

UCLA
Contemporary Music Score Collection

Title

Premonitions

Permalink

<https://escholarship.org/uc/item/53m4k1sn>

Author

Theodossiou, Panagiotis

Publication Date

2020

"Premonitions"

Variations for large orchestra



Panagiotis Theodossiou

“Premonition”

*’Twas a year ago and the moon was bright
(Oh, I remember so well, so well);
I walked with my love in a sea of light,
And the voice of my sweet was a silver bell.
And sudden the moon grew strangely dull,
And sudden my love had taken wing;
I looked on the face of a grinning skull,
I strained to my heart a ghastly thing.*

*’Twas but fantasy, for my love lay still
In my arms, with her tender eyes aglow,
And she wondered why my lips were chill,
Why I was silent and kissed her so.
A year has gone and the moon is bright,
A gibbous moon, like a ghost of woe;
I sit by a new-made grave tonight,
And my heart is broken - it's strange, you know.*

Robert William Service (1874 - 1958)

INDEX

	<i>page</i>
1. <i>Introduction, Sudden Thoughts (Severo)</i>	1
2. <i>Var.I. Towards the Light (Lento ambientemente)</i>	3
3. <i>Var.II.Nightmare - Shadows' Chase (Allegro deciso)</i>	8
4. <i>Var.III. Hope (Lento mystico)</i>	19
5. <i>Var.IV. Moonlight Wandering (Valse noire) (Poco piu mosso)</i>	20
6. <i>Var.V.Vision i, An Imaginary Procession (L'istesso tempo)</i>	22
7. <i>Var.VI.Vision ii, Butterflies - An Unexpected Love Affair (Valse d'amour) (Allegro)</i> ..	25
8. <i>Var.VII. Depression and Relief (Illusion) (Grave)</i>	31
9. <i>Var.VIII. Contemplation Waltz (Passacaglia) (Con moto)</i>	33
10. <i>Var.IX. Confusion - A Broken Heart (Moderato)</i>	36
11. <i>Finale. Last Thought (Tempo primo)</i>	38

Instrumentation

Woodwinds

piccolo, 2 flutes, 2 oboes, english horn, 2 Bb clarinets, bass clarinet, 2 bassoons.

Brass

4 french horns, 2 Bb trumpets, 2 trombones, tuba.

Percussion – 4 players

I. 4 timpani (E2, A2, C3, D3)

II. xylophone, vibraphone, tubular bells

III. Percussion 1: snare drum, side drum

IV. Percussion 2: bass drum, tam - tam, suspended cymbal, triangle

Harp

Celesta

Strings

12 - 10 - 8 - 6 - 4

"Premonitions"

dur.: cca 17'

Panagiotis Theodossiou

Introduction. Sudden Thoughts. Severo (♩ = 54)

Variations for large orchestra

The score is for a large orchestra and string quartet. It begins with an introduction titled "Introduction. Sudden Thoughts. Severo (♩ = 54)". The orchestration includes:

- Piccolo
- Flute I - II
- Oboe I - II
- English Horn
- Clarinet in B♭ I - II
- Bass Clarinet
- Bassoon I - II
- Horn in F I - III
- Horn in F II - IV
- Trumpet in B♭ I - II
- Trombone I - II
- Tuba
- Timpani
- Xylophone
- Vibraphone
- Tubular Bells
- Percussion 1 (side, snare, side, snare, side, snare)
- Percussion 2 (bass)
- Harp (D₉ C₉ B₉ / E_b F₉ C₉ A_b)
- Celesta
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score features various dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like "I. Solo" for the flute and oboe. The percussion parts are detailed with specific playing techniques for side and snare drums.

10

Picc.

Fl. I - II

Ob. I - II

E. Hn.

B. Cl. I - II

B. Cl.

Bsn. I - II

Hn. I - III

Hn. II - IV

B♭ Tpt.

I. Solo

mf

I. Solo

mf

II. Solo

mf

mf

Musical score for measures 17-29. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bass Clarinet I & II, Bass Clarinet, Bassoon I & II, Horns I-III, Horns II-IV, Baritone Trombone, Trombone, Tuba, Timpani, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex textures with triplets and dynamic markings such as *f*, *p*, *ff*, and *pp*. A *arco* marking is present for the Violin II part.

