

**UCLA**  
**Contemporary Music Score Collection**

**Title**

The Eagle and the Pheasant

**Permalink**

<https://escholarship.org/uc/item/56w242w3>

**Author**

Ito, Alejandro

**Publication Date**

2020

# The Eagle and the Pheasant

Alejandro Ito

Flute

Oboe

Bb Clarinet

Bassoon

French Horn in F

Bb Trumpet (Whit Hammon Mute)

Timpani

Glockenshpiel

Xilophone

Harp

Piano

Violin 1

1<sup>st</sup> Violins { Violin 2

Violin 3

Violin 4

2<sup>nd</sup> Violins { Violin 5

Violin 6

Viola 1

Viola 2

Cello 1

Cello 2

Double Basses.

Score

# The Eagle and the Pheasant

Alejandro Ito

**A**  $\text{♩} = 135$  **Festive**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Glockenspiel

Xylophone

Harp

Piano

Violin 1

Violin 2

1er Violines

Violin 3

Violin 4

2o Violines

Violin 5

Violin 6

Viola 1

Viola 2

Cello 1

Cello 2

Bass

The Eagle and the Pheasant

8 9 10 11 12 13

Hp.

Pno.

Vln. 1

Vln. 2<sub>ter</sub>

Vln. 3

14 15 16 17 18 19

Hp.

Pno.

Vln. 1

Vln. 2<sub>ter</sub>

Vln. 3

Vln. 4

Vln. 5<sub>2os</sub>

Vln. 6

The Eagle and the Pheasant

Musical score for measures 20-25 of 'The Eagle and the Pheasant'. The score includes parts for Harp (Hp.), Piano (Pno.), Violins 1-6 (Vln. 1-6), and Violas 1-2 (Vla. 1-2). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staves. The Harp part has a whole note in measure 22. The Piano part features dense chordal textures. Violins 1-5 play rhythmic patterns, while Violin 6 and Violas 1-2 play sustained notes with dynamic markings *p*, *mf*, and *ff*. A dashed line labeled '8va' is present above the Piano staff.

**B**

27 28 29

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

*mf*

*ff*

The image displays a page of a musical score for 'The Eagle and the Pheasant', page 4. It features a section labeled 'B' spanning measures 27 to 29. The instruments listed on the left are Harp (Hp.), Piano (Pno.), Violins (Vln. 1-6), Violas (Vla. 1-2), Violas (Vla. 2), Violas (Vla. 1), Violas (Vla. 2), Violins (Vcl. 1-2), and Cello (Cb.). The Harp part is mostly silent. The Piano part consists of dense chordal textures. The string parts (Violins, Violas, and Cellos) play rhythmic patterns, with dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) indicated. The score is written in a standard musical notation with treble and bass clefs.

The Eagle and the Pheasant

This page of the musical score covers measures 30 through 33. The instruments and their parts are as follows:

- Pno.**: Piano accompaniment, featuring dense chordal textures in the right hand and a steady eighth-note bass line in the left hand.
- Vln. 1**: Violin I, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Vln. 2**: Violin II, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Vln. 3**: Violin III, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Vln. 4**: Violin IV, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Vln. 5**: Violin 5, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Vln. 6**: Violin 6, playing a rhythmic eighth-note pattern starting at *ff* and ending at *mf*.
- Vla. 1**: Viola I, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Vla. 2**: Viola II, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Vlc. 1**: Violoncello I, playing a rhythmic eighth-note pattern starting at *ff* and ending at *mf*.
- Vlc. 2**: Violoncello II, playing a rhythmic eighth-note pattern starting at *mf* and ending at *ff*.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern starting at *ff* and ending at *mf*.

Measures 30, 31, 32, and 33 are clearly marked at the top of the score. Dynamic markings (*mf* and *ff*) are placed at the beginning and end of the sections for each instrument.

Musical score for measures 34-37. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), and Contrabass (Cb.). The piano part features dense chordal textures with some tremolos. The string parts consist of rhythmic patterns, with some instruments playing sixteenth-note figures. Dynamics include *mf*, *ff*, and *ff* with accents. Measure numbers 34, 35, 36, and 37 are indicated.

C

Musical score for measures 39-47. The score includes parts for Piano (Pno.) and Flute (Fl.). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics *mp* and *p*. The flute part has a melodic line with dynamics *mp*. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated.

The Eagle and the Pheasant

B. Cl. *mp*

Pno.

Fl. *mp*

Bsn.

Pno.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Fl.

Ob. *mp*

Pno.

Vln. 4 *p* *f*

Vln. 5 *p* *f*

Vln. 6 *p* *f*

Vlc. 1 *p* *f*

Vlc. 2 *p* *f*

The Eagle and the Pheasant

60 61 62 63

Hp. *mp*

Pno.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

64 65 66 67

Pno. *mp*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vln. 4 *p* *f*

Vln. 5 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vcl. 1 *p* *f*

Vcl. 2 *p* *f*

The Eagle and the Pheasant

68 69 70 71

Fl.

B♭ Cl.

Pno.

Vln. 1

Vcl. 1

*mf*

*p* *f*

*mf*

72 73 74 75

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. 1

Vla. 1

*mf*

*p* *f* *p* *f*

# The Eagle and the Pheasant

This musical score is for the piece "The Eagle and the Pheasant" and is divided into two systems. The first system covers measures 76 to 81, and the second system covers measures 82 to 87. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hp.), Piano (Pno.), Violin (Vln), Viola (Vla), and Violoncello (Vcl).

