

"Premonitions"

Variations for large orchestra



Panagiotis Theodossiou

“Premonition”

*’Twas a year ago and the moon was bright
(Oh, I remember so well, so well);
I walked with my love in a sea of light,
And the voice of my sweet was a silver bell.
And sudden the moon grew strangely dull,
And sudden my love had taken wing;
I looked on the face of a grinning skull,
I strained to my heart a ghastly thing.*

*’Twas but fantasy, for my love lay still
In my arms, with her tender eyes aglow,
And she wondered why my lips were chill,
Why I was silent and kissed her so.
A year has gone and the moon is bright,
A gibbous moon, like a ghost of woe;
I sit by a new-made grave tonight,
And my heart is broken - it's strange, you know.*

Robert William Service (1874 - 1958)

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Instrumentation

Woodwinds

piccolo, 2 flutes, 2 oboes, english horn, 2 Bb clarinets, bass clarinet, 2 bassoons.

Brass

4 french horns, 2 Bb trumpets, 2 trombones, tuba.

Percussion – 4 players

I. 4 timpani (E2, A2, C3, D3)

II. xylophone, vibraphone, tubular bells

III. Percussion 1: snare drum, side drum

IV. Percussion 2: bass drum, tam - tam, suspended cymbal, triangle

Harp

Celesta

Strings

12 - 10 - 8 - 6 - 4

"Premonitions"

dur.: cca 17'

Panagiotis Theodossiou

Introduction. Sudden Thoughts. Severo (♩ = 54)

Variations for large orchestra

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute I - II
- Oboe I - II
- English Horn
- Clarinet in B♭ I - II
- Bass Clarinet
- Bassoon I - II
- Horn in F I - III
- Horn in F II - IV
- Trumpet in B♭ I - II
- Trombone I - II
- Tuba
- Timpani
- Xylophone
- Vibraphone
- Tubular Bells
- Percussion 1 (side, snare, bass)
- Percussion 2 (side, snare)
- Harp (D₉ C₉ B₉ / E_b F₉ C₉ A_b)
- Celesta
- Violin I (Div.)
- Violin II (Div.)
- Viola (Div.)
- Cello (Div.)
- Double Bass (Div.)

Key features of the score include dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like "I. Solo" for the flute and oboe. The percussion part includes specific notations for side and snare drum patterns.

10

Picc.

Fl. I - II

Ob. I - II

E. Hn.

B. Cl. I - II

B. Cl.

Bsn. I - II

Hn. I - III

Hn. II - IV

Bb Tpt.

mf

I. Solo

mf

I. Solo

mf

II. Solo

mf

mf

Musical score for measures 17-29. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bass Clarinet I & II, Bass Clarinet, Bassoon I & II, Horns I & III, Horns II & IV, Baritone Trombone, Trombone, Tuba, Timpani, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *p*, *ff*, *pp*, and *mf*, along with performance instructions like *arco* and *basso*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 30-38. This section continues the orchestral arrangement with parts for Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *f*, *pp*, and *p*. A *Div.* (divisi) instruction is present for the Violin I part. The key signature remains one sharp (F#) and the time signature is 4/4.

51

Score for measures 51-60. Instruments include Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. I part features a 'Div.' marking and dynamic markings of *mf*, *f*, and *mf*. The Vln. II part starts with *pp* and *f*. The Vla., Vc., and D.B. parts have dynamic markings of *pp*, *mf*, *f*, and *mf*. The Timp. part ends with a *p* dynamic.

72

Score for measures 72-81. Instruments include Fl. I - II, Ob. I - II, E. Hn., B♭ Cl. I - II, Bsn. I - II, Hn. I - III, Hn. II - IV, and Timp. The Fl. I - II part has a *mf* dynamic. The Ob. I - II, E. Hn., B♭ Cl. I - II, Bsn. I - II, Hn. I - III, and Hn. II - IV parts also have *mf* dynamics. The Timp. part is silent.

72

Score for measures 72-81. Instruments include Hp. The Hp. part features a complex texture with multiple layers of notes and dynamic markings of *mf*, *f*, and *mf*. Chord symbols are indicated: $D_7 C_7 B_7$ and E_7 .

