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Title

Blooming Cactus in Early Morning

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Blooming Cactus in Early Morning

For

Alto Saxophone & Piano

Weily Luc

Blooming Cactus in Early Morning

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Tranquillo (♩ ± 60)

Alto Sax
(concert pitch)

Piano

p

mp

8va

A. Sx.

Pno.

♩ ± 60

(poco rit.)

♩ ± 54

pp

mp

poco rit.

6

6

6

6

6

3

3

Con ped.

6

6

6

6

6

3

3

Con ped.

A. Sx.

Pno.

6

3

mp

3

3

3

3

6

3

mp

3

3

3

3

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9

A. Sx. *mp*

Pno. *mp*

12

A. Sx. *mp*

Pno. *mp*

15

A. Sx. *mf*

Pno. *mf*

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18

A. Sx. *mp* *p* *mp*

Pno. *mp* *mp* *mp*

21

A. Sx. *tr* *p* *mp*

Pno. *mf* *mp* *mp*

24

A. Sx. *tr* *mp*

Pno. *mf* *mp* *p*

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27

A. Sx.

mp *mf*

Pno.

p *mp*

30

A. Sx.

mp

Pno.

mf *p* *p*

33

A. Sx.

mf *mp* *mp*

Pno.

mp *mf*

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36

A. Sx.

Pno.

36

37

38

tr
p

mp

mf

Detailed description: This system contains measures 36, 37, and 38. The Alto Saxophone part (A. Sx.) begins with a melodic line in measure 36, followed by a trill (tr) in measure 37 marked *p*, and then a melodic line in measure 38 marked *mp*. The Piano part (Pno.) features a sustained chord in the right hand and a melodic line in the left hand. Measure 37 has a *mf* dynamic marking.

39

A. Sx.

Pno.

39

40

41

tr
p

tr

mp

Detailed description: This system contains measures 39, 40, and 41. The Alto Saxophone part (A. Sx.) has a melodic line in measure 39, a trill (tr) in measure 40 marked *p*, and another trill (tr) in measure 41. The Piano part (Pno.) continues with sustained chords and a melodic line. Measure 41 has a *mp* dynamic marking.

42

A. Sx.

Pno.

42

43

44

mp

mp

tr

tr

mf

Detailed description: This system contains measures 42, 43, and 44. The Alto Saxophone part (A. Sx.) has a melodic line in measure 42 marked *mp*, a melodic line in measure 43 marked *mp*, and trills (tr) in measures 43 and 44. The Piano part (Pno.) features sustained chords and a melodic line. Measure 44 has a *mf* dynamic marking.

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45

A. Sx.

mf

tr

mf

Pno.

f

47

A. Sx.

mf

tr

Pno.

mf

49

A. Sx.

mf

tr

tr

tr

Pno.

mf

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A. Sx. 51 *mp* 12 12 12

Pno. 51 *mp* Senza ped.

A. Sx. 52 *p* *mf* *mf* *tr*

Pno. 52 *mf* *mf*

A. Sx. 53 *mp* 12 12 12

Pno. 53 *mp*

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54

A. Sx.

p *mf* *tr* *tr*

Pno.

mf *mf*

55

A. Sx.

mf *tr* *tr* *mf* *tr* *tr*

Pno.

mf *mf*

57

A. Sx.

mp *mp*

Pno.

mp

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58

A. Sx. *mp* *mf*

Pno. *mp* *mf*

59

A. Sx. *p* *mf* *tr* *tr*

Pno. *mp* *mf*

60

A. Sx. *mp* *mp*

Pno. *mp* *mf*

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61

A. Sax. *mp* *f*

Pno. *mf*

62

A. Sax. *mf*

Pno. *mf* *mp* *p* *mp*

Con ped.

66

A. Sax. *mf*

Pno. *mp*

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70

A. Sx.

mp *mf*

Pno.

p *mp*

74

A. Sx.

mp *mp*

Pno.

p *mf*

78

A. Sx.

mp *mp*

Pno.

mf *mp*

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82

A. Sx.

mf *f* *mp*

Pno.

mf *f* *mf*

86

A. Sx.

mf *mf*

Pno.

mp *mp*

90

A. Sx.

mp

Pno.

mf

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94

A. Sx.

mf *p*

Pno.

p *p*

98

A. Sx.

mp *mp*

Pno.

p *mp* *p*

101

A. Sx.

mp *mf* *p*

Pno.

pp