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Night Windows Suite

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Aashray Harishankar

Night Windows Suite

for Edward Hopper's 1928 painting



FULL SCORE

INSTRUMENTATION

3 Flute (2 Piccolo)
3 Oboe
3 Clarinet in A
3 Bassoon

4 Horns in F
3 Trumpet in Bb
3 Trombone

Glockenspiel

2 Harp
Piano
Classical Guitar

14 Violin I
12 Violin II
10 Viola
8 Cello
6 Double Bass

DURATION: Approx. 10 minutes

Night Windows

inspired by and written for Edward Hopper's 1928 painting

by Aashray Harishankar

♩ = 140 rit. 4 5 ♩ = 62 **A**

3 Flute *mp* < *mf* 3 *mp*

3 Oboe *p* *ppp* < *ppp* < *pp* 3

3 Clarinet in A *mp* *ppp* < *pp* 3

3 Bassoon

Horns 1&2 *p* *pp*

Horns 3&4 *p* *pp*

3 Trumpet in B♭

3 Trombone *mp* 8^{va}

Glockenspiel

2 Harp

Piano

Classical Guitar

14 Violin I *ppp* loose tight *mp* < *f* *ppp* 3

12 Violin II *ppp* loose tight *mp* < *f* *ppp* 3

10 Viola *ppp* loose tight *mp* < *f* *ppp* 3

8 Violoncello *mp* < *p* 3

6 Double Bass *p* pizz. 3

10 11 12 13 14 15 rit. 16 b 17

Fl. *mf* 3 *f* 3 *p* *pp*

Ob. 3 *ppp* *pp*

Cl. 3 *p* *p*

Bsn.

Hn. 3

Hn. 3

Tpt. *mf* < *poco port.* 3 3 *vib.*

Tbn. *p* 3 *mp* *mf* 3 3 *p*

Orch. Bells

Hp. *f* *p* *rit.*

Pno.

Gr.

Vln. I *rit.*

Vln. II

Vla. *f* 3 *p*

Vc. *f* 3 *p*

Db. *f* *p* *arco*

B

Rubato ♩ = 85

accel.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mp

mf

f

lyrical

port.

B

Rubato ♩ = 85

$\text{♩} = 95$ 34 35 36 37 38 39 40 41 42 43 44 45 46

$\text{♩} = 60$ **C** $\text{♩} = 125$

Fl. *p*
 Ob. *pp*
 Cl. *p*
 Bsn. *p legato*
 Hn.
 Hn.
 Tpt.
 Tbn.
 Orch. Bells
 Hp. *mp*
 Pno. *p*, *pp*
 Gr. *f*
 Vln. I $\text{♩} = 95$, $\text{♩} = 60$, $\text{♩} = 125$
 Vln. II
 Vla.
 Vc. *8va*, *pizz*
 Db.

47 48 49 50 51 52 53 54 55

Fl. *mf*

Ob. *pp*

Cl. *p*

Bsn. *p legato*

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp. *A^b* *mp* *A^b* *A^b*

Pno.

Gr. *pp*

Vln. I *mysteriously* *p*

Vln. II *pizz.* *mp*

Vla. *sim.*

Vc. *sim.*

Db.

Detailed description of the musical score: The score is for measures 47 through 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) and harp (Hp.) parts are also present. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as *mf*, *pp*, *p*, *mp*, and *pp*, along with performance instructions like *legato*, *mysteriously*, *pizz.*, and *sim.*. The harp part includes specific chord markings: *A^b*, *A^b*, and *A^b*. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support.

56 57 58 59 60 61 vib. 62 63 64

Fl. *p* *mf* *p* *f* *mf*

Ob. *pp* *p*

Cl. *pp* *mp* *mf* *mp* *mf*

Bsn.

Hn. *ppp* *pp*

Hn. *ppp* *pp*

Tpt. *ppp* *mp*

Tbn.

Orch. Bells

Hp. *mp* *A^b* *A[♯]*

Pno.

Gr. *pp* *pp* *pp*

Vln. I *pp* *ord* *mf*

Vln. II *arco* *mp*

Vla. *mysteriously* *mf* *mf*

Vc. *mf*

Db.

65 66 67 68 69 70 71 72 73

Fl. *mp* *p*

Ob. *pp* *pp*

Cl. *p* *p*

Bsn. *pp* *pp*

Hn. *ppp* *ppp*

Hn. *ppp* *ppp*

Tpt. *pp* *mp* *ppp* *mf*

Tbn. *pp* *mp* *ppp* *mf*

Orch. Bells

Hp. *pp* *pp*

Pno.

