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Sunset Chimneys

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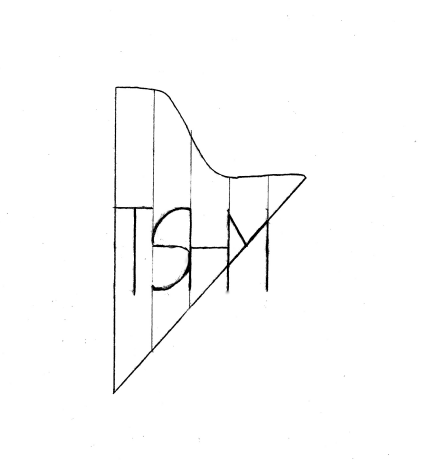
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John Secunde

Sunset Chimneys (2016)

a serenade for winds



Sunset Chimneys

a serenade for winds

John Secunde
(b. 1995)

Bold (♩=108)

I. Fanfares

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a measure number '6' and a box labeled 'A'. The vocal parts enter with a melody in the first measure, marked with a forte 'f' dynamic and a crescendo hairpin. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes. The second system continues the piece, featuring a 'mute' instruction for the vocal parts and a 'f' dynamic for the piano. The score concludes with a final measure in the 2/4 time signature.

12

B

mp

mf

p

mp

p

p

p

18

C

f

open

open

24

f

f

f

f

mf

The musical score is for a string quartet, consisting of four staves. The first system (measures 18-21) shows the beginning of a section marked 'C'. The music is in 2/4 time and features a key signature of one flat (B-flat). The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third and fourth staves have a forte (*f*) dynamic. The second system (measures 22-24) shows the continuation of the section. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third and fourth staves have a forte (*f*) dynamic. The word 'open' appears above the first and second staves in measures 22 and 23. The score ends with a double bar line at measure 24.

D

30

f

rit.

35

f

rit.

II. Scherzo

♩ = 144)

p

p

muted throughout II.

p muted throughout II.

p

p

p

E

mf

mf

mf

mf

14 **F**

p

21

f

p

mf

mf

mf

mf

35

35

36

37

38

39

40

41

42

43

44

45

46

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531

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533

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535

536

537

42 **H**

mf *p*

mf *mf*

mf

mf

49 **Fine**

1. 2.

mp *p* *mp*

tr

56

mf

1.

p

57 58 59 60 61

62

2.

f

mp

mp

mp

63 64 65 66 67

K

69

mf

f

mf

f

mf

f

mf

f

D.C. al Fine, no repeats

75

mf

p

mf

p

p

p

p

p

III. Romance

Calm ($\text{♩} = 60$)

musical score for the first system of "III. Romance". The score is in 4/4 time and consists of two systems of staves. The first system includes a treble staff, a bass staff, and a grand staff (treble and bass). The second system includes a treble staff, a bass staff, and a grand staff. The tempo is marked "Calm" with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The first system includes the instruction "molto espressivo" and the dynamic marking "p". The second system includes the instruction "open" and the dynamic marking "p".

musical score for the second system of "III. Romance". The score is in 4/4 time and consists of two systems of staves. The first system includes a treble staff, a bass staff, and a grand staff. The second system includes a treble staff, a bass staff, and a grand staff. The tempo is marked "Calm" with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The first system includes the instruction "L" and the dynamic markings "f", "p", and "pp". The second system includes the dynamic markings "f", "p", and "pp".

15

f open
f open
f
open
f
pp
pp
pp
p
pp

22 **M**

p

29

Musical score for measures 29-35. The score is written for four staves. Measures 29-35 show a complex melodic line in the third staff, featuring triplets and a crescendo leading to a fortissimo (f) dynamic. The first and second staves are mostly rests, with some activity in the second staff starting at measure 34. The fourth staff has a piano (pp) dynamic marking at measure 34.

Musical score for measures 36-42. The score is written for four staves. Measure 36 is marked with a double bar line and a box containing the letter 'N'. Measures 36-42 show a complex melodic line in the first staff, featuring a crescendo leading to a fortissimo (f) dynamic. The second and third staves have piano (pp) and mezzo-piano (mp) dynamic markings. The fourth staff has a piano (p) dynamic marking at measure 41.

