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**Title**

Sing Nicht, Sing Nicht, Du Fremder Mann

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**Publication Date**

2020



5

6

12

3

3

3

3

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) is at the top, followed by the Piano. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score is divided into two systems. The first system contains measures 5 through 12. The second system contains measures 13 through 15. The Flute part features a sixteenth-note run in measure 5, a sixteenth-note scale in measure 6, and a trill in measure 12. The Bassoon part has a triplet in measure 12. The Piano part has a triplet in measure 15. The Violin II part has a triplet in measure 14. The Violoncello part has triplets in measures 14 and 15. The Contrabass part has a trill in measure 15.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*f*

This musical score page features nine staves for various instruments. The Flute (Fl.) staff begins with a melodic line marked *mp* (mezzo-piano) and transitions to *mf* (mezzo-forte) in the third measure. The Oboe (Ob.) and Clarinet (Cl.) staves also show dynamic changes from *mp* to *mf*. The Bassoon (Bsn.) staff features a complex rhythmic pattern with many sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play melodic lines with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) staves provide harmonic support with chords and rhythmic patterns. The score is divided into measures by vertical bar lines, and dynamic markings are placed below the notes.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *p* *mf*

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

22

Fl. *f* 3

Ob. *f* 3

Cl. *f*

Hn. *mf* *f*

Bsn. *mf* *f*

Pno. *mf* *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 22 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Measures 22-24: Flute, Oboe, and Violin I/II are silent. Horns play a rhythmic pattern of eighth notes. Bassoon plays eighth notes. Piano plays a triplet of eighth notes in the right hand and rests in the left hand.  
- Measure 25: Flute, Oboe, and Violin I/II enter with a triplet of eighth notes followed by a half note, marked *f*. Clarinet and Viola play a melodic line marked *f*. Horns play a half note marked *f*. Bassoon plays eighth notes marked *f*. Piano plays a melodic line in the right hand marked *f* and eighth notes in the left hand. Contrabass plays a half note marked *f*.

27

Fl. *mp cresc*

Ob.

Cl. *p*

Hn.

Bsn.

Pno. *p*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb.

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Measure 27: Flute and Oboe play a melodic line. Clarinet and Piano play a rhythmic accompaniment. Bassoon and Violins I & II play a steady eighth-note pattern. Viola and Cello play a similar pattern. Contrabass has a few notes.  
- Measure 28: Flute and Oboe continue. Clarinet and Piano play a more active accompaniment. Bassoon and Violins I & II continue their patterns. Viola and Cello continue. Contrabass has a few notes.  
- Measure 29: Flute and Oboe continue. Clarinet and Piano play a more active accompaniment. Bassoon and Violins I & II continue their patterns. Viola and Cello continue. Contrabass has a few notes.  
- Measure 30: Flute and Oboe continue. Clarinet and Piano play a more active accompaniment. Bassoon and Violins I & II continue their patterns. Viola and Cello continue. Contrabass has a few notes.



31

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains measures 31 through 34 of a symphonic work. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic throughout. Measures 31 and 32 feature woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Viola, Cello, Contrabass) playing rhythmic patterns. Measures 33 and 34 show a shift in texture, with the Piano playing sustained chords and the strings continuing their rhythmic accompaniment. The Flute and Oboe parts have long, sustained notes in measures 33 and 34. The Viola and Violoncello parts have a change in articulation in measure 34, moving from eighth notes to sixteenth notes.

35

Fl. *p*

Ob. *p*

Cl.

Hn.

Bsn. *mp*

Pno.

Vln. I *mp* solo

Vln. II *p*

Vla. *p*

Vc. *pizz* *p* *arco* *mp*

Cb. *pizz* *p*

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score begins with measure 35, marked with a dynamic of *p* (piano). The woodwinds play sustained notes with some melodic movement. The strings play rhythmic patterns, with Vln. I and Vln. II playing sixteenth-note figures. Vc. and Cb. play pizzicato (pizz) in the first two measures, then transition to arco (arco) in the final measure. Vln. I has a *solo* marking in the final measure. Dynamics range from *p* to *mp* (mezzo-piano). The score concludes with a fermata over the final measure.



47

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p* *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

Detailed description: This page of a musical score covers measures 47 through 52. The woodwind section (Oboe, Clarinet, Horn, Bassoon) and Piano parts are marked *p* (piano) from measure 47 to 51, and *ff* (fortissimo) in measure 52. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked *p* throughout. The Violoncello part includes the instruction 'arco' in measure 52. The score is written in 3/8 time and features a key signature of one flat. Measure 47 begins with a 2/4 time signature change. Measure 52 features a 6/8 time signature change.

warm

54

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *ff* hold pedal *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

warm

58

Fl. *cresc*

Ob. *cresc*

Cl. *cresc*

Hn. *cresc*

Bsn. *cresc*

Pno. *cresc*

Vln. I *cresc*

Vln. II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is in 3/4 time and features a key signature of one sharp (F#). The first measure (58) begins with a dynamic marking of *pp*. The woodwinds and strings play sustained notes with long slurs. The piano part consists of chords. The second measure (59) continues the sustained notes. The third measure (60) features more active melodic lines, including triplets in the Flute, Clarinet, and Viola parts. A *cresc* (crescendo) marking is placed below each instrument's staff in the third measure. The page number '13' is in the top right corner, and the measure number '58' is at the top left.

62

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) features complex melodic lines with triplets and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of block chords in both hands. Measure 62 starts with a treble clef and a key signature of one flat. Measure 63 includes a 9:6 ratio marking under the first violin part. Measure 64 concludes the section with a repeat sign.

65

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *f* *ff*

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 65, contains measures 65 through 68. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) is also present. The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/8 to 2/4 to 6/8. The score features various musical notations such as triplets, slurs, and dynamic markings. The dynamics for the woodwinds and strings are marked as *f* (forte) and *ff* (fortissimo). The piano part has dynamics of *f* and *ff*. The page number '15' is located in the top right corner.







80

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This page of a musical score contains measures 80 through 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, and cello. The piano part is in grand staff. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part in measure 81. The page number '18' is in the top left, and the measure number '80' is at the top left of the staff system.

84

Fl. *mf* *f* **creepy**

Ob. *f* *p*

Cl. *mf* *f* *p*

Hn. *mf*

Bsn. *p*

Vln. I **creepy**

Vln. II

Vla. *f*

Vc. *f* *p*

Cb. *f* *p*

90

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pizz*

*mp*

*p*

Detailed description: This page of a musical score covers measures 90 through 93. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Flute and Piano parts feature a series of eighth-note patterns starting in measure 91. The Oboe, Clarinet, Horn, and Bassoon parts have more complex rhythmic figures. The Violin I part includes a *pizz* (pizzicato) marking in measure 91. The Violin II and Viola parts play sustained notes with some movement. The Violoncello and Contrabass parts play a steady, low-frequency accompaniment.

97

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *mf*

Pno. *f* *mf*

Vln. I *f* *mf* arco

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 97, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) is also present. The score is divided into three measures. The first measure is in 7/8 time, and the second and third measures are in 6/8 time. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute and Bassoon have rests in the first measure. The Oboe, Clarinet, Horn, and Violin I play a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello play a similar pattern. The Piano plays chords in the first measure and sustained chords in the second and third. The Contrabass plays a simple melodic line. The score uses various musical notations including slurs, accents, and dynamic markings.

101

Fl. *cresc*

Ob. *cresc* *mf*

Cl. *cresc*

Hn. *cresc*

Bsn. *cresc* *mf*

Pno. *cresc*

Vln. I *cresc*

Vln. II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

Detailed description: This page of a musical score covers measures 101 to 104. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and the piano part feature a 'cresc' (crescendo) marking in measures 101 and 102. The brass section (Bassoon) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) also have 'cresc' markings. The Oboe part has a 'mf' (mezzo-forte) marking in measure 104. The Bassoon part has a 'mf' marking in measure 104. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play melodic lines, while the piano and bassoon provide harmonic support. The overall texture is dense and dynamic.

107

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 107 to 111. The score is for a woodwind and string ensemble. The Oboe (Ob.) part begins in measure 107 with a melodic line of eighth notes. The Clarinet (Cl.) part enters in measure 109 with a melodic line marked *mf*. The Bassoon (Bsn.) part has a melodic line throughout, with a *mf* dynamic marking in measure 109. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 109 with a rhythmic pattern of eighth notes. The Viola (Vla.) part enters in measure 108 with a melodic line marked *mf*. The Violoncello (Vc.) part has a melodic line throughout, with a *mf* dynamic marking in measure 109. The score is written in 3/8 time and features various musical notations such as slurs, accents, and dynamic markings.