Musical score for measures 30-39. This section continues the orchestral texture with parts for Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. It includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*. A *Div.* (divisi) marking is present for the Violin I part.

Var. II. Nightmare - Shadows' Chase, Allegro deciso (♩ = 84)

6

Musical score for brass and percussion instruments. The score includes parts for Horns I-III, Horns II-IV, B♭ Trumpet, Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *fp*. The percussion parts include snare and tam-tam.

Var. II. Nightmare - Shadows' Chase, Allegro deciso (♩ = 84)

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *f*.

Musical score for Violin II, Viola, Violoncello, and Double Bass. The score includes parts for Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *Unis. feroce*.

Musical score for page 8, measures 114-117. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. I - II
- Ob. I - II
- E. Hn.
- B. Cl. I - II
- B. Cl.
- Bsn. I - II
- Hn. I - III
- Hn. II - IV
- Bs Tpt.
- Tbn.
- Tuba
- Timp.
- T.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as rests, notes, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The page number 114 is indicated at the beginning of the first staff.

This page of a musical score, numbered 9, covers measures 119 through 124. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. I - II**: Flutes
- Ob. I - II**: Oboes
- E. Hn.**: English Horn
- B. Cl. I - II**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. I - II**: Bassoons
- Hn. I - III**: Horns
- Hn. II - IV**: Horns
- B. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *3* for triplets). The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 124.

This page of a musical score, numbered 10, covers measures 124 through 130. The instrumentation includes Piccolo (Picc.), Flute I and II (Fl. I - II), Oboe I and II (Ob. I - II), English Horn (E. Hn.), Bass Clarinet I and II (B. Cl. I - II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I - II), Horn I - III (Hn. I - III), Horn II - IV (Hn. II - IV), Trumpet B (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 124. The woodwinds and brass sections play a rhythmic pattern of eighth notes, often in pairs. The strings play a steady accompaniment of eighth notes. Dynamics are marked with *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Performance markings include *feroce a 2* (ferocious, second ending) and *mf* (mezzo-forte). The score concludes at measure 130 with a final flourish in the woodwinds and brass.

134

Picc. *feroce*
u 2

Fl. I - II *mf*

Ob. I - II *f*

E. Hn. *f*

Bs. Cl. I - II *f*

B. Cl. *f*
p

Bsn. I - II *f*
p

Hn. I - III

Hn. II - IV

B♭ Tpt.

Tbn.

Tuba

134

Timp. *f*

Vib. *f*

134

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

139

Picc.

Fl. I - II

Ob. I - II

E. Hn.

Bs. Cl. I - II

B. Cl.

Bsn. I - II

Hn. I - III

Hn. II - IV

Bs. Tpt.

Tbn.

Tuba

139

Timp.

Xyl.

Vib.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 13, covers measures 144 through 147. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & III, Horn II & IV, B♭ Trumpet, Trombone, and Tuba.
- Percussion:** Timpani, Xylophone, Percussion 1, and Percussion 2.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 144-145:** The B♭ Clarinet I & II part features a complex rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The Bassoon I & II part has a similar eighth-note pattern with triplets. The Horns and Trombones play sustained chords, while the Trumpets and Tubas play rhythmic patterns. The Timpani and Xylophone have specific rhythmic figures.
- Measure 146:** The woodwinds continue their patterns. The strings play a rhythmic accompaniment with a forte (*ff*) dynamic.
- Measure 147:** The woodwinds and strings conclude the passage with sustained chords and rhythmic patterns.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, slurs), and performance instructions like *mf* and *f* at the beginning of measures.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 148 with a triplet of eighth notes.
- Fl. I - II**: Flute I and II, playing a triplet of eighth notes starting at measure 148.
- Ob. I - II**: Oboe I and II, playing a triplet of eighth notes starting at measure 148.
- E. Hn.**: English Horn, playing a triplet of eighth notes starting at measure 148.
- B. Cl. I - II**: Bass Clarinet I and II, playing a triplet of eighth notes starting at measure 148.
- B. Cl.**: Bass Clarinet, playing a triplet of eighth notes starting at measure 148.
- Bsn. I - II**: Bassoon I and II, playing a triplet of eighth notes starting at measure 148.
- Hn. I - III**: Horn I, II, and III, playing a triplet of eighth notes starting at measure 148.
- Hn. II - IV**: Horn II, III, and IV, playing a triplet of eighth notes starting at measure 148.
- B \flat Tpt.**: B-flat Trumpet, playing a triplet of eighth notes starting at measure 148.
- Tbn.**: Trombone, playing a triplet of eighth notes starting at measure 148.
- Tuba**: Tuba, playing a triplet of eighth notes starting at measure 148.
- Timp.**: Timpani, playing a triplet of eighth notes starting at measure 148.
- Xyl.**: Xylophone, playing a triplet of eighth notes starting at measure 148.
- Perc. 1**: Percussion 1, playing a triplet of eighth notes starting at measure 148.
- Perc. 2**: Percussion 2, playing a triplet of eighth notes starting at measure 148.
- Vln. I**: Violin I, playing a triplet of eighth notes starting at measure 148.
- Vln. II**: Violin II, playing a triplet of eighth notes starting at measure 148.
- Vla.**: Viola, playing a triplet of eighth notes starting at measure 148.
- Vc.**: Violoncello, playing a triplet of eighth notes starting at measure 148.
- D.B.**: Double Bass, playing a triplet of eighth notes starting at measure 148.

