

UCLA
Contemporary Music Score Collection

Title

Syzygy

Permalink

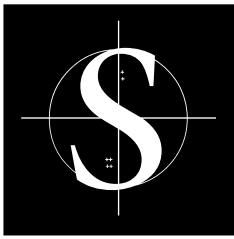
<https://escholarship.org/uc/item/56t2d250>

Author

Filippi, Marianna

Publication Date

2020



SOZYGY
For
Piano
Trio

By Marianna Filippi

Syzygy

♩ = 54
(Strum highest strings, lightly but continuously)

Marianna Filippi

Piano

Ped.

♩ = 54

(Fiery, energetic, vibrant)

Violin

Percussion

TIBETAN CYMBALS

8

Pno.

sul pont.

(no vib-->vib-->no vib)

(no vib-->vib-->no vib)

(no vib-->vib-->no vib)

Vln.

Perc.

Pno.

Vln.

normal. (no vib-->vib-->no vib)

f 5 3

Perc.

Pno.

(String Harmonic)

(Strum middle-range strings, lightly but continuously)

Vln.

sul pont. (no vib-->vib-->no vib) normal.

ppp *mp* *f* *ppp*

Perc.

21 poco accel. ♩ = 60

Pno.

(String Harmonic)

f

poco accel. ♩ = 60

Vln.

mf

5

3

ppp

f

Perc.

25 (♩) (♩)

Pno.

(String Harmonic)

Vln.

5

3

5

3

5

Perc.

28

Pno.

Vln.

Perc.

(d)

mp

f

Detailed description: This system covers measures 28, 29, and 30. The piano part (Pno.) features a tremolo in the right hand and rests in the left hand. The violin part (Vln.) begins with a triplet of eighth notes in measure 28, followed by a triplet of sixteenth notes in measure 29. In measure 30, there is a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to a dynamic marking of *f* (forte). The percussion part (Perc.) has rests in all three measures. The time signature changes from 3/4 to 4/4 at the start of measure 30.

31

Pno.

(String Harmonic)

f

Vln.

Perc.

6

Detailed description: This system covers measures 31, 32, and 33. The piano part (Pno.) is marked "(String Harmonic)" and features a forte (*f*) dynamic. The violin part (Vln.) starts with a triplet of eighth notes in measure 31, followed by a sextuplet of eighth notes in measure 32. The percussion part (Perc.) has rests in all three measures. The time signature is 4/4.

6

33 (♩)

Pno.

Vln.

Perc.

3 5 5 6 *mp*

36 (Atmospheric, Mysterious, Grand)

$\text{♩} = 71$

Pno.

Vln.

Perc.

mp 3 3 *mf* *ppp*

$\text{♩} = 71$

38

Pno.

mf *mp*

5 3 3

Vln.

(Harmonic glisses)

mf *p* *mf*

Perc.

40

Pno.

3 3

Vln.

p *mf* *p* *mf*

To Vc.

Perc.

8 42

Pno. *mf* *mp*

Vln. *p* *mf* *p* *mf* *p* *mf*

Perc. **Violoncello** Solo; Sonorous, Lustrous, and Bold) sul tasto. *ppp*

45 $\text{♩} = 54$

Pno. (o) (Strum lower-range strings, lightly but continuously)

Vln. *p* *mf* *p* *mf* *ppp*

Vc. *mf*

To Vln. To Perc. TO TIBETAN CYMBALS

Pno.

Vln.

T. CYMS

Vc.

mp *mf*

3

normal.

Pno.

Perc.

Vc.

3

10 58 (♩)

Pno.

Perc.

Vc.

3

ppp

pppp

5

61

Pno.

Perc.

Vc.

TO VLN.

Violin

f

3

6

6

3

#tr

mp

3/4

3/4

3/4

3/4

64 **accel.**

Pno.

Vln.

Vc.

6 6 5 3

66

Pno.

Vln.

Vc.

ff

12 $\text{♩} = 71$
(Bursting with vitality and energy)

Pno. *f*

Vln. *f*
(Bursting with vitality and energy)

Vc.

Pno.

Vln.

Vc.

69

Pno.

Vln.

Vc.

70

70

Pno.

Vln.

Vc.

71

Pno.

Vln.

Vc.

72

Pno.

Vln.

Vc.

73

Pno.

Vln.

Vc.

3 6

3 6

74

8va

Pno.

Vln.

Vc.

3/4 3/4

3/4 3/4

Suddenly Slow ♩ = 54

accel.

(8)-----|

Pno.