This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 112-113 are rests. In measure 114, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a half note E4 (flat) and a quarter note D4 (flat).
- Ob. (Oboe):** Measures 112-113 feature a continuous eighth-note pattern. In measure 114, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a half note E4 (flat) and a quarter note D4 (flat).
- Cl. (Clarinet):** Measures 112-113 feature a continuous eighth-note pattern. In measure 114, it has a whole rest. In measure 115, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic, followed by a sixteenth-note run.
- Hn. (Horn):** Measures 112-113 are rests. In measure 114, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a half note A4 (sharp) and a quarter note G4 (flat).
- Bsn. (Bassoon):** Measures 112-113 feature a half-note pattern. In measure 114, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a half note E4 (flat) and a quarter note D4 (flat) with a forte (*f*) dynamic, ending with two triplet sixteenth notes.
- Pno. (Piano):** Measures 112-113 are rests. In measure 114, it plays a chord of G4 (flat), F4 (flat), and E4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a chord of G4 (flat), F4 (flat), and E4 (flat) with a forte (*f*) dynamic.
- Vln. I (Violin I):** Measures 112-113 feature a half-note pattern. In measure 114, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a half note E4 (flat) and a quarter note D4 (flat).
- Vln. II (Violin II):** Measures 112-113 feature a half-note pattern. In measure 114, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a half note E4 (flat) and a quarter note D4 (flat).
- Vla. (Viola):** Measures 112-113 feature a continuous eighth-note pattern. In measure 114, it has a whole rest. In measure 115, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic.
- Vc. (Cello):** Measures 112-113 feature a half-note pattern. In measure 114, it plays a half note G4 (flat) and a quarter note F4 (flat) with a forte (*f*) dynamic. In measure 115, it plays a half note E4 (flat) and a quarter note D4 (flat).



120

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 120 to 123. The music is in 3/8 time and features a key signature change from one flat to two flats between measures 121 and 122. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. A dynamic marking of *f* (forte) is present in measure 123 for the Clarinet part.

124

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. II

Vla.

Vc.

*f*

*mf*

*mp*

Detailed description: This page of a musical score covers measures 124 to 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly silent, with a final note in measure 128. The Oboe plays a melodic line starting in measure 124, marked *f*, which softens to *mf* in measure 125. The Clarinet plays a melodic line starting in measure 125, marked *mf*. The Horn plays a melodic line starting in measure 125, marked *mf*. The Bassoon plays a melodic line starting in measure 124, marked *f*, which softens to *mf* in measure 125. The Violin II, Viola, and Violoncello parts are mostly silent, with notes appearing in measures 128 and 129, marked *mp*.

129

This musical score page contains measures 129 through 132. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 129-130 are rests. Measure 131 begins with a half note G4 (mp), followed by a sixteenth-note run (mf) in measures 131 and 132.
- Ob. (Oboe):** Measures 129-130 are rests. Measure 131 begins with a half note G4 (mf), followed by a sixteenth-note run (mf) in measures 131 and 132.
- Cl. (Clarinet):** Measures 129-130 begin with a half note G3 (mp), followed by a sixteenth-note run (mf) in measures 131 and 132.
- Hn. (Horn):** Measure 129 has a half rest. Measure 130 has a half note G3 (mp). Measures 131 and 132 are rests.
- Bsn. (Bassoon):** Measures 129-130 are rests. Measure 131 begins with a half note G3 (mf), followed by a sixteenth-note run (mf) in measures 131 and 132.
- Pno. (Piano):** Measure 129 has a sixteenth-note run (mp) in the right hand. Measures 130-132 are rests in both hands.
- Vln. I (Violin I):** Measures 129-130 are rests. Measure 131 begins with a half note G3 (mf), followed by a sixteenth-note run (mf) in measures 131 and 132.
- Vln. II (Violin II):** Measures 129-130 are rests. Measure 131 begins with a half note G3 (mf), followed by a sixteenth-note run (mf) in measures 131 and 132.
- Vla. (Viola):** Measure 129 has a half rest. Measure 130 has a half note G3 (mf). Measures 131 and 132 begin with a half note G3 (mf), followed by a sixteenth-note run (mf).
- Vc. (Violoncello):** Measure 129 has a half rest. Measure 130 has a half note G3 (mf). Measures 131 and 132 begin with a half note G3 (mf), followed by a sixteenth-note run (mf).

Molto Rit

133

Fl. *p cresc*

Ob. *p cresc*

Cl. *p cresc*

Hn. *p cresc*

Bsn. *p cresc*

Pno. *p cresc*

Molto Rit

Vln. I *p cresc*

Vln. II

Vla. *p cresc*

Vc. *p cresc*

Cb. *p cresc*

Kadenz, Free

137

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

*pp*

Detailed description: This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part begins at measure 137 with a sixteenth-note triplet. The Clarinet part has a similar triplet. The Horn and Bassoon parts play a melodic line starting in measure 138, marked *pp*. The Piano part provides harmonic support with chords in the right hand and sustained notes in the left hand.

Kadenz, Free

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*

Detailed description: This system of the score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a complex melodic line with many sixteenth notes and slurs. The Violoncello part plays a melodic line starting in measure 138, marked *pp*. The other instruments (Vln. II, Vla., Cb.) are mostly silent, indicated by rests.

a tempo (♩=66)

Rit, dying away

//

143

Fl. Ob. Cl. Hn. Bsn. Pno.

*pp*

*f*

Detailed description: This block contains the musical notation for the woodwind section and piano. It consists of six staves. The Flute, Oboe, Clarinet, Horn, and Bassoon parts are mostly silent, with a few notes in the first system. The Piano part has a *pp* dynamic in the first system and a *f* dynamic in the second system. The second system includes a double bar line and the tempo marking 'a tempo (♩=66)'. The woodwinds and piano enter with a *f* dynamic in the second system.

Rit, dying away

//

a tempo (♩=66)

Vln. I Vln. II Vla. Vc. Cb.

*ff*

*f*

Detailed description: This block contains the musical notation for the string section. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a *ff* dynamic in the first system and a *f* dynamic in the second system. The other string parts have a *f* dynamic in the second system. The second system includes a double bar line and the tempo marking 'a tempo (♩=66)'. The strings enter with a *f* dynamic in the second system.



148

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ppp*

*p*

Detailed description: This page of a musical score covers measures 148 to 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. Measure 148 features a flute solo with a triplet of eighth notes. The piano part provides harmonic support with chords and a melodic line in the right hand. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) for the horns and bassoon, *ppp* (pianissimo) for the piano, and *p* for the contrabass. The score concludes with a repeat sign at the end of measure 152.

153

Fl. *pp*

Ob. *pp* *p*

Cl. *pp*

Hn.

Bsn.

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb.

Detailed description: This page of a musical score contains measures 153 through 158. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Flute, Oboe, Clarinet, Violin I, and Violin II parts begin with a *pp* (pianissimo) dynamic. The Oboe part has a *p* (piano) dynamic starting in measure 155. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Piano part has a short melodic phrase in measure 154. The Viola part has a *pp* dynamic starting in measure 155. The Cello part plays a rhythmic pattern of eighth notes throughout. The page number 153 is written at the top left of the first staff.

159 **molto rit** **a tempo**

Fl. *p*

Ob. *p*

Cl. *mp sf p*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Vln. I *mp sf p*

Vln. II *mp sf p*

Vla. *mf p*

Vc. *mp*

Cb. *mp*

col legno arco

Detailed description: This page of a musical score covers measures 159 to 162. The tempo changes from 'molto rit' (measures 159-160) to 'a tempo' (measures 161-162). The woodwind section includes Flute, Oboe, Clarinet, Horn, and Bassoon. The string section includes Violin I, Violin II, Viola, and Violoncello. The piano part is also present. Dynamics range from piano (p) to mezzo-forte (mf). The Viola part includes a 'solo' marking in measure 160. The Bassoon part includes 'col legno' and 'arco' markings in measure 162. The score is written in 3/8 time, with a key signature of one flat.



recit. Very Slow (♩=100)

170 whistle tones

Rit

Fl. *ppp*

Hn. *pp*

Bsn. *pp*

Pno. *pp*

recit. Very Slow (♩=100)

sul G

Rit

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* solo

Cb. *pp*

Fast and Crazy (♩.=80)

173

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

7:6

7:6

7:6

8

Detailed description: This block contains the musical notation for the woodwind section and piano. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), each with a dynamic marking of *ff*. Below them is the Piano (Pno.) part, also marked *ff*. The piano part features a 7:6 ratio in the first two measures and an 8 ratio in the third measure. The music is in 6/8 time and features a fast, rhythmic melody with slurs and ties.

