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Half Silver

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# Half Silver

For Orchestra

(2019)

Full Score



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# Half Silver

For Orchestra

## Instrumentation

2 Flutes

2 Oboe

2 Clarinet in B $\flat$

2 Bassoons

4 French Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani (4 Drums)

Percussion (2 Players)

Glockenspiel, Vibraphone, Bass Drum, Snare Drum, Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

## Program Notes

Like a vision in a two-way mirror, *Half Silver* reflects and looks beyond, exploring both human suffering and hope in the face of violence, contrasting darkness and light.

Beginning with glassy string harmonics, *Half Silver* follows the emotive voice of the solo flute into darkness. Sharp, strident chords punctuate the sorrowful, unsettled texture that follows, accompanied by interjections by a lone trumpet. Finally, the solo flute returns, guiding the orchestra to a fragile, yet hopeful conclusion.

*Half Silver* is dedicated to the victims of gun violence everywhere, composed in response to the August 2019 mass shootings in Dayton, Ohio and El Paso, Texas.



# Half Silver

for Orchestra

Martin Hebel

Still, glassy ♩=54

The score is divided into two systems. The first system includes woodwinds (Flute I, Flute II, Oboe I & II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I & II), brass (Horn I & II in F, Horn III & IV in F, Trumpet I in C, Trumpet II in C, Trombone I & II, Bass Trombone, Tuba), and percussion (Timpani, Percussion I (Glockenspiel), Percussion II (Vibraphone)). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Flute I part features a solo with *p espr.* and includes triplets and a quintuplet. The Percussion I part features a *ppp sempre* pattern. The Violin I and II parts feature a *pp* sustained melodic line. The score is marked with measure numbers 1 through 10 at the bottom.

1 2 3 4 5 6 7 8 9 10

13

This section of the score covers measures 11 through 21. The woodwind parts include:

- Fl. I: Solo line with a 5-measure rest and a 3-measure triplet.
- Fl. II: Rest.
- Ob. I & II: Rest.
- Cl. I: Rest.
- Cl. II: Rest.
- Bsn. I & II: Rest.
- Hn. I & II: Rest.
- Hn. III & IV: Rest.
- C Tpt. I & II: Rest, marked *con sord.* and *pp*.
- Tbn. I & II: Rest.
- B. Tbn.: Rest.
- Tba.: Rest.
- Timp.: Rest.

The Percussion parts include:

- Perc. I (Glock.): Solo line with various rhythmic patterns.
- Perc. II (Vib.): Rest, with a note for *Vibraphone* (l.v.) and *Perc. II to B. D.* in measure 13.

Dynamic markings include *pp* and *p espr.* with a *solo* instruction for Cl. I.

13

This section of the score covers measures 11 through 21. The string parts include:

- Vln. I: Solo line with long notes and slurs, marked *pp*.
- Vln. II: Solo line with long notes and slurs, marked *pp*.
- Vla.: Solo line with long notes and slurs, marked *pp*.
- Vc.: Solo line with long notes and slurs, marked *pp*.
- Cb.: Rest.

22 Sorrowful, l'istesso tempo

Musical score for woodwinds and percussion, measures 22-30. The score includes parts for Flute I and II, Oboe I & II, Clarinet I and II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion I (Glockenspiel), and Percussion II (Vibraphone). The music is in 4/4 time and features various dynamics such as *mp*, *p*, and *pp*. A *solo* marking is present for the Flute I part in measure 27.

22 Sorrowful, l'istesso tempo

Musical score for strings, measures 22-30. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features various dynamics such as *pp* and *p*.



33

Fl. I

Fl. II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.)

