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Castleton: *Petroglyphs and Pictographs of Utah, Vol. 1: The East and Northeast*

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*Petroglyphs and Pictographs of Utah*, Vol. I: *The East and Northeast*. Kenneth B. Castleton. Salt Lake City: Utah Museum of Natural History, 1978, 215 pp., maps, 322 figs. (photographs and drawings), refs., site index, \$15.95.

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This substantial book is the first of two Castleton volumes dealing with Utah rock art. Volume I covers four areas in eastern Utah. Chapter I introduces the subject with a brief discussion of rock art techniques, general statements regarding rock art locations and the cultures responsible for rock art production in Utah, descriptions of various styles, problems related to interpretation and dating, and an historical resumé of previous rock art documentation in the state.

The following four chapters consist of site descriptions from the Uinta Basin and the districts around Price, Capitol Reef, and Moab. Altogether the rock art from 70 localities is described and illustrated, 40 of which are firsts in the literature, and even illustrations of previously reported sites frequently include drawings and photos of panels not previously published. Site descriptions include a brief statement on location, content of the designs, a list of previous references to the site or site group under discussion, ownership, references to other archaeology done in the locality, an assessment of the rock art style(s) present, and, finally, the dates when the author visited the site.

In certain respects, Castleton achieves the goals outlined in his introduction: to identify, locate, and provide photographs or drawings of as many rock art sites as possible and to create an interest in preserving this art. As for his desire to provide accurate information, his data are not always complete, and when he draws on earlier work, he sometimes confuses

what has been previously accomplished. Although in his foreword Jesse D. Jennings states that this is a quasi-technical layman's book, his statement that involved in the writing of this book is "a lifetime of scientific training . . . and an overall concept of high-level thoroughness in research" backed by extensive reading, leads the reader to expect a minimal intellectual tidiness and organizational consistency that he does not find.

References to scale in the illustrations would be very helpful. Map information is not always adequate. There are factual errors and misimplications in the discussion in Chapter I and not enough references in the text to previous research. The references listed at the end of each location discussion in the following chapters are sometimes curiously incomplete. It is unfortunate that he missed Burton's (1971) unpublished but nevertheless important paper in which a temporal scheme for style variation for Fremont rock art in Dinosaur National Monument is described.

Over one-third of the localities have been dealt with elsewhere in more depth (Morss 1931; Burton 1971; Schaafsma 1970, 1971). As I mention above, Castleton sometimes figures new panels, but repeated descriptions of old material are not necessarily that informative. Castleton sometimes differs in his evaluation of the data, but he does not substantiate his viewpoints. Overall it would have been more instructive if he had made a more explicit statement as to how his new material conforms to previously devised taxonomic schemes, and if conformity is lacking, how and where. After giving passing recognition to various Fremont styles, however, in Chapter I, Castleton then proceeds to let organization drift, making specific references to the Classic Vernal Style and the Barrier Canyon Style, and then sometimes erroneously. The result is a tendency toward a taxonomic collapse of Fremont rock art.

In concluding this review, I would like to

mention that Castleton has brought together in this volume a substantial number of photographs of Ute rock art which heretofore has not been well known. This information would make a nice basis for further study of this interesting material.

### REFERENCES

Burton, Robert Jordan

- 1971 The Pictographs and Petroglyphs of Dinosaur National Monument. Unpublished M.A. thesis, Department of Anthropology, University of Colorado, Boulder.

Morss, Noel

- 1931 The Ancient Culture of the Fremont River in Utah. Papers of the Peabody Museum, Harvard University, 12(3).

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- 1970 Survey Report of the Rock Art of Utah. Unpublished manuscript on file, University of Utah Archaeological Laboratory, Salt Lake City.
- 1971 The Rock Art of Utah. Papers of the Peabody Museum, Harvard University, 65.



### ANNOUNCEMENTS

The seventeenth **GREAT BASIN ANTHROPOLOGICAL CONFERENCE** will be held 5-6 September 1980 at the Tri-Arc Travelodge, 161 W. 600 South, Salt Lake City, Utah. Chairman for the meeting is James F. O'Connell, Department of Anthropology, University of Utah, Salt Lake City, UT 84112. Deadline for symposia suggestions and proposals is 31 March 1980.

The 33rd annual **NORTHWEST ANTHROPOLOGICAL CONFERENCE** will be held 27-29 March 1980 at Western Washington University, Bellingham, Washington. Inquiries should be made to Bruce Ream, Department of Anthropology, Western Washington University, Bellingham, WA 98225, or telephone (206) 676-3613.

The annual meeting of the **SOCIETY FOR CALIFORNIA ARCHAEOLOGY** will be held 3-5 April 1980 at the Red Lion

Motor Inn, Redding, California. Inquiries should be made to Mike Boynton, Mendocino National Forest, P. O. Box 431, Willows, CA 95988.

The annual meeting of the **SOUTHWESTERN ANTHROPOLOGICAL ASSOCIATION** will be held 10-12 April 1980 at the Royal Quality Inn, 4875 North Harbor Drive, San Diego, California. Inquiries should be made to Rose Tyson, Museum of Man, 1350 El Prado, San Diego, CA 92101.

The **MALKI MUSEUM PRESS EDITORIAL BOARD** is seeking prospective authors for a book or series of books on California Indians to be used as supplementary text(s) in elementary schools. Interested persons should contact William Bright, Chairman, Malki Museum Press Editorial Board, Department of Linguistics, University of California, Los Angeles, CA 90024.