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Title
Al Fracturado Rasgar del Susurro Púrpura

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AL FRACTURADO RASGAR
DEL
SUSURRO PÚRPURA

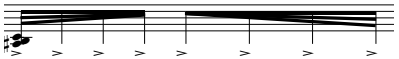
Para ensamble

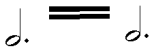
Ricardo Duran Barney

Enero 2018

Duración: 7’00 aprox.

Indicaciones generales:

 Retardando y acelerando (respectivamente).

 Trémolos lo más rápido posible

al igual que las apoyaturas y trinos.

Nota: El tremolo en las cuerdas escrito entre dos notas también se ejecutara con movimiento de arco tremolando.

 Transición

N.VIB.	No vibrar
VIB.	Vibrato
M.VIB.	Molto vibrato

CUERDAS

ORD. Ordinario

ST. Sul tasto

MST. Molto sul tasto

SP. Sul ponticello

MSP. Molto sul ponticello

L.R. Let Ring,, dejar sonar o vibrar

Pizz c/piezzo Pizzicato con púa

ALIENTOS

A.S. Sonidos de Aire

(Con posible indicación fonética fricativa a pronunciar: (x) (s) (f))

FLZ. Flaterzzunge

BISB. Bisbigleando (con cambio de posición de la misma nota)

