

Aashray Harishankar

Night Windows Suite

for Edward Hopper's 1928 painting



FULL SCORE

INSTRUMENTATION

3 Flute (2 Piccolo)
3 Oboe
3 Clarinet in A
3 Bassoon

4 Horns in F
3 Trumpet in Bb
3 Trombone

Glockenspiel

2 Harp
Piano
Classical Guitar

14 Violin I
12 Violin II
10 Viola
8 Cello
6 Double Bass

DURATION: Approx. 10 minutes

Night Windows

inspired by and written for Edward Hopper's 1928 painting

by Aashray Harishankar

♩ = 140 rit. 4 5 ♩ = 62 **A**

3 Flute *mp* *mf* *mp*

3 Oboe *p* *ppp* *ppp* *pp*

3 Clarinet in A *mp* *ppp* *pp*

3 Bassoon

Horns 1&2 *p* *pp*

Horns 3&4 *p* *pp*

3 Trumpet in B♭

3 Trombone *mp*

Glockenspiel

2 Harp

Piano

Classical Guitar

14 Violin I *ppp* *mp* *f* *ppp*

12 Violin II *ppp* *mp* *f* *ppp*

10 Viola *ppp* *mp* *f* *ppp*

8 Violoncello *mp* *p*

6 Double Bass *p* *pizz.*

loose → tight

loose → tight

loose → tight

10 11 12 13 14 15 rit. 16 b 17

Fl. *mf* 3 *f* 3 *p* *pp*

Ob. 3 *ppp* *pp*

Cl. 3 *p* *p*

Bsn.

Hn. 3

Hn. 3

Tpt. *mf* < *poco port.* 3 3 *vib.*

Tbn. *p* 3 *mp* *mf* 3 3 *p*

Orch. Bells

Hp. *f* *p* *rit.*

Pno.

Gr.

Vln. I *rit.*

Vln. II

Vla. *f* 3 *p*

Vc. *f* 3 *p*

Db. *f* *p* *arco*

B

Rubato ♩ = 85

accel.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score consists of 15 staves. The first 14 staves are for woodwinds and brass: Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet, and Trombone. The 15th staff is for Orchestral Bells. The 16th staff is for Harp. The 17th staff is for Piano, with dynamic markings *pp*, *ppp*, and *mp*. The 18th staff is for Guitar, with dynamic markings *mf* and *f*, and performance instructions *lyrical* and *port.*. The 19th staff is for Violin I, with a **B** section marker and *Rubato* marking. The remaining staves (20-24) are for Violin II, Viola, Violoncello, and Double Bass, all of which are currently blank.

34 $\text{♩} = 95$ 35 36 37 38 39 40 41 42 **C** $\text{♩} = 125$ 43 44 45 46

Fl. *p*
 Ob. *pp*
 Cl. *p*
 Bsn. *p legato*
 Hn.
 Hn.
 Tpt.
 Tbn.
 Orch. Bells
 Hp. *mp*
 Pno. *p*, *pp*
 Gtr. *f*
 Vln. I $\text{♩} = 95$, $\text{♩} = 60$, $\text{♩} = 125$
 Vln. II
 Vla. *8va*
 Vc. *pizz*
 Db.

47 48 49 50 51 52 53 54 55

Fl. *mf*

Ob. *pp*

Cl. *p*

Bsn. *p legato*

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp. *A^b* *mp* *A^b* *A^b*

Pno.

Gr. *pp*

Vln. I *mysteriously* *p*

Vln. II *pizz.* *mp*

Vla. *sim.*

Vc. *sim.*

Db.

56 57 58 59 60 61 vib. 62 63 64

Fl. *p* *mf* *p* *f* *mf*

Ob. *pp* *p*

Cl. *pp* *mp* *mf* *mp* *mf*

Bsn.

Hn. *ppp* *pp*

Hn. *ppp* *pp*

Tpt. *ppp* *mp*

Tbn.

Orch. Bells

Hp. *mp* *A^b* *A[♯]*

Pno.

