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Title

Visions and Fantasy

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Author

Williams, Alex

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Alex Williams

Visions and Fantasy

for violin and piano

(2017)

Commissioned by the
Sheldon Arts Foundation, St. Louis, Missouri

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Alex Williams (2017)

Violin

$\text{♩} = 72$

mp *mf*

Piano

p

Ped.

7

p *pp*

3 3

10

mf *pp*

mp *p*

3 3

14 **A**

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 starts with a vocal rest and piano accompaniment. Measure 15 features a vocal note and piano accompaniment. Measure 16 includes a vocal triplet and piano accompaniment. Dynamics include *p* and *mp*. The piano part includes a *Ped.* marking and a triplet in the bass line.

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 features a vocal triplet and piano accompaniment. Measure 18 includes a vocal note and piano accompaniment. Measure 19 features a vocal note and piano accompaniment. Dynamics include *mf*.

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a vocal triplet and piano accompaniment. Measure 21 includes a vocal note and piano accompaniment. Measure 22 features a vocal note and piano accompaniment. Dynamics include *f*, *pp*, and *p*. The piano part includes a triplet in the bass line and a *rit.* marking.

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 features a vocal triplet and piano accompaniment. Measure 24 includes a vocal note and piano accompaniment. Dynamics include *mf* and *pp*. The piano part includes a *pp* marking and a triplet in the bass line.

27 **B** ♩. = 52

pp *pizz* *p*

30

mp *p* *arco* *mp* *p*

33

36

39 **C**

mf

f

ff

Ped.

42

f

ff

mf

p

pizz

arco

mf

mp

45

mf

mf

gliss

Ped.

47 **D**

f

mp

f

pizz

arco

49

ff *mf* *f*

52

f *p* *mf* *gliss*

55

f *ff* *mf*

57

fff *pp* *mp* *mf* *p* *rit.* *Ped.*

61 *freely*

pp *p* *mf* *p* *pp*

Ped.

66 **F** $\text{♩} = 72$

pp *mp* *p* *pp*

p *p*

71

mf *mp*

74 *rit.*

p *p* *pp* *ppp*

rit. *rit.*

8va