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Contemporary Music Score Collection

Title

Syzygy

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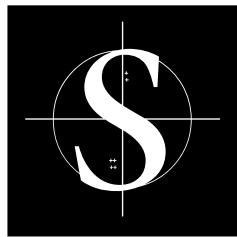
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2020



Y **Z** Y G Y
for
Piano
Trio

By Marianna Filippi

Syzygy

$\text{♩} = 54$

(Strum highest strings, lightly but continuously)

Marianna Filippi

Piano {

Violin

Percussion

$\text{♩} = 54$

(Fiery, energetic, vibrant)

TIBETAN CYMBALS

8

Pno. {

sul pont.
(no vib-->vib-->no vib) (no vib-->vib-->no vib) (no vib-->vib-->no vib)

Vln.

Perc.

14

Pno.

Vln.

Perc.

normal.
(no vib->vib->no vib)

f

5

3

Measure 14: The piano part consists of three measures of eighth-note patterns with wavy stems. The violin part starts with eighth-note pairs (two pairs per measure) followed by sixteenth-note pairs (three pairs per measure). The first violin measure includes dynamics: a crescendo from 'f' and a decrescendo back to normal. Measures 5 and 3 are indicated above the violin staff. The percussion part consists of sustained notes.

17

Pno.

(String Harmonic)

(Strum middle-range strings,
lightly but continuously)

Vln.

sul pont.
> *ppp*

Perc.

normal.
(no vib-->vib-->no vib)

mp ○ *f* *ppp*

Measure 17: The piano part features a harmonic stroke on the second measure. The violin part uses string harmonics and sul ponticello dynamics (> *ppp*). The violin's dynamic changes from *mp* to *f* and back to *ppp*. The piano part returns to normal after the harmonic stroke. The percussion part consists of sustained notes.

21 **poco accel.** $\text{♩} = 60$

Pno. {

String Harmonic)

f

poco accel. $\text{♩} = 60$

Vln. {

mf

ppp

Perc. {

25 (d) (d)

Pno. {

(String Harmonic)

Vln. {

5 3 5 3

Perc. {

28

Pno.

Vln.

Perc.

5

(d)

This musical score page contains two staves. The top staff is for the Piano (Pno.), showing a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note patterns. The bottom staff is divided into two parts by a vertical bar line. The left part is for the Violin (Vln.) in common time, featuring sixteenth-note patterns with grace notes and slurs. The right part is for the Percussion (Perc.) in common time, consisting of eighth-note patterns. Measure 28 concludes with a dynamic marking of *f*.

31

Pno.

(String Harmonic)

Vln.

Perc.

6

This musical score page contains two staves. The top staff is for the Piano (Pno.), showing a treble clef, a key signature of one sharp, and a common time signature. The piano part is silent. The bottom staff is divided into two parts by a vertical bar line. The left part is for the Violin (Vln.) in common time, featuring sixteenth-note patterns with grace notes and slurs. The right part is for the Percussion (Perc.) in common time, consisting of eighth-note patterns. Measure 31 concludes with a dynamic marking of *f*.

6

33

Pno.

Vln.

Perc.

(d)

36

(Atmospheric, Mysterious, Grand)

$\text{♩} = 71$

Pno.

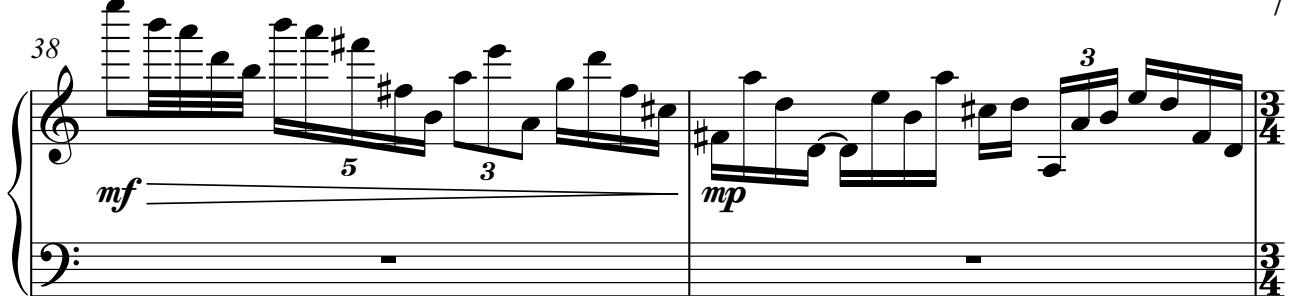
Vln.