PIANO

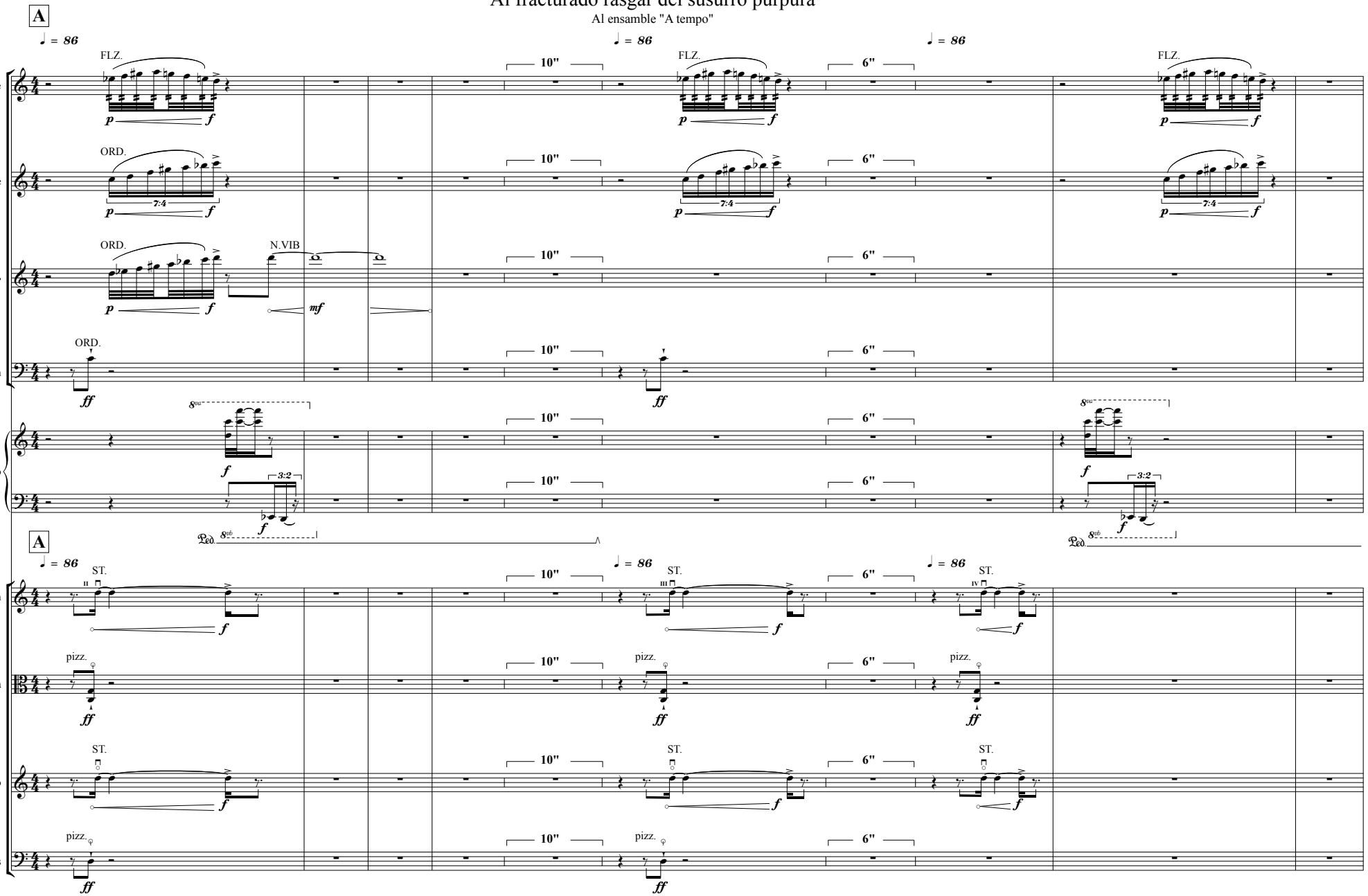
Cluster, teclas blancas

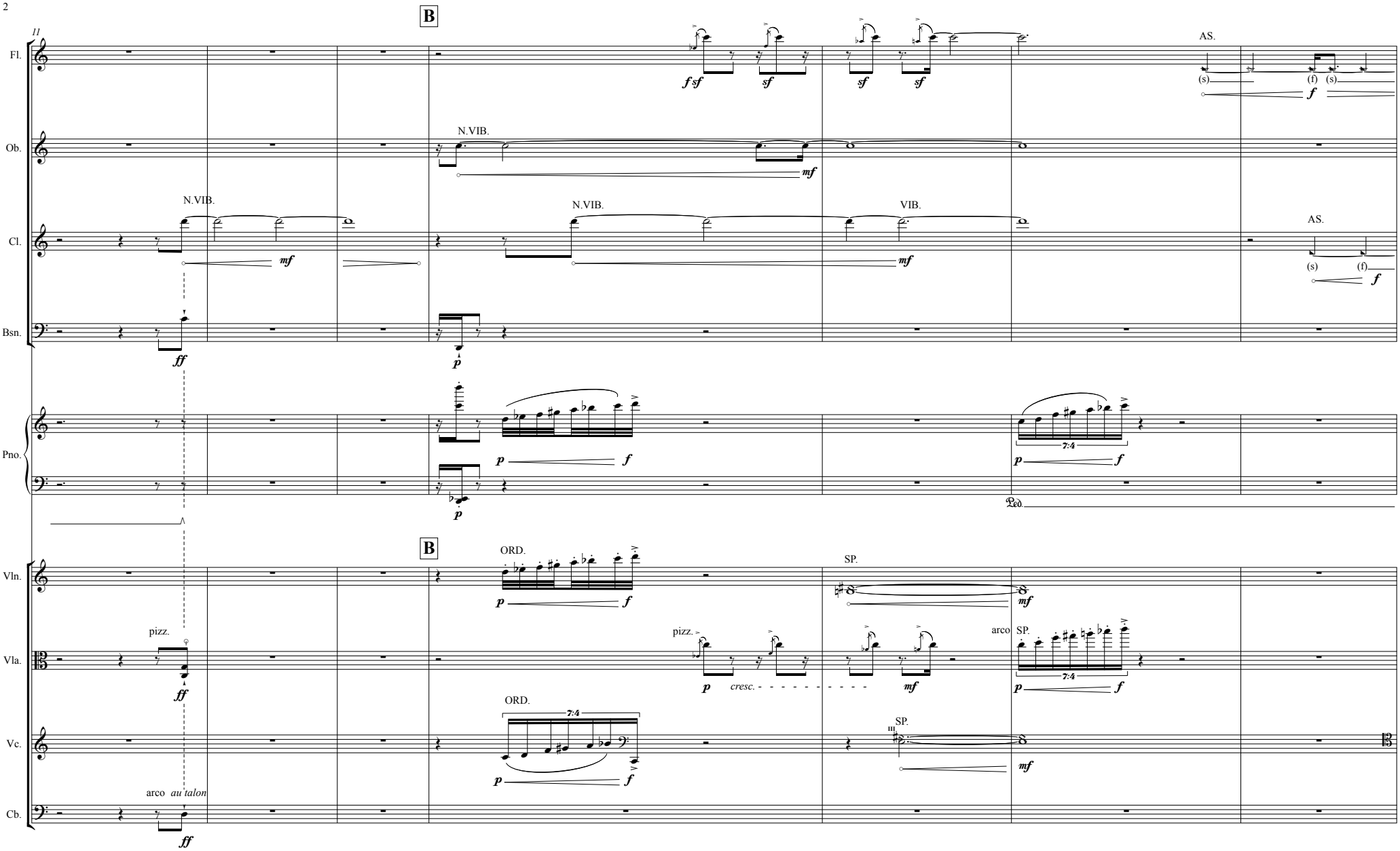
Cluster teclas negras

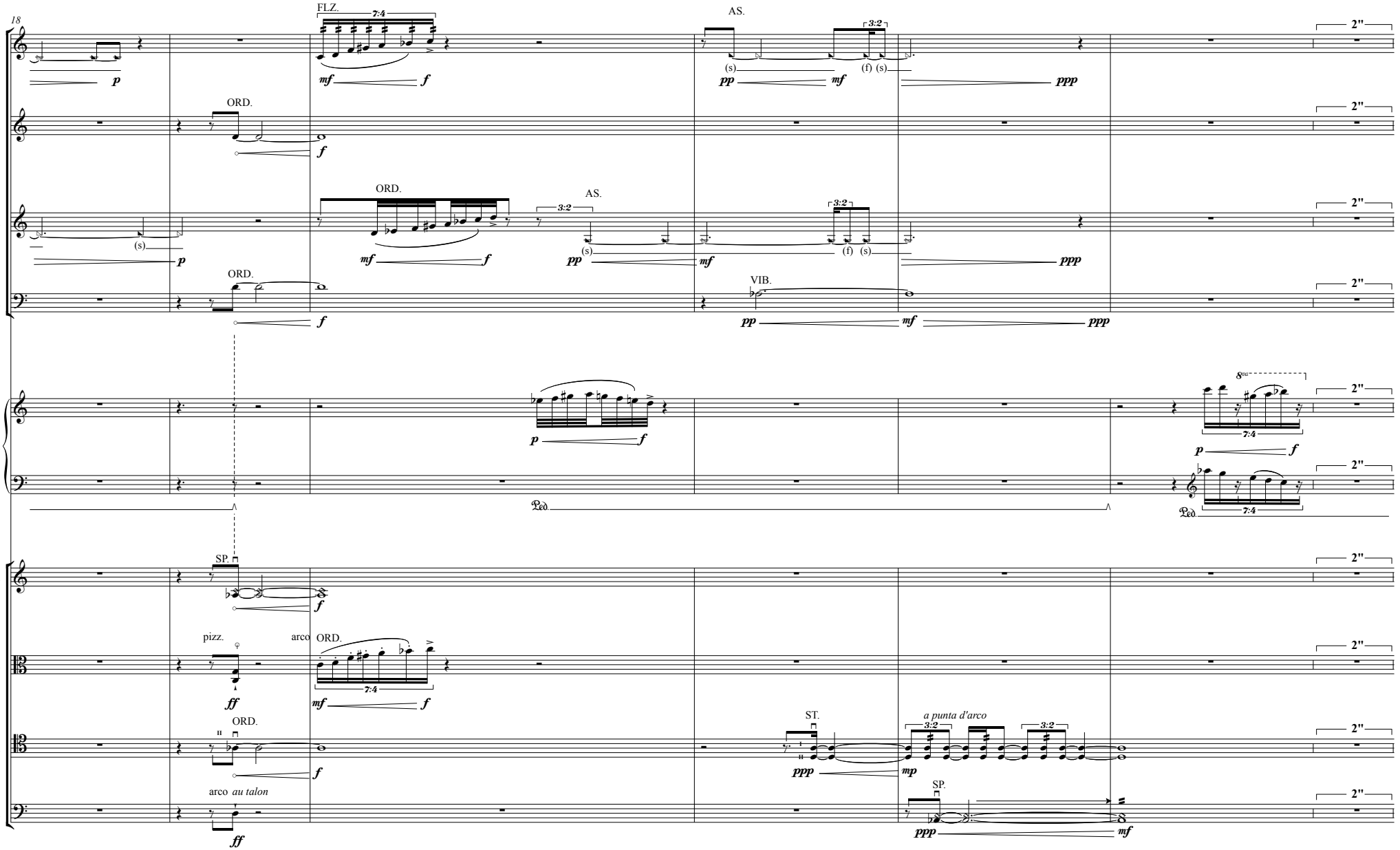
Ricardo Duran Barney
Enero 2018

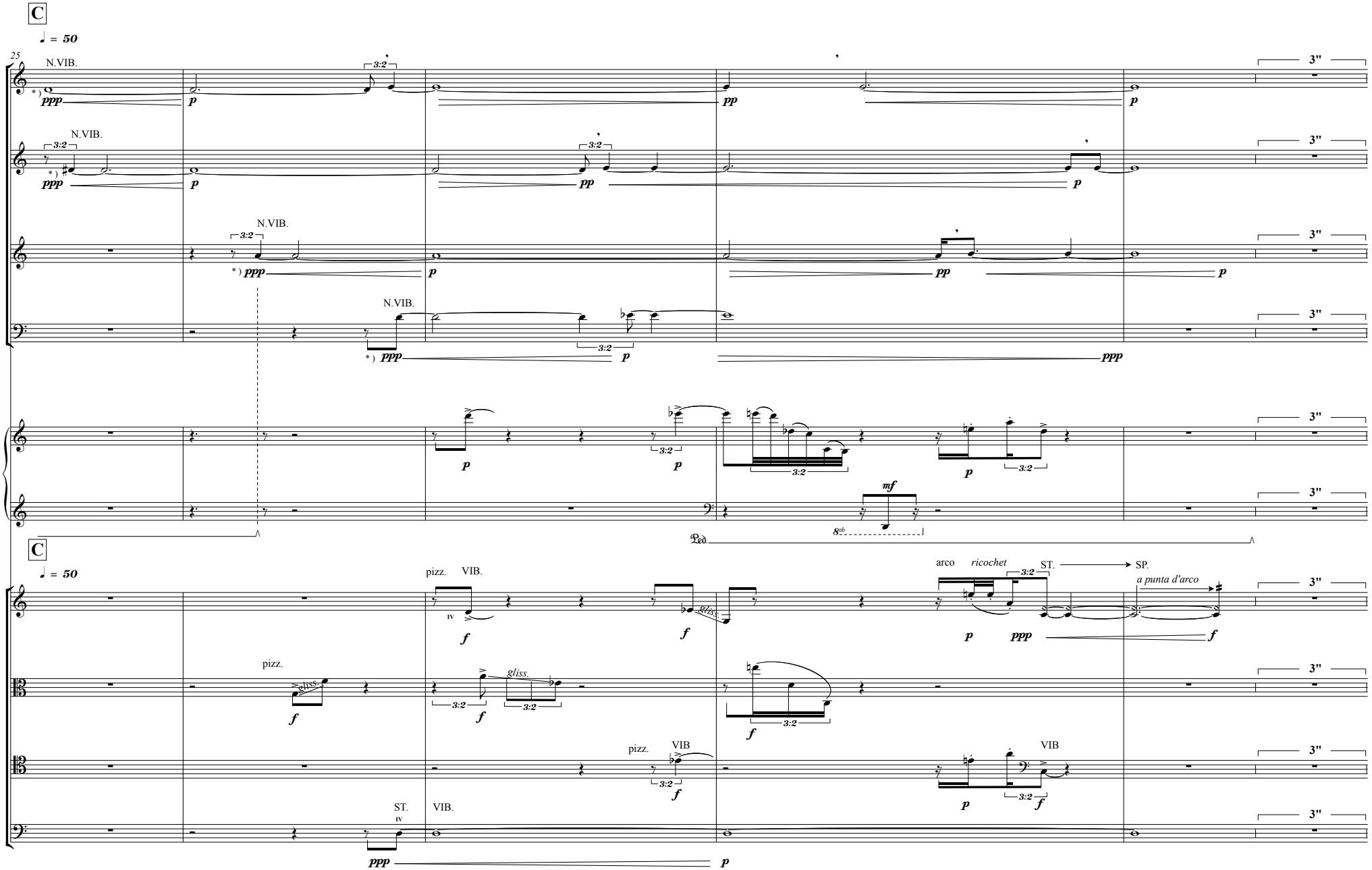
Al fracturado rasgar del susurro púrpura