**System 1 (Measures 76-81):**

- Flute (Fl.):** Measures 77-81. Starts with a half note G4 (marked *mf*), followed by rests. Measure 81 has a half note G4.
- Oboe (Ob.):** Measures 77-81. Rests in 77, half note G4 (marked *mf*) in 78, rests in 79-80, and half note G4 in 81.
- Bass Clarinet (B♭ Cl.):** Measures 77-81. Rests in 77-78, half note G4 (marked *mf*) in 79, rests in 80-81.
- Bassoon (Bsn.):** Measures 77-81. Rests in 77, half note G4 (marked *mf*) in 78, rests in 79-80, and half note G4 in 81.
- Horns (Hp.):** Measures 76-81. Treble clef: half notes G4, A4, B4, C5, D5, E5. Bass clef: rests.
- Piano (Pno.):** Measures 76-81. Treble clef: continuous sixteenth-note arpeggiated figure. Bass clef: chords of G4, A4, B4, C5, D5, E5.
- Violin (Vln):** Measures 76-81. Rests in 76-79, half note G4 in 80, rests in 81.
- Viola (Vla):** Measures 76-81. Rests in 76-79, half note G4 in 80, rests in 81.

**System 2 (Measures 82-87):**

- Oboe (Ob.):** Measures 82-87. Rests in 82-83, half note G4 (marked *mf*) in 84, rests in 85-86, and half note G4 in 87.
- Bassoon (Bsn.):** Measures 82-87. Rests in 82-83, half note G4 (marked *mf*) in 84, rests in 85-86, and half note G4 in 87.
- Horns (Hp.):** Measures 82-87. Treble clef: half notes G4, A4, B4, C5, D5, E5. Bass clef: rests.
- Piano (Pno.):** Measures 82-87. Treble clef: continuous sixteenth-note arpeggiated figure. Bass clef: chords of G4, A4, B4, C5, D5, E5.
- Violin (Vln):** Measures 82-87. Rests in 82-86, half note G4 in 87.
- Viola (Vla):** Measures 82-87. Rests in 82-86, half note G4 in 87.
- Violoncello (Vcl):** Measures 82-87. Rests in 82-85, half note G4 in 86, rests in 87.

The Eagle and the Pheasant

Musical score for measures 88-91, featuring woodwinds, piano, strings, and double bass.

**88 89 90 91**

**Fl.** (Flute): Rests in measures 88-90; measure 91: *p* (piano) to *f* (forte) dynamic, half note.

**Ob.** (Oboe): Rests in measures 88-90; measure 91: *p* to *f* dynamic, half note.

**B♭-Cl.** (Bass Clarinet): Rests in measures 88-90; measure 91: *p* to *f* dynamic, half note.

**Bsn.** (Bassoon): Rests in measures 88-90; measure 91: *p* to *f* dynamic, half note.

**Pno.** (Piano): Measure 88: eighth-note accompaniment. Measure 89: eighth-note accompaniment. Measure 90: eighth-note accompaniment. Measure 91: eighth-note accompaniment.

**Vln. 1-6** (Violins): Rests in measures 88-90; measure 91: *p* to *f* dynamic, half note.

**Vla. 1-2** (Violas): Rests in measures 88-90; measure 91: *p* to *f* dynamic, half note.

**Vlc. 1-2** (Violoncellos): Rests in measures 88-90; measure 91: *p* to *f* dynamic, half note.

**Cb.** (Double Bass): Rests in measures 88-90; measure 91: *p* to *f* dynamic, half note.

The Eagle and the Pheasant

This musical score page contains the following instruments and parts:

- Hp.** (Harp): Measures 92-95, marked *f*. The right hand plays a melodic line of eighth notes, while the left hand is mostly silent.
- Vln. 1** (Violin 1): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vln. 2** (Violin 2): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vln. 3** (Violin 3): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vln. 4** (Violin 4): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vln. 5** (Violin 5): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vln. 6** (Violin 6): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vla. 1** (Viola 1): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vla. 2** (Viola 2): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vcl. 1** (Violoncello 1): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Vcl. 2** (Violoncello 2): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.
- Cb.** (Cello): Measures 92-95, marked *f*. Plays a melodic line of eighth notes.

Measures 92, 93, 94, and 95 are indicated at the top of each staff. The score is written in a common time signature with a key signature of one flat.

The Eagle and the Pheasant

Musical score for measures 96-99 of 'The Eagle and the Pheasant'. The score includes parts for Harp (Hp.), Violins 1-6 (Vln. 1-6), Violas 1-2 (Vla. 1-2), Violas 3-5 (Vln. 3-5), Violoncellos 1-2 (Vlc. 1-2), and Contrabass (Cb.).

Measure 96 is marked with a first ending bracket (8<sup>va</sup>). The Harp part features a melodic line in the right hand, while the left hand is mostly silent. The string parts (Vln. 1-6, Vla. 1-2, Vln. 3-5, Vlc. 1-2, Cb.) play a rhythmic accompaniment of quarter notes, with some parts including accents.

Measures 97-99 continue the melodic and rhythmic patterns established in measure 96. The Harp part continues its melodic line, and the string parts maintain their accompaniment.

The Eagle and the Pheasant

This musical score is for the piece "The Eagle and the Pheasant" and is page 14. It features a B♭ Trumpet part and a Harp part, with a large melodic line spanning across the top of the page. Below these are the parts for a string ensemble, including Violins 1-4, Viola 1-2, Violoncello 1-2, and Contrabass. The score is divided into four measures, labeled 100, 101, 102, and 103. The B♭ Trumpet part begins with a dynamic marking of *f* and a *8va* instruction. The Harp part provides accompaniment. The string parts are primarily rhythmic, with many notes marked with a *v* (vibrato) and some with a *tr* (trill) or *tr* (trill) symbol. The strings are divided into sections: Violins 1 and 4, Violins 2 and 3, Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature.