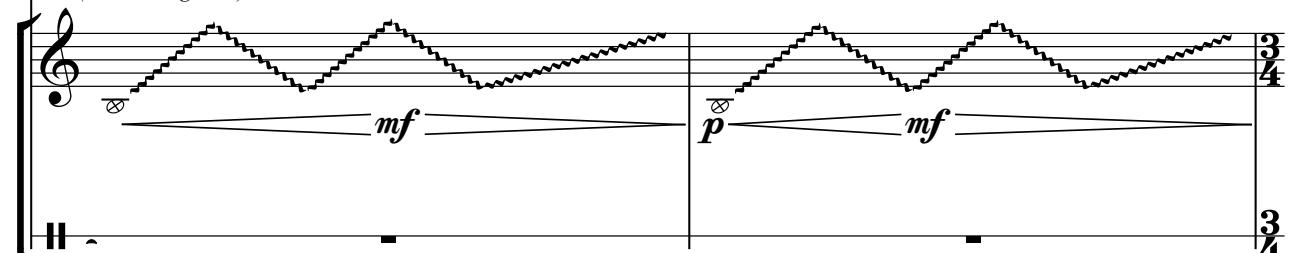
$\text{♩} = 71$

Perc.

mp

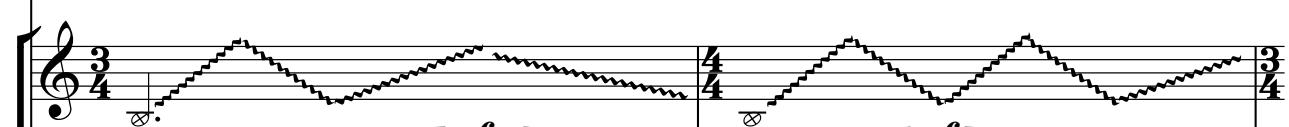
ppp

Pno. {  3/4

Vln. { *(Harmonic glisses)*  3/4

Perc. {  3/4

Pno. {  3/4

Vln. {  3/4
To Vc.

Perc. {  3/4

8

42

Pno.

Vln.

Perc.

Violoncello

Solo; Sonorous, Lustrous, and Bold)
sul tasto.

45

Pno.

$\text{♩} = 54$

(♩) (Strum lower-range strings, lightly
but continuously)

$\text{♩} = 54$

To Vln.
To Perc.

TO TIBETAN CYMBALS

Vln.

Vc.

mf

50

Pno.

T. CYMS

Vln.

Vc.

mp *mf*

normal.

9

54

Pno.

Perc.

Vc.

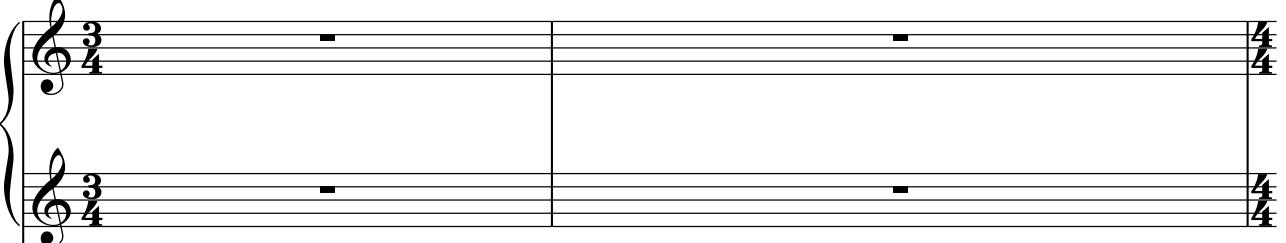
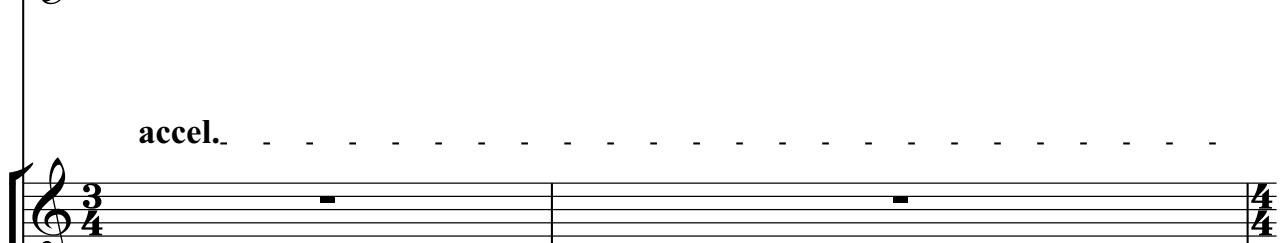
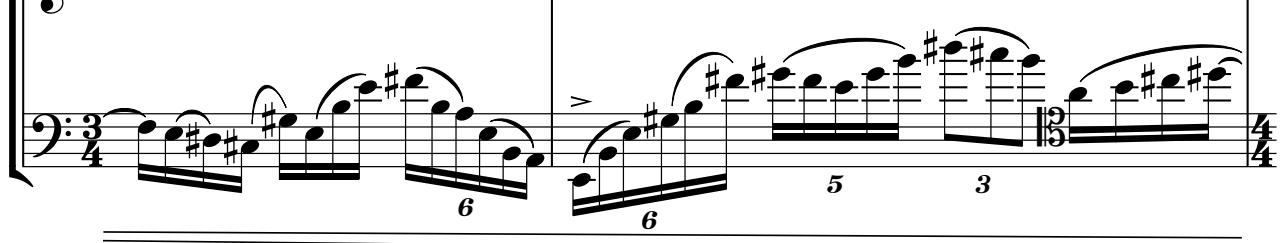
3

