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### **Title**

Al Fracturado Rasgar del Susurro Púrpura

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**AL FRACTURADO RASGAR  
DEL  
SUSURRO PÚRPURA**

**Para ensamble**

**Ricardo Duran Barney**

**Enero 2018**

**Duración: 7'00 aprox.**

**Indicaciones generales:**



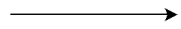
Retardando y acelerando (respectivamente).



Trémolos lo más rápido posible

al igual que las apoyaturas y trinos.

Nota: El tremolo en las cuerdas escrito entre dos notas también se ejecutara con movimiento de arco tremolando.



Transición

N.VIB. No vibrar

VIB. Vibrato

M.VIB. Molto vibrato

## CUERDAS

- ORD. Ordinario  
ST. Sul tasto  
MST. Molto sul tasto  
SP. Sul ponticello  
MSP. Molto sul ponticello  
L.R. Let Ring,, dejar sonar o vibrar  
Pizz c/piezzo Pizzicato con púa

## ALIENTOS

- A.S. Sonidos de Aire  
(Con posible indicación fonética fricativa a pronunciar: (x)  
(s) (f) )  
FLZ. Flaterzzunge  
BISB. Bisbigleando (con cambio de posición de la  
misma nota)

## PIANO



Cluster, teclas blancas



Cluster teclas negras

# Al fracturado rasgar del susurro púrpura

Al ensemble "A tempo"

**A**

$\text{♩} = 86$

$\text{♩} = 86$

$\text{♩} = 86$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Part marked *FLZ.* with dynamics *p* and *f*. Includes a 10" rest and a 6" rest.
- Oboe:** Part marked *ORD.* with dynamics *p* and *f*. Includes a 10" rest and a 6" rest.
- Clarinet in Bb:** Part marked *ORD.* with dynamics *p*, *f*, and *mf*. Includes a 10" rest and a 6" rest.
- Bassoon:** Part marked *ORD.* with dynamics *ff*. Includes a 10" rest and a 6" rest.
- Piano:** Part with dynamics *f* and *ff*. Includes a 10" rest and a 6" rest. Features a 3:2 triplet and an 8va marking.
- Violin:** Part marked *ST.* with dynamics *f*. Includes a 10" rest and a 6" rest.
- Viola:** Part marked *pizz.* with dynamics *ff*. Includes a 10" rest and a 6" rest.
- Violoncello:** Part marked *ST.* with dynamics *f*. Includes a 10" rest and a 6" rest.
- Contrabass:** Part marked *pizz.* with dynamics *ff*. Includes a 10" rest and a 6" rest.

The score is in 4/4 time and consists of three systems of music, each containing a 10-second rest followed by a 6-second rest. The tempo is marked as  $\text{♩} = 86$ .

**B**

Fl. *ff sf sf sf sf* AS. (s) (f) (s) *f*

Ob. N.VIB. *mf*

Cl. N.VIB. N.VIB. VIB. *mf* AS. (s) (f) *f*

Bsn. *ff* *p*

Pno. *p* *f* *p* *f* *7:4* *Red.*

Vln. **B** ORD. *p* *f* SP. *mf*

Vla. pizz. *ff* pizz. *p* *cresc.* *mf* arco SP. *p* *f* *7:4*

Vc. ORD. *p* *f* *7:4* SP. *mf*

Cb. arco au talon *ff*

18

Fl. FLZ. 7:4 *mf* *f* AS. 3:2 *pp* (s) *mf* (f) (s) *ppp* 2"

Ob. ORD. *f* 2"

Cl. (s) *p* ORD. 3:2 AS. 3:2 (s) (f) (s) *pp* *mf* *ppp* 2"

Bsn. ORD. *f* VIB. *pp* *mf* *ppp* 2"

Pno. *p* *f* 8va 7:4 *p* *f* 7:4 2" 2"

Vln. SP. *f* 2"

Vla. pizz. arco ORD. 7:4 *ff* *mf* *f* 2"

Vc. ORD. ST. 3:2 a punta d'arco 3:2 3:2 *ppp* *mp* 2"

Cb. arco au talon *ff* SP. *ppp* *mf* 2"

C

♩ = 50

25

Fl. N.VIB. *ppp* *p* *pp* *p* 3"

Ob. N.VIB. *ppp* *p* *pp* *p* 3"

Cl. N.VIB. *ppp* *p* *pp* *p* 3"

Bsn. N.VIB. *ppp* *p* *ppp* *p* *ppp* 3"

Pno. *p* *p* *mf* *p* 3"

C

♩ = 50

Vln. *f* *f* *p* *ppp* *f* 3"

Vla. *f* *f* *f* 3"

Vc. *f* *p* *f* 3"

Cb. *ppp* *p* 3"

\*) El balance de las dinámicas en los instrumentos de alientos:  
El *ppp* debe concordar con el *ppp* del Fagot.

\*) The balance of dynamics in woodwind are:  
*ppp* must check with the *ppp* bassoon.



