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**Title**

Variations through time

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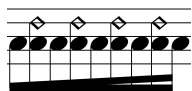
**Publication Date**

2020

*Variations through time*  
*for viola and piano*

*Paulina Derska*

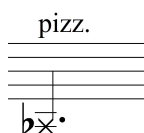
## Legend



Gradually speeding up of the given rhythm. The sign in the other way stands for slowing them down.

*ord.* —————→ *s.t.*

Gradually changing the bow position from *ordinario* to *sul tasto*.



Pizzicato of the string in the piano.

Some of the places that contain difficult chromaticism - sometimes not very logical, for example a different chromatisation of the same note in one bar - are the consequences of having used the idea of the temporary harmonic centres that are not equal with the length of the bar.

The places in which the pianist might use the pedal as he/she desires are marked with *Ped ad lib.* In the other moments, however, the pedalisation has been marked.

The duration of the piece is of 9 minutes 20 seconds.



# Variations through time

♩ = 110

Viola

Piano

*p* *legato*

LP  
Ped.

9

Vla.

Sul G  
pizz.

*p*

9

Pno.

*8va*



17

Vla.

*mp*

17

Pno.

*8va*

Ped.



25

Vla. *arco*

Pno.

*p*

*ad lib.*

\*

33

Vla.

Pno.

*ad lib.*

*gva*

37

Vla.

Pno.

s.t.  
*flautando*

s.t.  
*flautando*

41

Vla.

Pno.

s.t.  
*flautando*

s.t.  
*flautando*

45

Vla.

Pno.

s.t.  
*flautando*

s.t.  
*flautando*

49

Vla.

Pno.

53 *s.t. flautando* *s.t. flautando*

Vla.

Pno.

57

Vla.

Pno.

*mp* *mp*

61

Vla.

Pno.

*simile* *simile*



65

Vla.

Pno.

*mf*

*mf*

69

Vla.

Pno.

*simile*

*simile*

73

Vla.

Pno.

*mf*

*f*

*subito p*

*Ped.* *Ped.* *Ped.* *simile*

77

Vla.

Pno.

81

Vla.

Pno.

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*And. ad lib.*

Sul A

Sul C

84

Vla.

Pno.

*simile* *simile*

Sul A

87 *Sul C*

Vla.

Pno.

87 3 3 3

89

Vla.

Pno.

*mf* *mp*

89 5 6 5

91

Vla.

Pno.

*mp* *fp* *mf*

91 5 6 5

93 Sul D

Vla.

Pno.

*p*

*mf*

95

Vla.

Pno.

96

Vla.

Pno.

Vla. 97

Pno. 97

*f*

*8va*

*8va*

*ped.*

*ped.*

*ped.*

*ped.*

Detailed description: This system contains measures 97 to 101. The Violin part (Vla.) is in a high register, starting with a *f* dynamic. The Piano part (Pno.) features a complex texture with chords and moving lines in both hands, marked with *f* and *8va* (octave) markings. Pedal points are indicated with *ped.* markings.

Vla. 99

*♩* = 105  
(un poco meno)

*sf*

*molto s.p.*  
Sul A

*mf*

Pno. 99

*sf mf*

Detailed description: This system contains measures 99 to 101. The Violin part (Vla.) begins with a tempo marking of *♩* = 105 (un poco meno) and a dynamic of *sf*. It transitions to *mf* and includes the instruction *molto s.p.* (pizzicato) and *Sul A* (sul tasto). The Piano part (Pno.) continues with a complex texture, marked with *sf* and *mf*.

Vla. 102

Sul A

Pno. 102

Detailed description: This system contains measures 102 to 104. The Violin part (Vla.) starts at measure 102 with a dynamic of *mf* and includes the instruction *Sul A*. The Piano part (Pno.) continues with a complex texture, marked with *mf*.

105 *ord. dolce molto vibrato*

Vla.

Pno.

108 *molto s.p. Sul A*

Vla.

Pno.

111

Vla.

Pno.

113 *ord. dolce molto vibrato*

Vla. *mp* *mp* *mp* *mp*

Pno. *mp* *mp* *mp* *mp*

♩ = 90 *ord.* → *s.t.*

116

Vla. *fp* *pp*

Pno. *f* *pp* *p* *pp* *p* *pp*

*Red.\** *Red.\** *Red.\** *Red.\**

120

Vla. *p*

Pno. *p* *pp* *p* *pp* *p*

*Red.* *\* Red.\** *\* Red.\** *\* Red.\** *\* Red.\**

124 ord.