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Musical score for piano, percussion, and cello. The score is divided into two systems by a vertical bar line. The first system begins with a dynamic of p . The piano part (Pno.) has a treble clef and a bass clef, with a wavy line indicating a sustained note. The cello part (Vc.) has a bass clef and is playing eighth-note patterns. The second system begins with a dynamic of p . The piano part has a treble clef and is playing eighth-note patterns. The cello part has a bass clef and is playing eighth-note patterns. The percussion part (Perc.) has a treble clef and is playing eighth-note patterns. The score includes measure numbers 58 and 59, and dynamics ppp and $pppp$.

Musical score page 61. The score includes parts for Piano (Pno.), Percussion (Perc.), and Bassoon (Vc.). The piano part consists of two staves, both marked with a dynamic of *f*. The bassoon part has a dynamic of *f* and includes slurs and grace notes. The percussion part includes a cymbal and a triangle. The score is in common time (indicated by a '3' over a '4'). The vocal part (Vc.) has a dynamic of *mp*.

64 **accel.**

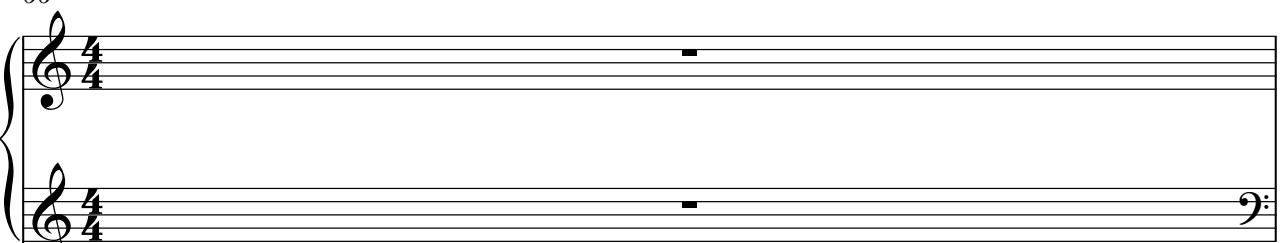
Pno. {   

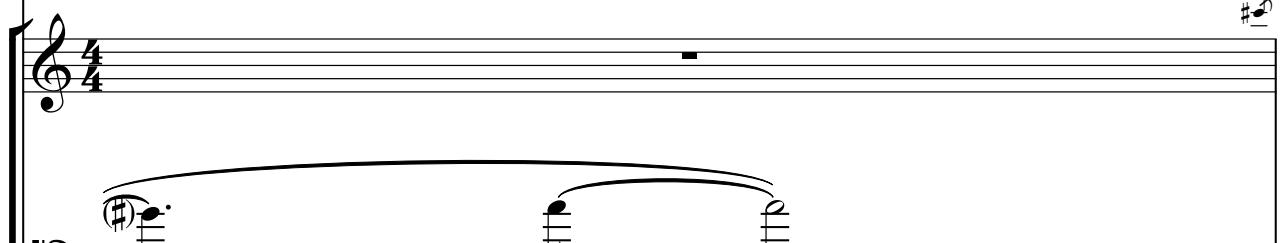
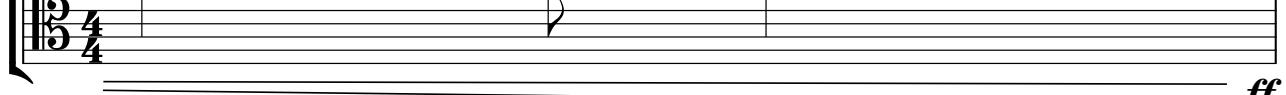
Vln. {  