The Eagle and the Pheasant

This musical score page, titled "The Eagle and the Pheasant" and numbered 15, features a variety of instruments. At the top, a Horn (Hn.) part is shown with a melodic line of eighth notes, marked with a forte (*f*) dynamic and an 8va instruction. Below it, the Harp (Hp.) part provides a rhythmic accompaniment with eighth notes. The string section includes Violins 1 through 6, Viola 1 and 2, Violoncello 1 and 2, and Contrabass (Cb.). The strings play a steady eighth-note accompaniment, with some parts marked with *vz* (vibrato) and *tr* (trill) instructions. The score is divided into measures 104, 105, 106, and 107, with a large bracket spanning the top of the page.

This musical score page, numbered 16, is titled "The Eagle and the Pheasant". It features a multi-staff arrangement. At the top, a Flute (Fl.) part is marked with a forte *f* dynamic and includes a *trill* instruction above the first measure. The piano accompaniment (Pno.) consists of a steady eighth-note accompaniment in both hands. The string ensemble includes Violins 1 through 6, Violas 1 and 2, and Cellos (C. 1 and 2). The strings play a rhythmic pattern of eighth notes, with some parts featuring accents. Measure numbers 108, 109, 110, and 111 are clearly marked above the staves. A large bracket spans the top of the score, indicating a section that begins at measure 108 and continues through measure 111.

The Eagle and the Pheasant

8<sup>va</sup>

112 113 114 115

Ob. *f*

B♭ Cl. *f*

Vln. 1 *mp* *f* *mp* *f*

Vln. 2 *mp* *f* *mp* *f*

Vln. 3 *mp* *f* *mp* *f*

Vln. 4 *mp* *f* *mp* *f*

Vln. 5 *mp* *f* *mp* *f*

Vln. 6 *mp* *f* *mp* *f*

Vla. 1 *mp* *f* *mp* *f*

Vla. 2 *mp* *f* *mp* *f*

Vcl. 1 *mp* *f* *mp* *f*

Vcl. 2 *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

Detailed description: This page of a musical score, titled 'The Eagle and the Pheasant', page 17, features a woodwind and string ensemble. The woodwinds include an Oboe (Ob.) and a Bass Clarinet (B♭ Cl.), both playing a melodic line starting at measure 112 and marked with a forte (*f*) dynamic. The strings consist of Violins 1-6, Violas 1-2, and Cellos/Double Basses (Vcl. 1, Vcl. 2, Cb.). The string parts are marked with dynamics of mezzo-piano (*mp*) and forte (*f*), with hairpins indicating crescendos and decrescendos. The score is divided into measures 112, 113, 114, and 115. A first ending bracket labeled '8<sup>va</sup>' spans measures 112 through 115. The key signature is one sharp (F#), and the time signature is 4/4.

The Eagle and the Pheasant

8<sup>va</sup>

116 117 118 119

Fl.

Bsn.

*f*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score, numbered 18, is titled 'The Eagle and the Pheasant'. It features a woodwind section at the top with Flute (Fl.) and Bassoon (Bsn.) parts. The Flute part is marked with an 8va (octave) sign and contains melodic lines across measures 116, 117, 118, and 119. The Bassoon part provides a rhythmic accompaniment. Below the woodwinds is a large string section consisting of Violins 1 through 6, Violas 1 and 2, Violas 1 and 2, and a Cello (Cb.). The strings play a steady accompaniment, with some parts featuring accents. A dynamic marking of *f* (forte) is placed below the Bassoon staff. The score is written in a standard musical notation style with various clefs and time signatures.

# The Eagle and the Pheasant

Musical score for measures 120-123. The score includes parts for Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The music features a melodic line in the Oboe and B♭ Trumpet, with a dynamic marking of *f* (forte) at the beginning. The string parts provide harmonic support with various dynamics including *p* (piano) and *f* (forte).

**F** ♩ = 120 Melancholic

Musical score for measures 124-127. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), and Contrabass (Cb.). The music features a melodic line in the Horn, Violin 1, Violin 2, Viola 1, Violoncello 1, and Contrabass, with a dynamic marking of *subito p* (subito piano) at the beginning of each part. The tempo is marked as ♩ = 120 and the mood is Melancholic.

The Eagle and the Pheasant

Musical score for measures 128-131. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The key signature is one sharp (F#). Measures 128 and 129 feature sustained notes with a slur. Measure 130 begins with a piano (*p*) dynamic and includes a slur. Measure 131 continues the sustained notes. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 132-135. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), and Contrabass (Cb.). The piano part features a melodic line with a slur and a piano (*p*) dynamic. The strings continue with a rhythmic accompaniment of eighth notes. Measures 132, 133, 134, and 135 are marked at the top of the score.

The Eagle and the Pheasant

136 137 138 139

Pno.

Vln. 1  
1er

Vln. 2

Vln. 3  
2os

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

140 141 142 143

Pno.

Vln. 1

Vln. 2  
1er

Vln. 3

Vln. 4

Vln. 5  
2os

Vln. 6

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

The Eagle and the Pheasant

144 145 146 147

Pno.

Vln. 1  
1er

Vln. 2

Vln. 4  
2os

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

G

149 150 151 152 153

Pno.

154 155 156 157 158 159

Fl.

Ob.

Pno.

*p*

# The Eagle and the Pheasant

160 161 162 163 164 165

Bsn.

Hn.

Hp.

Pno.

166 167 168 169 170 171

Fl.

B♭ Cl.

Pno.

Vln<sup>cf</sup>

The Eagle and the Pheasant

172 173 174 175 176 177

Fl.