O

44

pp

pp

3

pp

48

mf

p

mf

p

mf

p

(♩=96)

9

P

p *mf* *p* *mf*

mf *p* *mf* *mf*

mf *mf* *mf* *mf*

18

19

20

21

22

23

24

25

26

27

28

V. Theme and Variations

18

Theme (♩=76)

The musical score for the Theme is written for a four-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked as ♩=76. The first system consists of two measures, each repeated twice. The first measure is marked *p* (piano) and the second measure is marked *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score for Variation I is written for a four-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The variation is marked with a double bar line and the number 5. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of two measures, each repeated twice. The first measure is marked *p* (piano) and the second measure is marked *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

8 1. 2. 8 Var. II

mf

mf

mf

mf

10

1. 2.

trm

13

from

R

mute

18

Musical score for measures 18-20. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). Measure 18 features a piano (*p*) to forte (*f*) crescendo in the upper staves and a forte (*f*) triplet in the lower staves. Measure 19 continues the piano (*p*) to forte (*f*) crescendo in the upper staves and a piano (*p*) triplet in the lower staves. Measure 20 features a piano (*p*) to forte (*f*) crescendo in the upper staves and a piano (*p*) triplet in the lower staves, with a trill (*tr*) in the upper right staff. The word "open" is written above the final staff in measure 20.

21

Var. IV

Musical score for Variation IV, measures 21-22. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). Measure 21 features a forte (*f*) triplet in the upper staves and a forte (*f*) triplet in the lower staves. Measure 22 continues the forte (*f*) triplet in the upper staves and a forte (*f*) triplet in the lower staves. The word "open" is written above the final staff in measure 22.

Var. V (♩=108)

23

25

26

27

27

29

30

31

32

36

36

p *mf* *p*

mf *p*

p *mf* *p*



45

accel.

Var. VI (♩=132)

pp *mf*

mf

mp *mp*

55

T

p *f* *mp* *f* *f*

f *f*

63 *rit.*

Var. VII (♩=108)

72

p

mute *p*

Var. VIII (♩=♩)

78

mp

mp

86

p

p

p

96 Var. IX (♩=82)

U

mf open

mf

mf

mf

p

p

mf

mf

p

mf

103

Var. X

Measures 103-105 of Var. X. The score is in 4/8 time with a key signature of two flats. Measures 103 and 104 are in 4/8 time, and measure 105 is in 8/8 time. Dynamics include *mp* and *mf*. The notation features dotted rhythms and eighth notes.

Measures 106-108 of Var. X. Measures 106 and 107 are in 4/8 time, and measure 108 is in 8/8 time. Dynamics include *f* and *p*. The notation features eighth notes, quarter notes, and triplets in the bass line.



108

Measures 109-114. The score is in 4/8 time with a key signature of two flats. Measures 109-113 are in 4/8 time, and measure 114 is in 6/8 time. Dynamics include *pp*. The notation features dotted rhythms, eighth notes, and a trill in measure 113.

Measures 115-118. The score is in 4/8 time with a key signature of two flats. Measures 115-117 are in 4/8 time, and measure 118 is in 6/8 time. Dynamics include *f*. The notation features eighth notes, quarter notes, and triplets in the bass line.

V

[illegible]

Var. XII

The musical score is for a piece titled "The Rose Tree". It is written for a piano and a vocal soloist. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 12 measures. The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a soprano clef. The piano part includes a melody with a trill and a triplet, and a bass line with triplets. The vocal part has a melody with a trill and a triplet. The score is written for a piano and a vocal soloist.

129 **rit.** **Var. XIII** (♩=76)

129 **rit.** **Var. XIII** (♩=76)

130 **mp** **3**

131 **mp** **3** **3** **3**

132 **mp** **3**

133 **mp** **3**

134 **mp** **3**

135 **mp** **3**

136 **mp** **3**

137 **mp** **3**

Var. XIV

138 **f**

138 **f**

139 **f**

140 **f**

141 **f**

142 **f**

143 **f**

144 **f**

145 **f**

146 **f**

145

146

147

148

149

W

150

151

152

153

154

156 Var. XV (♩=90)

156 Var. XV (♩=90)

157

158

159

160

161



X

162

163

164

165

166

167

167

Musical score for measures 167-170. The score is written for four staves (two treble and two bass). Measures 167-170 show a sequence of chords and melodic fragments. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various note values, rests, and accidentals.



Var. XVI

171

Musical score for measures 171-174, labeled "Var. XVI". The score is written for four staves (two treble and two bass). Measures 171-174 show a sequence of chords and melodic fragments. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various note values, rests, and accidentals. The first two measures (171-172) are marked with a forte (*ff*) dynamic. The last two measures (173-174) are marked with a forte (*ff*) dynamic. The notation includes various note values, rests, and accidentals.

The image displays a musical score for a vocal soloist and a four-part vocal harmony. The score is written in 3/4 time and the key of B-flat major (two flats). The tempo is marked 'rit.' (ritardando). The score begins at measure 216. The vocal soloist part is written in the first staff, and the four-part vocal harmony is written in the subsequent staves. The score includes a first ending (1.) and a second ending (2.). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is presented in a clean, professional layout with clear notation and a well-defined structure.