Al ensamble "A tempo"



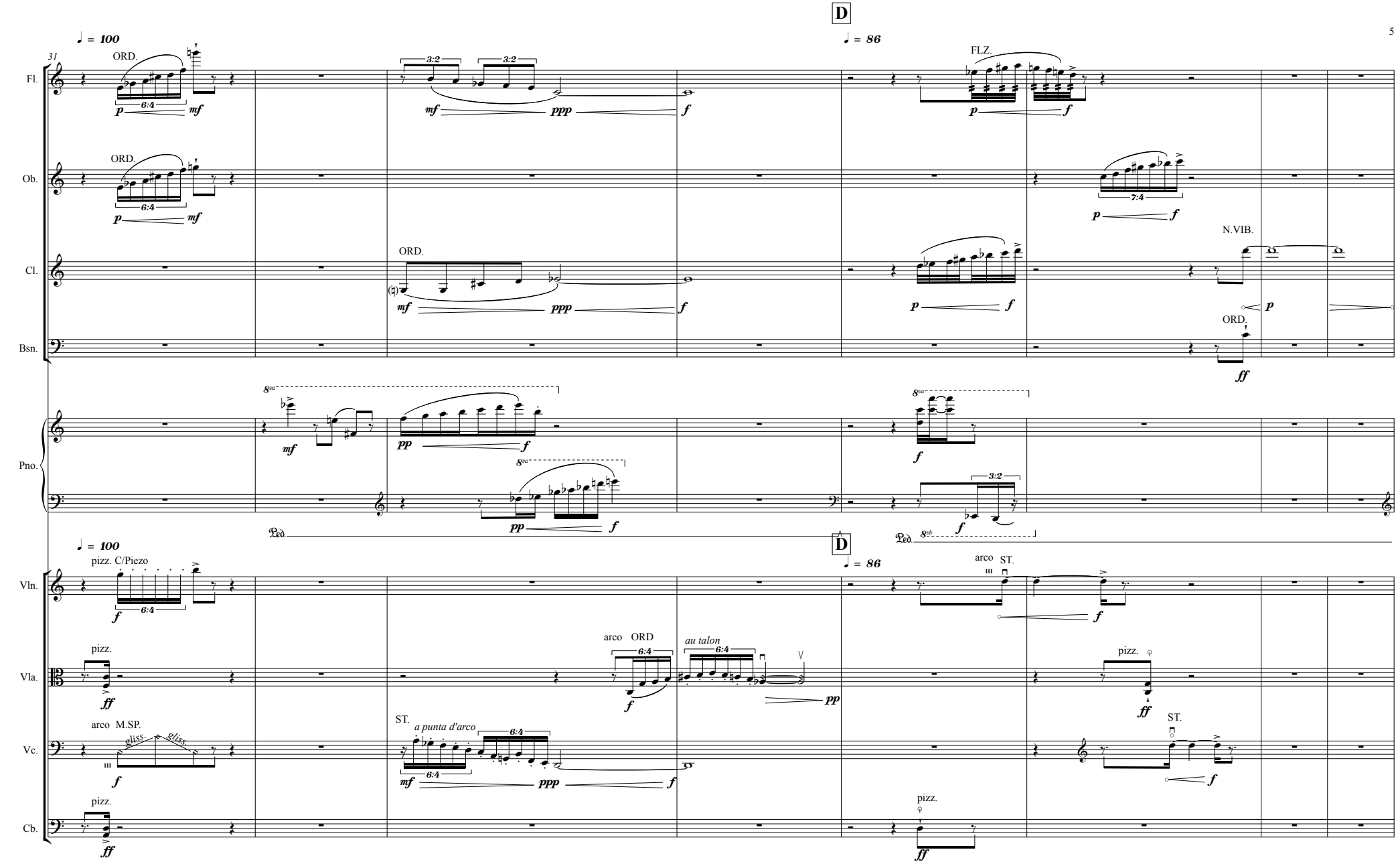

11
B
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln.
Vla.
Vc.
Cb.
N.VIB.
VIB.
AS.
ORD.
SP.
pizz.
arco
au talon
cresc.
7:4
Ped.

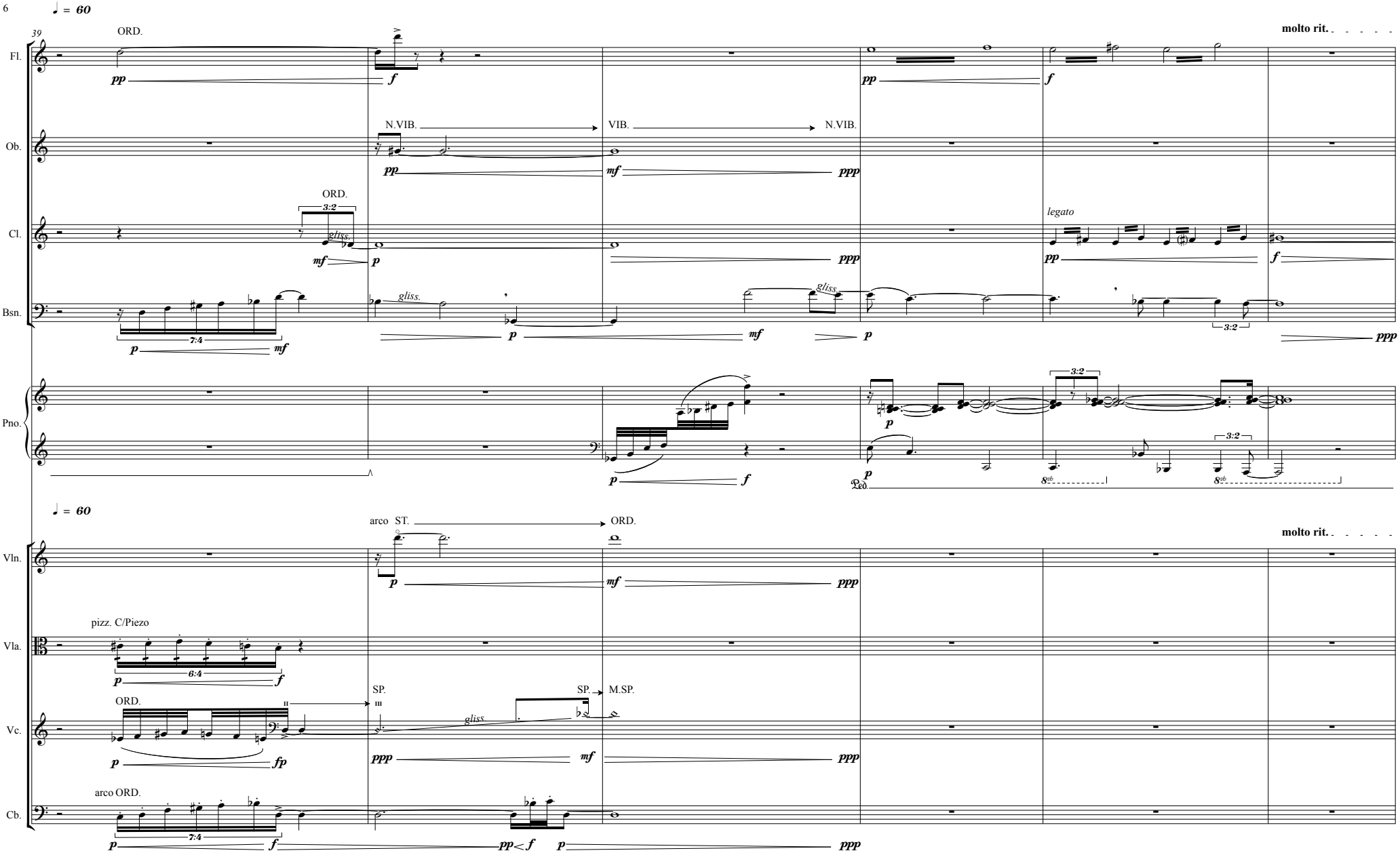

18
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln.
Vla.
Vc.
Cb.
FLZ.
AS.
ORD.
VIB.
SP.
ST.
pizz.
arco
arco au talon
a punta d'arco
Ped.
2"