Hn. *p*<sub>4</sub> *p* Con Sordina STRIAGHT

B<sup>b</sup> Tpt. *p*

Xyl. *p*

Hp. *p*

Pno. *p*

Vln<sup>2</sup>

Vlc. I *p*

Detailed description: This page of a musical score covers measures 172 to 177. The instruments and their parts are: Flute (Fl.), Horn (Hn.), B♭ Trumpet (B<sup>b</sup> Tpt.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin 2 (Vln<sup>2</sup>), and Violin 1 (Vlc. I). The Flute, Horn, and B♭ Trumpet parts feature long, sustained notes with slurs, starting in measure 174. The Horn part includes a dynamic marking of *p*<sub>4</sub> and a performance instruction 'Con Sordina STRIAGHT' in measure 176. The Xylophone part has a *p* dynamic marking and a slur over measures 174-175. The Harp part has a *p* dynamic marking and a slur over measures 173-174. The Piano part features a complex rhythmic pattern of sixteenth notes with slurs across measures 172-177, and includes chord diagrams for the left hand. The Violin 1 part has a *p* dynamic marking and a slur over measures 172-173. The Violin 2 part has a single note in measure 177 with a slur.

The Eagle and the Pheasant

Musical score for measures 178-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Xylophone (Xyl.), Piano (Pno.), Violin 2 (Vln<sup>2</sup>), Viola 1 (Vla. I), and Cello (Cb.).

Measures 178-183 are marked with measure numbers above the staves. The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Cello part begins with a *p* dynamic marking.

The Eagle and the Pheasant

This page of a musical score, numbered 26, is titled "The Eagle and the Pheasant". It covers measures 184 through 188. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 184-185 are marked with a square symbol. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Oboe (Ob.):** Measures 184-185 are marked with a square symbol. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- B♭ Clarinet (B♭ Cl.):** Measures 184-185 are marked with a square symbol. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Bassoon (Bsn.):** Measures 184-185 are marked with a square symbol. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Horn (Hn.):** Measures 184-185 are marked with a square symbol. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- B♭ Trumpet (B♭ Tpt.):** Measures 184-185 are marked with a square symbol. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Harp (Hp.):** Measures 184-185 are marked with a square symbol and a piano (*p*) dynamic. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Piano (Pno.):** Measures 184-185 feature a dense, rhythmic texture. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Violins (Vln.):** Vln. 1 starts with a square symbol and a piano (*p*) dynamic. Vln. 2-6 are marked with square symbols. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Violas (Vla.):** Vln. 1 starts with a square symbol and a piano (*p*) dynamic. Vln. 2-6 are marked with square symbols. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Violoncellos (Vlc.):** Vlc. 1 and 2 are marked with square symbols. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.
- Double Bass (Cb.):** Measures 184-185 are marked with a square symbol. Measures 186-187 feature a melodic line with a slur and a fermata. Measure 188 has a square symbol.

# The Eagle and the Pheasant

**H** Hopeful

This musical score page includes the following instruments and parts:

- Bsn.:** Bassoon part, measures 190-192.
- Hp.:** Harp part, measures 189-192.
- Vln. 1 & 2:** Violin parts, measures 189-192.
- Vln. 4 & 3:** Violin parts, measures 190-192.
- Fl.:** Flute part, measures 193-194.
- Ob.:** Oboe part, measures 195-196.
- Hn.:** Horn part, measures 193-196.
- Vlc. 1:** Violoncello part, measures 194-195.
- Fl.:** Flute part, measures 197-200.
- B. Tpt.:** Bass Trombone part, measures 199-200.
- Vln. 2 & 1:** Violin parts, measures 197-200.
- Vln. 4 & 3:** Violin parts, measures 197-200.
- Vla. 1:** Viola part, measures 197-200.
- Cb.:** Contrabass part, measures 197-200.

Measure numbers and dynamic markings are indicated throughout the score:

- Measures 189-192: *mp*
- Measures 193-194: *mp*
- Measures 195-196: *p*
- Measures 197-200: *mp*

Additional markings include *Sin Sordina* above the B. Tpt. part in measure 199 and various phrasing slurs across multiple staves.

The Eagle and the Pheasant

This musical score page, numbered 28, is titled "The Eagle and the Pheasant". It contains two systems of staves for various instruments. The first system covers measures 201 to 204, and the second system covers measures 205 to 208. The instruments listed on the left are Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vic. 2), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *pp*, and features various musical notations including slurs, ties, and articulation marks. The key signature is one sharp (F#).

The Eagle and the Pheasant

Musical score for measures 209-212. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 2 (Vln. 2), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). Measure numbers 209, 210, 211, and 212 are indicated above the staves. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and B♭ Clarinet parts have long slurs spanning measures 211 and 212, with dynamics changing from *mp* to *f*. The Bassoon part has a slur from measure 210 to 211. The Xylophone part has a melodic line in measure 211. The Harp part has a melodic line in measure 212. The Violin and Viola parts have complex rhythmic patterns, with dynamics changing from *mp* to *f* in measures 211 and 212.

The Eagle and the Pheasant

213 214 215 216

Ob.

B $\flat$  Tpt.

Fl.

Pno. *mp*

Vln. 1

Vln. 2 *p*

Vla. 1

Cb.

8<sup>va</sup>

Detailed description: This page of a musical score covers measures 213 to 216. The Oboe (Ob.) part has rests in measures 213-215 and a melodic line in measure 216. The B♭ Trumpet (B $\flat$  Tpt.) part has a melodic line in measure 213 and rests in measures 214-216. The Flute (Fl.) part has a melodic line in measure 213 and rests in measures 214-216. The Piano (Pno.) part features a continuous accompaniment of eighth notes in the right hand and rests in the left hand. The Violin 1 (Vln. 1) part has a melodic line in measure 213 and rests in measures 214-216. The Violin 2 (Vln. 2) part has a continuous accompaniment of eighth notes. The Viola (Vla. 1) part has rests in measures 213-215 and a melodic line in measure 216. The Cello (Cb.) part has rests in measures 213-215 and a melodic line in measure 216. Dynamics include *mp* for the piano and *p* for the violins. An 8<sup>va</sup> marking is present above the flute staff.