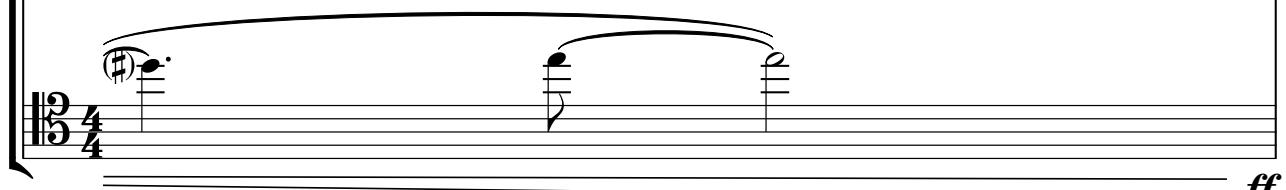
Vc. {  

6 6 5 3

66

Pno. {  

Vln. {  

Vc. {  



12

 $\text{♩} = 71$ *(Bursting with vitality and energy)*

Pno.

Musical score for piano and strings. The piano part (measures 67-68) consists of two staves: treble and bass. The treble staff has a dynamic of **f**. The strings (measures 67-68) consist of violin and cello parts, both in 12/8 time. The violin part has a dynamic of **f**, and the cello part has a dynamic of **v**.

 $\text{♩} = 71$ *(Bursting with vitality and energy)*

Vln.

Musical score for strings. The violin part (measures 67-68) consists of two staves: treble and bass. The violin part has a dynamic of **f**, and the cello part has a dynamic of **v**.

Pno.

Musical score for piano and strings. The piano part (measures 67-68) consists of two staves: treble and bass. The violin part (measures 67-68) consists of two staves: treble and bass. The cello part (measures 67-68) consists of two staves: treble and bass.

Vln.

Musical score for strings. The violin part (measures 67-68) consists of two staves: treble and bass. The cello part (measures 67-68) consists of two staves: treble and bass. Measures 67-68 are repeated three times, indicated by a bracket below the measures.

69

Pno.

This musical score page contains two systems of music. The top system, labeled 'Pno.', consists of two staves: treble and bass. The treble staff features a continuous series of eighth-note chords, primarily consisting of notes A, C-sharp, E, and G. The bass staff has a more rhythmic pattern with eighth and sixteenth notes. The bottom system, labeled 'Vln.' and 'Vc.', also consists of two staves. The violin (Vln.) staff begins with a sixteenth-note grace note followed by eighth-note pairs. The cello (Vc.) staff begins with a quarter note. Measure numbers 69 and 13 are present in the top right corner of the page.

Vln.

Vc.

13

70

Pno.

This musical score page contains two systems of music. The top system, labeled 'Pno.', consists of two staves: treble and bass. The treble staff features eighth-note chords, and the bass staff has eighth-note patterns. The bottom system, labeled 'Vln.' and 'Vc.', also consists of two staves. The violin (Vln.) staff has eighth-note pairs, and the cello (Vc.) staff has eighth-note pairs. Measure number 70 is present in the top left corner of the page.

Vln.

Vc.

71

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the piano (Pno.), showing two hands playing eighth-note patterns. The middle staff is for the violin (Vln.), and the bottom staff is for the cello (Vc.). The time signature is $\frac{5}{4}$. Measure 71 consists of four measures. The first measure has sixteenth-note patterns in the piano's right hand. The second measure shows eighth-note patterns in both hands of the piano. The third measure has eighth-note patterns in the piano's left hand. The fourth measure has eighth-note patterns in the piano's right hand. Measures 72 and 73 are indicated by a brace below the staves.

72

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the piano (Pno.), showing two hands playing eighth-note patterns. The middle staff is for the violin (Vln.), and the bottom staff is for the cello (Vc.). The time signature is $\frac{5}{4}$. Measure 72 consists of five measures. The first measure has eighth-note patterns in the piano's right hand. The second measure has eighth-note patterns in both hands of the piano. The third measure has eighth-note patterns in the piano's left hand. The fourth measure has eighth-note patterns in the piano's right hand. The fifth measure has eighth-note patterns in the piano's left hand. Measures 72 and 73 are indicated by a brace below the staves.

73

Pno. {

Vln.

Vc. {

Measure 73 consists of two staves for the piano and one staff each for the violin and cello. The piano has two treble clef staves in 4/4 time. The violin and cello are in 4/4 time. The cello has a key signature of one sharp. The piano part features eighth-note patterns with various accidentals. The violin and cello parts have eighth-note patterns with slurs and grace notes.