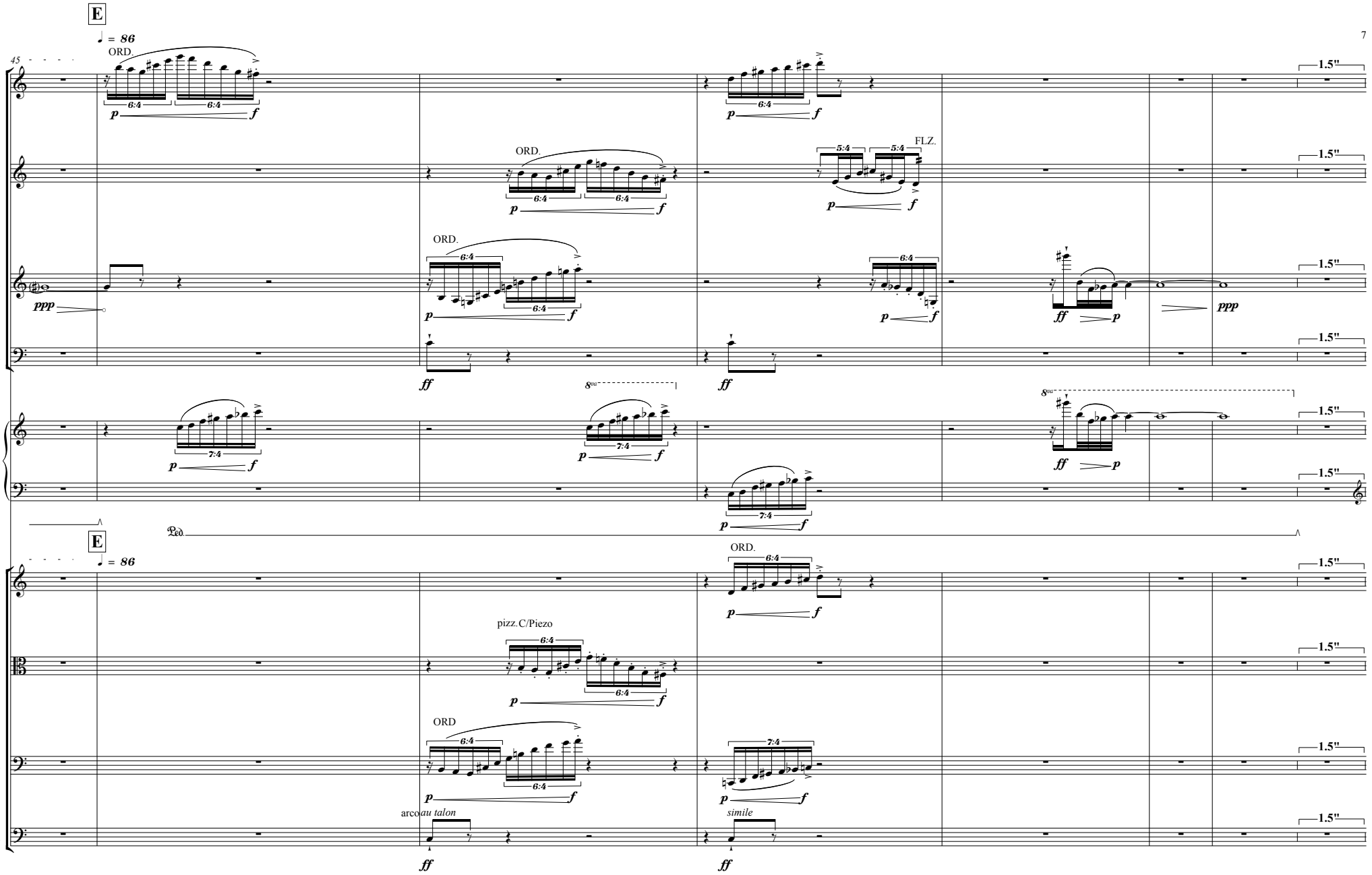


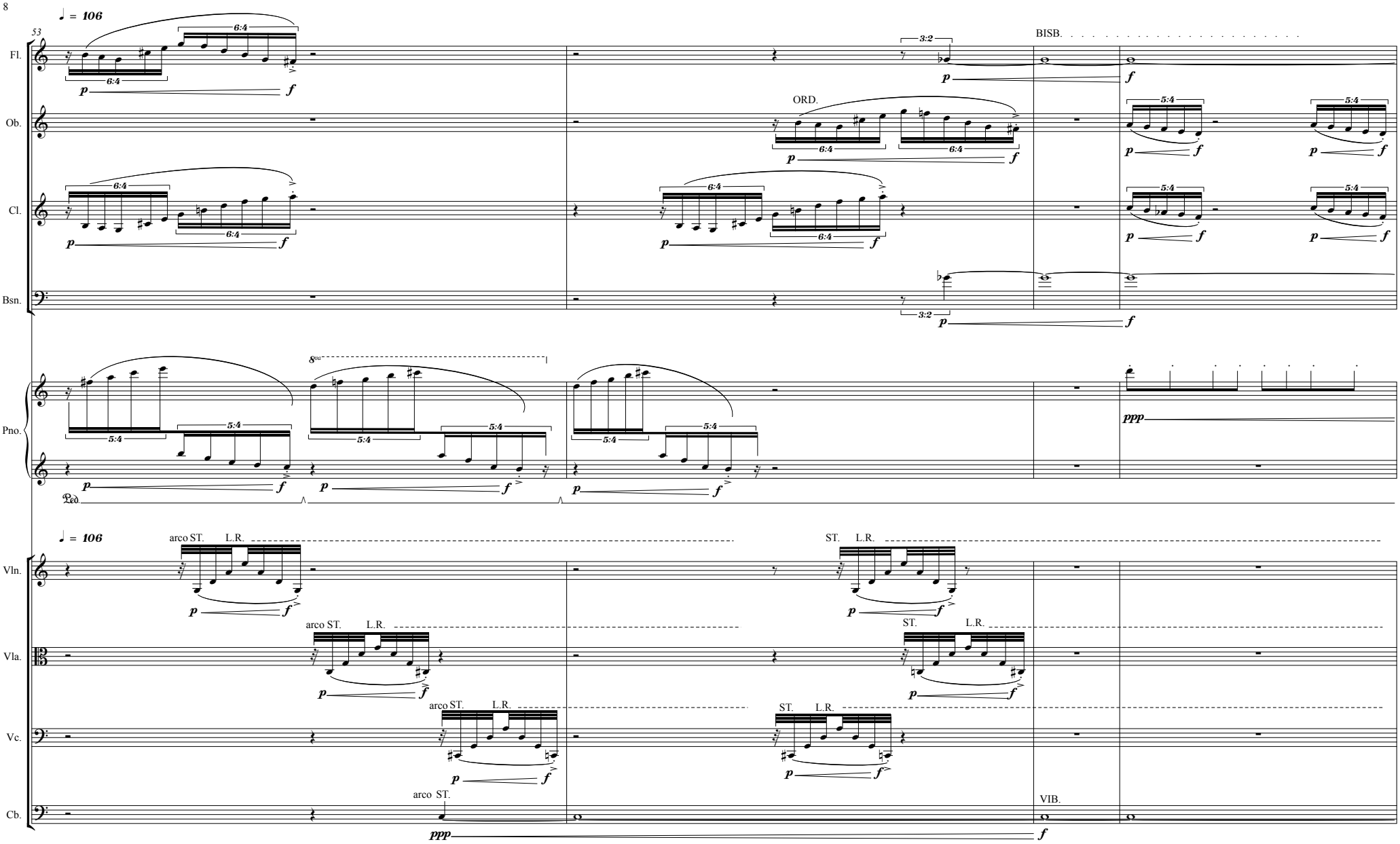
*) El balance de las dinamicas en los instrumentos de alientos:
El ***ppp*** debe concordar con el ***ppp*** del Fagot.