The Eagle and the Pheasant

Musical score for measures 217-220. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin 4 (Vln. 4), Violin 2 & 3 (Vln. 2&3), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Measures 217-220 are marked with *mp* (mezzo-piano) dynamics. The Flute and Oboe parts feature melodic lines with slurs. The Bass Clarinet part has a *mp* dynamic marking. The Violin 4, Violin 2 & 3, and Violin 6 parts are marked with *p* (piano) and *f* (forte) dynamics. The Viola 1 and Viola 2 parts are marked with *p* and *f* dynamics. The Violoncello 1 and Violoncello 2 parts are marked with *p* and *f* dynamics. The Contrabass part is marked with *p* and *f* dynamics.

The Eagle and the Pheasant

This musical score page, numbered 32, is titled "The Eagle and the Pheasant". It contains the following parts and measures:

- Ob. (Oboe):** Measures 221-224. Measure 224 features a melodic phrase.
- Hn. (Horn):** Measures 221-224. Measures 221-223 contain a rhythmic pattern, while measure 224 continues it.
- B♭ Tpt. (Trumpet):** Measures 221-224. Measures 221-223 contain a rhythmic pattern, while measure 224 continues it.
- Xyl. (Xylophone):** Measures 221-224. Measure 223 contains a melodic phrase.
- Hp. (Harp):** Measures 221-224. Measures 221-223 contain a rhythmic pattern, while measure 224 continues it.
- Pno. (Piano):** Measures 221-224. Measures 221-223 are silent, while measure 224 contains a rhythmic pattern.
- Vln. 1 (Violin 1):** Measures 221-224. Measure 221 contains a melodic phrase, while measures 222-224 are silent.
- Vln. 2<sub>cer</sub> (Violin 2):** Measures 221-224. Measures 221-223 contain a rhythmic pattern, while measure 224 is silent. Dynamics range from *p* to *f*.
- Vln. 3 (Violin 3):** Measures 221-224. Measures 221-223 contain a rhythmic pattern, while measure 224 is silent. Dynamics range from *p* to *f*. A *div.* marking is present.
- Vln. 4 (Violin 4):** Measures 221-224. Measures 221-224 contain a melodic phrase. Dynamics range from *mp* to *f*.
- Vln. 5<sub>2os</sub> (Violin 5):** Measures 221-224. Measures 221-223 contain a rhythmic pattern, while measure 224 is silent. Dynamics range from *p* to *f*.
- Vln. 6 (Violin 6):** Measures 221-224. Measures 221-223 contain a rhythmic pattern, while measure 224 is silent. Dynamics range from *p* to *f*.
- Vlc. 2 (Viola 2):** Measures 221-224. Measures 221-223 are silent, while measure 224 contains a melodic phrase. Dynamics range from *p* to *f*.

The Eagle and the Pheasant

This page of the musical score covers measures 225 through 228. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 225-226 have a melodic line. Measures 227-228 have a melodic line with a dynamic marking of *p* at the start and *f* at the end.
- Oboe (Ob.):** Measures 225-226 are silent. Measures 227-228 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*.
- Bass Clarinet (B♭ Cl.):** Measures 225-226 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*. Measures 227-228 are silent.
- Bassoon (Bsn.):** Measures 225-226 are silent. Measures 227-228 play a melodic line.
- Horn (Hn.):** Measures 225-226 are silent. Measures 227-228 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*.
- B♭ Trumpet (B♭ Tpt.):** Measures 225-226 are silent. Measures 227-228 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*.
- Xylophone (Xyl.):** Measures 225-226 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*. Measures 227-228 are silent.
- Harp (Hp.):** Measures 225-226 are silent. Measures 227-228 play a melodic line.
- Piano (Pno.):** Measures 225-226 are silent. Measures 227-228 play a melodic line.
- Violin 1 (Vln. 1):** Measures 225-226 play a melodic line. Measures 227-228 play a melodic line.
- Violin 2 (Vln. 2):** Measures 225-226 are silent. Measures 227-228 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*.
- Violin 3 (Vln. 3):** Measures 225-226 are silent. Measures 227-228 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*.
- Violin 4 (Vln. 4):** Measures 225-226 are silent. Measures 227-228 play a rhythmic pattern of eighth notes, starting at *p* and ending at *f*.
- Viola 1 (Vla. 1):** Measures 225-226 play a melodic line. Measures 227-228 play a melodic line.
- Viola 2 (Vla. 2):** Measures 225-226 play a rhythmic pattern of eighth notes. Measures 227-228 play a rhythmic pattern of eighth notes.
- Cello (Cb.):** Measures 225-226 play a melodic line. Measures 227-228 play a melodic line.

The Eagle and the Pheasant

I

229 230 231 232

Hp. *mf*

Pno. *mp*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

233 234 235 236

Hp. *mf*

Pno. *mp*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *p* *mf*

Vln. 4 *p* *mf*

The Eagle and the Pheasant

This page of the musical score covers measures 237 to 244. The instruments and their parts are as follows:

- Harp (Hp.):** Measures 237-240 are mostly rests. Measures 241-244 feature a simple accompaniment in the right hand, with rests in the left hand.
- Piano (Pno.):** Measures 237-240 consist of dense, rhythmic chordal textures. Measures 241-244 continue with similar textures, ending with a final chord in measure 244.
- Violins (Vln. 1-6):** Measures 237-240 feature a rhythmic pattern of eighth notes. Violin 5 has a long note in measure 237, and Violin 6 has a long note in measure 240. Measures 241-244 continue with the eighth-note pattern.
- Violas (Vla. 1-2):** Measures 241-244 feature long, sustained notes. Dynamics range from *p* to *ff*.

Measure numbers 237, 238, 239, 240, 241, 242, 243, and 244 are clearly marked above the staves. Performance markings include *accel.* at measure 241, *p* and *mf* dynamics, and *ff* at the end of the page. A double bar line with repeat dots is present at the end of measure 244.

