. A rehearsal mark 'C' is present at the beginning of each system.





38 D

Fl. *mp*

Ob. *mp* — *ff*

Tpt.

Vln. I *f* D *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *mf* *mp* pizz.

Vc. *mf* pizz.

Cb. *mf*



42

Fl.

Ob. *mp*

Cl. *mp*

Vln. I

Vln. II *mp*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with eight staves. The Flute (Fl.) part begins in measure 42 with a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 43 with a rhythmic pattern of eighth notes, marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous sixteenth-note figure throughout. The Viola (Vla.) part enters in measure 44 with a rhythmic pattern of eighth notes, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line. The score concludes in measure 45 with a final chordal structure.

46

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *mp* *f*

Tpt. *f*

Vln. I *mf*

Vln. II *mf* *mp* *mf* *mf*

Vla. *mf*

Vc.

Cb.

E

51

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play melodic lines with dynamic markings of *mf* and *f*. The strings provide harmonic support with various textures, including pizzicato for the cello and double bass. A section marker 'E' is placed above the Violin I staff at measure 51. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

55

Fl. *f*

Ob. *f*

Cl. *f*

Vln. I

Vln. II *mp* *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 55 through 58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 55 with a rest, then enters in measure 56 with a melodic line marked *f*. The Oboe (Ob.) and Clarinet (Cl.) parts also have rests in measure 55 and enter in measure 56 with melodic lines marked *f*. The Violin I (Vln. I) part plays a continuous sixteenth-note pattern throughout. The Violin II (Vln. II) part plays a similar pattern, with dynamics *mp* and *mf* indicated. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line. The score concludes in measure 58 with various rests and melodic fragments.

59

Fl. *f*

Ob. *f*

Cl.

Bsn. *ff*

Tpt. *mf*

Vln. I *mf*

Vln. II *mp* *mf* *mf*

Vla. *mf*

Vc. *mp* arco *ff*

Cb. *mp* *ff*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra. In measure 59, the Flute and Oboe are silent, while the Clarinet and Bassoon play eighth-note patterns. The Trumpet and Violin I parts enter in measure 60 with a melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and rhythmic patterns. The Contrabass part plays a steady bass line. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

63 **F**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn.

Hn. *mp*

Tpt. *f* *mp*

Vln. I *ff* *ff* *f*

Vln. II *ff* *mf* *ff* *f*

Vla. *ff* *ff* *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 63 to 67. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking 'F' is placed in a box at the beginning of measure 63. The woodwinds and strings play rhythmic patterns, while the brass section has rests until measure 67. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano).



72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *f* *ff*

Detailed description: This page of a musical score covers measures 72 to 75. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins at measure 72 with a melodic line featuring slurs and accents. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts provide harmonic support with chords and single notes, some marked with accents. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) part has a more complex rhythmic pattern with slurs. The Cello (Vc.) and Contrabass (Cb.) parts play simple eighth-note accompaniment. The score concludes at measure 75 with a *ff* dynamic marking for the Trumpet part.



75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*f*

3

3

3

3

3

3

A tempo ♩ = 140

**H**

77

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *f* *ff*

Detailed description: This block contains the musical notation for measures 77 through 80 for the woodwind and timpani sections. The Flute (Fl.) part features a melodic line with slurs and accents, starting with a triplet of eighth notes. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts provide harmonic support with chords and single notes, all marked *ff*. The Timpani (Timp.) part starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes, transitioning to *ff* in measure 80. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the beginning of measure 80.

A tempo ♩ = 140

**H**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical notation for measures 81 through 84 for the string section. The Violin I (Vln. I) part has a complex, fast-moving melodic line with many slurs and accents. The Violin II (Vln. II) part plays a steady accompaniment of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and single notes, all marked *ff*. The key signature remains two flats (Bb, Eb) throughout this section.



84

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *f*

Detailed description: This page of a musical score covers measures 84 to 91. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with a forte (*f*) dynamic. The woodwinds play melodic lines with accents and slurs. The brass section provides harmonic support with sustained notes. The percussion section includes Timpani with rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment of sixteenth notes. The score is in a key signature of three flats and a 3/4 time signature.

87

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with a Timpani (Timp.) part below them. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds play sparse, rhythmic patterns, while the strings play a dense, rhythmic accompaniment. The first violin part starts with a *mf* dynamic. The second violin part also has a *mf* dynamic. The viola and cello parts have *mf* dynamics in the later measures. The score is written in a key signature of three flats and a common time signature.



93

I

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

*p*

97

Fl. *f*

Ob. *f*  
*ff*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 95 in the top right corner, begins at measure 97. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns/Trumpets play melodic lines with accents and dynamic markings of *f* and *ff*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation, with the Viola, Cello, and Double Bass parts marked *mf*. The Timpani part features a rhythmic pattern of eighth notes. The score is written in a key signature of three flats and a common time signature.



100

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 100, 101, and 102. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Timpani are mostly silent, with some initial notes in measure 100. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The score is in a key with three flats and a 3/4 time signature. Dynamic markings of *mf* (mezzo-forte) are present in the string parts.