Vla.

Pno. *mp*

127

Vla.

Pno. *mf sempre cresc.*

129

Vla.

Pno. *un poco meno* *cresc.*



Vla. 131

Pno. *un poco meno* *cresc.*

Vla. 133

Pno. *simile*

Vla. 134

Pno. *v* *f*

Vla. 135

Pno. 135

This system contains measures 135 and 136. The Violin part (Vla.) begins at measure 135 with a sixteenth-note triplet. The Piano part (Pno.) consists of two staves with complex chordal textures and melodic lines, including a triplet in the right hand at measure 135.

Vla. 136

Pno. 136

This system contains measures 136 and 137. The Violin part (Vla.) features a melodic line with slurs and accents. The Piano part (Pno.) continues with dense chordal accompaniment and melodic fragments in both hands, marked with accents.

Vla. 137

Pno. 137

This system contains measures 137 and 138. The Violin part (Vla.) has a melodic line with a triplet in measure 137. The Piano part (Pno.) features a melodic line in the right hand and a more active bass line, with a triplet in the right hand at measure 138.

Vla. 138

Pno.

Vla. 139

Pno.

*sf* 8va Ped. \*  
*sf* 8va Ped. \*  
*sf* Ped. \*

Vla. 140

Pno.

*fp* Ped. \*

148 pizz.

Vla.

Pno.

156

Vla.

Pno.

160

Vla.

Pno.

164

Vla. *p* *pp* *p* *ord.*

Pno. *Red.* \*

168

Vla. *8va*

Pno. *pp* *Red.* \*

172

Vla. *p* *p* *pp* *s.p.* *pp*

Pno. *Red.* \* *Red.* \* *Red.* \*

176

Vla. *ord.* *pp* *s.p.*

Pno. *mp*

*Red.* \* *Red.* \*

178

Vla. *ord.* *s.p.*

Pno.

*Red.* \* *Red.* \*

180

Vla.

Pno.

*Red.* \* *Red.*

Vla. 182 *pizz.*  
mf

Pno. 182

\* Led.

\*

Vla. 184

Pno. 184 *mp*  
*mf*  
Led.

*8va*

\*

Vla. 185

Pno. 185  
Led.

186

Vla.

Pno.

*mf*  
*ped.*

*mp*

187

Vla.

Pno.

*mf*  
*ped.*

188

Vla.

Pno.

*mf*  
*ped.*

*mp*



Vla. 189

Pno. 189

189

Vla. 190

Pno. 190

*mf*

*arco*

190

Vla. 191

Pno. 191

*mf*

*arco*

191

192

Vla.

Pno.

*mf*

193

193

Vla.

Pno.

194

194

Vla.

Pno.

195

Vla.

Pno.

196

Vla.

Pno.

197

Vla.

Pno.

*mp*

198

Vla. *mf*

Pno. *mf* *8va*

199

Vla.

Pno.

200

Vla. *ff*

Pno. *ff*

*♩ = 110*

*Red.* \**Red.* \**Red.* \*

Vla. 201 *f*

Pno. 201 *f*

Red. \* Red. \* Red. \*

Vla. 202 *ff*

Pno. 202 *ff*

Red. \* Red. \* Red. \*

Vla. 203 *f*

Pno. 203 *f*

Red. \* Red. \* Red. \*

204

Vla.

Pno.

This system contains measures 204 and 205. The Violin part (Vla.) features a series of chords in the upper register, with a crescendo hairpin and accents. The Piano part (Pno.) consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4.

205

Vla.

Pno.

This system contains measures 205 and 206. The Violin part (Vla.) continues with chords and a melodic line, including a decrescendo hairpin and accents. The Piano part (Pno.) continues with its two-staff texture, featuring chords and a consistent eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4.

206

Vla.

Pno.

8va-

This system contains measures 206 and 207. The Violin part (Vla.) includes a melodic phrase with a slur and a decrescendo hairpin, followed by a key signature change to two flats. The Piano part (Pno.) continues with chords and accompaniment. The right hand of the piano part has a dynamic marking of *8va-* (octave up). The key signature has two flats, and the time signature is 3/4.

30

208

Vla. *rit. perdendosi*

*p dim.*

Pno. *mp dim.*

208 *8va*

212

Vla.  $\text{♩} = 100$

*pp*

Pno. *pp*