Fast and Crazy (♩.=80)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

3

3

3

Detailed description: This block contains the musical notation for the string section. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), each with a dynamic marking of *ff*. The Vln. I and Vln. II parts have a melodic line with a crescendo. The Vla. part has a sustained note with a crescendo. The Vc. and Cb. parts have a rhythmic pattern with triplets (marked with '3') and a crescendo. The music is in 6/8 time.

Extremely Slow (♩=90)

do the whistle thing again

175

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

Pno. *ppp*

8

Detailed description: This system contains the woodwind and piano parts. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) are in 12/16 time and play a melodic line starting at measure 175. The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. A fermata is placed over the piano part at the end of the system. A small number '8' is written below the piano part.

Extremely Slow (♩=90)

Vln. I *ppp*

Vln. II *ppp*

Vla. *sul D ppp*

Vc. *sul G ppp*

Cb. *ppp*

Detailed description: This system contains the string parts. The Violin I and II parts play a melodic line with a fermata. The Viola part plays a sustained note with a dynamic marking of 'sul D ppp'. The Violoncello part plays a melodic line with a dynamic marking of 'sul G ppp'. The Contrabass part plays a melodic line with a dynamic marking of 'ppp'. The time signature is 12/16.





181

Ob.  
Cl.  
Hn.  
Bsn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

tune instrument  
attacca

## II

*Ich wusste, eh sein Sang begann:  
Es wird mein Leben sein.*

**Sehr Träge** (♩.=36)

Vln. I  
Vc.  
Cb.

fat solo  
mp  
p  
p



Fl. *mp*

Ob.

Cl.

Bsn.

Pno.

Vln. I *mp*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains eight staves. The Flute (Fl.) staff begins with a melodic line of quarter notes, followed by rests. The Oboe (Ob.) staff has a few notes in the first measure, then rests. The Clarinet (Cl.) staff has a melodic line in the first measure, then rests, with a few notes in the final measure. The Bassoon (Bsn.) staff has a melodic line in the first measure, then rests, with a melodic line in the final measure. The Piano (Pno.) staff has a complex accompaniment of chords and moving lines in both hands. The Violin I (Vln. I) staff has a melodic line starting in the second measure, marked *mp*, with a quintuplet in the third measure. The Viola (Vla.) staff has a melodic line starting in the second measure, marked *p*. The Violoncello (Vc.) staff has a melodic line starting in the second measure, marked *p*. The Contrabass (Cb.) staff has a melodic line starting in the second measure, marked *p*. The score is in a key with four flats and a common time signature.

This musical score page contains two measures of music for an orchestra. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 11 has a quarter rest, followed by a half note G4 (with a flat) and a quarter note A4 (with a flat), both marked *mf*. Measure 12 has a whole rest.
- Cl. (Clarinet):** Measure 11 has a quarter rest, followed by a half note G4 (with a flat) and a quarter note A4 (with a flat), both marked *mf*. Measure 12 has a half note G4 (with a flat) and a half note A4 (with a flat), both marked *mf*.
- Hn. (Horn):** Measure 11 has a whole rest. Measure 12 has a quarter note G4 (with a flat), quarter note A4 (with a flat), quarter note B4 (with a flat), quarter note C5 (with a flat), quarter note B4 (with a flat), and quarter note A4 (with a flat).
- Bsn. (Bassoon):** Measure 11 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3, all marked *mf*. Measure 12 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, and quarter note A3.
- Vln. I (Violin I):** Measure 11 has a quarter note G4 (with a flat), quarter note A4 (with a flat), quarter note B4 (with a flat), quarter note C5 (with a flat), quarter note B4 (with a flat), quarter note A4 (with a flat), and quarter note G4 (with a flat), all marked *mf*. Measure 12 has a quarter note G4 (with a flat), quarter note A4 (with a flat), quarter note B4 (with a flat), quarter note C5 (with a flat), quarter note B4 (with a flat), quarter note A4 (with a flat), and quarter note G4 (with a flat), all marked *mf*. Measure 12 ends with a triplet of eighth notes G4 (with a flat), A4 (with a flat), and B4 (with a flat), followed by another triplet of eighth notes C5 (with a flat), B4 (with a flat), and A4 (with a flat).
- Vln. II (Violin II):** Measure 11 has a quarter note G4 (with a flat), quarter note A4 (with a flat), quarter note B4 (with a flat), quarter note C5 (with a flat), quarter note B4 (with a flat), quarter note A4 (with a flat), and quarter note G4 (with a flat), all marked *mf*. Measure 12 has a whole rest.
- Vla. (Viola):** Measure 11 has a quarter note G4 (with a flat), quarter note A4 (with a flat), quarter note B4 (with a flat), quarter note C5 (with a flat), quarter note B4 (with a flat), quarter note A4 (with a flat), and quarter note G4 (with a flat), all marked *mf*. Measure 12 has a whole rest.
- Vc. (Violoncello):** Measure 11 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3, all marked *mf*. Measure 12 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.
- Cb. (Cello):** Measure 11 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3, all marked *mf*. Measure 12 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.

13

Ob. *p*

Cl. *p*

Hn. *p*

Pno. *p*

Vln. I *p*

Vln. II *p* solo

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 44, contains measures 13 through 16. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.), all playing in a piano (*p*) dynamic. The piano (Pno.) part features a delicate melody in the right hand and a steady accompaniment of chords in the left hand. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I and Vln. II play in a piano (*p*) dynamic, with Vln. II marked as a solo. The Viola part is characterized by a continuous sixteenth-note tremolo in a piano (*p*) dynamic. The Vc. and Cb. parts provide a harmonic foundation with sustained chords in a piano (*p*) dynamic.

Fl. *f*

Ob.

Cl. *f*

Hn.

Bsn. *f*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 14 to 45. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part features a melodic line starting in measure 14, marked with a forte (*f*) dynamic. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Horn part has a simple harmonic accompaniment. The Bassoon part has a melodic line with a forte (*f*) dynamic. The Piano part consists of a right-hand melodic line and a left-hand accompaniment of chords. The Violin I part has a melodic line with a fortissimo (*ff*) dynamic. The Violin II part has a melodic line with a fortissimo (*ff*) dynamic. The Viola part has a melodic line with a forte (*f*) dynamic. The Violoncello part has a melodic line with a forte (*f*) dynamic. The Contrabass part has a simple harmonic accompaniment with a forte (*f*) dynamic. The score ends with a double bar line in measure 45.

Slower, gehalten (♩=54)

Piano score for measures 15-17. The right hand features a melodic line with a fermata over measures 14 and 17. The left hand has a simple accompaniment. The dynamic is *p*.



Piano score for measures 17-18. The right hand has a melodic line with a fermata over measure 17. The left hand has a simple accompaniment. The dynamic is *p*.



Piano score for measures 16-18. The right hand features a melodic line with a fermata over measures 14 and 17. The left hand has a simple accompaniment. The dynamic is *p*.



Piano score for measures 17-19. The right hand has a melodic line with a fermata over measure 17. The left hand has a simple accompaniment. The dynamic is *mp*. The section ends with a *ppp* dynamic marking and a *Ritardando* instruction.

Tempo I (♩.=36)  
aber ein bisschen  
drängender

18

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Tempo I (♩.=36)  
aber ein bisschen  
drängender

Detailed description: This page of a musical score covers measures 18 and 19. The tempo is marked 'Tempo I (♩.=36) aber ein bisschen drängender'. The score is for a woodwind section (Clarinets, Horns, Bassoons), Piano, and a string section (Violins I and II, Viola, Violoncello, and Contrabass). Measures 18 and 19 are in 12/8 time. The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern. The dynamic is marked 'f' (forte) for all instruments.



20

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 48, contains measures 20 and 21. The score is for a full orchestra. The woodwind section includes Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), all playing eighth-note patterns. The Piano (Pno.) part features a steady accompaniment of chords in the left hand and rests in the right hand. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I plays sustained notes with accents, Vln. II plays a melodic line with accents, Vla. plays a rhythmic eighth-note pattern, Vc. plays a similar eighth-note pattern, and Cb. provides a bass line of eighth notes. The key signature has five flats, and the time signature is 4/4.