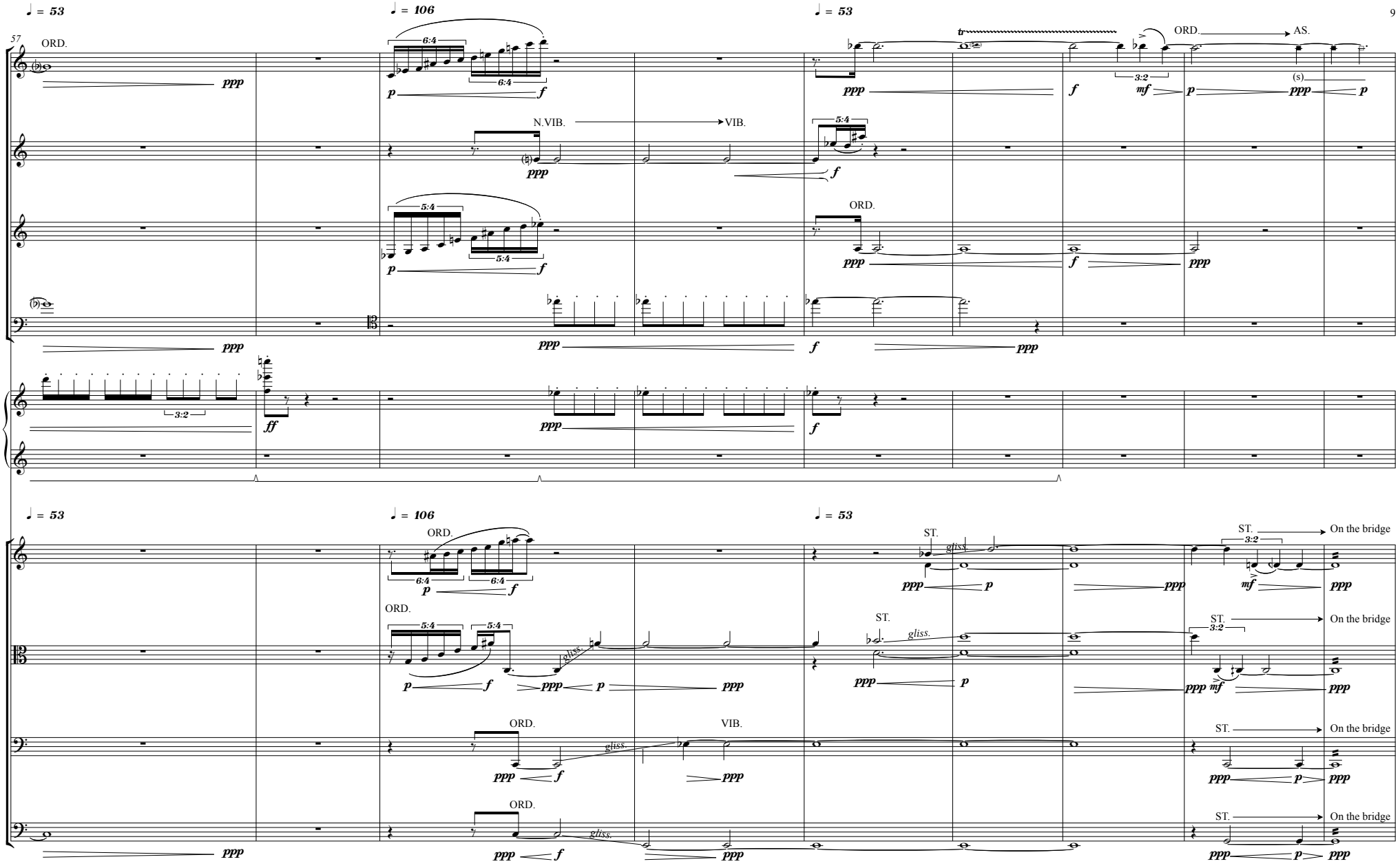
*) The balance of dynamics in woodwind are:
ppp must check with the ***ppp*** basson.

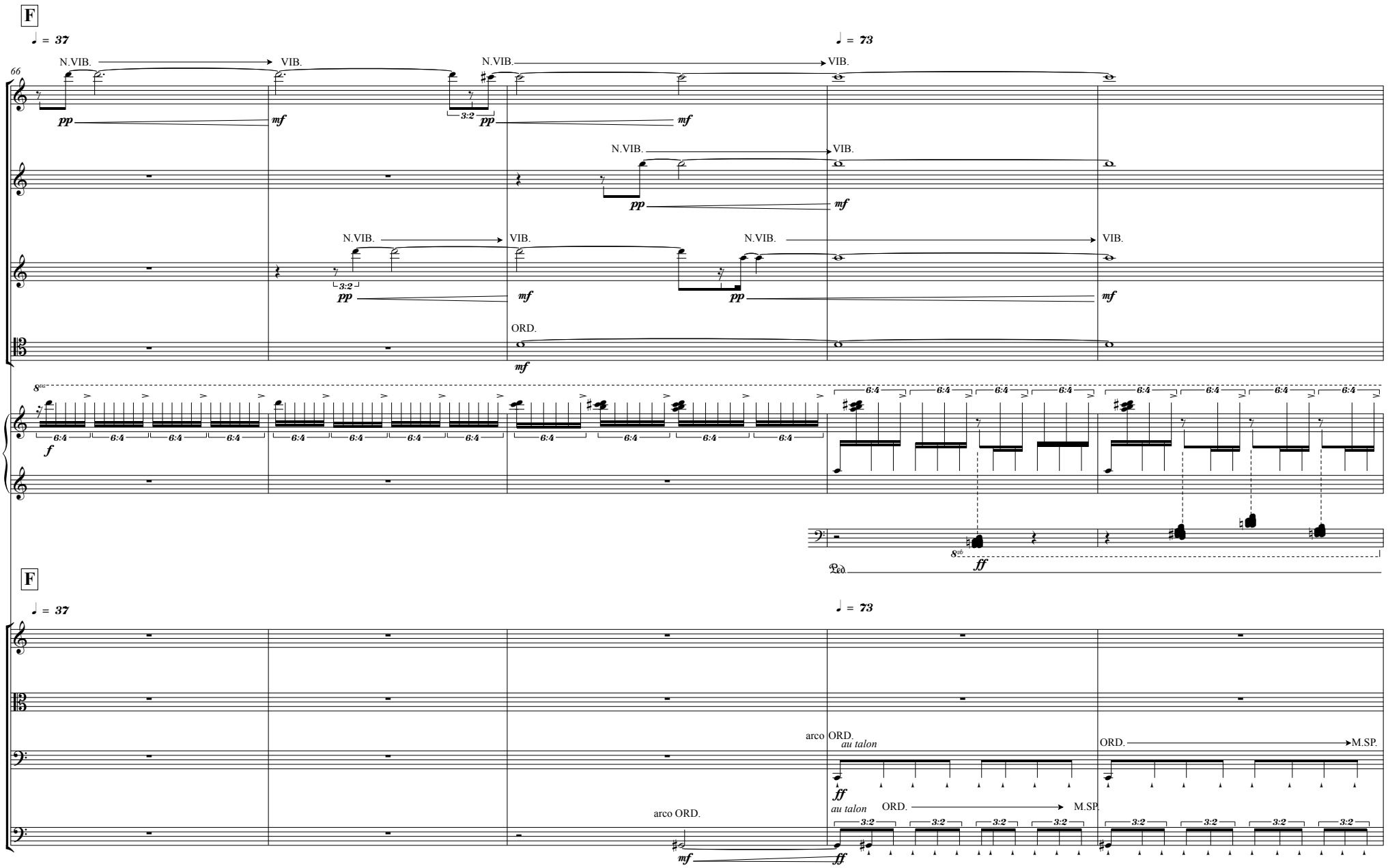

D
♩ = 100
♩ = 86
31
Fl.
ORD.
FLZ.
Ob.
Cl.
N.VIB.
Bsn.
Pno.
Ped.
Vln.
pizz. C/Piezo
arco ST.
Vla.
pizz.
arco ORD
au talon
Vc.
arco M.SP.
gliss.
ST.
a punta d'arco
Cb.


