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Noites da Floresta Goiana

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*Marilyn Herman*

*Noites da Floresta Goiana*

*for*  
*Flute*  
*Oboe*  
*Clarinet in Bb*  
*Trumpet in Bb*  
*Tenor trombone*  
*Double Bass*  
*&*  
*Piano*

*Technical requirements: 2 microphones and amplifiers*  
*for flute aeolian sounds and piano strings*

# Noites da Floresta Goiana

Marilyn Herman

Flute

Oboe

Clarinet in Bb

Piano

*Oboe:* Come in after the *gliss*es on the piano strings have started. Play note using a "d $\acute{o}$ " attack as fast as is comfortably possible, varying the number of repetitions on each note, anywhere in between 3 and approximately 30 repetitions. In between each series of repetitions on each note, take a break for a moment or two. (Ignoring bar lines & time signatures.)

*Clarinet:* Come in after the oboe has started playing. *Gliss* upwards by an interval of approximately a fourth, starting, approximately, from D $\flat$ . Repeat *gliss* a number of times as fast as is comfortable. Then bend starting note upwards once, more slowly and gradually. Pause for a duration of the player's choosing, and start the process again, varying the number of repetitions of the upwards *gliss*.

Run a guitar plectrum along the piano strings, to the right and left, repeatedly, within the top one-and-a-half octaves of the piano, at a comfortable tempo. To be amplified with a microphone.

End repeated notes

End glissandos

**A**

Slow & dreamily

Fl.

Ob.

Cl.

Pno.

7

67

*ppp*

*pp*

*ppp*

*pp*

Fl.

Ob.

Cl.

Tpt.

Pno.

16

Sempre con sordino

*ppp*

*pp*

*ppp*

*ppp*

24

Fl. *pp* *p*

Ob. *pp*

Cl. *ppp* *pp* *ppp*

Tpt. *pp* *ppp*

Pno.

31

Fl. *p*

Ob. *p* *p*

Cl. *pp* *p*

Tpt. *ppp* *ppp*

Tbn. *ppp*

Pno.

Sempre con sordino



52

Fl. *mf*

Ob. *mf*

Cl. *mp* *p*

Tpt. *ppp*

Tbn. *ppp*

Pno. *mp* *p* *mp* *p* *p*

Db. *mp* *mp*

Detailed description: This block contains the musical score for measures 52 through 56. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts have melodic lines with various dynamics including *mf* and *p*. The Trumpet and Trombone parts are mostly rests with some *ppp* notes. The Piano part provides harmonic support with chords and arpeggios, and the Double Bass part has a steady rhythmic accompaniment.



57

Fl. *mf* *mp* *p*

Ob. *mp* *mp* *p*

Cl. *mf* *mp* *mp*

Tpt. *ppp*

Tbn. *ppp* *pp*

Pno. *p* *p* *p* *mp* *mp*

Db. *mp* *mp* *mp* *mp*

Detailed description: This block contains the musical score for measures 57 through 61. It features the same seven staves as the previous block. The Flute, Oboe, and Clarinet parts continue their melodic lines with dynamics ranging from *mf* to *p*. The Trumpet and Trombone parts have *ppp* notes. The Piano part has a complex texture with chords and arpeggios, and the Double Bass part continues its rhythmic accompaniment.

62

Fl. *p* *mp* *p* *pp* *p* rit.

Ob. *mp* *p* *pp*

Cl. *p* *pp*

Tpt. *ppp*

Tbn. *pp*

Pno. *pp* *pp* *pp* *ppp* *pp*

Db. *pp* *ppp* Arco

67

Fl. *pp* *p*

Ob. *p* *p*

Cl. *pp* *p*

Tpt. *pp* *pp* *pp* *ppp*

Tbn. *pp* *pp* *pp* *ppp*

Pno. *ppp* *pp*

Db. *ppp*

con Moto  $\text{♩} = 35$   
a Tempo

73

Fl. *p*

Ob. *p* *p* *p*

Cl. *p*

Pno. *p* *pp*

Db. *ppp*

Andante  $\text{♩} = 50$   
Sognante e cantabile

Andante  $\text{♩} = 50$

Musical score for measures 79-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), and Double Bass (Db.).

