

UCLA
Contemporary Music Score Collection

Title

Hipertango

Permalink

<https://escholarship.org/uc/item/56h1q2dj>

Author

Curiel, Fernando

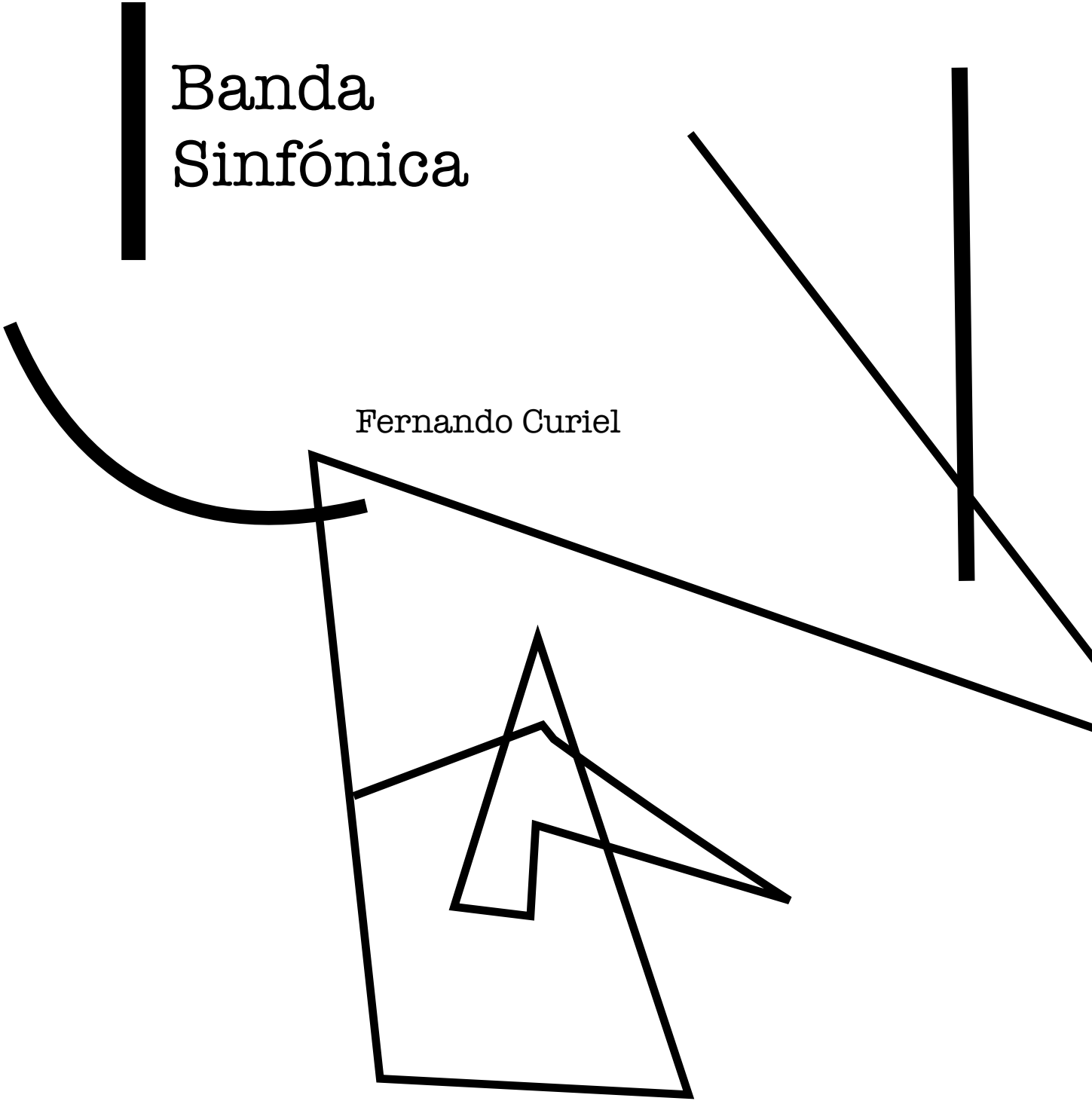
Publication Date

2020

HIPERTANGO

Banda
Sinfónica

Fernando Curiel



FERNANDO CURIEL (2020)