Suddenly Slow ♩ = 54

accel.

Vln.

Vc.

♩ = 120

Pno.

♩ = 120

(Grandiose; with conviction)

Vln.

Vc.

80

Pno.

Vln.

Vc.

82

(Solo; Grandiose, with conviction)

Pno.

Vln.

Vc.

fff

8va

84

Pno.

Vln.

Vc.

8va

18

86

Pno.

Vln.

Vc.

88

Pno.

Vln.

Vc.

90

Pno.

Vln.

Vc.

f

92

Pno.

Vln.

Vc.

94

Pno.

Vln.

Vc.

96

Pno.

Vln.

Vc.

97

Pno.

Vln.

Vc.

3

99

Pno.

Vln.

Vc.

101

Pno.

Vln.

Vc.

103

Pno.

Vln.

Vc.

105

Pno.

Vln.

Vc.

Musical score for measures 105-106. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The violin and cello parts have a similar rhythmic pattern with accents and a long note at the end of the second measure.

107

Pno.

Vln.

Vc.

Musical score for measures 107-108. The piano part continues with a rhythmic pattern. The violin and cello parts have a similar rhythmic pattern with accents and a long note at the end of the second measure.

109

Pno.

Vln.

Vc.

fff

fff

111

Pno.

Vln.

Vc.

mp

mf

f

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

113

Pno.

Vln.

Vc.

This system contains measures 113 and 114. The piano part (Pno.) is in 3/4 time, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The violin (Vln.) and viola (Vc.) parts are in 3/4 time, featuring a rhythmic pattern of eighth notes with slurs. The system concludes with a 4/4 time signature.

115

Pno.

Vln.

Vc.

This system contains measures 115 and 116. The piano part (Pno.) is in 4/4 time, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The violin (Vln.) and viola (Vc.) parts are in 4/4 time, featuring a rhythmic pattern of eighth notes with slurs. The system concludes with a 4/4 time signature.

117

Pno.

Vln.

Vc.

Musical score for measures 117-118. The piano part features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. The violin and viola parts play a melodic line with slurs and ties.

119

Pno.

Vln.

Vc.

Musical score for measures 119-120. The piano part has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The violin and viola parts play a melodic line with slurs and accents.

121 27

Pno.

Vln.

Vc.

123

Pno.

Vln.

Vc.

28

126

(Manic)

f

Vln.

Vc.

fff

fff

129

Pno.

Vln.

Vc.

132

Pno.

Vln.

Vc.

p

p

p

134

Pno.

Vln.

Vc.

rit. $\text{♩} = 88$

3 3 5 3

f

3 3

rit. $\text{♩} = 88$

f

30

♩ = 120

137

(With intensity)

Pno.

Vln.

Vc.

♩ = 120

(With intensity)

fff

(With intensity)

fff

140

Pno.

Vln.

Vc.

Piano score for measures 143-145. The score is in 4/4 time and features a dynamic range from *p* to *f*. The Pno. part consists of two staves with chords and melodic lines. The Vln. part features a series of triplets and slurs. The Vc. part also features triplets and slurs.

Piano score for measures 146-149. The score is in 4/4 time and features a dynamic range from *mp* to *tr*. The Pno. part consists of two staves with chords and melodic lines. The Vln. part features a series of triplets and slurs. The Vc. part also features triplets and slurs.

32 *150* *(Bursting with light)* *molto rit.*

Pno.

Vln.

Vc.

tr *(tr)* *tr* *tr*

(Bursting with light) *molto rit.*

fff *(Bursting with light)* *fff*

153

Pno.

Vln.

Vc.

155

Pno.

Vln.

Vc.

158

Pno.

pick up mallets

(lightly mallet strings)

mp

ppp

p

Vln.

Vc.

p

sul tasto.

(Solo; Romantic and Lush)

p

mp

34

163

Pno.

Vln.

Vc.

3

167

Pno.

Vln.

Vc.

3

171

Pno.

Vln.

(Solo; sweet and gentle)

mf

sul tasto.

Vc.

3

p

175

Pno.

Vln.

Vc.

178

Pno.

Vln.

Vc.

$\text{♩} = 54$ (strum high range strings)

$\text{♩} = 54$ sul pont. (no vib-->vib-->no vib)

pppp

f

To T. CYMS. T.CYMS

183

Pno.

Vln.

Perc.

(no vib-->vib-->no vib)

188

Pno.

Vln.

Perc.

Let ring until resonance fades out completely

Let ring until resonance fades out completely