Gr. *pp* *pp* *pp*

Vln. I *pp* *ord* *mf*

Vln. II *arco* *mp*

Vla. *mysteriously* *mf* *mf*

Vc. *mf*

Db.

65 66 67 68 69 70 71 72 73

Fl. *mp* *p*

Ob. *pp* *pp*

Cl. *p* *p*

Bsn.

Hn. *ppp*

Hn. *ppp*

Tpt. *pp* *mp* *ppp* *mf*

Tbn. *pp* *mp* *ppp* *mf*

Orch. Bells

Hp. *pp* *Ab* *A^b*

Pno.

Gr.

Vln. I *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *mf* *mf*

Vc. *pp*

Db. *f*

Detailed description: This page of a musical score covers measures 65 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Orchestral Bells (Orch. Bells), Harp (Hp.), Piano (Pno.), Guitar (Gr.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *pp*, *mp*, *ppp*, *p*, and *mf*. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The Harp and Piano parts are mostly silent, with the Harp playing a few chords. The Double Bass part features a prominent *f* dynamic in measure 73. The score includes various musical notations such as slurs, ties, and dynamic markings.

74 **D** ♩ = 90 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Fl. *pp*

Ob. *pp < mf >*

Cl. *pp <* *> pp* *<* *> ppp* *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I **D** ♩ = 90 *ppp*

Vln. II *ppp*

Vla. *p > n*

Vc. *ppp < mf* *mf*

Db. *ppp < mf*

arco

92 93 94 95 96 97 98 99 100 101 102

Fl. *mf*

Ob. *p* *mf* *ppp*

Cl. *p* *mf* *pp* *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I *ppp*

Vln. II *ppp* *mysterious* *pp* *ff* *sul G*

Vla. *mysterious* *pp* *ff* *sul G*

Vc. *pp* *p* *ppp* *p* *divisi*

Db. *p* *ppp* *mp*

103 104 105 106 107 108 109 110 111 112 113 114 115

E

rit. $\text{♩} = 60$ FL2&3 to piccolo $\text{♩} = 90$

Fl. *p* *ppp* *f*

Ob. *f* air sounds key click All 3 clicking, unmeasured

Cl. *a2* *a3* *p* *pp* *f* air sounds key click All 3 clicking, unmeasured

Bsn. unmeasured key click

Hn. *f* air sounds key click Both clicking, unmeasured

Hn. *f* air sounds key click Both clicking, unmeasured

Tpt. unmeasured key click

Tbn. air sounds

Orch. Bells

Hp. hit strings

Pno.

Gr.

Vln. I *sul G* *gliss.* *mf* *ppp* *fp* *sul G* *tr*

Vln. II *p* *ppp* *fp*

Vla. *sul C* *p* *ppp* *fp* *sul G*

Vc. *gliss.* *mf* *ppp* *f* *sul D* *arco*

Db. *f*

F
G *poco rubato*
♩ = 100

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

pp *poco rubato*

Pno.

Gr.

F G ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Db.

GONG EFFECT

a tempo

♩ = 100

133

134

135

136

137

138

139

140

141

142

143

144

145

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

a tempo

♩ = 100

divisi

pp>

pp>

p<

p<

divisi

pp>

pp>

ord.

p<

ppp

147 148 149 150 151 152 153 154 155 156 157 158 159

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

pp *mp*

p

p <

ppp <

ppp <

p <

p <

rit.

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

175 176 177 178 **H** 179 $\text{♩} = 140$ 181 182 183 184 185 186 187 188 *tr*

Fl. *f* *mp*

Ob.

Cl. *f*

Bsn.

Hn. *ppp* *mp*

Hn. *ppp* *mp*

Tpt.

Tbn.

Orch. Bells

Hp.

Pno. *pp*

Gr.

H $\text{♩} = 140$

Vln. I *ppp* *mf*

Vln. II

Vla. *p*

Vc.

Db. *pizz.* *mf*

189 190 191 192 193 194 195 196 197 198 199

Fl. *f* ⁵ *mp* *f* ⁵ *mf* *mf*

Ob.