The Eagle and the Pheasant

J  $\text{♩} = 135$  Festive

246 247 248

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 3/8

Vln. 6

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

*mf* *ff* *ff* *ff* *mf* *ff* *mf*

Detailed description: This page of a musical score covers measures 245 to 248. The top staff is for Harp (Hp.), which is mostly silent with some rests. The Piano (Pno.) part features a complex texture with dense chords and arpeggiated patterns. The string section includes Violins 1-4, Violas 1-2, Violas 3/8 and 6, Violas 1-2, Violas 1-2, and Cello (Cb.). The strings play rhythmic patterns, with some parts marked *mf* and others *ff*. The score is divided into four measures, with measure numbers 245, 246, 247, and 248 indicated at the beginning of each measure.

The Eagle and the Pheasant

249 250 251 252

Pno.

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vln. 3 *mf* *ff*

Vln. 4 *mf* *ff*

Vln. 5 2os *ff* *mf*

Vln. 6 *ff* *mf*

Vla. 1 *mf* *ff*

Vla. 2 *ff* *mf*

Vcl. 1 *mf* *ff*

Vcl. 2 *ff* *mf*

Cb. *ff*

Detailed description: This page of a musical score, titled 'The Eagle and the Pheasant', covers measures 249 to 252. The score is for a full orchestra and piano. The piano part (Pno.) is at the top, featuring dense chordal textures. The string sections (Violins 1-6, Violas 1-2, Violas 1-2, and Cellos) play rhythmic patterns, often in unison or octaves. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used to indicate changes in volume across the measures. The woodwinds (Flutes 1-2, Clarinets 1-2, Bassoons) are not clearly visible in this section of the score.

This musical score page, numbered 38, is titled "The Eagle and the Pheasant". It contains the piano accompaniment and string parts for measures 253 through 256. The piano part (Pno.) is written in treble and bass clefs, featuring dense chordal textures and rhythmic patterns. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The score is marked with dynamic levels: *mf* (mezzo-forte) and *ff* (fortissimo). Measure 253 starts with *mf* in the strings and piano. Measure 254 continues with *ff* in the piano and strings. Measure 255 features a dynamic shift to *mf* in the strings and piano. Measure 256 concludes with *ff* in the piano and strings. The piano part includes numerous accents (>) and dynamic markings. The string parts consist of rhythmic patterns, often with accents, and dynamic markings.

The Eagle and the Pheasant

K

8<sup>va</sup>

257 258 259 260

Hp. *ff*

Vln. 1

Vln. 2<sub>er</sub>

Vln. 3

Vln. 4

Vln. 5<sub>2os</sub>

Vln. 6

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

Detailed description: This page of a musical score, titled 'The Eagle and the Pheasant', page 39, features a piano part and a string ensemble. The piano part (Hp.) is in the top system, marked with a forte dynamic (*ff*) and a key signature of one sharp (F#). It consists of a continuous eighth-note melody in the right hand, while the left hand is mostly silent. The string ensemble (Vln. 1-6, Vla. 1-2, Vcl. 1-2, Cb.) is in the bottom systems. The strings play a rhythmic accompaniment of eighth notes. Violins 1, 3, 4, 5, and 6, as well as the cellos and double bass, have accents (marked with a triangle) on the first and third notes of each measure. Violins 2 and 3 are silent in this section. The score is divided into four measures, with measure numbers 257, 258, 259, and 260 indicated at the top of each measure.

261 (8<sup>va</sup>) 262 263 264

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5  
2os

Vln. 6

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

Detailed description: This page of a musical score, numbered 40, is titled 'The Eagle and the Pheasant'. It covers measures 261 through 264. The piano part (Hp.) is at the top, with measure 261 marked as an 8va. The string section consists of six violins (Vln. 1-6), two violas (Vla. 1-2), two violas da gamba (Vcl. 1-2), and a double bass (Cb.). Measures 261 and 262 feature a melodic line in the piano and first violin, while the rest of the strings play a steady eighth-note accompaniment. Measures 263 and 264 introduce a new melodic line for the piano and strings, with accents marked above the notes.

The Eagle and the Pheasant

265 266 267 268

B♭ Tpt. *ff*

Xyl. *ff* (8<sup>va</sup>)

Hp.

Vln. 1 265 266 267 268

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score, titled 'The Eagle and the Pheasant', page 41, covers measures 265 to 268. The score is for a full orchestra. The B♭ Trumpet part (top) features a melodic line with a forte (*ff*) dynamic. The Xylophone (Xyl.) part has a rhythmic accompaniment, also marked *ff* with an 8va (octave up) instruction. The Harp (Hp.) part provides harmonic support. The string section (Violins 1-6, Violas 1-2, and Cellos) plays a steady accompaniment, with some parts marked with accents (Δ) starting at measure 267. The music is in a key with two sharps (D major or F# minor) and a common time signature.

The Eagle and the Pheasant

This page of a musical score, numbered 42, is titled "The Eagle and the Pheasant". It covers measures 269 to 272. The score is arranged for a full orchestra and includes the following parts:

- Hn. (Horn):** Features a melodic line with a dynamic marking of *ff* (fortissimo) starting at measure 269. A slur spans across measures 269, 270, 271, and 272.
- Hp. (Harp):** Provides accompaniment with a melodic line in the right hand and rests in the left hand. Measure 269 includes an *8va* (octave) marking.
- Vln. 1-6 (Violins):** Violin 1 and Violin 4 play a rhythmic pattern of quarter notes. Violins 2, 3, 5, and 6 are mostly silent, with some notes appearing in measures 271 and 272.
- Vla. 1-2 (Violas):** Violin 1 and Violin 2 play a rhythmic pattern of quarter notes. Violin 2 is mostly silent, with some notes appearing in measures 271 and 272.
- Vcl. 1-2 (Violoncellos):** Violoncello 1 and Violoncello 2 play a rhythmic pattern of quarter notes. Violoncello 2 is mostly silent, with some notes appearing in measures 271 and 272.
- Cb. (Cello):** Plays a rhythmic pattern of quarter notes.

