

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Calls From Battle

### **Permalink**

<https://escholarship.org/uc/item/53v6p1qt>

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# Calls from Battle

*for alto saxophone and electronics*

Fiona Marchetto

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# Performance Notes

## Multiphonics

Q.A.30 - 123\_45\_ta

Q.A.27 - 123\_456\_ta

Q.A.13 - 123\_467\_B\_V1

Q.A.04 - 123\_456\_Bb

## Noteheads

breathy with pitch



tongue ram



open slap



key clicks (cover click low **B♭** or spatula B)



## Notation

Vibrato amplitude (change in intensity, stable speed)



Remove neck from instrument and growl loudly on a low pitch into the neck



# Calls from Battle

For Brooke Tessmer

Fiona Marchetto

Alto Saxophone

$\text{♩} = 60$   
123\_45\_ta

*sfz* < *ff* *Red.*  
cue 1

*p* — *f* *Red.* *pp*

Electronics

*sfz* < *sfz* <

Alto Sax.

6

*flz* *ord. gradually make note breathy with pitch* *tongue ram*

*fp* — *f* *p* *Red.* *f*

Electronics

*pp* — *ff*

Alto Sax.

10

123\_456\_ta *breathy with pitch*

*pp* — *f* *Red.* 3

cue 2

Electronics

Alto Sax.

14

*gradually lose pitch*

*Red.*

To Perc.

Electronics

*sfz* —

123\_456\_ta

17

Alto Sax.

key clicks  
key cover click low B $\flat$

*pp* *ff* *sfz* *p*

*Red.*

Electronics

123\_467\_B\_V1

23

Alto Sax.

*pp* *ff* *sfz* *p*

*Red.*

vibrato amplitude

Electronics

29

Alto Sax.

breathily tone

gradually gain pitch

gradually lose pitch

vibrato amplitude

breathily tone with pitch

*pp* *mp* *pp* *f* *pp*

cue 3 *Red.* *Red.* *Red.*

Electronics

37

Alto Sax.

connect suggested pitches based on graphics

*Red.*

Electronics

44

123\_456\_ta

Alto Sax. *pp* *Red.* *sfz* *f* *pp* *sfz* *sfz* *sfz* *sfz*

Electronics

*open slap* *tr*

cue 4

51

Alto Sax. *pp* *fp* *Red.* *fp* *Red.* *f*

Electronics

*key clicks*  
*spatula B*

*key clicks*  
*key cover click low Bb*

cue 5

53

Alto Sax. *pp* *f* *pp* *f* *p* *f*

Electronics

*vibrato amplitude*

56

Alto Sax. *sfz* *sfz*

Electronics

123\_45\_ta

123\_456\_Bb

59 cue 6

Alto Sax. *Red.*

remove neck  
growl lowest pitch into neck

*p* *f* *p* *Red.*

Electronics

62

Alto Sax. *Red.*

play with only mouth piece  
close hand around mouth piece according to graphics

Electronics *sfz*

65

Alto Sax. *Red.*

Electronics

69

Alto Sax. *Red.*

Electronics *sfz*