Cl. *pp*

Bsn.

Hn. *pp* *mp*

Hn. *pp* *mp*

Tpt. *mp*

Tbn. *al* *mp*

Orch. Bells *mf*

Hp.

Pno.

Gr.

Vln. I *p*

Vln. II *mf* *p*

Vla. *p* *p*

Vc.

Db.

200 201 202 203 204 205 206 207 208

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *p*

Hn. *p*

Tpt. *ppp*

Tbn.

Orch. Bells *mp*

Hp.

Pno.

Gr. *mp*

Vln. I *mf* *mp* *divisi*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc.

Db.

209 210 211 212 213 214 215 216

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *ff* *f* *mf* *mp* *f* *arco* *f*

Detailed description of the musical score: The score is for measures 209 through 216. It features a variety of instruments. The Flute (Fl.) has a melodic line starting in measure 209 and ending in measure 210. The Horns (Hn.) and Trumpets (Tpt.) play a sustained note in measure 209, then move to a new note in measure 210, marked with a forte (*ff*) dynamic. The Trombones (Tbn.) play a similar pattern, marked with piano (*pp*) in measure 209 and forte (*ff*) in measure 210. The Percussion (Perc.) includes a snare drum pattern in measure 209, followed by a cymbal crash in measure 210. The Piano (Pno.) has a complex rhythmic pattern starting in measure 210, marked with mezzo-forte (*mf*). The Violins (Vln. I and II) play a melodic line starting in measure 209, marked with mezzo-piano (*mp*). The Viola (Vla.) and Violoncello (Vc.) play a similar melodic line. The Double Bass (Db.) plays a rhythmic pattern starting in measure 210, marked with forte (*f*) and arco. The score is in 3/4 time and features a variety of dynamics and articulations.

217 218 219 220 221 222 223 224 225

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mp* *f* *fff*

Hn. *ff* *fff*

Tpt. *mf* *fp* *fff*

Tbn. *fff*

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I *ppp* *p* *mf*

Vln. II *ppp* *mp* *mf*

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 217 to 225. The woodwinds (Flute, Oboe, Clarinet, Bassoon) enter in measure 223 with a forte (*f*) dynamic. The brass section (Horn I, Horn II, Trumpet, Trombone) has a dynamic progression from mezzo-forte (*mf*) to fortissimo (*fff*). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with Violin I and II showing dynamic changes from *ppp* to *p* and then *mf*. The piano part features a steady eighth-note accompaniment in the left hand and sustained chords in the right hand.

226 227 228 229 230 231. $\text{♩} = 110$ 232 233 234 235 236 rit. 237 238

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *sords* *mf* *f*

Hn. *sords* *mf* *mf*

Tpt. *f*

Tbn. *f*

Orch. Bells *p* *mp*

Hp.

Pno. *mf* *f*

Gr.

Vln. I *pp* *tr* *b* *rit.* *tr* *b*

Vln. II *pp* *tr* *b* *tr* *b* *tr* *b*

Vla.

Vc. *ff* *ff*

Db. *ff* *ff*

239 240 **I** ♩ = 90 241 242 243 244 245 246 247 248 249 250 251 252

Fl.

Ob.

Cl. *ppp* *f* *p*

Bsn.

Hn. *senza sords* *pp*

Hn. *senza sords* *pp*

Tpt.

Tbn.

Orch. Bells

Hp.

Pno. *ppp*

Gr. Cm(6-9) *lyrical* *f*

Vln. I **I** ♩ = 90 *p* *lyrical* *f*

Vln. II *p* *mf* *f*

Vla. *mp*

Vc. *ppp* *mf*

Db. *mf* *f*

253 254 255 256 257 rit. 258 259 260 261 $\text{♩} = 120$ 262 263 264

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

mf

mf

p

mf

mp

ppp

mf

p

ppp

f

ppp

ppp

f

pp

triple feel

rit.

$\text{♩} = 120$

divisi

265 266 267 268 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Orch. Bells

Hp.

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

269 270 271 272

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Orch. Bells
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.