HIPERTANGO

Para Banda Sinfónica
Full Score

Instrumentación

3 Flutes C (Fl.)
Clarinet Eb (Cl.)
3 Clarinet Bb (Cl.)
Bass Clarinet (Bass Cl.)
2 Alto Saxophone (A.Sax.)
Tenor Saxophone (T.Sax.)
Baritone Saxophone (Bar. Sax.)
3 Cornet (Cor.)
2 Trumpets Bb (Tpts.)
3 Horns F (Hns.)
3 Trombone (Trbs.)
Euphonium (Euph.)
Tuba
String Bass (S.B.)
4 Timpani (B-D-E-A) (Timp.)

Percussion 1 Tam-Tam medium (T.Tam) / Crash cymbal - Suspender cym - Tambourine (tambor de basque (T.de B) - Gran Cassa (G.C.).

Percussion 2 Drums american

Percussion 3 Glockenspiel (Glock) - Xilophone (Xyloph.)- Vibraphone (Vibraph.)

DRUMS

Tom-Tom
Rim shot
Ride
Ride campana cerrado
Hit-Hat cerrado
Hit-Hat abierto
bombo
Tambor

Nota: entre los compases 9 al 22, se interpretará con estilo a "blue´s", independientemente sobre el conjunto de (trumpets, horns y trombone).

Entre los compases 10 al 23, se interpretara con estilo a "tango", independientemente sobre el conjunto de (flute, clarinet, saxophone).

Note: between bars 9 to 22, "blue´s" will be performed in style, independently on the ensemble of (trompets, horns, trombone).

Between bars 10 to 23, a "tango" style will be performed, independently on the ensemble of (flute, clarinet, saxophone).

HIPERTANGO

Fernando Curiel

Para Banda Sinfónica

Dedicado a la Banda Sinfónica de la Provincia de La Pampa - (2020)

4

Tempo ♩ = 105

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as 105 beats per minute. The score is divided into four measures. The first measure contains rests for most instruments, with the Clarinet in Bb and Bass Clarinet starting with a piano (*p*) dynamic. The second measure features a melodic line for the Clarinet in Bb and Bass Clarinet, moving from piano (*p*) to mezzo-forte (*mf*). The Horns and Trombones enter in the second measure with a mezzo-forte (*mf*) dynamic. The rest of the instruments remain silent throughout the four measures.

Flute in C 1-2-3

Clarinet in Eb

Clarinet in Bb 1-2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet in Bb 1-2-3

Trumpets in Bb 1-2

Horns in F 1-2-3

Trombone 1-2-3

Euphonium

Tuba

String Bass

Timpani

Tam-Tam medium

Gran Cassa

Drums

Glockenspiel

Xylophone

Vibraphone

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor. Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

a-3

p

mf

con aire de Blue's

4/4

3/4

Marcato

12

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

2
16

Fl.C
Cl.Eb
Cl.Bb
Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
Cor. Bb
Tpts.Bb
Hns.F
Trbs.
Euph.
Tuba
S.B.
Timp.
T.Tam
G.C.
Drums
Glock.
Xyloph.
Vibraph.

div.-
p
mf
p
mf
p
mf
p
mf
mf

4

28

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

a-1 sord.-

mf

1°

2°-3°

unis.-

sin sord.-

mf

5

32

36

Fl.C *f* *ff*

Cl.Eb *ff*

Cl.Bb *div.* *1°-2°* *3°* *ff*

Bass Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

Bar.Sax. *f* *ff*

Cor.Bb *a-2* *2°-3°* *div.* *1°-2°* *3°* *ff* *1°*

Tpts.Bb *f* *ff*

Hns.F *f* *ff*

Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S.B. *f* *ff*

Timp. *mf* *f*

T.Tam *fieltro* *pp* *f*

G.C.