72

Score for measures 72-81. Instruments include Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. I part has dynamic markings of *pp*, *mp*, and *mf*, with a 'Div.' marking. The Vln. II, Vla., Vc., and D.B. parts have dynamic markings of *pp*, *mp*, and *mf*. The Cel. part has a *mf* dynamic.

Picc.

Fl. I - II

Ob. I - II

E. Hn.

Hn. I - III

Hn. II - IV

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. II. Nightmare - Shadows' Chase, Allegro deciso (♩ = 84)

6

Musical score for brass and percussion instruments. The score includes parts for Horns I-III, Horns II-IV, B♭ Trumpet, Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and features a driving, rhythmic pattern. Dynamics include *mf*, *f*, *fp*, and *f*. The percussion parts include snare and tam-tam. The score is marked with a tempo of 84 beats per minute.

Var. II. Nightmare - Shadows' Chase, Allegro deciso (♩ = 84)

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a driving, rhythmic pattern. Dynamics include *mf* and *f*. The score is marked with a tempo of 84 beats per minute.

Musical score for string instruments. The score includes parts for Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a driving, rhythmic pattern. Dynamics include *f* and *Unis. feroce*. The score is marked with a tempo of 84 beats per minute.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl. I - II
- Ob. I - II
- E. Hn.
- B. Cl. I - II
- B. Cl.
- Bsn. I - II
- Hn. I - III
- Hn. II - IV
- B. Tpt.
- Tbn.
- Tuba
- Timp.
- T.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score begins at measure 108. The woodwind and brass sections play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The strings (Violins, Viola, Violoncello, and Double Bass) play a complex rhythmic pattern of eighth notes, marked with accents and dynamics such as *f*, *ff*, *p*, and *f*. The string parts include triplets and sixteenth-note patterns. The string section is marked with *Unis. feroce* and *8^{ma}* (octave). The overall texture is dense and rhythmic.

Musical score for page 8, measures 114-117. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. I - II
- Ob. I - II
- E. Hn.
- B. Cl. I - II
- B. Cl.
- Bsn. I - II
- Hn. I - III
- Hn. II - IV
- Bs Tpt.
- Tbn.
- Tuba
- Timp.
- T.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a **f** (forte) dynamic marking.

This page of a musical score, numbered 9, covers measures 119 through 124. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting in measure 119.
- Fl. I - II**: Flute I and II.
- Ob. I - II**: Oboe I and II.
- E. Hn.**: English Horn.
- B. Cl. I - II**: Bass Clarinet I and II.
- B. Cl.**: Bass Clarinet.
- Bsn. I - II**: Bassoon I and II.
- Hn. I - III**: Horn I, II, and III.
- Hn. II - IV**: Horn II, III, and IV.
- B. Tpt.**: Bass Trumpet.
- Tbn.**: Trombone.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1, featuring a snare drum pattern.
- Perc. 2**: Percussion 2, featuring a cymbal pattern.
- Vla.**: Viola, playing a complex rhythmic pattern with triplets.
- Vc.**: Violoncello, playing a complex rhythmic pattern with triplets.
- D.B.**: Double Bass, playing a complex rhythmic pattern with triplets.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *3* for triplets). The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 124.

This page of a musical score contains measures 124 through 130. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I - II), Oboe I and II (Ob. I - II), English Horn (E. Hn.), Bass Clarinet I and II (B. Cl. I - II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I - II), Horn I - III (Hn. I - III), Horn II - IV (Hn. II - IV), Trumpet B (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 124-129 feature a complex woodwind and brass texture. The woodwinds (Picc., Fl., Ob., E. Hn., B. Cl., Bsn.) and brass (Hn., B. Tpt., Tbn., Tuba) parts are marked with *fp* (fortissimo piano) and *ff* (fortissimo). The strings (Vln., Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, marked with *f* (forte) and *ff*. The percussion (Timp., Perc. 2) provides a steady accompaniment.

Measure 130 is a key change and dynamic shift. The woodwinds and brass parts are marked with *mf* (mezzo-forte) and *ff*. The strings continue their rhythmic pattern. The percussion (Timp., Perc. 2) continues their accompaniment. The score includes dynamic markings such as *fp*, *ff*, *f*, *mf*, and *ff*, as well as performance instructions like *feroce a 2* and *mf*.