74 *8va*

Pno. {

Vln.

Vc. {

Measure 74 starts with a dashed line above the piano staff. The piano has two treble clef staves in 3/4 time. The violin and cello are in 3/4 time. The cello has a key signature of one sharp. The piano part has eighth-note patterns. The violin and cello parts have sustained notes with fermatas.

Suddenly Slow ♩ = 54**accel.**

(8)

Pno.

Suddenly Slow ♩ = 54 **accel.**

Vln.

Vc.

♩ = 120

Pno.

♩ = 120
(Grandiose; with conviction)

Vln.

Vc.

80

Pno.

Vln.

Vc.

82 (Solo; Grandiose, with conviction)

Pno.

Vln.

Vc.

84

Pno.

Vln.

Vc.

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18

86

Pno.

Vln.

Vc.

This musical score page shows measures 18 through 22. The piano part (Pno.) consists of two staves: treble and bass. The violin part (Vln.) and cello part (Vc.) also have two staves each. Measure 18 starts with a forte dynamic. Measures 19 and 20 show eighth-note patterns in the strings. Measure 21 begins with a piano dynamic. Measures 22 and 23 conclude the section.

Vln.

Vc.

This block continues the musical score from the previous page. It includes measures 24 through 27. The piano part maintains its eighth-note patterns. The violin and cello parts continue their rhythmic figures, with the cello's bass staff showing sustained notes.

88

Pno.

Vln.

Vc.

This block continues the musical score from the previous page. It includes measures 28 through 31. The piano part features eighth-note chords. The violin and cello parts continue their rhythmic patterns, with the cello's bass staff showing sustained notes.

Vln.

Vc.

This block continues the musical score from the previous page. It includes measures 32 through 35. The piano part maintains its eighth-note chords. The violin and cello parts continue their rhythmic figures, with the cello's bass staff showing sustained notes.

90

Pno.

Vln.

Vc.

This musical score consists of three staves. The top staff is for the piano (Pno.), written in treble clef and 5/4 time. It features a series of sixteenth-note patterns with dynamic markings like '>' and 'v'. The middle staff is for the violin (Vln.), also in treble clef and 5/4 time, with similar sixteenth-note patterns. The bottom staff is for the cello (Vc.), in bass clef and 5/4 time, with sixteenth-note patterns. The score transitions from 5/4 time to 3/4 time at the end of the measure.

92

Pno.

Vln.

Vc.

This musical score continues from the previous section. The piano (Pno.) staff shows eighth-note patterns. The violin (Vln.) and cello (Vc.) staves show eighth-note patterns with slurs and grace notes. The time signature changes to 4/4 at the end of the measure.

20

Pno.

This musical score page contains two staves. The top staff is for the Piano (Pno.), which has two systems of music. The first system starts with a common time signature (4/4) and ends with a measure in 3/4. The second system also begins in 4/4 and ends with a measure in 3/4. The bottom staff consists of two voices: Violin (Vln.) and Cello (Vc.). The Vln. has a single measure in 4/4, while the Vc. has two measures in 3/4. Measures are separated by vertical bar lines, and time signatures are placed above the measures. Measure numbers 94 and 95 are indicated at the beginning of each system.

Pno.

This musical score page contains two staves. The top staff is for the Piano (Pno.), which has two systems of music. The first system starts with a common time signature (4/4) and ends with a measure in 3/4. The second system also begins in 4/4 and ends with a measure in 3/4. The bottom staff consists of two voices: Violin (Vln.) and Cello (Vc.). Both the Vln. and Vc. have two measures in 4/4. Measures are separated by vertical bar lines, and time signatures are placed above the measures. Measure numbers 96 and 97 are indicated at the beginning of each system.

97

Pno.

This musical score page shows measures 97 through 100. The piano part (Pno.) consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The strings consist of two staves: the upper staff is for the violin (Vln.) and the lower staff is for the cello (Vc.). Measure 97 starts with eighth-note patterns in the piano's upper staff. Measures 98 and 99 continue these patterns. In measure 100, the piano has sixteenth-note patterns. The strings play sustained notes throughout their parts. Measure numbers 97, 98, and 99 are positioned above the first three measures, while measure 100 is positioned below the last measure.

Vln.

Vc.

This section continues the musical score from measure 97. The violin (Vln.) and cello (Vc.) parts are shown. The violin plays eighth-note patterns with grace notes, and the cello provides harmonic support with sustained notes. Measure number 3 is indicated below the violin staff.

99

Pno.