22 **accel**

Musical score for woodwinds and piano. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano (Pno.) part is shown in grand staff notation. The score is divided into two measures. The first measure is marked with 'accel' and the second with 'pushing forward (♩=50)'. The woodwinds play rhythmic patterns, while the piano provides harmonic support with chords and arpeggiated figures.

**accel**

**pushing forward (♩=50)**

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure is marked with 'accel' and the second with 'pushing forward (♩=50)'. The strings play rhythmic patterns, with the Viola and Cello/Vib parts featuring triplets and other complex rhythmic figures.

24

Fl. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 24 and 25. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 24 with a melodic line marked *mf*. The Clarinet (Cl.) part is silent in measure 24 and enters in measure 25 with a rhythmic pattern marked *mf*. The Horn (Hn.) part has a melodic line in measure 24, marked *mf*, which continues into measure 25. The Bassoon (Bsn.) part has a melodic line in measure 24, marked *mf*, and a rhythmic pattern in measure 25, also marked *mf*. The Piano (Pno.) part features a complex texture with arpeggiated chords in measure 24 and a dense, rhythmic accompaniment in measure 25, both marked *mf*. The Violin I (Vln. I) part has a melodic line in measure 24, marked *mf*, and a more active line in measure 25, marked *f*. The Violin II (Vln. II) part is silent in measure 24 and enters in measure 25 with a melodic line marked *f*. The Viola (Vla.) part is silent in measure 24 and enters in measure 25 with a melodic line marked *f*. The Violoncello (Vc.) part is silent in measure 24 and enters in measure 25 with a melodic line marked *f*. The Contrabass (Cb.) part is silent in measure 24 and enters in measure 25 with a melodic line marked *f*.



accel. getting totally crazy

28

Musical score for woodwinds and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Piano (Pno.). The woodwinds and piano parts feature a dynamic marking of *f* (forte) and a *cresc* (crescendo) marking. The piano part includes a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand.

accel. getting totally crazy

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes Contrabass (Cb.). The strings feature a dynamic marking of *cresc* (crescendo) and a *v* (accents) marking. The Violin I and II parts have a melodic line with accents and a *2* (second finger) marking. The Viola and Violoncello parts have a rhythmic accompaniment. The Contrabass part has a simple melodic line.



Faster tempo but sehr ruhig

54

32

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

2

3

Detailed description: This page of a musical score covers measures 32 to 35. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The middle system features the Piano (Pno.) with both treble and bass staves. The bottom system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/8 time and begins with a key signature of one flat. The tempo/mood instruction 'Faster tempo but sehr ruhig' is placed above the woodwind and string staves. Dynamics include *pp* (pianissimo) for woodwinds and *ppp* (pianississimo) for strings and piano. The piano part has a first ending in measure 32 and a second ending in measure 34. The string parts feature various articulations and dynamics, with some parts marked *ppp* and others *pp*. The woodwinds play sustained notes with some melodic movement.

36

Fl.

Ob.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp* 7:6

*mf*

*sf — sf = sf*

*sf — sf = sf*

*tr tr~ tr*

*dolce*

*dolce*

*dolce*

Detailed description: This page of a musical score covers measures 36 to 41. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 36 shows the Flute playing a melodic line, while the Oboe and Clarinet play sustained notes. The Piano has a *pp* (pianissimo) chord with a 7:6 ratio. In measure 37, the Flute continues its line, and the Oboe and Clarinet play sustained notes. In measure 38, the Flute continues its line, and the Oboe and Clarinet play sustained notes. In measure 39, the Flute continues its line, and the Oboe and Clarinet play sustained notes. In measure 40, the Flute continues its line, and the Oboe and Clarinet play sustained notes. In measure 41, the Flute continues its line, and the Oboe and Clarinet play sustained notes. The Violin I part features a melodic line with a crescendo leading to a *mf* (mezzo-forte) dynamic, followed by three trills (*tr*) and a *dolce* (dolce) melodic line. The Violin II part features a melodic line with a crescendo leading to a *mf* dynamic, followed by three trills (*tr*) and a *dolce* melodic line. The Viola part features a melodic line with a crescendo leading to a *mf* dynamic, followed by three trills (*tr*) and a *dolce* melodic line. The Violoncello part features a melodic line with a crescendo leading to a *mf* dynamic, followed by three trills (*tr*) and a *dolce* melodic line.



42

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*



48

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Tempo I (♩=40)**

G.P.

*mf*

G.P.

pizz

*mf*

G.P.

pizz

*mf*

G.P.

pizz

*mf*

G.P.

pizz

*mf*

G.P.

pizz

*mf*

gehalten (♩.=34)

52

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vla.

Vc.

Cb.

*mp*

*arco* gehalten (♩.=34)

*mp*



55

Pno.

Vln. I

Cb.

*mf*

58

Pno. *mf*

Vln. I *cresc*  
(pizz) *f*

Vln. II *mf*  
pizz

Vla. *mf*

Cb. *mf*



61

Hn. -

Bsn. -

Pno. -

Vln. I *p*  
arco

Vln. II *p*  
arco

Vla. *p*  
arco

Vc. *mf* *p*

Cb. *p*

*zart* (♩=♩)

65

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Hn. *mp* *pp*

Bsn. *mp*

Pno.

*zart* (♩=♩)

Vln. I

Vln. II

Vla. *v*

Vc. *p* *pp*

Cb.

71

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*p*

*p*

*mp*

*v*

(♩=♩.)

79

Fl. *pp*

Ob. *p*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Cb. *pp*



88

Fl. *fp* *sf*

Ob. *fp* *p*

Cl. *fp* *sf*

Hn. *fp*

Bsn. *fp* *p*

Pno. *ff* *p*

Vla. *p* *sf*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is for a full orchestra. Measure 88 features a *fp* (fortissimo piano) dynamic for the Flute, Oboe, Clarinet, and Horn, and a *ff* (fortissimo) dynamic for the Piano. Measure 89 shows a change in dynamics, with *p* (piano) for the Oboe, Bassoon, and Piano, and *sf* (sforzando) for the Flute, Clarinet, and Viola. Measure 90 continues with *sf* for the Flute and Viola, and *p* for the Oboe, Bassoon, Piano, Violin, and Cello. The score includes various musical notations such as slurs, accents, and dynamic markings.



attacca

Molto Rit!!!

92

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

Pno. *fff*

Molto Rit!!!

attacca

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

# III

## Scherzo (♩=120)

*Du singst mein Glück und meine Müh,  
mein Lied singst du und dann:*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. *mf*

## Scherzo (♩=120)

Vln. I

Vln. II

Vla.

Vc.

11

Pno.

Vln. I *mf*

Vln. II *mf*



34

Fl. *mf*

Ob. *mf*

Cl.

Hn. *sf* *sf*

Bsn. *sf* *sf*

Pno. *mf*

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. pizz

Vc.

Detailed description: This page of a musical score covers measures 34 through 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.), both of which are silent in this passage. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The Viola part has a *pizz* (pizzicato) marking. The score is written in a key with one flat and a 4/4 time signature.

46

Cl. *f* *mp* *mf*

Hn. *f*

Bsn. *f* *mf*

Pno. *f* *mf*

Vln. I *f* pizz

Vln. II *f* pizz arco

Vla. arco *f*

Vc. *f* *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 46 to 51. The instruments are Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measure 46 begins with a dynamic of *f* (forte) for the Cl., Hn., and Bsn. The Cl. part features a melodic line with a crescendo to *mp* (mezzo-piano) and then a decrescendo to *mf* (mezzo-forte). The Hn. and Bsn. parts provide harmonic support with sustained notes. The Pno. part starts with a *f* dynamic and includes a bass line with sustained notes. The Vln. I and Vln. II parts enter in measure 47 with a *f* dynamic and play a rhythmic pattern. Vln. I has a *pizz* (pizzicato) marking, while Vln. II has *pizz* and *arco* markings. The Vla. part also enters in measure 47 with a *f* dynamic and *arco* marking. The Vc. part has a *f* dynamic that decrescendos to *mp*. The Cb. part has a *f* dynamic. The score concludes in measure 51 with a *mf* dynamic for the Cl., Pno., and Bsn. parts.

58

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

*f*

69

Fl. *f* *mp*

Ob. *f*

Cl.

