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Title
Glitch

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douglas **knehans**

glitch

score

ae 80

armadillo **edition**

douglas **knehans**

glitch

for orchestra

armadillo **edition**

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bb Clarinets
Bb Bass Clarinet
2 Bassoons
Contrabasssoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion 1
 Xylophone
 Vibraphone (motor off throughout)
Percussion 2
 Snare drum
 Large Temple Gong
 Bass drum
Percussion 3
 Crash Cymbals
 3 Suspended Cymbals (Small, Medium, Large)

Harp

Strings

Score is in C

Accidentals apply to notes which they precede, and they continue to apply to these notes within the same measure and octave

Duration – c. 12 minutes

Program Note

Glitch was commissioned by music enthusiast Hymie Factor. Dr. Factor approached me about a new score that references the various interruptive sounds that routinely accompany a live acoustic music performance. He wanted to know if I could somehow reference the interruptions of cell phones ringing, hearing aids buzzing, candy wrappers being wrestled with, coughing, talking and the like that frequently interfere with a “pure” music experience such as one might enjoy with a recorded performance while wearing headphones.

Since I am not really a composer that usually writes for audience participation in my works, I decided to create an interruptive musical idea that would penetrate, fracture and ultimately take over the musical argument of a set of variations on an original theme.

Cast in nineteen sections, the interruptive material is heard in the opening two bars which act as a short introduction to the theme (section one) of the work. This material is then interjected throughout the work—interrupting the otherwise smooth flow and development of ideas. These interruptions happen four times throughout the work with the last interruption leading to a section that is entirely comprised of an elaboration of the interruptive material itself.

Apart from the interruptions I sought to create a work of real drama, expressiveness and power in celebration of a friendship that, although dormant for decades, was rekindled by the tremendous love and life force of the commissioner of this work and my friend, Hymie Factor, to whom the work is dedicated with fond affection.

Glitch
for orchestra

Douglas Knehans

Adagio ♩ = 52

Piccolo

Flute ¹/₂

Oboe ¹/₂

English Horn

Clarinet in B $\flat$ ¹/₂

Bass Clarinet

Bassoon ¹/₂

Contrabassoon

Horn in F ^{1, 2}/_{3, 4}

Trumpet in C ¹/_{2, 3}

Trombone ^{1, 2}/_{Bass}

Tuba

Timpani

Xylophone

Percussion ¹/₂/₃

Harp

Adagio ♩ = 52

Violin I

Violin II

Viola

Cello

Contrabass

2 3 4 5 6 7 8

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.

2

3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15 16 17 18

Solo

p

1 Solo

p

pp

pp

pp

Bass Drum

ppp

Con sord.
Div. a3

ppp

Unis.

ppp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

19 20 21 22 23 24

fff

pp

1 Solo

p

fff

mf

3

mp

Solo

mp

2

3

4

mf

ff

ff

ff *secco*

Div.

ppp

Unis.

mp

pp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

25 26 27 28 29 30

pp

pp

mp

mp

ppp

1 Solo

1 Solo

1

pp

ppp

Div.

Unis.

Unis.

ppp

ppp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
3
4

Hn.

1
2
3

Tpt.

1
2

Trb.

Bs.

Tuba

Timp.

Perc.

1
2
3

Hp.

I
II

Vln.

Vla.

Vc.

Cb.

31

32

33

34

35

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

Bs.

Tuba

Timp.

1

Perc.

2

3

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

36

37

38

39

40

fff

mp

ff

pp

pp

pp

mp

mp

ff

ff

f

ff *secco*

Div. a4

ff Unis.

Glitch

5

This image shows a page of a musical score for a symphony, likely from a 19th-century composer given the instrumentation and notation. The score is written in G major (one sharp) and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion.

The instruments listed on the left side of the score are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- B♭ Cl. 1, 2 (Bassoons)
- B. Cl. (Clarinet)
- Bsn. 1, 2 (Saxophones)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2 (Trombones)
- Bs. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures, with the first measure starting at measure 1. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *mf*, *mp*). The page shows measures 1 through 4 of a section.

45

46

47

48

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
2
 Ob. 1
2
 E. Hn.
 B♭ Cl. 1
2
 B. Cl.
 Bsn. 1
2
 C. Bn.
 1
2
 Hn.
 3
4
 1
2
3
 Tpt.
 1
2
 Trb.
 Bs.
 Tuba
 Timp.
 1
 Perc.
 2
3
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

62

This is a page of a musical score, likely for a symphony, covering measures 63 through 67. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps), and the time signature is 4/4. The music is characterized by a complex rhythmic pattern, featuring many triplets and accents. The dynamics are primarily fortissimo (ff), with some instances of a2 (second octave) markings. The score is divided into five measures, with measure numbers 63, 64, 65, 66, and 67 indicated at the bottom. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2, Tuba, Timp., Xylophone, Perc. 1/2/3, Hp., Vln. I/II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, triplets, accents, and dynamic markings.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

ff

Bsn. 1
2

ff

C. Bn.

1
2

ff

3
4

ff

1

Tpt.

2
3

1
2

sfzp

Trb.

ff

Bs.

sfzp

Tuba

Timp.

1

Perc.

2

3

Hp.

I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

72

73

74

The image displays a page of a musical score, specifically measures 75, 76, and 77. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations indicated. The page is numbered 75, 76, and 77 at the bottom.

Measures 75, 76, and 77:

- Measures 75 and 76:** The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Basses, Tuba) play a complex, rhythmic pattern. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady, rhythmic accompaniment.
- Measure 77:** The woodwinds and brass play a more melodic and harmonic pattern, while the strings continue their rhythmic accompaniment.