The score includes various musical notations such as triplets, accents, and dynamic markings like *fp* (fortissimo piano) and *f* (forte).

Var. III. Hope, Lento mystico (♩ = 60)

152

Picc.

Fl. I - II

Ob. I - II

E. Hn.

B. Cl. I - II

B. Cl.

Bsn. I - II

Hn. I - III

Hn. II - IV

B. Tpt.

Tbn.

Tuba

Timp.

Xyl.

Vib.

T.B.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

I. Solo

pp *mf* *p* *mf*

fp *ff* *f* *ff*

bass

Var. III. Hope, Lento mystico (♩ = 60)

Musical score for page 17, measures 189-192. The score is arranged in a system with the following instruments and parts:

- Fl. I - II:** Flute I and II parts, starting at measure 189 with a dynamic of *f*.
- B. Cl. I - II:** Bass Clarinet I and II parts, starting at measure 189 with a dynamic of *f*.
- Vib.:** Vibraphone part, starting at measure 189 with a dynamic of *f*.
- Hp.:** Harp part, starting at measure 189 with a dynamic of *mp*, featuring a complex arpeggiated texture that reaches *ff* by measure 192.
- Vln. I:** Violin I part, starting at measure 189 with a dynamic of *mp*.
- Vln. II:** Violin II part, starting at measure 189 with a dynamic of *mp*.
- Vla.:** Viola part, starting at measure 189 with a dynamic of *mp*.
- Vc.:** Violoncello part, starting at measure 189 with a dynamic of *mp*.
- D.B.:** Double Bass part, starting at measure 189 with a dynamic of *mp*, including markings for *arco*, *pizz.*, and *arco*.

The score concludes at measure 192 with a dynamic of *f* for most instruments.

Var. V. Vision i (An Imaginary Procession), L' istesso tempo (♩=74)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I-III and II-IV, Trumpets, Trombones, Tubas, Timpani, Xylophone, Vibraphone, and Tom-toms. The score features various dynamics such as *f*, *mf*, *fp*, and *p*, along with performance markings like *a2* and *fp < f*. The percussion parts include snare and tom-tom patterns.

Var. V. Vision i (An Imaginary Procession), L' istesso tempo (♩=74)

Musical score for strings, including Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes performance markings such as *f*, *Div.*, *pizz.*, and *arco*. The strings play a rhythmic accompaniment with some melodic lines.

206

Picc.

Fl. I - II

Ob. I - II

E. Hn.

B. Cl. I - II

B. Cl.

Bsn. I - II

Hn. I - III

Hn. II - IV

Bb Tpt.

Tbn.

Tuba

206

Timp.

Xyl.

Vib.

Perc. 2

206

Hp.

Db C₂ Bb / Eb F₂ G₂ Ab

f

Db C# B₂ / E₂ F# G₂ A₂

p

206

Vln. I

Div.

Vln. II

Div.

Vla.

f

Vc.