This section continues the musical score from measure 97. The piano part (Pno.) is shown with two staves: treble and bass. The strings (Vln. and Vc.) provide harmonic support. Measure number 99 is indicated above the first measure.

Vln.

Vc.

This section continues the musical score from measure 97. The violin (Vln.) and cello (Vc.) parts are shown. The violin plays eighth-note patterns with grace notes, and the cello provides harmonic support with sustained notes. Measure number 100 is indicated below the first measure.

101

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the piano (Pno.), featuring two systems of music. The first system consists of two measures of eighth-note patterns in common time. The second system begins with a single eighth note followed by a fermata, indicating a pause or a repeat. The middle staff is for the violin (Vln.) and shows two measures of eighth-note patterns with grace notes and slurs. The bottom staff is for the cello (Vc.) and also shows two measures of eighth-note patterns with grace notes and slurs. Measure numbers '3' are placed above the first and second measures of both the Vln. and Vc. parts.

103

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the piano (Pno.), showing two measures of eighth-note patterns in common time. The middle staff is for the violin (Vln.) and features a single measure of eighth-note patterns with a melodic line and slurs. The bottom staff is for the cello (Vc.) and shows a single measure of eighth-note patterns with a melodic line and slurs. The Vln. and Vc. parts end with fermatas, suggesting a pause or a repeat.

105

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing two hands playing eighth-note patterns. The middle staff is for the Violin (Vln.), and the bottom staff is for the Cello (Vc.). The measures show a transition from eighth-note patterns to sixteenth-note patterns. Measure 105 ends with a vertical bar line.

107

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing two hands playing eighth-note patterns. The middle staff is for the Violin (Vln.), and the bottom staff is for the Cello (Vc.). The measures show a continuation of eighth-note patterns. Measure 107 ends with a vertical bar line.

109

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing two systems of music. The first system consists of two measures of eighth-note patterns in common time. The second system begins with a measure of sixteenth-note patterns followed by a measure of eighth-note patterns. The middle staff is for the Violin (Vln.) and shows two measures of eighth-note patterns with dynamic markings *fff*. The bottom staff is for the Cello (Vc.) and also shows two measures of eighth-note patterns with dynamic markings *fff*. Measure lines connect the corresponding measures between the three instruments.

111

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing two measures of eighth-note patterns in common time. The dynamic marking *mp* is present. The middle staff is for the Violin (Vln.) and shows two measures of sixteenth-note patterns in common time. The dynamic marking *mf* is present. The bottom staff is for the Cello (Vc.) and shows two measures of sixteenth-note patterns in common time. The dynamic marking *mf* is present. Measure lines connect the corresponding measures between the three instruments.

113

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, 3/4 time, and common time. It features a single note followed by a sixteenth-note pattern. The middle staff is for the violin (Vln.) in treble clef, 3/4 time, and common time, with a continuous sixteenth-note pattern. The bottom staff is for the cello (Vc.) in bass clef, 3/4 time, and common time, also with a continuous sixteenth-note pattern. The score is divided into measures by vertical bar lines.

115

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, 4/4 time, and common time. It shows a series of eighth notes followed by a sixteenth-note pattern. The middle staff is for the violin (Vln.) in treble clef, 4/4 time, and common time, with a continuous sixteenth-note pattern. The bottom staff is for the cello (Vc.) in bass clef, 4/4 time, and common time, also with a continuous sixteenth-note pattern. The score is divided into measures by vertical bar lines.

117

Pno.

This musical score consists of two staves. The top staff is for the piano (Pno.) in treble clef, showing six measures of music. The first measure starts with a sixteenth-note burst followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs. Measures 4 and 5 show eighth-note pairs. Measure 6 shows eighth-note pairs followed by a sixteenth-note pair. The bottom staff is for the strings, divided into Violin (Vln.) and Cello/Bass (Vc.) parts. Both parts play eighth-note pairs in unison throughout the measures. Measure numbers 3 and 5 are circled with a '3' below them. Measure 6 has a bracket under the strings with a circled '3' below it.

Vln.

Vc.

This section continues the musical score for the strings. It consists of two staves: Violin (Vln.) in treble clef and Cello/Bass (Vc.) in bass clef. Both staves play eighth-note pairs in unison. The music is divided into four measures. Measures 1 and 3 feature eighth-note pairs with a curved line above them. Measures 2 and 4 feature eighth-note pairs with a curved line below them.

119

Pno.