134

Picc. *feroce*
u 2

Fl. I - II *mf*

Ob. I - II *f*

E. Hn. *f*

Bs. Cl. I - II *f*

B. Cl. *f* *p* *f*

Bsn. I - II *f* *p* *f*

Hn. I - III

Hn. II - IV

Bb Tpt.

Tbn.

Tuba

134

Timp. *f*

Vib. *f*

134

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

139

Picc.

Fl. I - II

Ob. I - II

E. Hn.

Bs. Cl. I - II

B. Cl.

Bsn. I - II

Hn. I - III

Hn. II - IV

Bs. Tpt.

Tbn.

Tuba

Timp.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 13, covers measures 144 through 147. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Woodwinds:** B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & III, Horn II & IV, Baritone Trumpet, Trombone, and Tuba.
- Percussion:** Timpani, Xylophone, Percussion 1, and Percussion 2.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 144-147:** The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The brass section provides harmonic support with sustained notes and rhythmic accents.
- Dynamic Markings:** The score features several *ff* (fortissimo) markings, indicating a loud, powerful section. A *f* (forte) marking is also present in the woodwinds.
- Articulation:** Numerous accents and slurs are used throughout the score to define the phrasing and attack of the notes.
- Tempo/Character:** The notation suggests a fast, rhythmic character, consistent with the dense sixteenth-note passages.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 148 with a triplet of eighth notes.
- Fl. I - II**: Flute I and II, playing a triplet of eighth notes starting at measure 148.
- Ob. I - II**: Oboe I and II, playing a triplet of eighth notes starting at measure 148.
- E. Hn.**: English Horn, playing a triplet of eighth notes starting at measure 148.
- B. Cl. I - II**: Bass Clarinet I and II, playing a triplet of eighth notes starting at measure 148.
- B. Cl.**: Bass Clarinet, playing a triplet of eighth notes starting at measure 148.
- Bsn. I - II**: Bassoon I and II, playing a triplet of eighth notes starting at measure 148.
- Hn. I - III**: Horn I, II, and III, playing a triplet of eighth notes starting at measure 148.
- Hn. II - IV**: Horn II, III, and IV, playing a triplet of eighth notes starting at measure 148.
- B♭ Tpt.**: B♭ Trumpet, playing a triplet of eighth notes starting at measure 148.
- Tbn.**: Trombone, playing a triplet of eighth notes starting at measure 148.
- Tuba**: Tuba, playing a triplet of eighth notes starting at measure 148.
- Timp.**: Timpani, playing a triplet of eighth notes starting at measure 148.
- Xyl.**: Xylophone, playing a triplet of eighth notes starting at measure 148.
- Perc. 1**: Percussion 1, playing a triplet of eighth notes starting at measure 148.
- Perc. 2**: Percussion 2, playing a triplet of eighth notes starting at measure 148.
- Vln. I**: Violin I, playing a triplet of eighth notes starting at measure 148.
- Vln. II**: Violin II, playing a triplet of eighth notes starting at measure 148.
- Vla.**: Viola, playing a triplet of eighth notes starting at measure 148.
- Vc.**: Violoncello, playing a triplet of eighth notes starting at measure 148.
- D.B.**: Double Bass, playing a triplet of eighth notes starting at measure 148.

The score includes various musical notations such as triplets, accents, and dynamic markings like *fp* (fortissimo piano) and *f* (forte).

152

Picc.

Fl. I - II

Ob. I - II

E. Hn.

Bs. Cl. I - II

B. Cl.

Bsn. I - II

Hn. I - III

Hn. II - IV

Bs. Tpt.

Tbn.

Tuba

Timp.

Xyl.

Vib.

T.B.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

p

mf

fp

ff

f

ff

pp

mf

I. Solo

bass

163

Picc.

Fl. I - II

Ob. I - II

E. Hn.

Bs. Cl. I - II

Bsn. I - II

Vln. I

Vln. II

Var. IV. Moonlight Wandering (Valse noire) , Poco piu mosso (♩ = 70)

176

Picc.