Drums

Glock.

Xyloph.

Vibraph.

6 Tempo $\text{♩} = 130$
Decidido

40

Fl.C p ff

Cl.Eb p ff

Cl.Bb p ff

Bass Cl. p ff

A.Sax. p ff

T.Sax ff p

Bar.Sax. p ff

Cor.Bb p ff

Tpts.Bb ff

Hns.F ff

Trbs. p ff

Euph. p ff

Tuba p ff

S.B. p ff

Timp. p f

T.Tam p f

G.C.

Drums Hit-Hat pp

Glock.

Xyloph.

Vibraph.

7

44

48

Fl.C

Cl.Eb

Cl.Bb unis.-

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B. pizz.-

Timp.

T.Tam

G.C.

Drums *mp*

Glock.

Xyloph.

Vibraph.

8

Fl.C
Cl.Eb
Cl.Bb
Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
Cor.Bb
Tpts.Bb
Hns.F
Trbs.
Euph.
Tuba
S.B.
Timp.
T.Tam
G.C.
Drums
Glock.
Xyloph.
Vibraph.

pp *mp* *p* *mf* *a-2* *a-1* *1°* *mp* *p* *x* *p* *mp*

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl.C (Flute in C), Cl.Eb (Clarinet in E-flat), Cl.Bb (Clarinet in B-flat), Bass Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Cor.Bb (Cor Anglais in B-flat), Tpts.Bb (Trumpets in B-flat), Hns.F (Horns in F), Trbs. (Trumpets), Euph. (Euphonium), Tuba, S.B. (Soprano Bass), Timp. (Timpani), T.Tam (Tom-tom), G.C. (Gong/Cymbal), Drums (Drum set), Glock. (Glockenspiel), Xyloph. (Xylophone), and Vibraph. (Vibraphone). The score consists of five measures. The woodwinds and strings play melodic lines with various dynamics including *pp*, *mp*, *p*, and *mf*. The brass section provides harmonic support, with the Tpts.Bb and Hns.F playing sustained notes. The percussion section includes a drum set with a *p* dynamic and a Gong/Cymbal (G.C.) with an *x* dynamic. The Timp. (Timpani) has an *x* dynamic in the second measure. The Glock. (Glockenspiel) has an *mp* dynamic in the fifth measure. The Xyloph. (Xylophone) and Vibraph. (Vibraphone) are marked with a *p* dynamic in the second measure. The S.B. (Soprano Bass) has a *p* dynamic in the second measure. The Cor.Bb (Cor Anglais) has an *a-1* dynamic in the second measure. The Tpts.Bb (Trumpets) has an *a-1* dynamic in the second measure and a *1°* dynamic in the third measure. The A.Sax. (Alto Saxophone) has an *a-2* dynamic in the fifth measure. The Cl.Bb (Clarinet) has an *mf* dynamic in the fifth measure. The Bar.Sax. (Baritone Saxophone) has an *mf* dynamic in the fifth measure. The T.Sax (Tenor Saxophone) has an *mf* dynamic in the fifth measure. The Fl.C (Flute) has an *mf* dynamic in the fifth measure. The Cl.Eb (Clarinet) has an *mf* dynamic in the fifth measure. The Bass Cl. (Bass Clarinet) has an *mf* dynamic in the fifth measure. The Cor.Bb (Cor Anglais) has an *mf* dynamic in the fifth measure. The Tpts.Bb (Trumpets) has an *mf* dynamic in the fifth measure. The Hns.F (Horns) has an *mf* dynamic in the fifth measure. The Trbs. (Trumpets) has an *mf* dynamic in the fifth measure. The Euph. (Euphonium) has an *mf* dynamic in the fifth measure. The Tuba has an *mf* dynamic in the fifth measure. The S.B. (Soprano Bass) has an *mf* dynamic in the fifth measure. The Timp. (Timpani) has an *mf* dynamic in the fifth measure. The T.Tam (Tom-tom) has an *mf* dynamic in the fifth measure. The G.C. (Gong/Cymbal) has an *mf* dynamic in the fifth measure. The Drums (Drum set) has an *mf* dynamic in the fifth measure. The Glock. (Glockenspiel) has an *mf* dynamic in the fifth measure. The Xyloph. (Xylophone) has an *mf* dynamic in the fifth measure. The Vibraph. (Vibraphone) has an *mf* dynamic in the fifth measure.