This musical score consists of two staves. The top staff is for the piano (Pno.) in treble clef, showing two measures of music. The first measure has a sixteenth-note burst followed by a rest. The second measure shows eighth-note pairs. The bottom staff is for the strings, divided into Violin (Vln.) and Cello/Bass (Vc.) parts. Both parts play eighth-note pairs in unison. The music is divided into two measures. The first measure has a circled 'A' below it. The second measure has a circled 'A' below it.

Vln.

Vc.

This section continues the musical score for the strings. It consists of two staves: Violin (Vln.) in treble clef and Cello/Bass (Vc.) in bass clef. Both staves play eighth-note pairs in unison. The music is divided into five measures. Measures 1 and 2 feature eighth-note pairs with a curved line above them. Measures 3, 4, and 5 feature eighth-note pairs with a curved line below them. Measure 5 includes vertical slurs and small 'v' and '^' markings above the notes.

121

Pno.

This musical score consists of two staves. The top staff is for the piano (Pno.) in treble clef, showing a series of eighth-note chords. The bottom staff shows a continuous eighth-note pattern on the bass line. Measure numbers 121 and 27 are indicated at the top right. A brace groups the two staves.

Vln.

Vc.

This section contains two staves for the violin (Vln.) and cello (Vc.). Both instruments play eighth-note patterns with grace notes, creating a rhythmic texture. Measures 121 and 27 are indicated at the top right. A brace groups the two staves.

123

Pno.

This musical score consists of two staves. The top staff is for the piano (Pno.) in treble clef, featuring eighth-note chords with a measure number '3' below the staff. The bottom staff shows a continuous eighth-note pattern on the bass line. Measures 123 and 27 are indicated at the top right. A brace groups the two staves.

Vln.

Vc.

This section contains two staves for the violin (Vln.) and cello (Vc.). Both instruments play eighth-note patterns with grace notes, mirroring the piano's rhythm. Measures 123 and 27 are indicated at the top right. A brace groups the two staves.

28 126

Pno.

(Manic) *f*

Vln. (Manic) *fff*

Vc. *fff*

129

Pno.

Vln.

Vc.

132

Pno.

Vln.

Vc.

This section consists of three staves. The top staff is for the piano (Pno.), the middle for the violin (Vln.), and the bottom for the cello (Vc.). The tempo is 132. The piano has eighth-note patterns. The violin and cello play sixteenth-note patterns. Measure 132 ends with a repeat sign and a 4/4 time signature. Measures 133 and 134 begin with dynamic *p*.

rit.

$\text{♩} = 88$

134

Pno.

Vln.

Vc.

The piano (Pno.) plays a sixteenth-note pattern with a ritardando (rit.) instruction. The tempo is $\text{♩} = 88$. The violin (Vln.) and cello (Vc.) play eighth-note patterns. Measure 134 ends with a 4/4 time signature. The piano begins measure 135 with a dynamic *f*.

rit.

$\text{♩} = 88$

This section continues with the same instrumentation and tempo. The piano (Pno.) and violin (Vln.) play eighth-note patterns with a ritardando (rit.) instruction. The cello (Vc.) plays eighth-note patterns. Measure 135 ends with a 4/4 time signature.

$\text{♩} = 120$

137 *(With intensity)*

Pno.

$\text{♩} = 120$

Vln.

Vc.

$\text{♩} = 120$ *(With intensity)*

fff

(With intensity)

fff

Vln.

Vc.

140

Pno.

$\text{♩} = 140$

Vln.

Vc.

Vln.

Vc.

143

Pno. {

4 5 4 4

p *f* *p* *f*

Vln.

Vc.

Vln.

Vc.

146

Pno. {

mp

Vln.

Vc.

Vln.

Vc.

32

(Bursting with light)

molto rit.

150

Pno. (Piano) has a treble clef and a bass clef. It plays eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 32 starts with a forte dynamic (fff). The piano part ends with a decrescendo (molto rit.).

Vln. (Violin) has a treble clef. It plays sixteenth-note patterns with grace notes and trills. The violin part also ends with a decrescendo (molto rit.).

Vc. (Cello) has a bass clef. It plays eighth-note patterns with slurs and grace notes. The cello part ends with a decrescendo (molto rit.).

tr
(tr)

Bursting with light

tr

Bursting with light

fff

Bursting with light

fff

molto rit.

153

Pno. (Piano) has a treble clef and a bass clef. It plays eighth-note chords in the treble and sixteenth-note patterns in the bass. The piano part ends with a decrescendo (molto rit.).

Vln. (Violin) has a treble clef. It plays sixteenth-note patterns with grace notes and slurs. The violin part ends with a decrescendo (molto rit.).

Vc. (Cello) has a bass clef. It plays eighth-note patterns with slurs and grace notes. The cello part ends with a decrescendo (molto rit.).