Instrumentation and Dynamics:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon.
- Brass:** Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Basses, Tuba.
- Percussion:** Timpani, Percussion 1 through 3.
- Strings:** Violins I and II, Viola, Violoncello, Contrabass.
- Dynamics:** *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *sf* (sforzando), *ff* (fortissimo).

Allegro =138

Picc.

Fl.

1

2

Ob.

1

2

E. Hn.

B $\flat$ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

Trb.

Bs.

Tuba

1

2

Xylophone

1

2

3

Perc.

1

2

Hp.

I

II

Vln.

Vla.

Vc.

Cb.

78

79

80

81

This page of the musical score covers measures 82 through 86. The instrumentation includes a wide range of orchestral instruments, with woodwinds and brass parts featuring complex rhythmic patterns and dynamic markings. The percussion section includes timpani and three different percussion parts. The string section consists of violins, viola, cello, and double bass. The score is written in a key signature of one flat and includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo).

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
3
4
Hn.

1
2
3
Tpt.

1
2
Trb.

Bs.

Tuba

Timp.

1
2
3
Perc.

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

musical score with staves and notes

Maestoso ♩=69

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.

2

3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

94

95

96

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.
3
4

1
Tpt.
2
3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.
2
3

Hp.

I
Vln.
II

Vla.

Vc.

Cb.

8va
Unjs.

8va

fff

100

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.
3
4

1
Tpt.
2
3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.
2
3

Hp.

I
Vln.
II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1
 2
 Hn.
 3
 4
 1
 2
 3
 Tpt.
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Hp.
 I
 II
 Vla.
 Vc.
 Cb.

103 104 105 106 107 108

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

109 110 111 112 113 114 115 116 117 118 119 120

Adagio ♩ = 52
Mysterious, Witheld But Velvety

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb.
Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

121 122 123 124 125 126 127 128 129

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

1 2 Hn. 3 4 1 Tpt. 2 3 1 2 Trb. Bs. Tuba Timp.

1 Perc. 2 3 Hp.

I Vln. II Vla. Vc. Cb.

130 131 132 133 134 135 136 137 138 139

This musical score page contains measures 140 through 151. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Bassoon in C, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Harp, Violins I & II, Viola, Violoncello, and Contrabass.

Key musical events include:

- Measure 140:** Flute 1 & 2 enter with a melodic line. Bassoon 1 & 2 enter with a melodic line. Horns 1 & 2 enter with a melodic line. Percussion 1 & 2 enter with a rhythmic pattern.
- Measure 141:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 142:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 143:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 144:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 145:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 146:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 147:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 148:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 149:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 150:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.
- Measure 151:** Flute 1 & 2 continue their melodic line. Bassoon 1 & 2 continue their melodic line. Horns 1 & 2 continue their melodic line. Percussion 1 & 2 continue their rhythmic pattern.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.

2

3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 1
 2
 Hn.
 3
 4
 1
 Tpt.
 2
 3
 1
 2
 Trb.
 Bs.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 Hp.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

155 156 157 158 159

163

Score for *Glitch*, measures 164-167. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion (Xylophone, Bass Drum), Harp, Violins I & II, Viola, Violoncello, and Contrabass.

Measure 164 features a Piccolo entry with a *f* dynamic, followed by Flutes 1 & 2 and Oboes 1 & 2. The English Horn and B♭ Clarinets 1 & 2 play sustained notes. The Bass Clarinet, Bassoon 1 & 2, and Contrabassoon are silent. The Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass are also silent.

Measure 165 continues the Piccolo and Flute/Oboe patterns. The English Horn and B♭ Clarinets 1 & 2 remain silent. The Bass Clarinet, Bassoon 1 & 2, and Contrabassoon are silent. The Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass are also silent.

Measure 166 features a Piccolo entry with a *ff* dynamic, followed by Flutes 1 & 2 and Oboes 1 & 2. The English Horn and B♭ Clarinets 1 & 2 play sustained notes. The Bass Clarinet, Bassoon 1 & 2, and Contrabassoon are silent. The Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass are also silent.

Measure 167 features a Piccolo entry with a *ff* dynamic, followed by Flutes 1 & 2 and Oboes 1 & 2. The English Horn and B♭ Clarinets 1 & 2 play sustained notes. The Bass Clarinet, Bassoon 1 & 2, and Contrabassoon are silent. The Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass are also silent.

Allegro ♩=138

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb.

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1

Tpt. 2
3

1
2

Trb.

Bs.

Tuba

Timp.

1

Perc. 2
3

Hp.

I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1

Tpt.

2 3

1 2

Trb.

Bs.

Tuba

Timp.

1

Perc.

2

3

Hp.

Div. a2

I

Vln.

II

Vla.

Vc.

Cb.

180 181 182 183 184 185 186 187 188 189 190 191 192

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn. 3
4

1

Tpt. 2
3

1
2

Trb.

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

I

Vln. II

Vla.

Vc.

Cb.

Unis.

197

198

199

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

200

201

202

Bass Drum

Suspended Cymbals

Unis.

Unis.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

Bs.

Tuba

Timp.

1
Perc.

2

3

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

The image displays a page of a musical score, specifically measures 207 through 210. The score is written for a large symphony orchestra, with staves for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1-3), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings like 'ff' and 'Div. a4'.

The score is organized into measures, with measure numbers 207, 208, 209, and 210 clearly visible at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and volume of the music.

Glitch

The image displays a page of a musical score, specifically measures 211 through 215. The score is written for a large symphony orchestra, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The notation is complex, with many instruments playing sustained notes or chords, while the timpani and percussion provide rhythmic support. The score is written in a major key with a 4/4 time signature.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2
- Bs.
- Tuba
- Timp.
- Perc. (Bass Drum, Snare, Cymbals)
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The measures are numbered 211, 212, 213, 214, and 215 at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *sfzp*, *pp*).

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Bs.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

216

217

218