Fl. I - II

Ob. I - II

E. Hn.

Bs. Cl. I - II

B. Cl.

Bsn. I - II

Vib.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

Fl. I - II

B. Cl. I - II

Vib.

Harp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp *pizz.* *arco* *mp* *p* *f* *f* *f* *f*

Detailed description: This page of a musical score, numbered 17, contains measures 189 through 192. The score is arranged in a standard orchestral format with eight staves. The top two staves are for Flute I & II and Bass Clarinet I & II. The third staff is for Vibraphone, and the fourth is for Harp. The bottom four staves are for Violin I & II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Harp part in measure 190 includes a complex arpeggiated figure. The Double Bass part includes markings for *arco* (arco) and *pizz.* (pizzicato). The score concludes with a fermata over the final notes in measure 192.

Var. V. Vision i (An Imaginary Procession), L' istesso tempo (♩=74)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute I-II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Horn I-III, Horn II-IV, Baritone Trumpet, Trombone, Tuba, Timpani, Xylophone, Vibraphone, and Tom-toms (Perc. 1 and Perc. 2). The score features various dynamics such as *f*, *mf*, *fp*, and *p*, and includes performance instructions like *snare*, *tam*, and *pizz.* The woodwinds and brass sections have complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

Var. V. Vision i (An Imaginary Procession), L' istesso tempo (♩=74)

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f* and *pizz.*, and includes performance instructions like *Div.* and *arco*. The strings provide a harmonic and rhythmic foundation for the piece.

206

Picc. *mf*

Fl. I - II *mf*

Ob. I - II *mf*

E. Hn. *mf*

B♭ Cl. I - II *mf*

B. Cl. *mf*

Bsn. I - II *mf*

Hn. I - III *mf*

Hn. II - IV *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

206
Timp. *mf*

Xyl. *mf*

Vib. *f*

Perc. 2 triangle *mf*

206
Hp. *p* *f* *p*
Db C₂ B₁ / E₂ F₂ G₂ A₂ Db C[#] B₁ / E₂ F[#] G₂ A₂

206
Vln. I Div. *f*

Vln. II Div. *f*

Vla. *f*

Vc. *f*

D.B. arco *ff* *f*

This page contains the musical score for measures 214 through 218 of the piece. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. I - II** Flutes I and II
- Ob. I - II** Oboes I and II
- E. Hn.** English Horn
- B. Cl. I - II** Bass Clarinets I and II
- B. Cl.** Bass Clarinet
- Bsn. I - II** Bassoons I and II
- Hn. I - III** Horns I, II, and III
- Hn. II - IV** Horns II, III, and IV
- B^b Tpt.** Trompete in B-flat
- Tbn.** Trombone
- Tuba**
- Timp.** Timpani
- Xyl.** Xylophone
- Vib.** Vibraphone
- Perc. 2** Percussion 2
- Cel.** Cello
- Vin. I** Violin I
- Vin. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent in this section. The percussion and keyboard parts also have specific contributions.

222

Ob. I - II *mf*

E. Hn. *a 2*

B♭ Cl. I - II *mf*

B. Cl. *mf*

Bsn. I - II

222

Hn. I - III *mf*

Hn. II - IV *mf*

Perc. 2 *f*

222

Hp. *mf* *f*
D₃ C₃ B₂ / E_b F₃ C₃ A_b

222

Cel. *mf*

222

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

This page of a musical score, numbered 22, contains measures 227 through 234. The score is arranged in a traditional orchestral format with multiple staves. The woodwind section includes Flutes I & II, Oboes I & II, English Horn, Bass Clarinet I & II, Bassoon I & II, Horn I & III, Horn II & IV, and Trumpet in B-flat. The brass section includes Percussion 2. The keyboard section includes Harp and Cello. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *mf* and *f* are indicated throughout. The harp part features arpeggiated figures in measures 227 and 229, with a key signature change to E major indicated by a sharp sign. The strings play a steady rhythmic accompaniment, with the double bass part including a pizzicato section in measure 234.

