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for String Quartet (2017)



Mauricio Ribeiro

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for String Quartet

Mauricio Ribeiro
(1971 -)

Violin I: Treble clef, 6/4 time signature, tempo $\text{♩} = 152$. Measures 1-3. Dynamics: *pp* (measures 1-2), *mf* (measures 2-3). Rehearsal marks 1, 2, and 3 are present.

Violin II: Treble clef. Measures 1-3. Dynamics: *ppp* (measures 3-6). Rehearsal mark 3 is present.

Viola: Bass clef. Measures 1-3. Dynamics: *ppp* (measures 3-6). Rehearsal mark 3 is present.

Violoncello: Bass clef. Measures 1-3. Dynamics: *ppp* (measures 3-6). Rehearsal mark 3 is present.

Violin I: Treble clef. Measures 4-6. Dynamics: *mf* (measures 4-6). Rehearsal marks 4, 5, and 6 are present.

Violin II: Treble clef. Measures 4-6. Dynamics: *mf* (measures 4-6). Rehearsal marks 4, 5, and 6 are present.

Viola: Bass clef. Measures 4-6. Dynamics: *mf* (measures 4-6). Rehearsal marks 4, 5, and 6 are present.

Violoncello: Bass clef. Measures 4-6. Dynamics: *ppp* (measures 4-6), *mf* (measures 5-6). Rehearsal marks 4, 5, and 6 are present.

Violin I: Treble clef. Measures 7-9. Dynamics: *mf* (measures 7-9). Rehearsal mark A is present.

Violin II: Treble clef. Measures 7-9. Dynamics: *mf* (measures 7-9). Rehearsal mark A is present.

Viola: Bass clef. Measures 7-9. Dynamics: *mf* (measures 7-9). Rehearsal mark A is present.

Violoncello: Bass clef. Measures 7-9. Dynamics: *mf* (measures 7-9). Rehearsal mark A is present.

10 repeat A (2-5x) **B** 11 12

13 14 repeat B (2-5x) **Bridge 1** 15

C 16 17

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Musical score for measures 18 and 19. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. The music features a mix of eighth and sixteenth notes with various articulation marks such as accents and slurs.

Musical score for measures 20 and 21. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. The text "repeat C (2-4x)" is written above the staff for measure 21. The music continues with similar rhythmic patterns and articulation as the previous measures.

Musical score for measures 22 and 23. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 22 is marked with a box containing the number 22 and a key signature change to D major, indicated by a 'D' in a box. Measure 23 is marked with a box containing the number 23. The music features a mix of eighth and sixteenth notes with various articulation marks such as accents and slurs.

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24 25

Musical score for measures 24 and 25. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). The key signature has one sharp (F#). Measure 24 contains a melodic line in the top staff with eighth notes and a descending eighth-note pair, and accompaniment in the other three staves. Measure 25 continues the melody and accompaniment.

26 27 repeat D (2-4x)

Musical score for measures 26 and 27. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). The key signature has one sharp (F#). Measure 26 contains a melodic line in the top staff with eighth notes and a descending eighth-note pair, and accompaniment in the other three staves. Measure 27 continues the melody and accompaniment. A repeat sign is present at the end of measure 27 with the instruction "repeat D (2-4x)".

Bridge 2 28 29

Musical score for Bridge 2, measures 28 and 29. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). The key signature has one sharp (F#). Measure 28 contains a melodic line in the top staff with eighth notes and a descending eighth-note pair, and accompaniment in the other three staves. Measure 29 continues the melody and accompaniment.

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E 30 31

32 33 repeat E (2-4x)

F1 34 35 repeat F1 (4-8x)

F2 (no repetition) 36 37

Musical score for measures 36-37. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has two sharps (F# and C#). Measure 36 contains four measures of music. Measure 37 contains four measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

38 39

Musical score for measures 38-39. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has two sharps (F# and C#). Measure 38 contains four measures of music. Measure 39 contains four measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

G (no repetition) 40 41

Musical score for measures 40-41. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has two sharps (F# and C#). Measure 40 contains four measures of music. Measure 41 contains four measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

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