Hn. *mp*

Bsn. *mp*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 69 through 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Measure 69 starts with a dynamic of *f* for the Flute and *f* for the Oboe. The Flute part features a melodic line with a crescendo to *mp* in measure 70. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and moving lines. The string section plays a rhythmic accompaniment, with the Violin I and II parts featuring a melodic line that moves from *f* to *mp* in measure 70. The Viola, Violoncello, and Contrabass parts provide a steady bass line. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.









112

Fl. *f*

Ob.

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f* angry *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 112 through 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 112 with a dynamic marking of *f* (forte) for the woodwinds. The Piano part features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand, with the instruction "angry" above the staff. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) also plays with a dynamic marking of *f*. The woodwinds (Fl., Ob., Cl., Hn., Bsn.) have rests for the remainder of the page. The Piano part continues with a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand, with a dynamic marking of *f*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has rests for the remainder of the page.

121

Cl. *f*

Hn. *f*

Bsn. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 121, features eight staves. The top three staves are for woodwinds: Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Clarinet and Horn parts begin in measure 3 with a half note G4, marked *f* and accented. The Bassoon part begins in measure 3 with a half note G2, also marked *f* and accented. The Piano (Pno.) part consists of a continuous eighth-note accompaniment in both hands, starting in measure 3. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in measures 2 and 3, marked *f*. The Viola (Vla.) part begins in measure 3 with a half note G2, marked *f* and accented. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes in measures 2 and 3. The score is written in a key with one sharp (F#) and a common time signature.

Free ( molto rit)  
solo, free

129

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

playful, take your time

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Slow

a tempo (♩=120)

77

140

Ob.

Cl.

Hn.

Bsn.

*p*

*p*<sup>2</sup>

*p*

Detailed description: This block contains the woodwind staves for measures 140-147. The Oboe (Ob.) part begins in measure 141 with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and dynamics. The Clarinet (Cl.) part has a melodic line starting on G3, moving through A3, B3, and C4, with a dynamic marking of *p*<sup>2</sup> and a hairpin. The Horn (Hn.) part is mostly silent, with a few notes in measure 146. The Bassoon (Bsn.) part has a melodic line starting on G2, moving through A2, B2, and C3, with a dynamic marking of *p*.

Pno.

*p*

Detailed description: This block contains the Piano (Pno.) part for measures 140-147. The right hand has a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and dynamics. The left hand has a melodic line starting on G3, moving through A3, B3, and C4, with a dynamic marking of *p* and a hairpin.

Slow

a tempo (♩=120)

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This block contains the string staves for measures 140-147. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent. The Viola (Vla.) part has a melodic line starting on G3, moving through A3, B3, and C4, with a dynamic marking of *p* and a hairpin. The Violoncello (Vc.) part has a melodic line starting on G2, moving through A2, B2, and C3, with a dynamic marking of *p* and a hairpin.



162

Fl. *ff* *mp*

Ob. *ff* *p* *mp*

Cl. *ff* *p* *mp*

Hn. *ff* *mp*

Bsn. *p* *mp*

Pno. *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *p* *mp*

Vc. *ff* *p* *mp*

Cb. *p* *mp*

Detailed description: This page of a musical score covers measures 162 to 165. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 162-165 show a dynamic shift from fortissimo (ff) to mezzo-piano (mp) for most instruments. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and octaves. The bassoon and contrabass play a rhythmic pattern of eighth notes.





177

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 177 to 182. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The piano part has a more active role with sixteenth-note runs and chords.





197

Pno.

*mf*



**Trio**  
a bit slower ( $\text{♩}=100$ )

208

Fl.

*pp*

Ob.

Hn.

*pp*

Bsn.

*pp*

**Trio**  
a bit slower ( $\text{♩}=100$ )

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

218

Fl.

Ob.

Cl. *solo* *mp*

Hn. *p*

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 218 to 224. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play a simple melody of half notes, starting in measure 219. The Clarinet has a solo part starting in measure 219, marked *mp*. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *p*. The Violoncello and Contrabass parts play a similar rhythmic accompaniment, also marked *p*. The Violin I and II parts are mostly silent, with some notes in measure 218. The Viola part is also mostly silent, with some notes in measure 218. The score is in a key signature of two flats and a common time signature.

take your time (♩=90)

solo  
espress

226

Fl. *mf*

Ob. *mf*

Cl. *mf* *espress*

Hn. *mf*

Bsn. *mf*

Pno.

take your time (♩=90)

espress

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.





239

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp*

Hn. *pp*

Bsn. *pp*

Vln. I *pp* crunch

Vln. II *pp* crunch

Vla. *pp* crunch

Vc. *pp* crunch

Cb. *pp* crunch

Detailed description: This page of a musical score covers measures 239 to 243. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 239 and 240 feature complex woodwind passages with triplets and sextuplets. Measures 241 and 242 are mostly rests for the woodwinds. Measure 243 is characterized by a 'crunch' effect in the strings, marked *pp*. The score is in a key with three flats and a 4/4 time signature that changes to 3/4 in the final measure.

244 wobble fall apart (rit.)

?????

Fl. *ppp* *pppp* *ppppp*

Ob. *ppp* *pppp* *ppppp*

Cl. *ppp* *pppp* *ppppp*

Hn. *ppp* *pppp* *ppppp*

Bsn. *ppp* *pppp* *ppppp*

fall apart (rit.)

?????

Vln. I *ppp* *pppp* *ppppp*

Vln. II *ppp* *pppp* *ppppp*

Vla. *ppp* *pppp* *ppppp*

Vc. *ppp* *pppp* *ppppp*

Cb. *ppp* *pppp* *ppppp*

Scherzo II (♩.=120)

253

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Scherzo II (♩.=120)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

264

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 264, features eight staves. The woodwind section (Flute, Oboe, Clarinet, Horn) and the string section (Violin I, Violin II, Viola, Cello) all play a rhythmic pattern of eighth notes starting at measure 264, marked with a mezzo-forte (*mf*) dynamic. The Piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin indicating a dynamic increase towards the end of the page. The Flute, Oboe, and Clarinet parts have rests for the first five measures before entering.

276

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*mf*

pizz

2

Detailed description: This page of a musical score covers measures 276 to 280. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is in 3/4 time. Measure 276 shows the Flute and Oboe with rests, while the Clarinet, Horn, and Bassoon play eighth-note patterns. The Piano plays a chord. In measure 277, the Flute and Oboe remain silent, while the Clarinet, Horn, and Bassoon continue their patterns. The Piano plays a chord. In measure 278, the Flute and Oboe remain silent, while the Clarinet, Horn, and Bassoon play eighth-note patterns. The Piano plays a chord. In measure 279, the Flute and Oboe remain silent, while the Clarinet, Horn, and Bassoon play eighth-note patterns. The Piano plays a chord. In measure 280, the Flute and Oboe remain silent, while the Clarinet, Horn, and Bassoon play eighth-note patterns. The Piano plays a chord. The Violin I part has a pizzicato (pizz) marking and a fermata over the final note. The Violin II part has a pizzicato (pizz) marking and a fermata over the final note. The Viola part has a pizzicato (pizz) marking and a fermata over the final note. The Violoncello part has a pizzicato (pizz) marking and a fermata over the final note. The Contrabass part has a pizzicato (pizz) marking and a fermata over the final note. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).



299

Ob. *sf sf*

Cl. *mf*

Hn. *sf*

Bsn. *sf mf*

Pno. *sf*

Vln. I arco *sf sf* pizz

Vln. II arco *sf sf* pizz arco

Vla. *sf sf*

Vc. *sf mf*

Cb. arco

Detailed description: This page of a musical score covers measures 299 to 304. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Oboe part begins with a dynamic of *sf* and features a melodic line with a sharp sign above the second measure. The Clarinet part enters in measure 300 with a *mf* dynamic, playing a rhythmic eighth-note pattern. The Horn part has a *sf* dynamic and plays a simple melodic line. The Bassoon part starts with *sf* and transitions to *mf* in measure 302. The Piano part has a *sf* dynamic and includes a fermata with a '2' above it in measure 300. The Violin I part is marked 'arco' and *sf*, with a 'pizz' instruction in measure 302. The Violin II part is also marked 'arco' and *sf*, with 'pizz' and 'arco' instructions in measures 302 and 303. The Viola part is marked 'arco' and *sf*. The Violoncello part is marked *sf* and *mf*. The Contrabass part is marked 'arco' and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.





323

Fl. *sf* *mp*

Ob. *f*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno.

