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Lux Aeterna

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Lux Aeterna

for Mezzo-Soprano and Piano

Lux Aeterna

Tranquillo e sostenuto (Tempo I)

p

Lux ae - ter - na lu - ce - at e - is, lux ae - ter - na

Detailed description: This block shows the vocal line for the first system. It is written on a single staff in 2/2 time. The melody begins with a whole rest, followed by a half note G#4, a quarter note A4, a half note Bb4, and a whole note C5. The lyrics 'Lux ae - ter - na' are aligned under the first four notes. The melody continues with a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note Bb5, and a whole note C6. The lyrics 'lu - ce - at e - is,' are aligned under these notes. The system ends with a quarter rest, a quarter note D6, a quarter note E6, a quarter note F#6, and a whole note G6. The lyrics 'lux ae - ter - na' are aligned under these notes. A dynamic marking of *p* is placed above the first measure.

Tranquillo e sostenuto (Tempo I)

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) in 2/2 time. The music is characterized by long, sustained chords in both hands, creating a slow and steady accompaniment. A dynamic marking of *p* is placed above the first measure of the treble staff.

7

lu - ce - at e - is, Do - mi - ne:

piu mosso

Detailed description: This block shows the vocal line for the second system. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics 'lu - ce - at e - is,' are aligned under these notes. The melody then continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The lyrics 'Do - mi - ne:' are aligned under these notes. The system ends with a quarter rest. A dynamic marking of *piu mosso* is placed above the final measure.

f *molto rit. e dim.* *p dolce e legato*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves in 2/2 time. The music features long, sustained chords in the left hand and a more active right hand. A dynamic marking of *f* is placed above the first measure. The system concludes with a dynamic marking of *p dolce e legato* and a change in time signature to 3/4.

11

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves in 3/4 time. The music is more rhythmic and features triplets in both hands. A dynamic marking of *p* is placed above the first measure.

15 *p* **Tempo I**

Cum San - ctis tu - is in ae - ter - num:

8^{va} **Tempo I**

19 *p* **piu mosso senza misura**

Cum San - ctis tu - is in ae - ter - num:

piu mosso senza misura

mf **agitato rit.**

22 *mp* **a tempo - piu mosso**

Qui - a pi - us es, qui - a pi - us es.

a tempo - piu mosso

pp *8^{va}*

27

p

Cum San - - ctis tu - is in ae - ter - num, qui - a

30

*poco cresc.***Tempo I**

pi - us es, qui - a pi - us es, cum San-ctis tu - is in ae-ter-num:

sub. p

34

mf poco a poco agitato e cresc.

Cum San - ctis tu - is

mf marcato

poco a poco agitato e cresc.

39

in aeternum, quia pius es, quia pius,

poco f
41

Re qui em ae

42

ter nam

43

do - na e - - is, Do - - - mi -

44

ne, do - na

poco a poco decresc. _ _ _

45

e - is, Do - -

poco a poco decresc. _ _ _

8^{vb}

46 *p*

- mi - ne:

(8)

47

p

(8)

Tempo I

49 *mf*

et lux per-pe - tu - a

Tempo I

p

poco piu mosso

Tempo I

55

Musical notation for measures 55-57. The vocal line is in treble clef with a 7/4 time signature. It begins with a whole rest in measure 55. In measure 56, it starts with a half note G4 (marked *p*), followed by quarter notes A4 and B4. In measure 57, it has a half note C5, followed by quarter notes B4 and A4. The lyrics "lu - ce - at e - is:" are written below the notes.

Tempo I

Piano accompaniment for measures 55-57. The right hand is in treble clef and the left hand is in bass clef, both with a 7/4 time signature. The right hand plays a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4. The left hand has a whole rest in measure 55. In measure 56, it plays a half note G3, followed by quarter notes A3 and B3. In measure 57, it plays a half note C4, followed by quarter notes B3 and A3. The dynamic *p* is indicated in measure 57.

58

Musical notation for measures 58-60. The vocal line is in treble clef with a 7/4 time signature and contains whole rests for all three measures. The piano accompaniment is in treble and bass clefs with a 7/4 time signature. In measure 58, the right hand plays a half note G4 (marked *pp*), followed by quarter notes A4 and B4. In measure 59, it has a half note C5, followed by quarter notes B4 and A4. In measure 60, it has a half note G4, followed by quarter notes A4 and B4. A trill is marked over the G4 in measure 59 with the instruction "tr" and "molto rit. e dim." below it.