103

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mp*

*mf*

106

Fl. *mf* *mp* *tr.* *mp*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Vln. I *pp*

Vln. II *mp* *pp*

Vla. *mp* *p*

Vc. *p*

Cb. *pizz.* *mp*

112

Fl. *Solo (tr.)* *mp Solo*

Vln. I *pp leggiero* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. II *pp leggiero* *pizz.* *arco* *pizz.* *arco*

Vla. *pp*

Vc. *pp*

Cb. *p*

120

Fl. *p*

Ob.

Cl. *mp*

Vln. I arco pizz. arco pizz. arco pizz. arco pizz. arco

Vln. II pizz. arco pizz. arco

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system of musical notation covers measures 120 through 125. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *p* at the end. The Clarinet part has a dynamic marking of *mp*. The Violin I part is marked with alternating *arco* and *pizz.* (pizzicato) throughout. The Viola, Violoncello, and Contrabass parts all have a dynamic marking of *mp*.

126

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp* arco

Detailed description: This system of musical notation covers measures 126 through 131. It features the same instruments as the previous system. The Flute, Oboe, and Clarinet parts all have a dynamic marking of *mf*. The Violin I part has alternating dynamic markings of *p* and *mf*. The Violin II part has a dynamic marking of *mp*. The Viola and Violoncello parts have dynamic markings of *p* and *mp*. The Contrabass part has a dynamic marking of *mp* and is marked *arco* at the end.



136

**K**

Fl. *sempre ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff senza sord.*

Tpt. *ff*

Timp. *sempre ff*

Vln. I *arco ff*

Vln. II *ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

142

Vln. I *mp*

Vln. II *mp*

Vc. *p*

Cb. *p*

145

Cl. *mf*

Bsn. *mf*

Hn. *mf* mute

Tpt. *mf*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system of music covers measures 145 through 148. The woodwinds (Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, with some notes appearing in measure 148. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass play a pattern of chords. The dynamic markings are *mf* for the woodwinds and *mp* for the strings.



149

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 149 through 152. The woodwinds (Clarinets, Bassoons, Horns, and Trumpets) play a melodic line with a slur over measures 149 and 150. The strings (Violins I and II, Viola, Violoncello, and Contrabass) continue their rhythmic patterns from the previous system.





157

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 157 through 160. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet) play sustained notes, with the Flute and Bassoon having long slurs. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with a consistent eighth-note pattern. The Violoncello and Contrabass parts are written in bass clef, while the other instruments are in treble clef.



L

164

Musical score for measures 164-167. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 164-165: *mp* eighth-note pattern. Measure 166: Rest. Measure 167: *f* eighth-note pattern.
- Ob. (Oboe):** Measures 164-165: Rest. Measure 166: *mp* eighth-note pattern. Measure 167: *f* eighth-note pattern.
- Cl. (Clarinet):** Measures 164-165: Rest. Measure 166: *mp* eighth-note pattern. Measure 167: *mp* eighth-note pattern.
- Tpt. (Trumpet):** Measures 164-167: Continuous eighth-note pattern.
- Vln. I (Violin I):** Measures 164-167: *mf* eighth-note pattern.
- Vln. II (Violin II):** Measures 164-167: *mf* eighth-note pattern.
- Vla. (Viola):** Measures 164-167: *mp* pizz. (pizzicato) chords.
- Vc. (Violoncello):** Measures 164-167: *mf* pizz. (pizzicato) eighth-note pattern.
- Cb. (Contrabass):** Measures 164-167: *mf* pizz. (pizzicato) eighth-note pattern.



M

172

Fl. *mf* *mf* *f*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *f* *f*

Hn. *mf* *f*

Tpt. *f* *mf* *f*

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mp pizz.*

Vc. *mf* *mf pizz.*

Cb. *mf*

M

Detailed description: This page of a musical score covers measures 172 to 175. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-forte (mf) to fortissimo (ff). A 'M' marking is present at the top right of the first system and above the Violin I staff in the third system. The woodwinds and strings play various rhythmic patterns, including sustained notes and moving lines.

177

Fl.  
Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*mp*  
*mf*

181

Fl.  
Ob.  
Cl.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mp*  
*mf*  
arco  
arco

185 **N**

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 185 to 188. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark 'N' is placed above measure 185. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing a melodic line starting in measure 185. The brass section includes Trumpet (Tpt.), Oboe (Ob.), and Clarinet (Cl.), playing a rhythmic accompaniment of eighth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with various textures and dynamics. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.









199

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *f*

Detailed description: This page of a musical score covers measures 199 and 200. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 199 with a melodic line, while the Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts enter in measure 200 with rhythmic accompaniment. The Timpani (Timp.) part features a dynamic progression from mezzo-forte (*mf*) to fortissimo (*ff*) and then forte (*f*). The Violin I (Vln. I) part has a complex, fast-moving melodic line with many accidentals. The Violin II (Vln. II) part provides harmonic support with chords. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with rhythmic patterns.

201

**P**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *sempre ff*

Timp. *ff*

A tempo ♩ = 140

**P**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff sempre*