9

10

56

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

f

f

div.-
1°-
2°-3°

f

mf

f

f

mf

f

f

unis.- 1°-2°

unis.- 1°-2°

mf

mf

unis.- 1°-2°

div.-

mf

mf

arco.-

mf

f

mf

mf

11

60 64

Fl.C. *f* *p* *p* *mf* *p*

Cl.Eb *f* *p*

Cl.Bb *f* *p* *p* *mf* *p*

Bass Cl. *f* *p* *mf* *cantabile-*

A.Sax. *f* *p*

T.Sax *f* *p* *mf* *cantabile-*

Bar.Sax. *f* *p* *mf* *cantabile-*

Cor.Bb *f* *p*

Tpts.Bb *f* *p*

Hns.F *f* *p*

Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S.B. *f* *p*

Timp.

T.Tam

G.C.

Drums *pp*

Glock.

Xyloph.

Vibraph. *p* *mf* *p*

12

13

Fl.C *mf* *p* *mf* *p* *mf*

Cl.Eb

Cl.Bb *mf* a-2 1°-2° *mf*

Bass Cl. *mf* *mf*

A.Sax. *p* *mf* *p* *mf* *mf*

T.Sax *p* *mf* *mf*

Bar.Sax. *p* *mf*

Cor.Bb

Tpts.Bb a-1 1° *mf*

Hns.F a-3 3° *p* *mf*

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph. *mf*

14

72

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

div.- 1° 2°-3°

unis.- a-3

unis.- 1°-2°

2° 3°

f *mf* *p*

15

76

Fl. C
 Cl. Eb
 Cl. Bb
 Bass Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cor. Bb
 Tpts. Bb
 Hns. F
 Trbs.
 Euph.
 Tuba
 S. B.
 Timp.
 T. Tam
 G. C.
 Drums
 Glock.
 Xyloph.
 Vibraph.

Musical score for Hipertango 15, page 76. The score is for a large orchestra and includes parts for Flute C, Clarinet Eb, Clarinet Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Bb, Trumpets Bb, Horns F, Trombones, Euphonium, Tuba, Snare Drum, Timpani, Tam-tam, Gong/Cymbal, Drums, Glockenspiel, Xylophone, and Vibraphone. The music is in 6/4 time and features dynamic markings such as *ff* and *f*.

16

80 84

Fl.C *div.-* *p*

Cl.Eb *p*

Cl.Bb

Bass Cl. *pp* *p*

A.Sax. *pp* *unis.-* *pp*

T.Sax. *pp* *p*

Bar.Sax.

Cor.Bb *con sord.- a-2* *1°* *p*

Tpts.Bb *2°* *p*

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums *pp* */*

Glock.

Xyloph.

Vibraph.

17

18

19

Fl.C. 1° 2°-3° unis.- f

Cl.Eb 2°-3° unis.- 1°-2° p CRESCENDO f

Cl.Bb unis.- 1°-2° p CRESCENDO f

Bass Cl. p CRESCENDO f

A.Sax. div.- p CRESCENDO div.- f

T.Sax. p CRESCENDO f

Bar.Sax. mp f

Cor.Bb sin sord.- a-2 1°-2° mp CRESCENDO

Tpts.Bb CRESCENDO molto espressivo unis.- f molto espressivo

Hns.F 2° 3° mp 8 1° mf

Trbs. mf

Euph. mf

Tuba mf

S.B. mf f

Timp.