♩ = 60
39
ORD.
molto rit.
Fl.
pp
f
pp
f
N.VIB.
VIB.
N.VIB.
Ob.
pp
mf
ppp
ppp
ORD.
3:2
legato
Cl.
gliss.
mf
p
ppp
pp
f
Bsn.
gliss.
gliss.
7:4
p
mf
p
mf
p
3:2
ppp
Pno.
p
p
f
p
3:2
3:2
Ped.
8vb
8vb
♩ = 60
arco ST.
ORD.
molto rit.
Vln.
p
mf
ppp
pizz. C/Piezo
Vla.
6:4
p
f
SP.
SP.
M.SP.
ORD.
gliss
Vc.
p
fp
ppp
mf
ppp
arco ORD.
Cb.
7:4
p
f
pp < f
p
ppp


E
♩ = 86
45
ORD.
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln.
Vla.
Vc.
Cb.
6:4
7:4
5:4
p
f
ppp
ff
FLZ.
pizz.C/Piezo
arco
au talon
simile
8va
Ped.
1.5"


53
♩ = 106
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln.
Vla.
Vc.
Cb.
6:4
5:4
3:2
p
f
ppp
ORD.
BISB.
VIB.
arco ST.
L.R.
ST.
8va
Ped.


♩ = 53
♩ = 106
♩ = 53
57
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln.
Vla.
Vc.
Cb.
ORD.
AS.
N.VIB.
VIB.
ST.
On the bridge
gliss.
ppp
p
f
ff
mf
6:4
5:4
3:2


F
♩ = 37
♩ = 73
66
Fl.
Ob.
Cl.
Bsn.
Pno.
N.VIB.
VIB.
ORD.
pp
mf
f
ff
3:2
6:4
Ped.
Vln.
Vla.
Vc.
Cb.
arco ORD.
au talon
M.SP.

71

♩ = 110

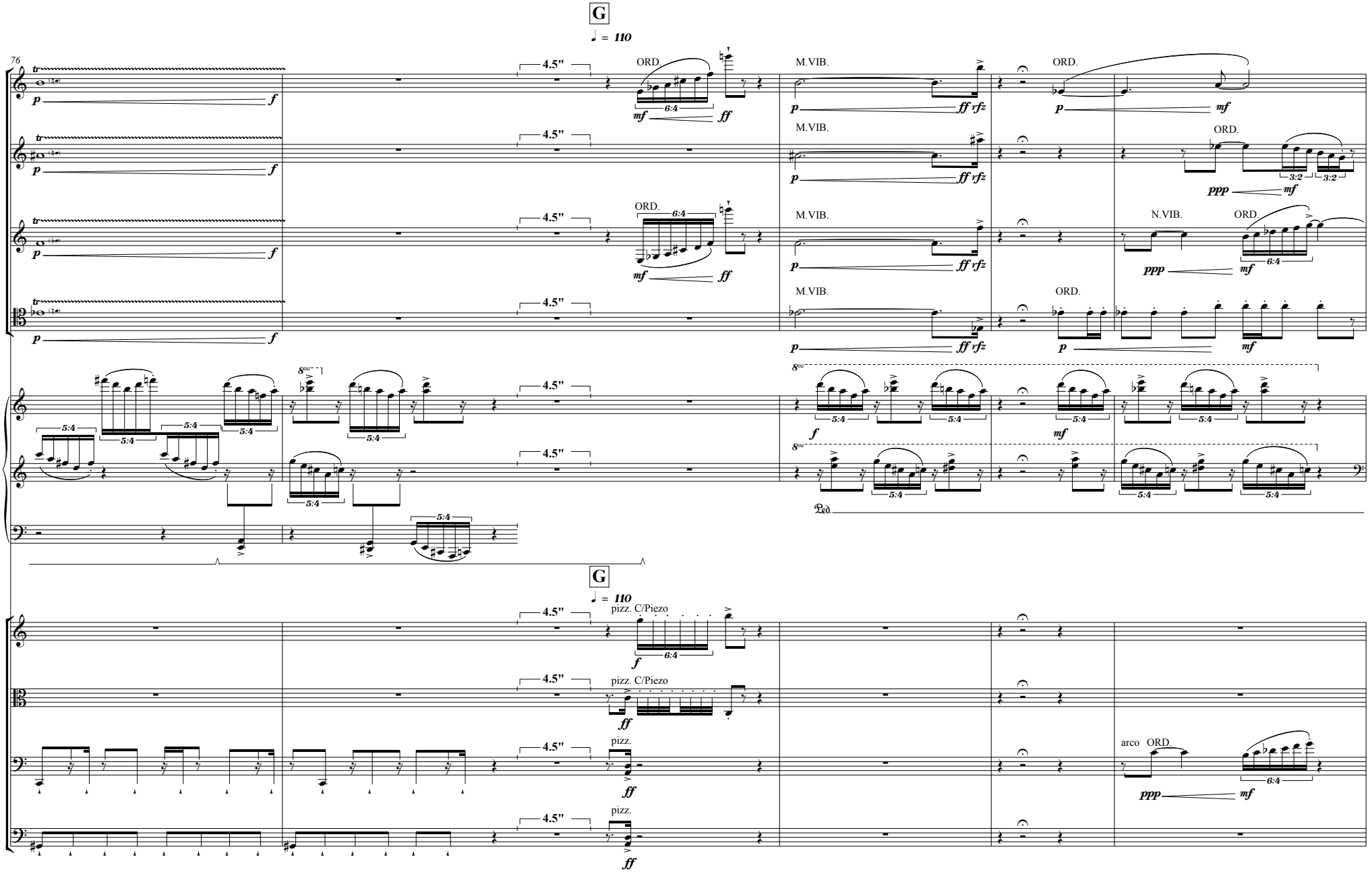
Fl.
Ob.
Cl.
Bsn.

ORD.
FLZ.
ORD.

Vln.
Vla.
Vc.
Cb.

SP.
M.SP.
au talon

Ped.


G
♩ = 110
76
Fl.
Ob.
Cl.
Bsn.
Pno.
4.5"
ORD.
M.VIB.
N.VIB.
Ped.
G
♩ = 110
Vln.
Vla.
Vc.
Cb.
pizz. C/Piezo
pizz.
arco ORD.

♩ = 30

83

Fl.

Ob.

Cl.

Bsn.

Pno.

♩ = 30

Vln.

Vla.

Vc.