236

Picc. *mf* *f*

Fl. I - II *mf* *f*

Ob. I - II *f* *mf*

E. Hn.

B. Cl. I - II *mf* *mf*

B. Cl. *mf*

Bsn. I - II *mf*

B^b Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Xyl. *f*

Hp. *mf*

Cel. *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *arco* *mf* *f*

This page of a musical score, numbered 24, features a variety of instruments. The Piccolo part has a melodic line with slurs and accents. The Flute I-II part plays a complex rhythmic pattern with slurs and accents. The Oboe I-II part is silent. The English Horn and Bass Clarinet parts have simple melodic lines. The Horn I-III and Horn II-IV parts play sustained chords with accents. The Percussion 2 part plays a simple rhythmic pattern. The Harp part features a complex arpeggiated pattern with slurs and accents, and includes chord voicings: $D_3 C_3 B_2 / E_3 F_3 G_3 A_3$ and E_3 . The Cello part plays a rhythmic pattern with slurs and accents. The Violin I and Violin II parts play simple melodic lines with accents. The Viola, Violoncello, and Double Bass parts play simple melodic lines with accents.

Picc.

Fl. I - II

Ob. I - II

E. Hn.

B. Cl.

Hn. I - III

Hn. II - IV

Perc. 2

Harp.

$D_3 C_3 B_2 / E_3 F_3 G_3 A_3$

E_3

Cel.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

This page of a musical score contains parts for various instruments. The Piccolo part features a melodic line starting at measure 247, marked *mf*. The Flute I-II part has a complex rhythmic pattern with trills and slurs, also marked *mf*. The Oboe I-II part has a melodic line with slurs, marked *mf*. The Horn I-III and II-IV parts have melodic lines with slurs, marked *mf*. The Trombone and Tuba parts have melodic lines with slurs, marked *mf*. The Trumpet part has a melodic line with slurs, marked *mf*. The Percussion 2 part has a rhythmic pattern, marked *mf*. The Harp part has a complex rhythmic pattern with slurs, marked *mf* and *f*. The Cello part has a melodic line with slurs, marked *mf*. The Violin I and II parts have melodic lines with slurs, marked *mf*. The Viola part has a melodic line with slurs, marked *mf*. The Violoncello part has a melodic line with slurs, marked *mf*. The Double Bass part has a melodic line with slurs, marked *mf*. The score includes various dynamic markings such as *mf* and *f*, and performance instructions like *arco*, *Div.*, *Unis.*, and *pizz.*. The page number 25 is centered at the top.

257

Picc. *mf* *f* *L. Solo* *f*

Fl. I - II *mf* *f* *mf* *p* *mf* *f*

Ob. I - II *mf* *f* *p* *mf* *f*

E. Hn. *mf* *f*

B. Cl. I - II *mf* *f* *f*

B. Cl. *mf* *f*

Bsn. I - II *mf* *f* *f*

Hn. I - III

Hn. II - IV

Bs. Tpt.

Tbn.

Tuba

257

Timp. *f*

Xyl. *mf* *f*

257

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *f* *f*

D.B. *f* *arco*

Var. VII. Depression and Relief (Illusion), Grave (♩ = 42)

265 Picc. *mf*

Fl. I - II *mf* *f*

Ob. I - II *mf*

E. Hn.

B♭ Cl. I - II *mf*

Hn. I - III *mf*

Hn. II - IV *mf*

B♭ Tpt.

Tbn.

Tuba

T.B.

265 Perc. I snare *mf* *mf* *mf*

265 Var. VII. Depression and Relief (Illusion), Grave (♩ = 42)

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

D.B. *p* *p* *mf*

This page contains a musical score for measures 277 to 284. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I - II), Oboe I and II (Ob. I - II), English Horn (E. Hn.), Bass Clarinet I and II (B. Cl. I - II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I - II), Horn I and III (Hn. I - III), Horn II and IV (Hn. II - IV), Trumpet Bb (Bb Tpt.), Trombone (Tbn.), Tuba, Trombone (T.B.), Percussion 1 (Perc. 1), Harp (Hp.), Cello (Cel.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 277 begins with a Piccolo solo marked *f*. The woodwinds and strings play in *mf* and *f* dynamics. A first ending bracket labeled "1. Solo" spans measures 278-280. Measure 281 features a *rit.* marking. The Harp part includes a chord progression: $D_3 C_3 Bb$, $Eb F_3 C_3 A_3$, and p . The string parts (Violins, Viola, Violoncello, and Double Bass) include *pizz.* and *arco* markings, with dynamics ranging from *f* to *p*. The score concludes with a *rit.* marking in measure 284.