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Detailed description: This page of a musical score covers measures 323 through 328. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score features various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Flute part begins in measure 323 with a *sf* dynamic, followed by a *mp* dynamic. The Oboe part starts in measure 324 with a *f* dynamic. The Clarinet, Horn, and Bassoon parts have *p* dynamics. The Violin I and II parts have *sf* dynamics in measure 324, followed by *p* dynamics. The Viola, Violoncello, and Contrabass parts also have *sf* dynamics in measure 324, followed by *p* dynamics. The Piano part is active throughout the measures.

334

Fl.

Ob.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This page of a musical score, numbered 334, features eight staves for different instruments. The Flute (Fl.) staff at the top has a treble clef and a complex melodic line with many slurs and accidentals. The Oboe (Ob.) staff has a treble clef and begins with a dynamic marking of *p* (piano). The Clarinet (Cl.) staff has a treble clef and contains several rests. The Horn (Hn.) staff has a treble clef and contains several rests. The Violin I (Vln. I) staff has a treble clef and a melodic line. The Violin II (Vln. II) staff has a treble clef and a melodic line. The Viola (Vla.) staff has an alto clef and a melodic line. The Violoncello (Vc.) staff has a bass clef and contains several rests. The score is written in a single system with vertical bar lines separating the measures.

343

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

354

Fl.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 354, contains measures 354 through 358. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano (Pno.) part is shown in grand staff notation. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 354-357 feature sustained notes in the woodwinds and strings, while measure 358 contains more active melodic and harmonic material. The key signature has one flat, and the time signature is 3/4.



375

Fl.  
Ob.  
Cl.  
Bsn.

*f*

Pno.

Vc.  
Cb.



383

Lustig

doch nicht

Fl.  
Ob.  
Cl.  
Bsn.

*mf* *f*

Pno.

*mf* *f*

Lustig

arco

doch nicht

Vla.  
Vc.  
Cb.

*mf* *f*



400

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*sf*  
*sf*  
*sf*  
*f*  
*p cresc*  
*sf*

411

Pno.  
Vln. I  
Vla.  
Vc.

*mp*  
*mp cresc*  
*mp cresc*  
*mp cresc*

V V





431

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *f*

Pno. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 431 to 435. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 431-433 feature a dynamic of fortissimo (ff) for most instruments, with the Bassoon playing a rhythmic pattern of eighth notes. Measures 434-435 transition to a mezzo-forte (mf) dynamic. The Piano part features a complex texture with sixteenth-note patterns in both hands. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The Oboe, Clarinet, and Horn parts have melodic lines with some rests.

442

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 442-449. The score is written for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Piano part features a complex rhythmic pattern in the left hand, with a series of eighth and sixteenth notes, and a few chords in the right hand. The Violin I and II parts have a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabasso parts have a melodic line with some rests. The score is in a key with one flat and a 3/4 time signature.

454

This musical score page contains seven staves for different instruments. The Hn. and Bsn. staves are at the top, followed by the Pno. staff, and then the Vln. I, Vln. II, Vla., Vc., and Cb. staves at the bottom. The music begins at measure 454. The Hn. and Bsn. parts start with a rest and then play a series of eighth notes in the final measures, marked with a forte (*f*) dynamic. The Pno. part features a melodic line in the left hand, with a slur over the first six measures and a fermata over the seventh measure. The Vln. I, Vln. II, Vla., Vc., and Cb. parts all play melodic lines, with the Vln. I, Vln. II, Vla., and Vc. parts marked with a forte (*f*) dynamic. The Cb. part is marked with a forte (*f*) dynamic in the final measures. The score is written in a key signature of one flat and a 4/4 time signature.

468

This musical score page contains seven staves for measures 468 through 473. The instruments are Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measures 468-473. Starts with a whole rest. Enters in measure 470 with a quarter note G4 (sharp) and a quarter note F4 (flat), marked *f*. Continues with eighth notes in measures 471 and 472, and a quarter note G4 in measure 473.
- Hn.:** Measures 468-473. Remains silent throughout.
- Bsn.:** Measures 468-473. Remains silent throughout.
- Vln. I:** Measures 468-473. Starts with a whole rest. Enters in measure 470 with a quarter note G4 (sharp) and a quarter note F4 (flat), marked *mp*. Continues with eighth notes in measures 471 and 472, and a quarter note G4 in measure 473, marked *f*.
- Vln. II:** Measures 468-473. Starts with a whole rest. Enters in measure 470 with a quarter note G4 (sharp) and a quarter note F4 (flat), marked *f*. Continues with eighth notes in measures 471 and 472, and a quarter note G4 in measure 473.
- Vla.:** Measures 468-473. Starts with a whole rest. Enters in measure 470 with a quarter note G4 (sharp) and a quarter note F4 (flat), marked *f*. Continues with eighth notes in measures 471 and 472, and a quarter note G4 in measure 473.
- Vc.:** Measures 468-473. Starts with a quarter note G4 (sharp) and a quarter note F4 (flat), marked *mp*. Continues with eighth notes in measures 471 and 472, and a quarter note G4 in measure 473, marked *f*.
- Cb.:** Measures 468-473. Remains silent throughout.



491

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rock out

*ff*

502

This musical score page contains measures 502 through 508. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent until measure 508, where it plays a sixteenth-note run starting on G4, marked *f*.
- Cl. (Clarinet):** Enters in measure 502 with a half-note melody (G4, A4, B4, C5), marked *mf*. It continues in measure 508 with a half-note chord (G4, B4, C5), marked *f*.
- Hn. (Horn):** Enters in measure 502 with a half-note melody (G4, A4, B4, C5), marked *mf*. It continues in measure 508 with a half-note chord (G4, B4, C5), marked *f*.
- Bsn. (Bassoon):** Enters in measure 502 with a half-note melody (G3, A3, B3, C4), marked *mf*. It continues in measure 508 with a half-note chord (G3, B3, C4), marked *f*.
- Pno. (Piano):** The right hand plays a sixteenth-note arpeggiated figure (G4, A4, B4, C5) starting in measure 502, marked *mf*. The left hand plays a half-note bass line (G3, A3, B3, C4), also marked *mf*. Both parts reach *f* in measure 508.
- Vln. I (Violin I):** Enters in measure 502 with a sixteenth-note arpeggiated figure (G4, A4, B4, C5), marked *mf*. It continues in measure 508 with a half-note chord (G4, B4, C5), marked *f*. A *tr* (trill) is indicated above the final note.
- Vln. II (Violin II):** Enters in measure 502 with a sixteenth-note arpeggiated figure (G4, A4, B4, C5), marked *mf*. It continues in measure 508 with a half-note chord (G4, B4, C5), marked *f*.
- Vla. (Viola):** Enters in measure 502 with a sixteenth-note arpeggiated figure (G4, A4, B4, C5), marked *mf*. It continues in measure 508 with a half-note chord (G4, B4, C5), marked *f*.
- Vc. (Violoncello):** Enters in measure 502 with a half-note melody (G3, A3, B3, C4), marked *mf*. It continues in measure 508 with a half-note chord (G3, B3, C4), marked *f*.
- Cb. (Contrabass):** Enters in measure 502 with a half-note bass line (G3, A3, B3, C4), marked *mf*. It continues in measure 508 with a half-note chord (G3, B3, C4), marked *f*.





522

Ob.  
Cl.  
Hn.  
Bsn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 522 through 527. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various articulations, while the piano provides a rhythmic accompaniment with chords and moving lines in both hands. The score is written in a key with one sharp (F#) and a common time signature.





546

Fl. *p cresc*

Ob. *p cresc*

Cl. *p cresc*

Hn. *p cresc*

Bsn. *p* *p cresc*

Pno. *f* *p cresc*

8<sup>va</sup>

Vln. I *p cresc*

Vln. II

Vla. *p cresc*

Vc. *f* *p* *cresc*

Cb. *f* *p* *cresc*

Detailed description: This page of a musical score, numbered 116, covers measures 546 to 550. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 548 with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The piano part (Pno.) features a more complex texture, starting with a forte (*f*) dynamic in measure 546 and transitioning to piano (*p*) with a crescendo in measure 548. The bassoon part includes an 8va (octave) marking in measure 550. The string parts show a variety of dynamics, with the cello and contrabass starting forte (*f*) and the violin parts starting piano (*p*).

556

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*sf*

*f*

(8).....

