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Full Score

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Brazil'IAN

In Honor of the Armenian Genocide Centennial
(2015)

For String Orchestra

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Brazil'IAN

In honor of the Armenian Genocide Centennial

Alexey Kurkdjian

$\text{♩} = 100$

Violin I *sul tasto senza vib.* *mp* *mf* *mp* *poco vib.*

Violin II *senza vib. sul tasto* *pp* *mf* *mp* *poco vib. nat.*

Viola *p* *senza vib. sul tasto* *mf*

Violoncello *mf* *p* *mf* *pp* *mf*

Contrabass *p < f > p* *p < f*

8

Vln. I *nat.* *f* *cresc.*

Vln. II *nat.* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *nat.* *pp* *mf* *cresc.*

Cb. *> p* *mf* *cresc.*

12 3

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *tremolo* *pp*

Vc. *ff* *tremolo* *pp*

Cb. *f* *tremolo* *pp* *ff*

15 **A**

Vln. I *mf* *f*

Vln. II *f*

Vla. *nat.* *f*

Vc. *nat.* *ff*

Cb. *nat.* *mf* *< ff* *mf < ff* *mf < ff*

4 21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf \leftarrow *ff* *ff*

25 **B** ♩. = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* \leftarrow *p*

pizz.

f

pizz.

f

pizz.

f

pizz.

f

f

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *ff* \leftarrow *mf* *ff*

pizz.

p \leftarrow *f*

p \leftarrow *f*

p \leftarrow *f*

p \leftarrow *f*

33 **C**

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *ff*

Vc. *arco* *ff* > > > > *simile*

Cb. *arco* *f* — *f* —

37

Vln. I *f* > *p* < *f*

Vln. II *f*

Vla. *f* 3

Vc. *mf* *nat.*

Cb. *f* *nat.*

6 D $\text{♩} = 100$ *rall.*

Vln. I *tr* *tr* *tr* *tr* *tr*

Vln. II *p* *f* *p*

Vla. *p* *arco* *f* *p*

Vc. *pizz.* *ff* *p* *f* *p*

Cb. *pizz.*

45 $\text{♩} = 60$ *rall.* $\text{♩} = 100$

Vln. I *tr* *tr* *tr* *tr* *tr* *p*

Vln. II *p* *f* *p*

Vla. *f* *p* *arco* *f* *p*

Vc. *pizz.* *ff* *p* *f* *arco*

Cb. *pizz.* *arco*

49 E $\text{♩} = 70$

Vln. I *mf*

Vla. *mf*

F

56

Vln. I *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf* *poco cresc.*

Vc. *mf* *poco cresc.*

G

62

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f*

Vc. *f*

67

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *mf*

8

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

f

arco

pp ————— *mf*

76

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

arco

pizz.

arco

p

82

I $\text{♩} = 80$
Poco Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

88 9

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 88 through 93. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment with various articulations like slurs and accents.

94 J

Vln. I
Vln. II
Vla.
Vc.
Cb.

au talon
ff nat.
nat.

Detailed description: This system contains measures 94 through 99. It features the same five staves as the previous system. A section marker 'J' is placed above measure 94. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment with various articulations like slurs and accents. The text 'au talon' appears below the Violoncello and Contrabasso staves in measures 95 and 96. The text 'ff nat.' appears below the Viola staff in measure 97, and 'nat.' appears below the Contrabasso staff in measure 98.

100

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
p
ff

Detailed description: This system contains measures 100 through 105. It features the same five staves as the previous systems. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment with various articulations like slurs and accents. The text 'f' appears below the Violin I and Violin II staves in measure 101. The text 'p' appears below the Viola staff in measure 102, and 'ff' appears below the Violoncello staff in measure 103. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Vln. I *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Vln. II *mf*
pizz.

Vla. *ff*
pizz.

Vc. *ff*
pizz.

Cb. *ff*

Vln. I *mf* *<f>* *mf* *<f>* *p* *f* *mf* *<f>* *mf* *<f>* *p* *f*

Vln. II *mf* *<f>* *mf* *<f>* *p* *f* *mf* *<f>* *mf* *<f>* *p* *f*

Vla. *f*
arco
non div.

Vc. *f*
arco

Cb. *f*

Vln. I *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Vln. II *ff*

Vla. *f*

Vc.

Cb.

L*non div.*

116

Vln. I *mf* *f* *p* *ff* *mf*

Vln. II *ff* *non div.* *mf*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

119

Vln. I *ff* *p* *f* *p* *f*

Vln. II *ff* *p* *f* *p* *f*

Vla. *ff* *f* *p* *f*

Vc. *ff* *f* *p* *f*

Cb. *ff* *f* *p* *f*

M**Meno mosso**

122

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

12 ¹²⁶

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

div.

N ♩ = 100

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f

f

cantabile

ff

fp

f

fp

f

fp

f

134 $\text{♩} = 70$ **Lento** 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *f* *fp* *f*

mf

div.

rit.

138 *sul tasto* *harm.* *ord.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *ppp*

mf *f* *mp* *ppp*

mf *fp* *mp* *ppp*

mf *p* *f* *mp* *ppp*

mf *p* *f* *mp* *ppp*