Gr.

Vln. I *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *mf* *mf*

Vc. *pp*

Db. *f*

74 **D** ♩ = 90 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Fl. *pp*

Ob. *pp < mf >*

Cl. *pp <* *> pp* *<* *> ppp* *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I **D** ♩ = 90 *ppp*

Vln. II *ppp*

Vla. *p > n*

Vc. *ppp < mf* *mf*

Db. *ppp < mf*

arco

92 93 94 95 96 97 98 99 100 101 102

Fl. *mf*

Ob. *p* *mf* *ppp*

Cl. *p* *mf* *pp* *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I *ppp*

Vln. II *ppp* *mysterious* *pp* *ff* *sul G*

Vla. *mysterious* *pp* *ff* *sul G*

Vc. *pp* *p* *ppp* *p* *divisi*

Db. *p* *ppp* *mp*

103 104 105 106 107 108 109 110 111 112 113 114 115

E

rit. $\text{♩} = 60$ FL2&3 to piccolo $\text{♩} = 90$

Fl. *p* *ppp* *f*

Ob. *f* air sounds *f* a1 key click All 3 clicking, unmeasured

Cl. *a2* *a3* *p* *pp* *f* air sounds *f* a1 key click All 3 clicking, unmeasured

Bsn. unmeasured key click

Hn. air sounds key click Both clicking, unmeasured FH1

Hn. air sounds key click Both clicking, unmeasured FH3

Tpt. unmeasured key click

Tbn. air sounds

Orch. Bells

Hp. hit strings

Pno.

Gr.

Vln. I sul G *mf* *ppp* *fp* ord *tr*

Vln. II *p* *ppp* *fp* sul G *tr*

Vla. sul C *p* *ppp* *fp* sul G

Vc. *mf* *ppp* *f* sul G *gliss.* sul D *arco*

Db. *f*

116 **F** 117 118 119 120 121 122 **G** *poco rubato* ♩ = 100 123 124 125 126 127 128 129 130 131 132

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

hit strings

poco rubato

pp

F **G** ♩ = 100

GONG EFFECT

a tempo

♩ = 100

133

134

135

136

137

138

139

140

141

142

143

144

145

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

a tempo

♩ = 100

divisi

pp > *pp* >

p < *p* <

divisi

pp > *pp* >

ord.

ppp

p <

147 148 149 150 151 152 153 154 155 156 157 158 159

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

pp *mp*

p

p <

pp <

ppp <

p <

p <

rit.

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

Musical score for measures 160-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Orchestrated Bells (Orch. Bells), Harp (Hp.), Piano (Pno.), Guitar (Gr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and dynamics include:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn I (Hn.):** $ppp < mf$ (measures 161-162), rests thereafter.
- Horn II (Hn.):** $ppp < mf$ (measures 161-162), rests thereafter.
- Trumpet (Tpt.):** mf (measures 161-162), rests thereafter.
- Trombone (Tbn.):** Rests throughout.
- Orchestrated Bells (Orch. Bells):** Rests throughout.
- Harp (Hp.):** Rests throughout.
- Piano (Pno.):** Active throughout with complex textures.
- Guitar (Gr.):** Rests throughout.
- Violin I (Vln. I):** pp (measure 160), $ppp < pp$ (measures 166-167), rests thereafter.
- Violin II (Vln. II):** pp (measure 160), pp (measures 166-167), ppp (measures 171-172) with *divisi* marking.
- Viola (Vla.):** p (measures 161-162), rests thereafter.
- Violoncello (Vc.):** p (measures 166-167), rests thereafter.
- Double Bass (Db.):** $ppp < p$ (measures 166-167), pp (measures 171-172).

175 176 177 178 179 **H** $\text{♩} = 140$ 181 182 183 184 185 186 187 188 *f* ⁵ *mp* *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

H $\text{♩} = 140$

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *mp* *f* *mp* *p* *pizz.* *mf*

189 190 191 192 193 194 195 196 197 198 199

Fl. *f* *mp* *f* *mf* *mf*

Ob.

Cl. *pp*

Bsn.

Hn. *pp* *mp*

Hn. *pp* *mp*

Tpt. *mp*

Tbn. *al* *mp*

Orch. Bells *mf*

Hp.