Detailed description: This page of a musical score contains measures 556 through 561. The score is arranged in a standard orchestral format with woodwinds, brass, piano, and strings. The woodwind section (Flute, Oboe, Clarinet) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Horn, Bassoon) provides harmonic support with sustained notes and accents. The piano part consists of arpeggiated chords and block chords. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. A rehearsal mark (8) is indicated with a dashed line.



569

This musical score page contains measures 569 through 576. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 569-570 feature a melodic line with a *mp cresc* marking. Measures 571-572 are rests. Measures 573-574 continue the melodic line. Measures 575-576 conclude with a final note.
- Oboe (Ob.):** Similar to the flute, it has a melodic line in measures 569-570 (*mp cresc*), rests in 571-572, and continues in 573-574.
- Clarinet (Cl.):** Measures 569-570 are rests. Measures 571-572 feature a melodic line with a *mp cresc* marking. Measures 573-574 continue this line.
- Horn (Hn.):** Measures 569-570 are rests. Measures 571-572 feature a melodic line with a *mp cresc* marking. Measures 573-574 continue this line.
- Bassoon (Bsn.):** Measures 569-570 are rests. Measures 571-572 feature a melodic line with a *mp cresc* marking. Measures 573-574 continue this line.
- Piano (Pno.):** Measures 569-570 feature a complex texture with chords and arpeggios. Measure 571 has a *sf* marking. Measures 572-574 continue with arpeggiated figures.
- Violin I (Vln. I):** Measures 569-570 feature a melodic line. Measures 571-572 are rests. Measures 573-574 continue the melodic line.
- Violin II (Vln. II):** Measures 569-570 feature a melodic line. Measures 571-572 are rests. Measures 573-574 continue the melodic line.
- Viola (Vla.):** Measures 569-570 feature a melodic line. Measures 571-572 are rests. Measures 573-574 continue the melodic line.
- Violoncello (Vc.):** Measures 569-570 feature a melodic line. Measures 571-572 are rests. Measures 573-574 continue the melodic line.
- Double Bass (Cb.):** Measures 569-570 feature a melodic line. Measures 571-572 are rests. Measures 573-574 continue the melodic line.



577

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

7:6

3 3

Detailed description: This page of a musical score covers measures 577 to 582. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The brass section includes Trumpet (Vc.) and Trombone (Cb.). The piano (Pno.) and string sections (Violins I and II, Viola, and Cello) are also present. The score features complex rhythmic patterns, including sixteenth-note runs in the flute and oboe, and triplet figures in the clarinet. Dynamics include a forte (*f*) marking for the horn. The piano part includes a 7:6 ratio marking. The string section provides harmonic support with sustained notes and some melodic movement.



588

Fl. *mf cresc*

Ob. *mf cresc*

Cl. *mf cresc*

Hn. *mf cresc*

Bsn. *mf cresc*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 588 to 593. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), all marked *mf cresc*. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part features complex textures with 7:6 and 7:8 chords. The score includes various musical notations such as slurs, accents, and dynamic markings.





609

Fl. *fff* *ffff*

Ob. *fff* *ffff*

Cl. *fff* *ffff*

Hn. *fff* *ffff*

Bsn. *fff* *ffff*

Pno. *fff* *ffff*

Vln. I *fff* *ffff*

Vln. II *fff* *ffff*

Vla. *fff* *ffff*

Vc. *fff* *ffff*

Cb. *fff* *ffff*

Detailed description: This page of a musical score covers measures 609 to 614. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) plays a melodic line of dotted half notes, starting on a B-flat and moving up stepwise to a D-flat. The piano part features a rhythmic accompaniment of eighth notes in both hands. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a pattern of eighth notes, primarily in the lower register. The dynamic markings are *fff* (fortissimo) for most of the piece, with a final *ffff* (fortississimo) marking at the end of measure 614. The key signature has one flat (B-flat major or D-flat minor).

**attacca**

615

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**attacca**

# IV

Heavy (♩=70)

mein Schicksal singst du viel zu früh,

The musical score is arranged in two systems. The first system (measures 4-5) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The piano part is marked 'solo' and 'ff'. The second system (measures 6-7) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and piano continue their rhythmic pattern, while the strings play a steady eighth-note accompaniment. The piano part is marked 'ff'. The overall tempo is Heavy (♩=70).





11

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

*f*

3

3

3

3

13

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

Pno. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p*

17  $\text{♩} = \text{♩}$

Fl. *mp*

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 131, contains measures 17 through 20. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano (Pno.) part is shown in two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics are marked as *mp* (mezzo-piano). A rehearsal mark with the number 17 and a tempo-like marking  $\text{♩} = \text{♩}$  is present at the beginning of the first staff.



24

Fl. *mp* 3

Ob. *mp* 3

Cl. *mf* *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The music is in 2/4 time and features a key signature of one flat. Measure 24 begins with a 6/8 time signature change. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measures 24 and 25. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

28

Ob.  
Cl.  
Hn.  
Bsn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*mf*

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Oboe, Clarinet, Horn, Bassoon) has a melodic line in measures 28-29, marked with fingerings '2' and slurs. The piano part (Pno.) begins in measure 28 with a piano (*p*) dynamic. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a melodic line in measures 28-29, marked with a mezzo-forte (*mf*) dynamic. Measures 30 and 31 show sustained notes for most instruments, with some activity in the strings and piano.

33 **rit** **slower, fading away (♩=80)**

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Fl.:** Starts with a melodic line at *f*, then *p*, and ends with a whole note at *pp*.

**Ob.:** Starts with a melodic line at *f*, then *p*, and ends with a whole note at *pp*.

**Cl.:** Starts with a melodic line at *f*, then *p*, and ends with a whole note at *pp*.

**Hn.:** Remains silent until measure 35, then plays a whole note at *pp*.

**Bsn.:** Starts with a melodic line at *f*, then *p*, and ends with a whole note at *pp*.

**Pno.:** Starts with a bass line at *f*, then *p*, and ends with a chord at *pp*.

**Vln. I:** Starts with a melodic line at *f*, then *p*, and ends with a whole note at *pp*.

**Vln. II:** Starts with a melodic line at *f*, then *p*, and ends with a whole note at *pp*.

**Vla.:** Starts with a melodic line at *f*, then *p*, and ends with a whole note at *pp*.

**Vc.:** Starts with a bass line at *f*, then *p*, and ends with a whole note at *pp*.



38

Fl. *ppp* 5.6

Ob. 2 *ppp*

Cl. 2 *ppp*

Hn.

Bsn. 5.6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *ppp*

Fast, accel(♩=120)

46 *marc*  
*f*

Vln. I

Vln. II

Vla.

Vc.

*f* *marc* *f*



49

Hn.

Bsn.

Pno.

Vc.

Cb.

*ff* *marc* *ff*

52

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn.

Bsn.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p*

Cb.





60

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

62 Heavy (♩=100)

This musical score page contains measures 62 through 64. The tempo is marked 'Heavy' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Woodwinds:** Flute, Oboe, and Clarinet play melodic lines with slurs and fingerings (7, 6, 6). Horn and Bassoon play rhythmic patterns with dynamic markings of *fff* and *sf*.

**Piano:** The piano part features a driving eighth-note accompaniment in both hands, marked *fff*.

**Brass:** Violin I and II play chords, while Viola, Violoncello, and Contrabass play rhythmic patterns. Dynamics range from *fff* to *sf*.

slower, push it to  
the breaking point

Slow and Heavy (♩=56)

65

Fl. 7

Ob. 6

Cl. 6

Hn. 3

Bsn. 3

Pno.

*sf*

*f*

*f*

*f*

Detailed description: This block contains the musical score for the woodwind section and piano. It starts at measure 65. The Flute (Fl.) part has a 7-measure phrase. The Oboe (Ob.) part has a 6-measure phrase. The Clarinet (Cl.) part has a 6-measure phrase. The Horn (Hn.) part has a 3-measure phrase. The Bassoon (Bsn.) part has a 3-measure phrase. The Piano (Pno.) part has a 3-measure phrase. The score is in 3/4 time and changes to 4/4 time at measure 68. The tempo is marked 'Slow and Heavy' with a quarter note equal to 56 beats per minute. Dynamics include *sf* and *f*.

slower, push it to  
the breaking point

Slow and Heavy (♩=56)

Vln. I 6

Vln. II 6

Vla.

Vc.