T.Tam

G.C.

Drums CRESCENDO mf

Glock.

Xyloph.

Vibraph. mp

92

Fl.C
 Cl.Eb
 Cl.Bb
 Bass Cl.
 A.Sax.
 T.Sax
 Bar.Sax.
 Cor.Bb
 Tpts.Bb
 Hns.F
 Trbs.
 Euph.
 Tuba
 S.B.
 Timp.
 T.Tam
 T.de B.
 Drums
 Glock.
 Xyloph.
 Vibraph.

mf
 mf
 unis.-
 mf
 unis.-
 mp unis.-
 mf
 mf
 mp unis.- a-2 1°-2°
 mf
 p
 mf
 mp
 mp
 mp
 1°
 2°-3°
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 dejar vibrar
 con fieltro

96

Fl.C
Cl.Eb
Cl.Bb
Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
Cor.Bb
Tpts.Bb
Hns.F
Trbs.
Euph.
Tuba
S.B.
Timp.
T.Tam
T.de B.
Drums
Glock.
Xyloph.
Vibraph.

21

22

100 104

Fl. C *mp* *f*

Cl. Eb *mp*

Cl. Bb *mp* *f*

Bass Cl. *mf*

A. Sax. *mp* *f* *molto espressivo*

T. Sax *mp* *mf*

Bar. Sax. *mp*

Cor. Bb

Tpts. Bb *f* *molto espressivo*

Hns. F *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

S. B. *f*

Timp.

T. Tam

G. C.

Drums *p* *sin fieltro*

Glock.

Xyloph.

Vibraph.

23

108

f

1°

2°-3°

p

sin sord. - div. -

mf

p

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

Musical score for HIPERTANGO . 22, page 24, rehearsal mark 112. The score includes parts for Fl.C, Cl.Eb, Cl.Bb, Bass Cl., A.Sax., T.Sax., Bar.Sax., Cor.Bb, Tpts.Bb, Hns.F, Trbs., Euph., Tuba, S.B., Timp., T.Tam, G.C., Drums, Glock., Xyloph., and Vibraph. The score features various musical notations such as dynamics (*mf*, *f*, *pp*), articulation (*div.*), and performance instructions (*Pizz.*).

25

Tempo

♩ = 120 Molto espressivo

116

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

a-1

p

a-2

1°

2°

p

1°

pp

2°

p

8

26

27

120 124

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Xyloph.

Vibraph.

pp

p

pp

p

1°

p

a-1

1°

con sord.-

a-1

1°

p

128

Fl.C
Cl.Eb
Cl.Bb
Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
Cor.Bb
Tpts.Bb
Hns.F
Trbs.
Euph.
Tuba
S.B.
Timp.
T.Tam
G.C.
Drums
Glock.
Xyloph.
Vibraph.

28

132 136

Fl.C
Cl.Eb
Cl.Bb
Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
Cor.Bb
Tpts.Bb
Hns.F
Trbs.
Euph.
Tuba
S.B.
Timp.
T.Tam
G.C.
Drums
Glock.
Xyloph.
Vibraph.

mf *p* *mf* *p*
mf *p* *mf* *mf* *div.* *p* *mf*
mf
p *mf* *p*
mf
mf *p*
a-1 *1°* *p* *mf*
a-1 *1°* *p* *mf*
mf
p *mf*
mf *p* *mf*

8

p *mf*

HIPERTANGO . 26

30

144

Fl.C. *a-3*

Cl.Eb *ff*

Cl.Bb *div.- 1°-2° 3° ff*

Bass Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax.