D

♩ = 100

FL. *ORD.* *p* 6:4 *mf* *mf* *ppp* *f* *FLZ.* *p* *f*

Ob. *ORD.* *p* 6:4 *mf* *p* 7:4 *f*

Cl. *ORD.* *mf* *ppp* *f* *p* *f* *N.VIB.* *p*

Bsn. *ORD.* *ff*

Pno. *mf* *pp* *f* *f* *pp* *f*

Vin. *♩ = 100* *pizz. C/Piezo* *f* 6:4 *♩ = 86* *arco ST.* *f*

Vla. *pizz.* *ff* *arco ORD.* 6:4 *f* *au talon* 6:4 *pp* *pizz.* *ff*

Vc. *arco M.SP.* *f* *ST.* *a punta d'arco* 6:4 *mf* 6:4 *ppp* *f* *ST.* *f*

Cb. *pizz.* *ff* *pizz.* *ff*

♩ = 60

molto rit. . . . .

39 ORD.

Fl. *pp* *f* *pp* *f*

Ob. N.VIB. VIB. N.VIB. *pp* *mf* *ppp*

Cl. ORD. 3:2 *mf* *p* *ppp* *pp* *f* *legato*

Bsn. *p* *mf* *p* *mf* *p* *ppp*

Pno. *p* *f* *p* *8<sup>va</sup>* *3:2* *8<sup>va</sup>*

♩ = 60

molto rit. . . . .

arco ST. ORD. *p* *mf* *ppp*

Vla. pizz. C/Piezo *p* *f* *6:4*

Vc. ORD. SP. M.SP. *p* *fp* *ppp* *mf* *ppp*

Cb. arco ORD. *p* *pp < f* *p* *ppp*

E

♩ = 86  
ORD.

Fl. *p* *f* 6:4 6:4 1.5"

Ob. *p* *f* 6:4 6:4 5:4 5:4 FLZ. 1.5"

Cl. *ppp* *p* *f* 6:4 6:4 6:4 *ff* *p* *ppp* 1.5"

Bsn. *ff* 8va *ff* 8va 1.5"

Pno. *p* *f* 7:4 7:4 *ff* *p* 7:4 1.5"

Red. *ppp* 1.5"

Vin. *p* *f* 6:4 1.5"

Vla. *pizz. C/Piezo* *p* *f* 6:4 6:4 1.5"

Vc. *ORD* *p* *f* 6:4 6:4 7:4 1.5"

Cb. *arco au talon* *ff* *simile* *ff* 1.5"

53  $\text{♩} = 106$

Fl. *p* *f* *p* *f* BISB. ....

Ob. *p* *f* *p* *f* ORD.

Cl. *p* *f* *p* *f*

Bsn. *p* *f*

Pno. *p* *f* *p* *f* *ppp*

$\text{♩} = 106$

Vln. arco ST. L.R. *p* *f* ST. L.R. *p* *f*

Vla. arco ST. L.R. *p* *f* ST. L.R. *p* *f*

Vc. arco ST. L.R. *p* *f* ST. L.R. *p* *f*

Cb. arco ST. *ppp* *f* VIB.





♩ = 110

71

Fl. ORD. *p* *f* FLZ. *p* *f* ORD. *p* *f*

Ob. ORD. *p* *f* *6:4* *6:4* *p* *f* *tr* *p* *f*

Cl. ORD. *p* *f* *5:4* *5:4* *p* *f* *tr* *p* *f*

Bsn. ORD. *p* *f* FLZ. *p* *f* *tr* *p* *f*

(8) *6:4* *6:4* *6:4* *6:4* *f* *5:4* *5:4* *5:4* *5:4* *5:4*

*Red.*

♩ = 110

Vln. SP. *p* *f* *6:4*

Vla. SP. *p* *f* *5:4* *5:4*

Vec. M.SP. *ff* *au talon*

Cb. M.SP. *ff* *au talon* *3:2* *3:2* *3:2* *3:2*







**H**  
♩ = 86

89

Fl. *p* *f* *f*

Ob. *p* *f*

Cl. *mf*

Bsn. *p* *mf* *f*

♯Cello *p* *mf* *p* *mf*

**H**  
♩ = 86

Vln. *p* *f* *ppp* *p*

Vla. *ppp* *f* *ppp* *p*

Vc. *ppp* *f* *ppp* *p*

Cb. *ppp* *f*

ORD. *ppp*

ORD. VIB. *ppp*

SP. *f* *ppp*

ORD. *ppp*

arco ST. *ppp*


92

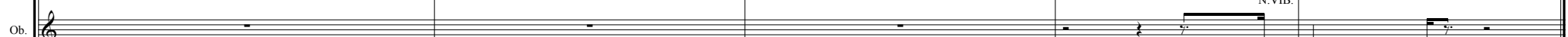
*f* *dim.* *pp*

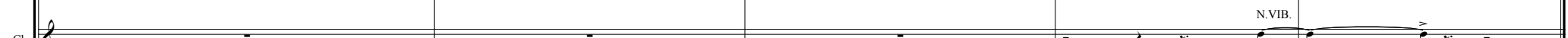






109  $\text{♩} = 60$   $\text{♩} = 100$

Fl. 

Ob. 

Cl. 

Bsn. 



$p$   $mf$   $p$   $mf$

Vin.  $\text{♩} = 60$   $\text{♩} = 100$  arco ORD.  $p$   $f$

Vla. arco ORD.  $p$   $f$

Vc.  $fff$   $ff$

Cb.  $fff$   $ff$