Measure numbers 269, 270, 271, and 272 are clearly marked above the staves. The key signature is one sharp (F#).

The Eagle and the Pheasant

Musical score for measures 273-276. The score includes parts for Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Measures 273-276 are marked with a forte (*ff*) dynamic. The Flute part features a melodic line with eighth-note patterns. The Piano part provides a rhythmic accompaniment with eighth-note chords. The Violin 1 part has a melodic line with accents. The Violin 2, 3, 4, 5, and 6 parts play a rhythmic accompaniment with accents. The Viola 1 and 2 parts play a rhythmic accompaniment with accents. The Violoncello 1 and 2 parts play a rhythmic accompaniment with accents. The Contrabass part plays a rhythmic accompaniment with accents.

Measures 273-274 are marked with a forte (*ff*) dynamic. The Flute part features a melodic line with eighth-note patterns. The Piano part provides a rhythmic accompaniment with eighth-note chords. The Violin 1 part has a melodic line with accents. The Violin 2, 3, 4, 5, and 6 parts play a rhythmic accompaniment with accents. The Viola 1 and 2 parts play a rhythmic accompaniment with accents. The Violoncello 1 and 2 parts play a rhythmic accompaniment with accents. The Contrabass part plays a rhythmic accompaniment with accents.

Measures 275-276 are marked with a forte (*ff*) dynamic. The Flute part features a melodic line with eighth-note patterns. The Piano part provides a rhythmic accompaniment with eighth-note chords. The Violin 1 part has a melodic line with accents. The Violin 2, 3, 4, 5, and 6 parts play a rhythmic accompaniment with accents. The Viola 1 and 2 parts play a rhythmic accompaniment with accents. The Violoncello 1 and 2 parts play a rhythmic accompaniment with accents. The Contrabass part plays a rhythmic accompaniment with accents.

8<sup>va</sup>

This musical score page covers measures 277 to 280. The instruments and their parts are as follows:

- Ob.:** Treble clef, *ff* dynamic. Measures 277-280 show a melodic line with eighth-note patterns.
- B♭ Cl.:** Treble clef, key signature of one sharp (F#). Measures 277-280 show a rhythmic accompaniment of eighth notes.
- Pno.:** Grand staff (treble and bass clefs). Measures 277-280 show a rhythmic accompaniment with eighth notes in both hands.
- Vln. 1:** Treble clef. Measures 277-280 show a steady eighth-note accompaniment.
- Vln. 2:** Treble clef. Measures 277-280 are mostly rests.
- Vln. 3:** Treble clef. Measures 277-280 are mostly rests.
- Vln. 4:** Treble clef. Measures 277-280 show a steady eighth-note accompaniment.
- Vln. 5:** Treble clef. Measures 277-280 are mostly rests.
- Vln. 6:** Treble clef. Measures 277-280 are mostly rests.
- Vla. 1:** Alto clef. Measures 277-280 show a steady eighth-note accompaniment.
- Vla. 2:** Alto clef. Measures 277-280 are mostly rests.
- Vlc. 1:** Bass clef. Measures 277-280 show a steady eighth-note accompaniment.
- Vlc. 2:** Bass clef. Measures 277-280 are mostly rests.
- Cb.:** Bass clef. Measures 277-280 show a steady eighth-note accompaniment.

Measures 277, 278, 279, and 280 are clearly marked at the top of each measure. The score includes various musical notations such as dynamics (*ff*), articulation marks (accents), and a *8<sup>va</sup>* marking at the beginning.

The Eagle and the Pheasant

Musical score for measures 281-284, marked *ff*. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 5/8 (Vla. 5/8), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Measures 281-284 are marked *ff*. The Flute part features a melodic line with slurs and accents. The Bassoon part provides a rhythmic accompaniment. The string parts (Violins 1-6, Violas 1-2, and Cello) play a steady accompaniment with accents. The Viola 5/8 part is silent in these measures.

The Eagle and the Pheasant

This musical score page, numbered 46, is titled "The Eagle and the Pheasant". It covers measures 285 through 288. The instrumentation includes Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe part (top staff) features a melodic line with a slur over measures 285-288. The B♭ Trumpet part (second staff) has a similar melodic line with a slur. The Piano part (third staff) provides harmonic support with chords and arpeggiated figures. The string sections (Violins 1-6, Violas 1-2, Violoncellos 1-2, and Contrabass) play a rhythmic accompaniment, with many notes marked with accents (A) and some with breath marks (B). The measures are numbered 285, 286, 287, and 288 at the top of each staff.

With Exhilaration

# The Eagle and the Pheasant

L

*8<sup>va</sup>*

Musical score for measures 289-292. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), and Contrabass (Cb.).