Perc. II (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

36

37

44 Unsettled, poco più mosso ♩=60

The score is for a full orchestra and includes the following parts:

- Flutes (Fl. I & II):** Flute I has a solo section starting at measure 44. Dynamics range from *sf* to *p*.
- Oboes (Ob. I & II):** Oboe I has a solo section starting at measure 44. Dynamics range from *sf* to *p*.
- Clarinets (Cl. I & II):** Clarinet I has a solo section starting at measure 44. Dynamics range from *sf* to *p*.
- Bassoons (Bsn. I & II):** Bassoon I has a solo section starting at measure 44. Dynamics range from *sf* to *p*.
- Horns (Hn. I & II, Hn. III & IV):** Horn I & II and Horn III & IV have solo sections starting at measure 44. Dynamics range from *mp* to *sf*.
- Trumpets (C Tpt. I & II):** Trumpet I & II have solo sections starting at measure 44. Dynamics range from *mp* to *sf*.
- Trombones (Tbn. I & II, B. Tbn., Tba.):** Trombone I & II, Baritone Trombone, and Tuba have solo sections starting at measure 44. Dynamics range from *sf* to *pp*.
- Timpani (Timp.):** Timpani part with dynamics from *ppp* to *sf*.
- Percussion (Perc. I (S. D.), Perc. II (B. D.)):** Snare Drum and other percussion parts with dynamics from *sf* to *ppp*.
- Violins (Vln. I & II):** Violin I and Violin II parts with dynamics from *sf* to *pp*.
- Viola (Vla.):** Viola part with dynamics from *sf* to *p*.
- Cello/Double Bass (Vc., Cb.):** Cello and Double Bass parts with dynamics from *sf* to *pp*.

The score is divided into measures 38 through 47. Measure 44 is the starting point for the 'Unsettled' section. The tempo is marked 'poco più mosso' with a metronome marking of ♩=60.

52

Musical score for measures 48-52, woodwind and percussion section. The score includes parts for Flute I, Flute II, Oboe I & II, Clarinet I, Clarinet II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I, Trumpet II, Trombone I & II, Bass Trombone, and Tuba. Percussion includes Percussion I (Triangle) and Percussion II (Bass Drum). The score features various dynamics such as *mp*, *p*, *pp*, and *sf*, along with articulation marks like accents and slurs. Measure 52 is marked with a box containing the number 52.

52

Musical score for measures 52-54, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mp*, *fp*, and *sf*, along with articulation marks like accents and slurs. Measure 52 is marked with a box containing the number 52.

59

Musical score for woodwinds and percussion from measure 55 to 61. The score includes parts for Flute I and II, Oboe I & II, Clarinet I and II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I and II, Trombone I & II, Bass Trombone, Tuba, Timpani, Percussion I (Triangle), and Percussion II (Bass Drum). The music features various dynamics such as *p*, *mf*, *mp*, *n*, and *f*. The Oboe I & II part includes a section marked "I solo" starting in measure 58. The Percussion I part includes a section for Glockenspiel starting in measure 59. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

59

Musical score for strings from measure 55 to 61. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *pp*, *p*, *mp*, *f*, and *fp*. The Violin I and II parts include a section marked "8va" starting in measure 55. The Viola part includes a section marked "8va" starting in measure 55. The Violoncello and Contrabass parts include a section marked "8va" starting in measure 55. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

55

56

57

58

59

60

61

This musical score includes parts for:

- Flutes I and II (Fl. I & II)
- Oboe I & II (Ob. I & II)
- Clarinets I and II (Cl. I & II)
- Bassoons I & II (Bsn. I & II)
- Horn I & II (Hn. I & II)
- Horn III & IV (Hn. III & IV)
- Cornets I and II (C Tpt. I & II)
- Trombones I & II (Tbn. I & II)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion I (Glock.) (Perc. I (Glock.))
- Percussion II (B. D.) (Perc. II (B. D.))
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key markings include *mp*, *sf*, *mf*, *f*, *fp*, *mp*, *fp*, *con sord.*, *p*, *mf*, *pp*, and *legato*. Performance instructions include *3* (triplets), *(a2)*, *I solo*, *a2 legato*, and *5* (quintuplets).