Musical score for piano, violin, and cello. The piano part (measures 155-156) consists of two staves: treble and bass. The treble staff features sixteenth-note chords with grace notes, grouped by measure. The bass staff has sustained notes with grace notes. The violin part (measures 155-156) has sixteenth-note patterns with grace notes, grouped by measure. The cello part (measures 155-156) has eighth-note patterns with grace notes, grouped by measure. Measure 157 begins with a sustained note followed by eighth-note patterns with grace notes.

158

Pno.

Vln.

Vc.

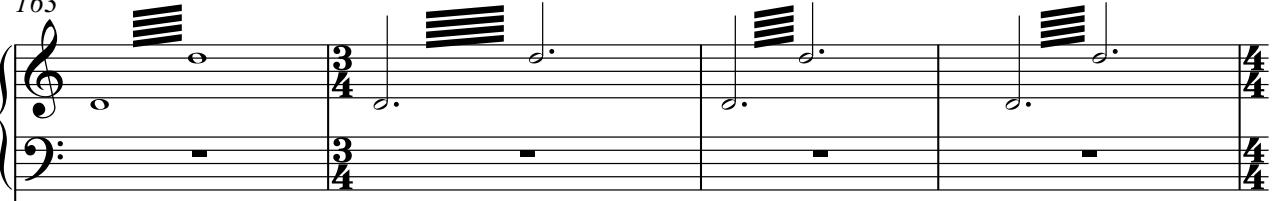
p

mp

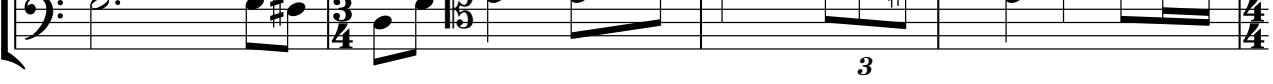
sul tasto.

(Solo; Romantic and Lush)

34 163

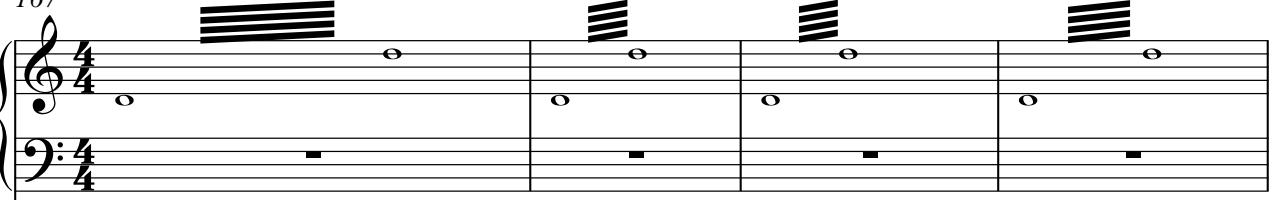
Pno. {  }

Vln. {  }

Vc. {  }

3

167

Pno. {  }

Vln. {  }

Vc. {  }

3

171

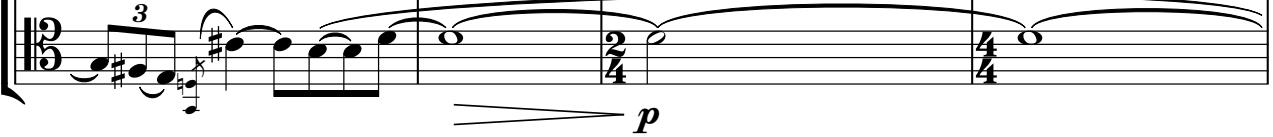
Pno. {  }

Vln. {  }

(Solo; sweet and gentle)

mf

→ sul tasto.

Vc. {  }

p

175

Pno.

Vln.

Vc.

178

Pno.

Vln.

Vc.

(strum high range strings)

$\text{= } 54$

sul pont. (no vib-->vib-->no vib)

f

To T. CYMS. T.CYMS

pppp

183

Pno.

Vln.

Perc.

(no vib->vib-->no vib)

This musical score section starts with a sustained piano note (wavy line) across all four staves. The piano part then has a series of eighth-note chords. The violin part features slurs and grace notes. The percussion part includes a sustained note and a series of eighth-note chords.

Let ring until
resonance fades
out completely

188

Pno.

Vln.

Perc.

Let ring until
resonance fades
out completely

This section continues the sustained piano note and eighth-note chords. The violin part uses slurs and grace notes. The percussion part includes sustained notes and eighth-note chords. A dynamic instruction "Let ring until resonance fades out completely" is placed above the violin staff.