Cb. *sf*

*fff*

*f*

*f*

*f*

Detailed description: This block contains the musical score for the string section. It starts at measure 65. The Violin I (Vln. I) part has a 6-measure phrase. The Violin II (Vln. II) part has a 6-measure phrase. The Viola (Vla.) part has a 6-measure phrase. The Violoncello (Vc.) part has a 6-measure phrase. The Contrabass (Cb.) part has a 6-measure phrase. The score is in 3/4 time and changes to 4/4 time at measure 68. The tempo is marked 'Slow and Heavy' with a quarter note equal to 56 beats per minute. Dynamics include *sf*, *fff*, and *f*.



70

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 70 through 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with various dynamics, including *mf* and *p*. The piano part features a rhythmic accompaniment of chords. The Flute part starts with a *mf* dynamic and a slur over the first two notes. The Oboe part also starts with *mf* and has a slur over the first four notes. The Clarinet part has a *mf* dynamic and a slur over the first six notes. The Bassoon part has a *p* dynamic and a slur over the first six notes. The Violin I and II parts play sustained notes with a downward slant. The Viola part has a *p* dynamic and a slur over the first six notes. The Violoncello part has a *p* dynamic and a slur over the first six notes. The Contrabass part has a *p* dynamic and a slur over the first six notes. The Piano part features a rhythmic accompaniment of chords.

rit

very slow, depressed ( $\text{♩}=48$ )

145

79

Musical score for measures 79-84. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'rit' and 'very slow, depressed ( $\text{♩}=48$ )'. The key signature is B-flat major. The time signature changes from 4/4 to 7/4 and then to 6/4. The piano part has a melodic line in the bass clef. The string parts have melodic lines in their respective clefs, with dynamics marked 'p'.



85

Musical score for measures 85-88. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The time signature is 6/4. The violin parts have melodic lines with dynamics marked 'p'. The viola part has a melodic line. The cello part has a melodic line. The contrabass part has a melodic line.

Cl. *mf*

Hn. *mf*

Bsn. *mf* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Bsn. *p*

Pno. *p*

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

sarcastic dance (♩=50)

100

G.P

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

sarcastic dance (♩=50)

almost nothing G.P

sul pont  
*pp* aus der ferne

sul pont  
*pp* aus der ferne

sul pont  
*p* aus der ferne

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

106

Fl. *pp*

Ob.

Hn.

Bsn.

Vln. I

Vln. II *sul pont* *pp aus der ferne* V V

Vla.

Vc.

Cb. *pp aus der ferne*

Detailed description: This page of a musical score contains measures 106, 107, and 108. The score is for a full orchestra. The Flute (Fl.) part begins in measure 106 with a *pp* dynamic and a long note. The Oboe (Ob.) part has a rest in measure 106 and enters in measure 107 with a long note. The Horn (Hn.) part has a rest in measure 106 and enters in measure 107 with a short note. The Bassoon (Bsn.) part has a long note across all three measures. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes. The Violin II (Vln. II) part has a rest in measure 106 and enters in measure 107 with a *sul pont* instruction and *pp aus der ferne* dynamic, playing a rhythmic pattern. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes with a *pp aus der ferne* dynamic.

109

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim*

*dim*

*dim*

*dim*

*dim*

*dim*

start solo here, free, out of sync

3

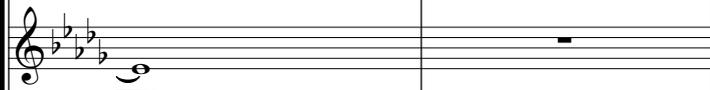
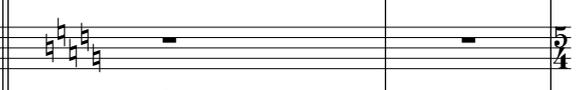
3

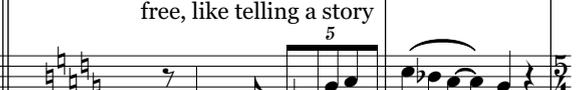
Detailed description: This page of a musical score covers measures 109 to 112. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *dim* and performance instructions like "start solo here, free, out of sync" with a downward arrow pointing to the Clarinet part in measure 111. Time signatures change from 5/8 to 3/4 to 4/4. A triplet of eighth notes is indicated in the Viola and Cello parts in measure 111.

Cadenza

113

Fl.  

Ob.  

Cl.  

Hn.  

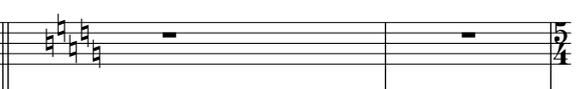
solo free, like telling a story

*p*

5

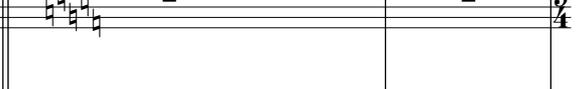
3

Cadenza

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  



117

Cl. 

5

6

Tempo  
Slower than before (♩=40)

122

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Cl.

Detailed description: This block contains the musical score for woodwinds and piano. It consists of six staves. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and Piano (Piano) parts are marked with a mezzo-piano (*mp*) dynamic. The woodwinds play sustained notes, while the piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The score is in 6/4 time and includes a 12-measure repeat sign.

Tempo  
Slower than before (♩=40)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This block contains the musical score for the string section. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts are marked with a mezzo-piano (*mp*) dynamic. The Violin I and II parts play a melodic line with slurs. The Viola part plays a complex rhythmic pattern. The Violoncello and Contrabass parts play sustained notes. The score is in 6/4 time and includes a 12-measure repeat sign.



125

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125, 126, and 127. The key signature has one flat (B-flat), and the time signature is 15/8. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and the double bass (Cb.) play a simple melodic line consisting of a dotted quarter note followed by a half note, with a slur over the first two notes. The piano (Pno.) part features a complex texture: the right hand plays a sustained chord, while the left hand plays a continuous eighth-note accompaniment. The string section (Violins I and II, Viola, and Cello) plays a rhythmic eighth-note pattern. The Viola part is particularly active, with a dense eighth-note accompaniment. The Cello part has a few notes, including a half note and a quarter note. The score is written for a full orchestra and includes various musical notations such as slurs, ties, and dynamic markings.



127

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 127 to 130. The key signature has one flat (B-flat), and the time signature is 15/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano (Pno.) part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard orchestral layout with a brace on the left side grouping the instruments.

even slower (♩=100)

128

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score is in 12/8 time and marked "even slower (♩=100)". The Flute part features a melodic line with slurs. The Oboe part has a few notes with a slur. The Clarinet part has a melodic line with slurs. The Horn part has a few notes with a slur. The Bassoon part has a melodic line with slurs. The Piano part has a melodic line with slurs and dynamic markings.

even slower (♩=100)

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 12/8 time and marked "even slower (♩=100)". The Violin I part has a few notes with a slur. The Violin II part has a few notes with a slur. The Viola part has a few notes with a slur. The Violoncello part has a few notes with a slur. The Contrabass part has a few notes with a slur.

129

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 156, contains measures 129 through 132. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), all playing in treble clef except for the Bassoon in bass clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Violins in treble clef and the others in bass clef. The Piano (Pno.) part is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *p* (piano) is consistently used across all parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and sustained notes.

130

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 130 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic phrase in measure 130, followed by rests and a second phrase in measure 133. The Oboe and Clarinet parts enter in measure 131 with similar melodic lines. The Horn part has a single note in measure 131 and another in measure 133. The Bassoon part plays a continuous eighth-note pattern from measure 130 to 131. The Piano part provides harmonic support with chords in measures 130, 131, and 133. The Violin I and II parts play melodic lines with slurs and accents. The Viola part plays a similar melodic line to the Violins, with a long note in measure 133. The Cello part plays a lower melodic line with slurs and accents.

131

Fl.

*pp*

Cl.

*pp*

Pno.

*pp*

Vln. I

*pp*

*8va*

Vln. II

*pp*

*8va*

Vla.

Vc.

*ppp*

132 echo

Cl.

Pno.

Vln. I

Vln. II

Vc.

The image shows a page of a musical score, page 159, starting at measure 132. The score is for five instruments: Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).  
- The Clarinet part (Cl.) begins at measure 132 with a slur over two notes, marked "echo".  
- The Piano part (Pno.) has a long, continuous slur across both measures.  
- The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with a slur over the first two measures. A dashed line with the number (8) is positioned above the staves.  
- The Viola part (Vc.) has a long, continuous slur across both measures.



133

Cl.

Pno.

Vln. I

Vln. II

barely audible

barely audible



135

Pno.

Vln. I

Vln. II