Cor.Bb *f*

Tpts.Bb *f*

Hns.F *f*

Trbs. *f*

Euph. *f*

Tuba *f* arco.-

S.B. *f*

Timp. *f*

T.Tam *f*

G.C. *f*

Drums *mf*

Glock. *ff*

Xyloph.

Vibraph. *pp*

31

148

Fl.C. *div.- 1°*

Cl.Eb *pp 2°-3°*

Cl.Bb *unis.- pp*

Bass Cl. *pp*

A.Sax. *pp*

T.Sax.

Bar.Sax.

Cor.Bb *Dim.*

Tpts.Bb *Dim.*

Hns.F *Dim. pp*

Trbs. *Dim.*

Euph. *Dim.*

Tuba *Dim. Pizz.-*

S.B. *pp*

Timp.

T.Tam *Dim.*

G.C.

Drums *pp*

Glock.

Xyloph.

Vibraph. *pp*

32

Acellerando poco a poco -----

152

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

unis.-

div.- 1° 2°

con sord.-

arco.-

pp

pp

pp

33

acelerando y crescendo poco a poco --
156

Fl.C. *div.-*

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax. *a-2*

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs. *unis. - a-3*

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums *Z*

Xyloph.

Vibraph.

34

35

Tempo ♩ = 130

160

Enérgico

The musical score is arranged for a full orchestra and is divided into two measures, 34 and 35. The instruments listed on the left are: Fl.C, Cl.Eb, Cl.Bb, Bass Cl., A.Sax., T.Sax., Bar.Sax., Cor.Bb, Tpts.Bb, Hns.F, Trbs., Euph., Tuba, S.B., Timp., T.Tam, G.C., Drums, Glock., Xyloph., and Vibraph. Measure 34 features woodwinds and strings with dynamic markings such as 'div.', '1°', '2-3°', and 'unis.'. Measure 35 is marked 'Enérgico' and 'Tempo ♩ = 130' with a '160' note value, and includes a 'f' (forte) dynamic marking. The key signature is one sharp (F#).

36

164

1.

Fl.C. *unis.* *f* *ff*

Cl.Eb *f* *ff*

Cl.Bb *1°* *2°-3°* *f* *ff*

Bass Cl. *f* *ff* Dim.-----

A.Sax. *f* Dim.-----

T.Sax *f* Dim.-----

Bar.Sax. *f* Dim.-----

Cor.Bb *f* Dim.-----

Tpts.Bb *f* Dim.-----

Hns.F *f* Dim.-----

Trbs. *f* Dim.-----

Euph. *f* Dim.-----

Tuba *f* Dim.-----

S.B. *f* Dim.-----

Timp. *f* Dim.-----

T.Tam *f* Dim.-----

G.C. *f* Dim.-----

Drums *mf*

Glock.

Xyloph.

Vibraph.

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

1^o

pp 2^o

p

p

div.-

p

p

p

40

180

Rall. -----

Fl.C
 Cl.Eb
 Cl.Bb
 Bass Cl.
 A.Sax.
 T.Sax
 Bar.Sax.
 Cor.Bb
 Tpts.Bb
 Hns.F
 Trbs.
 Euph.
 Tuba
 S.B.
 Timp.
 T.Tam
 G.C.
 Drums
 Glock.
 Xyloph.
 Vibraph.

41

42

184 a Tempo ♩ = 130

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax.

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

div.-

1°

2°-3°

mf

pp

mf

unis.-

mf

pp

sord.-

mf

sin sord.-

a-3

mf

3°

unis.- 2°-3°

mf

1°

2°-3°

1°

div.-

mf

43

188

Fl.C unis.- *mf*

Cl.Eb *mf*

Cl.Bb *mf*

Bass Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Cor.Bb *mf* div.- 1° 2°-3° Dim. -----

Tpts.Bb *mf* Dim. -----

Hns.F *mf* 1° 2°-3° Dim. -----

Trbs. *mf* unis.- 2°-3° 1° Dim. -----

Euph. *mf*

Tuba

S.B. *mf*

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

192

div.-

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

196

unis.-

rall.