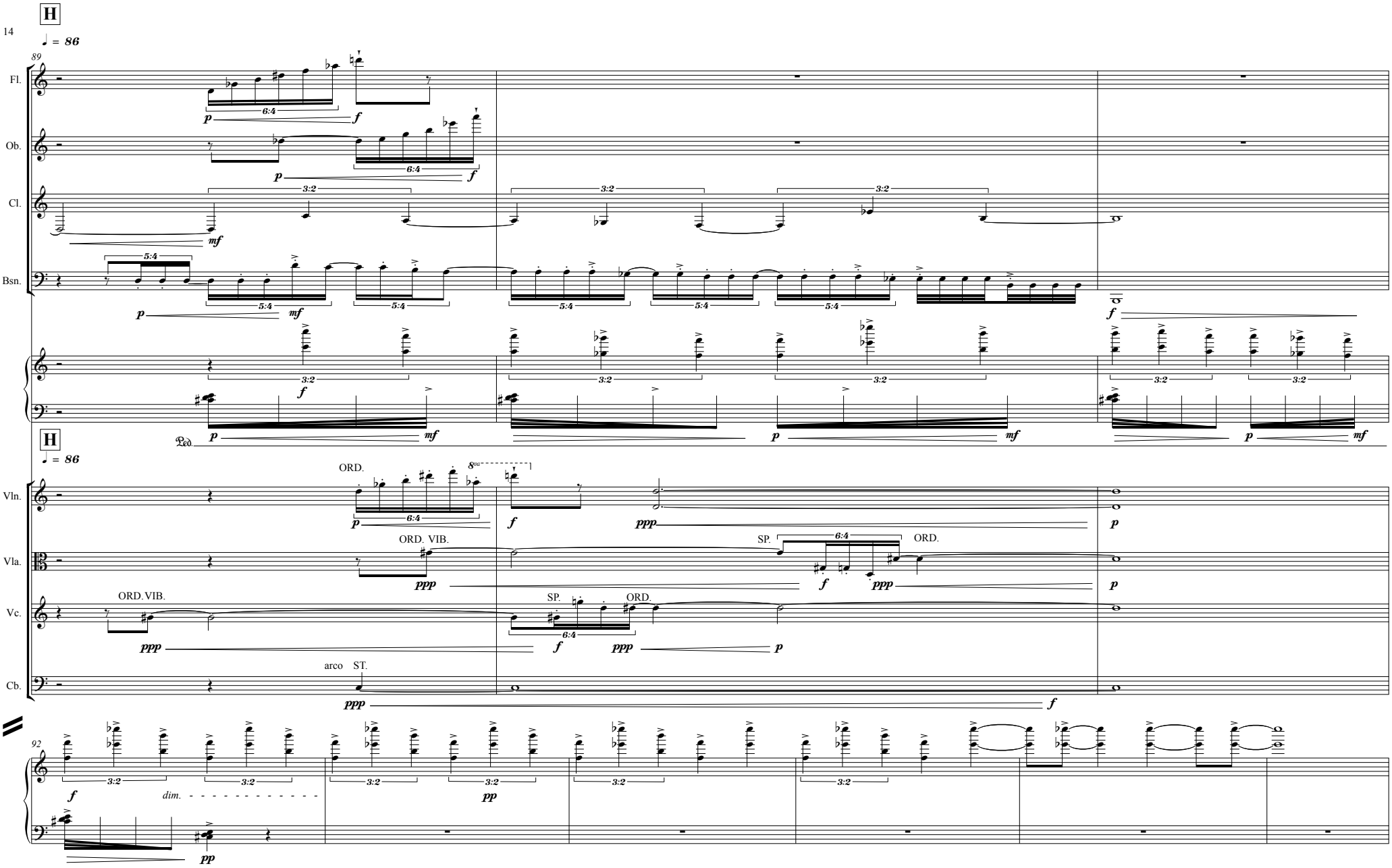
Cb.

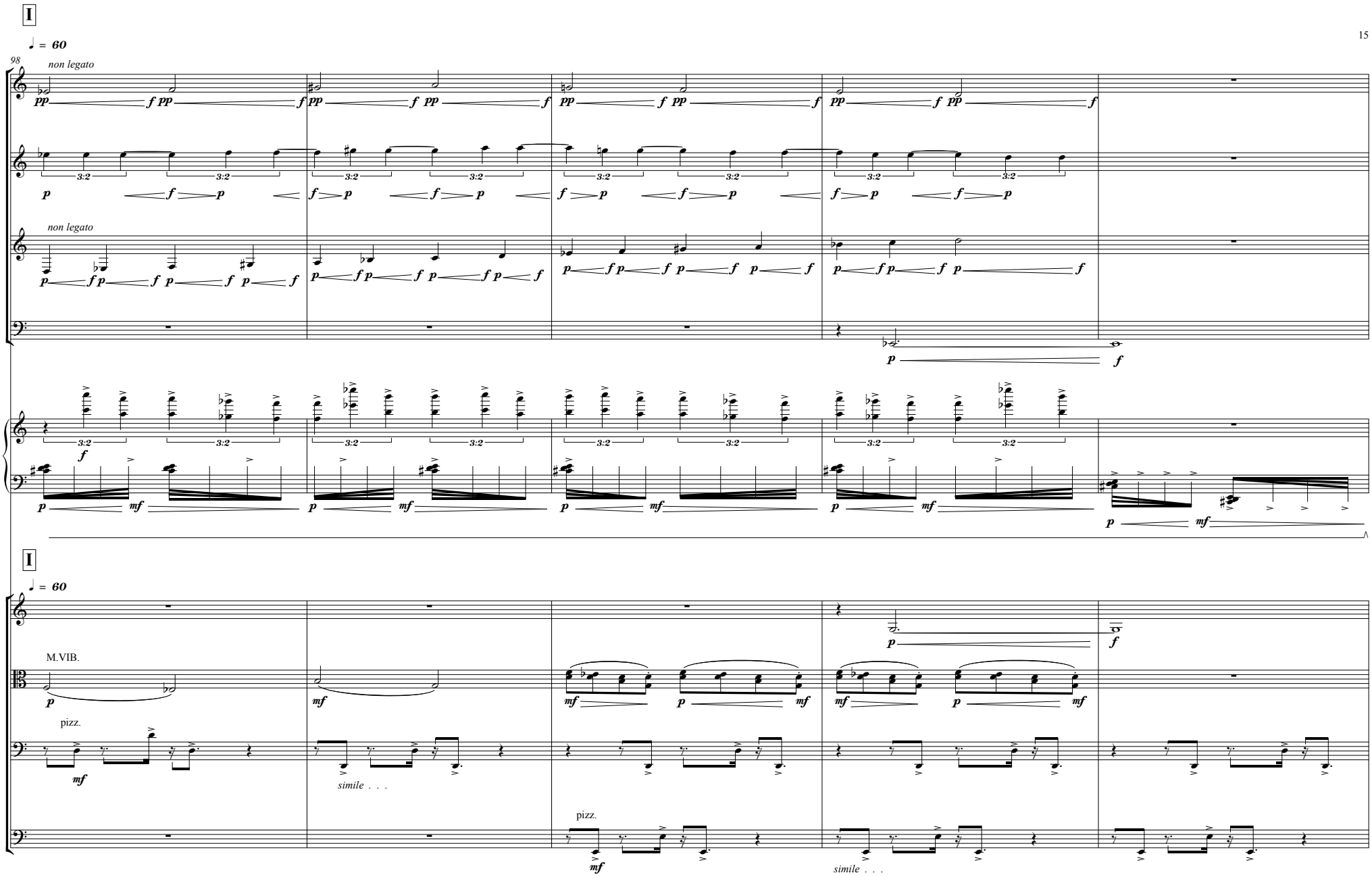
arco ORD.