Var. VIII. Contemplation Waltz (Passacaglia), Con moto (♩ = 84)

Ob. I - II
B. Cl. I - II
Hp.

287
I. Solo
mp
mf
mp
mf
p
mf

Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

287
arco
mf
pp
mf
p
pp
mf
pp
mf
p
pizz.
p

Ob. I - II
Vln. I
Vln. II
Vla.
Vc.
D.B.

301
mf
pizz.
p
arco
mf
mf
pizz.
pizz.
mf
mf
p
mf
mf

Ob. I - II
B♭ Cl. I - II
Bsn. I - II
Vib.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

316

mf

mf

mf

mf

p

mf

p

mf

p < *mf*

mf

triangle

p

D₄ C₄ B₃ / E₃ F₃ G₃ A₃ *mf* C₃, Ab C₃, Bb, A₃ C#, G#

Picc.
Fl. I - II
Ob. I - II
Vib.
Perc. 2
Hp.

330

rit. *poco piu lento* **Var. IX. Confusion - A Broken Heart, Moderato** (♩ = 60)

p *mf*

p *mf*

p

p

p

Vln. I
Vln. II
Vla.
Vc.
D.B.

330

rit. *poco piu lento* *pizz.* **Var. IX. Confusion - A Broken Heart, Moderato** (♩ = 60)

pizz. *arco* *mf*

pizz. *arco* *mf*

mf

mf

arco *mf*

mf

This page of a musical score, numbered 31, contains 15 staves for various instruments. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and a triplet of eighth notes.
- Fl. I - II**: Flute I and II, playing a melodic line with *ff* dynamics.
- Ob. I - II**: Oboe I and II, mostly silent with some notes at the end.
- E. Hn.**: English Horn, mostly silent.
- B. Cl. I - II**: Bass Clarinet I and II, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. I - II**: Bassoon I and II, mostly silent.
- Hn. I - III**: Horn I, II, and III, mostly silent.
- Hn. II - IV**: Horn II, III, and IV, mostly silent.
- B \flat Tpt.**: B-flat Trumpet, mostly silent.
- Tbn.**: Trombone, mostly silent.
- Tuba**: Tuba, mostly silent.
- Vln. I**: Violin I, playing a melodic line with *ff* dynamics.
- Vln. II**: Violin II, playing a melodic line with *ff* dynamics.
- Vla.**: Viola, playing a melodic line with *ff* dynamics.
- Vc.**: Violoncello, playing a melodic line with *ff* dynamics.
- D.B.**: Double Bass, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (accents), and performance instructions like *a2* (second octave) and *a3* (third octave).

Finale. Last Thought, Tempo primo (♩ = 54)

This page contains the musical score for the 'Finale. Last Thought' section, marked 'Tempo primo' with a tempo of 54 quarter notes per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. I - II**: Flutes
- Ob. I - II**: Oboes
- E. Hn.**: English Horn
- B. Cl. I - II**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. I - II**: Bassoons
- Hn. I - III**: Horns
- Hn. II - IV**: Horns
- B♭ Tpt.**: Trumpets
- Tbn.**: Trombone
- Tuba**: Tuba
- Temp.**: Timpani
- Perc. 1**: Percussion 1 (side snare, snare)
- Perc. 2**: Percussion 2 (bass)
- Vln. I**: Violins I
- Vln. II**: Violins II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various dynamic markings such as *p*, *mf*, *ff*, and *ppp*, as well as performance instructions like '1. Solo', 'arco', and 'pizz.'. The music is written in a 3/4 time signature and features complex rhythmic patterns and melodic lines across the instruments.