div.-

rall.

rall.

rall.

rall.

rall.

rall.

rall.

a-1 1°

mf

sin sord.-

mf

44

a tempo
♩ = 130

cresc. ----- 200

The musical score is for page 39 of 'Hipertango'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamics such as *mf*, *pp*, and *cresc.* clearly marked. Performance instructions like 'a tempo', '♩ = 130', and 'cresc. ----- 200' provide tempo and intensity guidance. Specific techniques like 'unis.', 'sobre campana', and 'gliss.-' are noted. The score includes complex rhythmic patterns and melodic lines across multiple staves.

45

204

Fl.C
 Cl.Eb
 Cl.Bb
 Bass Cl.
 A.Sax.
 T.Sax
 Bar.Sax.
 Cor.Bb
 Tpts.Bb
 Hns.F
 Trbs.
 Euph.
 Tuba
 S.B.
 Timp.
 T.Tam
 G.C.
 Drums
 Glock.
 Xyloph.
 Vibraph.

46

208

Fl.C
Cl.Eb
Cl.Bb
Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
Cor.Bb
Tpts.Bb
Hns.F
Trbs.
Euph.
Tuba
S.B.
Timp.
T.Tam
G.C.
Drums
Glock.
Xyloph.
Vibraph.

div.- 1°
2°-3° *f*
Div.-
f

47

212

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs. 1° 2°

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

mf

mf

mf

div.-

mf

mf

mf

mf

mf

unis.-

2°

48

216

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

unis. -
f

unis. -
f

p *f*

f *1°* *2°-3°*

1° *2°* *f*

2°-3° *f*

p *f*

p *f*

p *f*

p *f*

49

50

220

224

Fl.C

Cl.Eb

Cl.Bb

Bass Cl. *decresc.*

A.Sax. *decresc.* *unis.* *p* *cresc.*

T.Sax. *decresc.* *p* *cresc.*

Bar.Sax. *decresc.* *p* *cresc.*

Cor.Bb *decresc.*

Tpts.Bb *p*

Hns.F *p* *1^o-2^o* *3^o* *cresc.*

Trbs. *decresc.*

Euph. *p*

Tuba *cresc.*

S.B. *p*

Timp.

T.Tam *cresc.*

G.C. *decresc.*

Drums *cresc.*

Glock.

Xyloph.

Vibraph.

51

52

228

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

div. - 1° 2°-3°

unis. -

a-3

a-2 1° 2°

con fieltro solo.

f *ff*

Fl.C

Cl.Eb

Cl.Bb

Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

Cor.Bb

Tpts.Bb

Hns.F

Trbs.

Euph.

Tuba

S.B.

Timp.

T.Tam

G.C.

Drums

Glock.

Xyloph.

Vibraph.

secco.-

ff

54

molto rall.----- a tempo ♩ = 130

236

Fl.C
Cl.Eb
Cl.Bb
Bass Cl.
A.Sax.
T.Sax
Bar.Sax.
Cor.Bb
Tpts.Bb
Hns.F
Trbs.
Euph.
Tuba
S.B.
Timp.
S.cym.
G.C.
Drums
Glock.
Xyloph.
Vibraph.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (C), Clarinet (Eb), Clarinet (Bb), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais (Bb), Trumpets (Bb), Horns (F), Trombones, Euphonium, Tuba, Snare Drum, Cymbals (S.cym.), Gong (G.C.), Drums, Glockenspiel (Glock.), Xylophone (Xyloph.), and Vibraphone (Vibraph.). The score features various musical notations such as dynamics (mf, f, ff, p), articulation (accents), and performance instructions like 'div.' (divisi) and 'suspender cym.-'. The woodwinds and strings (where applicable) play complex rhythmic patterns, while the brass sections provide harmonic support and dynamic contrast. The percussion section includes a snare drum pattern, cymbal effects, and a gong strike.