D.B.

arco

mf

triangle

This page contains the musical score for measures 214 through 218 of the piece. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I - II), Oboe I and II (Ob. I - II), English Horn (E. Hn.), Bassoon I and II (Bsn. I - II), Horn I - III (Hn. I - III), Horn II - IV (Hn. II - IV).
- Brass:** Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion 2 (Perc. 2).
- Keyboard:** Celesta (Cel.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *a 2*. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute.

222

Ob. I - II *mf*

E. Hn. *a 2*

B♭ Cl. I - II *mf*

B. Cl. *mf*

Bsn. I - II

222

Hn. I - III *mf*

Hn. II - IV *mf*

Perc. 2 *f*

222

Hp. *mf* *f*
D₃ C₃ B₂ / E_b F₃ C₃ A_b

222

Cel. *mf*

222

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

236

Picc. *mf* *f*

Fl. I - II *mf* *f*

Ob. I - II *f* *mf*

E. Hn.

B. Cl. I - II *mf* *mf*

B. Cl. *mf*

Bsn. I - II *mf*

B^b Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Xyl. *f*

Hp. *mf*

Cel. *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *arco* *mf* *f*

257

Picc. *mf* *f* *L. Solo* *mf* *p* *mf* *f*

Fl. I - II *mf* *f* *mf* *p* *mf* *f*

Ob. I - II *mf* *f* *p* *mf* *f*

E. Hn. *mf* *f*

B. Cl. I - II *mf* *f* *f*

B. Cl. *mf* *f*

Bsn. I - II *mf* *f*

Hn. I - III

Hn. II - IV

Bs Tpt.

Tbn.

Tuba

257

Timp. *f*

Xyl. *mf* *f*

257

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vcl. *f* *f*

D.B. *f* *arco* *f*

This page contains a musical score for measures 277 through 284. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I - II), Oboe I and II (Ob. I - II), English Horn (E. Hn.), Bass Clarinet I and II (B. Cl. I - II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I - II), Horn I and III (Hn. I - III), Horn II and IV (Hn. II - IV), Trumpet Bb (Bb Tpt.), Trombone (Tbn.), Tuba, Trombone (T.B.), Percussion 1 (Perc. 1), Harp (Hp.), Cello (Cel.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 277 begins with a Piccolo solo marked *f*. The woodwinds and strings play in *mf* and *f* dynamics. A first ending bracket labeled "1. Solo" spans measures 278-280. Measure 281 features a *rit.* (ritardando) marking. The Harp part includes a chord progression: $D_3 C_3 Bb$, $Eb F_3 C_3 A_3$, and p . The string parts (Violins, Viola, Violoncello, and Double Bass) include *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics ranging from *f* to *p*. The score concludes with a *rit.* marking in measure 284.

Var. VIII. Contemplation Waltz (Passacaglia), Con moto (♩ = 84)

Ob. I - II
B. Cl. I - II
Hp.
Cel.

287
1. Solo
mp
mf
mp
mf
p
mf

287
mf
p

287
arco
mf
pp
mf

287
mf
pp
mf

287
pp
mf

287
pizz.
p

287
p

Vln. I
Vln. II
Vla.
Vc.
D.B.

287
mf
pp
mf
p
pp
mf
p
pizz.
p

287
mf
pp
mf
p

287
pp
mf

287
p

287
p

287
p

Ob. I - II
Vln. I
Vln. II
Vla.
Vc.
D.B.

301
mf
pizz.
p
arco
mf

301
mf
pizz.

301
mf
pizz.

301
mf

301
mf
p
mf

301
mf

This page of a musical score, numbered 31, features a variety of instruments. The Piccolo part begins with a melodic line marked *mf* and includes a triplet of eighth notes. The Flute I and II parts play a sustained chord, with the Flute II part marked *ff*. The Oboe I and II parts are silent until the final measure, where they play a note marked *ff* with a first overtone (*a2*). The Horn I and II parts also play a note marked *ff* with a first overtone (*a2*). The Trumpet I part plays a note marked *ff* with a first overtone (*a2*). The Trombone and Tuba parts play a note marked *ff*. The Violin I and II parts play a melodic line marked *ff*. The Viola part plays a melodic line marked *ff*. The Violoncello part plays a melodic line marked *ff*. The Double Bass part plays a melodic line marked *ff*. The score is in 3/4 time and features a key signature of one sharp (F#).