69 Darkly ♩=72

Musical score for measures 69-76, woodwind and percussion section. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III & IV, Trombone I & II, Baritone Trombone, Tuba, Timpani, Percussion I (Glockenspiel), and Percussion II (Bass Drum). The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *pp* to *f*. The woodwinds play a melodic line with slurs and fingerings (5 and 6). The brass and percussion provide harmonic support and rhythmic patterns.

69 Darkly ♩=72

Musical score for measures 69-76, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *fp* to *p*. The strings play a melodic line with slurs and accents, providing a dark and atmospheric texture.

81

Musical score for measures 77-86, part 1. The score is for a full orchestra and includes the following instruments and parts:

- Fl. I & II (Flutes)
- Ob. I & II (Oboes)
- Cl. I & II (Clarinets)
- Bsn. I & II (Bassoons)
- Hn. I & II (Horn I & II)
- Hn. III & IV (Horn III & IV)
- C.Tpt. I & II (Trumpets I & II)
- Tbn. I & II (Trumpets III & IV)
- B. Tbn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Perc. I (Glock.) (Glockenspiel)
- Perc. II (B. D.) (Bass Drum)

The score is in 3/4 time and features various dynamic markings such as *fp*, *mp*, *p*, *f*, *mf*, *pp*, and *ppp*. The key signature is one sharp (F#). The score is divided into systems, with a rehearsal mark at measure 81. The percussion parts include complex rhythmic patterns, particularly in the B. D. part.

81

Musical score for measures 77-86, part 2. This section continues the orchestral score from the previous page, focusing on the string and woodwind parts.

- Vln. I & II (Violins I & II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The string parts are characterized by sustained, legato lines with various dynamic markings including *pp*, *mf*, *f*, *ppp*, and *mp*. The woodwind parts continue with melodic lines and harmonic support. The score is in 3/4 time and features a key signature of one sharp (F#). The score is divided into systems, with a rehearsal mark at measure 81. The bottom of the page is numbered 77 through 86.

95

Più mosso  $\text{♩} = 54$

Fl. I

Fl. II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.)

Perc. II (B. D.)

*mp*

*pp*

*f*

Perc. II to Vib.

*mp*

95

Più mosso  $\text{♩} = 54$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*p*

*mf*

*pp*

*p legato*

*p*

*mf*

*pp*

*p legato*

*p*

*mf*

*pp*

*p legato*

87

88

89

90

91

92

93

94

95

96



Fl. I

Fl. II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.)

Perc. II (B. D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 98 99 100 101 102 103 104 105 106 107 108

*mp* *pp* *p legato* *p legato* *pp* *pp* *pp* *pp*

113 Still, glassy (subito  $\text{♩}=54$ )

Fl. I *pp*

Fl. II *pp*

Ob. I & II *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.) *solo*  
*pp delicato*

Perc. II (B. D.) *Vibraphone (l.v.)*  
*p*

113 Still, glassy (subito  $\text{♩}=54$ )

Vln. I *pp* *p* *n*

Vln. II *pp* *p* *n*

Vla. *p* *pp* *p* *n*

Vc. *p* *pp* *n*

Cb. *p* *pp* *n*

125

Fl. I *solo*  
*p espr.*

Fl. II *pp*

Ob. I & II *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.) (l.v.) *ppp sempre*

Perc. II (Vib.) *ppp* *pp*

125

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*  
*pizz. sul A*  
*arco ord.*

Vc. *pp*  
*pizz. sul D*  
*arco ord.*

Vc. *pp*  
*pizz. sul E*  
*pp*

Cb. *pp*

123

124

125

126

127

128

129

130

131

132

133

Fl. I *mp* *poco rall.* *p* *n*

Fl. II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.)

Perc. II (Vib.) *ppp*

133

*poco rall.* *n*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *ppp*

Cb. *pizz. ord.* *ppp*