Pno.

Gr.

Vln. I *p*

Vln. II *mf* *p*

Vla. *p* *p*

Vc.

Db.

Detailed description: This page of a musical score covers measures 189 to 199. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Orchestral Bells (Orch. Bells), Harp (Hp.), Piano (Pno.), Guitar (Gr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with dynamics ranging from *f* to *mp* and *mf*, including a trill in measure 193. The Clarinet and Horns provide harmonic support with various textures and dynamics. The Trombone part includes a section marked *al* (all) starting in measure 195. The Piano part features a steady accompaniment with chords and moving lines. The Violin and Viola parts have melodic lines with dynamics like *mf* and *p*. The Double Bass part provides a rhythmic foundation with a consistent pattern of notes.

200 201 202 203 204 205 206 207 208

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *p*

Hn. *p*

Tpt. *ppp*

Tbn.

Orch. Bells *mp*

Hp.

Pno.

Gr. *mp*

Vln. I *mf* *mp* *divisi*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc.

Db.

209 210 211 212 213 214 215 216

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *ff* *f* *mf* *mp* *f* *arco* *f*

Detailed description of the musical score: The score is for measures 209 through 216. It features a variety of instruments. The Flute (Fl.) has a melodic line starting in measure 209 and continuing through 210. The Horns (Hn.) and Trombones (Tbn.) have a sustained note in measure 209, then move to a new note in measure 210, and play a rhythmic pattern in measure 215. The Trumpets (Tpt.) and Trombones (Tbn.) have dynamic markings of *pp* and *ff*. The Percussion (Perc.) has a rhythmic pattern in measure 215. The Piano (Pno.) has a rhythmic pattern in measure 215. The Guitar (Gtr.) has a sustained note in measure 209. The Violins (Vln. I and Vln. II) and Viola (Vla.) have a rhythmic pattern in measure 209. The Violoncello (Vc.) and Double Bass (Db.) have a rhythmic pattern in measure 209. The Double Bass (Db.) has dynamic markings of *f* and *arco*.

217 218 219 220 221 222 223 224 225

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mp* *f* *fff*

Hn. *ff* *fff*

Tpt. *mf* *fp* *fff*

Tbn. *fff*

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I *ppp* *p* *mf*

Vln. II *ppp* *mp* *mf*

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 217 to 225. The woodwinds (Flute, Oboe, Clarinet, Bassoon) enter in measure 223 with a forte (*f*) dynamic. The brass section (Horn I, Horn II, Trumpet, Trombone) has a more active role, with Horn I and II playing a rhythmic pattern of eighth notes, Trumpet playing a sustained note, and Trombone playing a rhythmic pattern of eighth notes. Dynamics for brass range from mezzo-forte (*mf*) to fortissimo (*fff*). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a steady accompaniment, with Violin I and II playing a melodic line that changes in measure 223. The piano part features a complex rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The guitar part is silent throughout. The orchestral bells are also silent.

226 227 228 229 230 231. $\text{♩} = 110$ 232 233 234 235 236 rit. 237 238

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. sords *mf* *f*

Hn. sords *mf* *mf*

Tpt. *f*

Tbn. *f*

Orch. Bells *p* *mp*

Hp.

Pno. *mf* *f*

Gr.

Vln. I *pp* *b* *tr* *rit.* *b* *tr*

Vln. II *pp* *b* *tr* *tr* *b* *tr*

Vla.

Vc. *ff* *ff*

Db. *ff* *ff*

239 240 **I** ♩ = 90 241 242 243 244 245 246 247 248 249 250 251 252

Fl.

Ob.

Cl. *ppp* *f* *p*

Bsn.

Hn. *senza sords* *pp*

Hn. *senza sords* *pp*

Tpt.

Tbn.

Orch. Bells

Hp.

Pno. *ppp*

Gr. Cm(6-9) *lyrical* *f*

Vln. I **I** ♩ = 90 *p* *lyrical* *f*

Vln. II *p* *lyrical* *mf* *f*

Vla. *mp*

Vc. *ppp* *mf*

Db. *mf* *f*

253 254 255 256 257 rit. 258 259 260 261 $\text{♩} = 120$ 262 263 264

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

mf

mf

p

mf

mp

ppp

ppp

mf

p

ppp

f

ppp

ppp

f

pp

triple feel

rit.

$\text{♩} = 120$

divisi

265 266 267 268 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

269 270 271 272

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.