366

Picc. *f* *p* *ff*

Fl. I - II *f* *p* *ff*

Ob. I - II *f* *p* *ff*

E. Hn. *f* *p* *ff*

B. Cl. I - II *f* *p* *ff*

B. Cl. *f* *p* *ff*

Bsn. I - II *f* *ff*

Hn. I - III *f* *ff*

Hn. II - IV *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* side snare *fp-ff* bass

Perc. 2 *ff*

Vln. I *mf* *ppp* *arco* *ff* *Unis.* *ff*

Vln. II *p* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of a musical score, numbered 34, contains the following parts and details:

- Picc.**: Piccolo part, starting at measure 373.
- Fl. I - II**: Flute I and II parts.
- Ob. I - II**: Oboe I and II parts.
- E. Hn.**: English Horn part.
- B♭ Cl. I - II**: Bass Clarinet I and II parts.
- B. Cl.**: Bass Clarinet part.
- Bsn. I - II**: Bassoon I and II parts.
- Hn. I - III**: Horn I, II, and III parts.
- Hn. II - IV**: Horn II, III, and IV parts.
- B♭ Tpt.**: Trombone I part.
- Tbn.**: Trombone II part.
- Tuba**: Tuba part.
- Timp.**: Timpani part, featuring triplet patterns.
- Perc. 1**: Percussion 1, with notes for side snare and side snare.
- Perc. 2**: Percussion 2, with notes for bass and tam.
- Hp.**: Harp part, featuring a complex arpeggiated texture starting at measure 373.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *fp*, *ff*), articulation (accents), and performance instructions (e.g., *side snare*, *bass*, *tam*).

This page of a musical score, numbered 35, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 375 with a *mf* dynamic.
- Fl. I - II**: Flute I and II, starting at measure 375 with a *mf* dynamic.
- Ob. I - II**: Oboe I and II, starting at measure 375 with a *mf* dynamic.
- E. Hn.**: English Horn, starting at measure 375 with a *mf* dynamic.
- B♭ Cl. I - II**: Bass Clarinet I and II, starting at measure 375 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 375 with a *mf* dynamic.
- Bsn. I - II**: Bassoon I and II, starting at measure 375 with a *mf* dynamic.
- Hn. I - III**: Horn I, II, and III, starting at measure 375 with a *mf* dynamic.
- Hn. II - IV**: Horn II, III, and IV, starting at measure 375 with a *mf* dynamic.
- B♭ Tpt.**: Trumpet in B♭, starting at measure 375 with a *mf* dynamic.
- Tbn.**: Trombone, starting at measure 375 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 375 with a *mf* dynamic.
- Timp.**: Timpani, starting at measure 375 with a *mf* dynamic.
- Xyl.**: Xylophone, starting at measure 375 with a *mf* dynamic.
- Vib.**: Vibraphone, starting at measure 375 with a *mf* dynamic.
- T.B.**: Tom-toms, starting at measure 375 with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting at measure 375 with a *ff* dynamic, featuring snare and side drum patterns.
- Perc. 2**: Percussion 2, starting at measure 375 with a *ff* dynamic.
- Hp.**: Harp, starting at measure 375 with a *ff* dynamic.
- Cel.**: Cello, starting at measure 375 with a *ff* dynamic.
- Vln. I**: Violin I, starting at measure 375 with a *ff* dynamic.
- Vln. II**: Violin II, starting at measure 375 with a *ff* dynamic.
- Vla.**: Viola, starting at measure 375 with a *ff* dynamic.
- Vc.**: Violoncello, starting at measure 375 with a *ff* dynamic.
- D.B.**: Double Bass, starting at measure 375 with a *ff* dynamic.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I - II** (Flute I and II)
- Ob. I - II** (Oboe I and II)
- E. Hn.** (English Horn)
- B♭ Cl. I - II** (B-flat Clarinet I and II)
- B. Cl.** (Bass Clarinet)
- Bsn. I - II** (Bassoon I and II)
- Hn. I - III** (Horn I, II, and III)
- Hn. II - IV** (Horn II, III, and IV)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- T.B.** (Tambourine)
- Perc. 1** (Percussion 1, marked *snare* and *fp*)
- Perc. 2** (Percussion 2, marked *mf*)
- Hp.** (Harp)
- Cel.** (Cello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (*ff*, *fp*, *mf*), articulation marks, and complex rhythmic patterns, particularly in the Harp and Cello parts.

Panagiotis Theodossiou
Merouri 5 Halandri 152 32
Attiki, Greece
www.panagiotistheodossiou.com
panagiotis.theodossiou@gmail.com
tel.210 6817711, mob. 6977654218

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