Measures 289-292 are marked with *ff* (fortissimo) for the Xyl. and *p* (piano) for the Vln. 1. The score features various musical notations including slurs, accents, and dynamic markings. The Flute and Oboe parts have melodic lines with slurs. The Bass Clarinet and Bassoon parts have melodic lines with slurs. The B♭ Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Xylophone part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2, 3, 4, 5, and 6 parts have a rhythmic pattern of eighth notes. The Viola 1 and 2 parts have a rhythmic pattern of eighth notes. The Violoncello 1 and 2 parts have a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

The Eagle and the Pheasant

This page of the musical score covers measures 293 through 296. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 293-294 are rests. In measure 295, it plays a melodic line with a slur. In measure 296, it continues the melodic line.
- Bsn. (Bassoon):** Measures 293-294 are rests. In measure 295, it plays a melodic line with a slur. In measure 296, it has a rest.
- Hn. (Horn):** Measures 293-296 feature a continuous melodic line with slurs, starting at a fortissimo (*ff*) dynamic.
- Timp. (Timpani):** Measures 293-296 feature a rhythmic pattern of eighth notes.
- Glk. (Glockenspiel):** Measures 293-296 feature a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Measures 293-296 feature a rhythmic pattern of eighth notes.
- Hp. (Harp):** Measures 293-296 feature a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 293-296 feature a rhythmic pattern of eighth notes.
- Vln. 1 (Violin I):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vln. 2 (Violin II):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vln. 3 (Violin III):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vln. 4 (Violin IV):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vlga. (Viola):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vln. 6 (Violin):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vla. 1 (Viola):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vla. 2 (Viola):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vcl. 1 (Violoncello):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Vcl. 2 (Violoncello):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.
- Cb. (Cello):** Measures 293-296 feature a rhythmic pattern of eighth notes with accents.

The Eagle and the Pheasant

This page of a musical score, titled "The Eagle and the Pheasant", covers measures 297 through 300. The score is arranged for a large ensemble of instruments. The top section includes the Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Timpani (Timp.). The middle section features the Glockenspiel (Glk.), Xylophone (Xyl.), Harp (Hp.), and Piano (Pno.). The bottom section consists of a string ensemble with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 297 and 298 are marked with a "Cresc." (Crescendo) hairpin. A large slur spans across measures 297, 298, 299, and 300, encompassing the Flute and B-flat Clarinet parts. The Flute part features a melodic line with eighth-note patterns and slurs. The B-flat Clarinet part provides a harmonic accompaniment with eighth-note patterns. The Horn and B-flat Trumpet parts have rests in measures 297 and 298, with the B-flat Trumpet entering in measure 299. The Timpani part has a rhythmic pattern of eighth notes. The Glockenspiel, Xylophone, Harp, and Piano parts have rests in measures 297 and 298, with the Harp and Piano entering in measure 299. The string ensemble parts feature a rhythmic accompaniment of eighth notes, with various dynamics and articulation marks such as accents and slurs. The score is printed in black ink on a white background.

The Eagle and the Pheasant

This musical score is for the piece "The Eagle and the Pheasant" and covers measures 301 to 304. The instrumentation includes:

- Woodwinds:** Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.).
- Percussion:** Timpani (Timp.), Gong (Glk.), and Xylophone (Xyl.).
- Piano:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The piano part features a harp and piano accompaniment. The strings are marked with various dynamics and articulations, including accents and slurs.

The Eagle and the Pheasant

This page of a musical score, titled "The Eagle and the Pheasant", covers measures 305 through 308. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a dynamic marking of  $8^{ma}$  at the beginning of measure 305. It is tied across measures 305, 306, and 307, with a final phrase in measure 308.
- Oboe (Ob.):** Remains silent in measures 305 and 306, then enters in measure 307 with a melodic phrase that continues into measure 308.
- Bass Clarinet (B. Cl.):** Similar to the Oboe, it is silent in measures 305 and 306, then enters in measure 307 with a melodic phrase.
- Bassoon (Bsn.):** Plays a steady, rhythmic accompaniment of eighth notes throughout all four measures.
- Timpani (Timp.):** Provides a consistent rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Plays a single sustained note in measures 305, 306, and 307, with a slight change in the note in measure 308.
- Xylophone (Xyl.):** Plays a melodic line in measure 305, then remains silent for the rest of the page.
- Harp (Hp.):** Remains silent throughout the entire passage.
- Piano (Pno.):** Provides a complex accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.
- Violins (Vln. 1-6):** Violins 1 and 2 play a melodic line with accents. Violins 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes with accents.
- Violas (Vla. 1-2):** Play a rhythmic accompaniment of eighth notes with accents.
- Violoncellos (Vlc. 1-2):** Play a rhythmic accompaniment of eighth notes with accents.
- Double Bass (Cb.):** Play a rhythmic accompaniment of eighth notes with accents.

The Eagle and the Pheasant

This musical score is for the piece "The Eagle and the Pheasant" and covers measures 309 to 312. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Harp (Hp.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Violin 3 (Vln. 3)
- Violin 4 (Vln. 4)
- Viola 5 (Vln. 5)
- Viola 6 (Vln. 6)
- Viola 1 (Vla. 1)
- Viola 2 (Vla. 2)
- Violoncello 1 (Vlc. 1)
- Violoncello 2 (Vlc. 2)
- Contrabass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The percussion instruments, including the timpani and xylophone, add rhythmic texture. The strings are divided into sections, with some playing sustained chords and others moving in rhythmic patterns.

# The Eagle and the Pheasant

M ♩=120 Peaceful

314 315 316 317 318

Ob.

Hn. *p* 313 314 315 316 317 318  
Con Sordina STRIAGHT

B $\flat$  Tpt.

Glk. *p*

Vln. 1 *subito p* 313 314 315 316 317 318

Vln. 4 *subito p*

Vla. 1 *subito p*

Vlc. 1 *subito p*

Cb. *subito p*

319 320 321 322 323 324

Fl.

Bsn. *p*

B $\flat$  Tpt. *p*

Glk. *p*

Hp. *p* 319 320 321 322 323 324

319 320 321 322 323 324

Vln. 1 *p*

Vln. 2

Vln. 4 *p*

Vla. 1

Vla. 2

Vlc. 1 *p*

Vlc. 2

Cb. *p*



325 326 327 328

B♭ Cl. *p*

Flk.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vln. 5 *p*

Vln. 6 *p*

Vla. 1 *p*

Vla. 2 *p*

Vlc. 1 *p*

Vlc. 2 *p*

Cb. *p*