This page of a musical score, numbered 34, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 373.
- Fl. I - II**: Flute I and II parts.
- Ob. I - II**: Oboe I and II parts.
- E. Hn.**: English Horn part.
- B♭ Cl. I - II**: Bass Clarinet I and II parts.
- B. Cl.**: Bass Clarinet part.
- Bsn. I - II**: Bassoon I and II parts.
- Hn. I - III**: Horn I, II, and III parts.
- Hn. II - IV**: Horn II, III, and IV parts.
- B♭ Tpt.**: Trombone I part.
- Tbn.**: Trombone II part.
- Tuba**: Tuba part.
- Timp.**: Timpani part, featuring triplet patterns.
- Perc. 1**: Percussion 1, with markings for *side snare*, *side*, *snare*, and *side*. Dynamics include *fp* and *ff*.
- Perc. 2**: Percussion 2, with markings for *bass* and *tam*. Dynamics include *fp* and *ff*.
- Hp.**: Piano part, featuring a complex, dense texture with many notes.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 375 with a *mf* dynamic.
- Fl. I - II**: Flute I and II, starting at measure 375 with a *mf* dynamic.
- Ob. I - II**: Oboe I and II, starting at measure 375 with a *mf* dynamic.
- E. Hn.**: English Horn, starting at measure 375 with a *mf* dynamic.
- B♭ Cl. I - II**: Bass Clarinet I and II, starting at measure 375 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 375 with a *mf* dynamic.
- Bsn. I - II**: Bassoon I and II, starting at measure 375 with a *mf* dynamic.
- Hn. I - III**: Horn I, II, and III, starting at measure 375 with a *mf* dynamic.
- Hn. II - IV**: Horn II, III, and IV, starting at measure 375 with a *mf* dynamic.
- B♭ Tpt.**: Trumpet in B♭, starting at measure 375 with a *mf* dynamic.
- Tbn.**: Trombone, starting at measure 375 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 375 with a *mf* dynamic.
- Timp.**: Timpani, starting at measure 375 with a *mf* dynamic.
- Xyl.**: Xylophone, starting at measure 375 with a *mf* dynamic.
- Vib.**: Vibraphone, starting at measure 375 with a *mf* dynamic.
- T.B.**: Tom-toms, starting at measure 375 with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting at measure 375 with a *ff* dynamic, playing snare and side drum patterns.
- Perc. 2**: Percussion 2, starting at measure 375 with a *ff* dynamic.
- Hp.**: Harp, starting at measure 375 with a *ff* dynamic.
- Cel.**: Cello, starting at measure 375 with a *ff* dynamic.
- Vln. I**: Violin I, starting at measure 375 with a *ff* dynamic.
- Vln. II**: Violin II, starting at measure 375 with a *ff* dynamic.
- Vla.**: Viola, starting at measure 375 with a *ff* dynamic.
- Vc.**: Violoncello, starting at measure 375 with a *ff* dynamic.
- D.B.**: Double Bass, starting at measure 375 with a *ff* dynamic.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I - II**: Flute I and II
- Ob. I - II**: Oboe I and II
- E. Hn.**: English Horn
- B♭ Cl. I - II**: B-flat Clarinet I and II
- B. Cl.**: Bass Clarinet
- Bsn. I - II**: Bassoon I and II
- Hn. I - III**: Horn I, II, and III
- Hn. II - IV**: Horn II, III, and IV
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- T.B.**: Tom-toms
- Perc. 1**: Percussion 1 (snare)
- Perc. 2**: Percussion 2
- Hp.**: Harp
- Cel.**: Cello
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *snare* for Perc. 1). The Harp part features a complex, multi-measure passage with many notes. The Cello part has a melodic line with slurs and accents. The Percussion parts have specific rhythmic patterns. The string parts are mostly silent or have minimal accompaniment.

Panagiotis Theodossiou
Merkouri 5 Halandri 152 32
Attiki, Greece
www.panagiotistheodossiou.com
panagiotis.theodossiou@gmail.com
tel.210 6817711, mob. 6977654218

Cover Image: Curriculum_Photografia