- Fl.:** Measures 79-83. Starts with a rest. Measure 80 has a triplet of eighth notes starting on G4, marked *p*. Measure 81 has a triplet of eighth notes starting on A4, marked *pp*. Measure 82 has a triplet of eighth notes starting on B4, marked *p*. Measure 83 has a triplet of eighth notes starting on C5, marked *p*.
- Ob.:** Measures 79-83. Starts with a rest. Measure 81 has a triplet of eighth notes starting on G4, marked *pp*.
- Cl.:** Measures 79-83. Starts with a rest. Measure 80 has a triplet of eighth notes starting on G4, marked *p*. Measure 81 has a triplet of eighth notes starting on A4, marked *p*. Measure 82 has a triplet of eighth notes starting on B4, marked *p*. Measure 83 has a triplet of eighth notes starting on C5, marked *p*.
- Tbn.:** Measures 79-83. Starts with a rest. Measure 80 has a triplet of eighth notes starting on G3, marked *pp*. Measure 81 has a triplet of eighth notes starting on A3, marked *pp*. Measure 82 has a triplet of eighth notes starting on B3, marked *pp*. Measure 83 has a triplet of eighth notes starting on C4, marked *pp*.
- Pno.:** Measures 79-83. Continuous triplet of eighth notes in the right hand, starting on G4 in measure 79 and moving up stepwise to C5 in measure 83. The left hand has a steady eighth-note accompaniment.
- Db.:** Measures 79-83. Steady eighth-note accompaniment in the bass line.



Musical score for measures 84-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), and Double Bass (Db.).

- Fl.:** Measures 84-87. Starts with a rest. Measure 85 has a triplet of eighth notes starting on G4, marked *pp*. Measure 86 has a triplet of eighth notes starting on A4, marked *p*. Measure 87 has a triplet of eighth notes starting on B4, marked *p*.
- Ob.:** Measures 84-87. Starts with a rest. Measure 85 has a triplet of eighth notes starting on G4, marked *pp*. Measure 86 has a triplet of eighth notes starting on A4, marked *ppp*. Measure 87 has a triplet of eighth notes starting on B4, marked *pp*.
- Cl.:** Measures 84-87. Starts with a rest. Measure 85 has a triplet of eighth notes starting on G4, marked *p*. Measure 86 has a triplet of eighth notes starting on A4, marked *p*. Measure 87 has a triplet of eighth notes starting on B4, marked *p*.
- Tpt.:** Measures 84-87. Starts with a rest. Measure 85 has a whole note G4, marked *ppp*. Measure 86 has a whole note A4, marked *ppp*. Measure 87 has a whole note B4, marked *ppp*.
- Tbn.:** Measures 84-87. Starts with a rest. Measure 85 has a whole note G3, marked *ppp*. Measure 86 has a whole note A3, marked *ppp*. Measure 87 has a whole note B3, marked *ppp*.
- Pno.:** Measures 84-87. Continuous triplet of eighth notes in the right hand, starting on G4 in measure 84 and moving up stepwise to B4 in measure 87. The left hand has a steady eighth-note accompaniment.
- Db.:** Measures 84-87. Steady eighth-note accompaniment in the bass line.



89 **D** ad Lib. poco rit.

Fl. *pp* *p* *mp* *pp* *mp*

Ob. *pp* *p* *mp* *pp* *mp*

Cl. *pp* *pp* *pp* *pp* *pp*

Tpt. *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *pp* *p* *mp* *pp* *mp*

93 **D** a Tempo ♩=45

Fl. *mp* *p* *pp* *mp* *p* *pp*

Ob. *p* *p* *pp* *p* *pp* *ppp*

Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *pp* *p* *mp* *pp* *mp* *ppp*

96

Fl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Ob. *mp* *p* *pp* *ppp* *ppp* *ppp*

Cl. *pp* *pp* *pp* *ppp* *ppp* *ppp*

Tpt. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

**E**

Lento ♩=70

Aeolian sounds: pitched air amplified by a microphone

103

Fl. *p*

Cl. *pp*<sup>3</sup>

Pno. *ppp*



109

Fl. *pp*

Ob. *pp*

Pno. *ppp*



**F**

115

Clarinet: Come in after the glisses on the piano have started. Gliss upwards and pause, as before.

Cl. *pp*

Tpt. *pppp*

Pno.

The clarinet, trumpet and piano can end at different times.

**F**

Db. *ppp*

pizz.