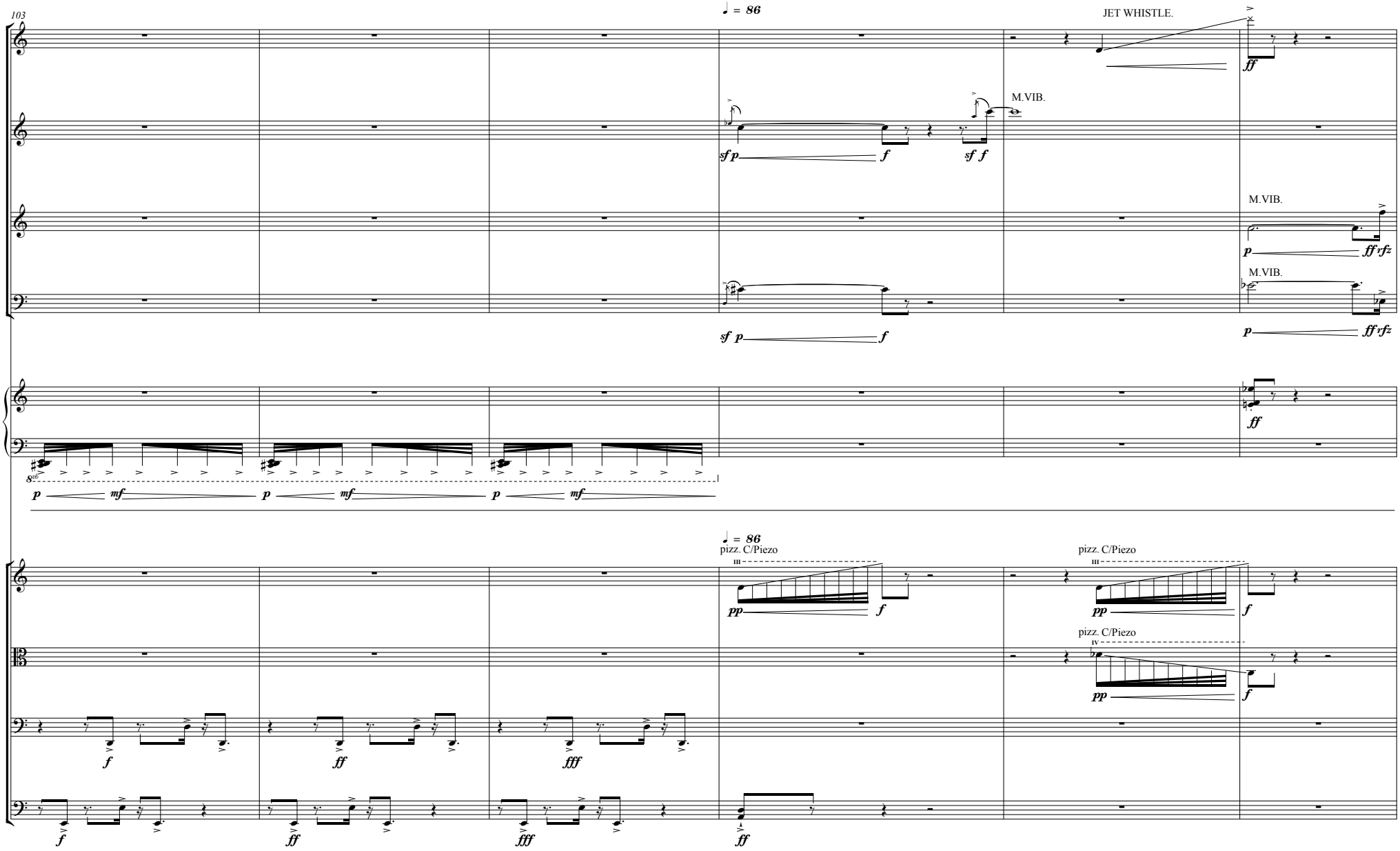
M.VIB. *espressivo.*

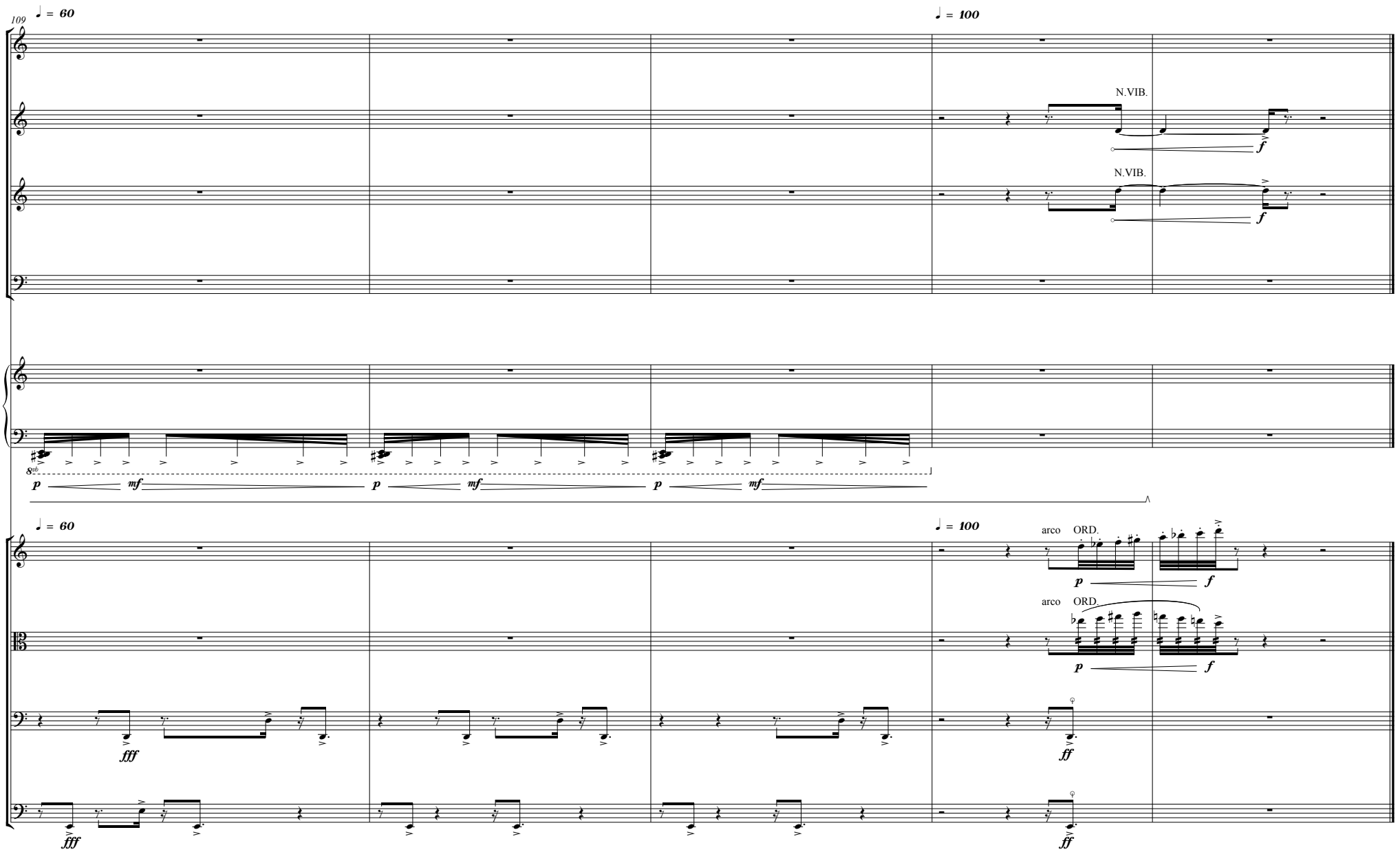
arco ORD.

ORD.


H
♩ = 86
89
Fl.
Ob.
Cl.
Bsn.
Ped.
H
♩ = 86
Vln.
Vla.
Vc.
Cb.
ORD.
ORD. VIB.
SP.
arco ST.
92
dim.


I
♩ = 60
98
non legato
Fl.
Ob.
Cl.
non legato
Bsn.
I
♩ = 60
Vln.
M.VIB.
Vla.
pizz.
Vc.
simile . . .
pizz.
Cb.
simile . . .


103
♩ = 86
JET WHISTLE.
Fl.
Ob.
M.VIB.
Cl.
M.VIB.
M.VIB.
Bsn.
8va
♩ = 86
pizz. C/Piezo
pizz. C/Piezo
Vln.
pizz. C/Piezo
Vla.
Vc.
Cb.


109
♩ = 60
♩ = 100
Fl.
Ob.
Cl.
Bsn.
N.VIB.
N.VIB.
f
f
p
mf
p
mf
p
mf
♩ = 60
♩ = 100
Vln.
Vla.
Vc.
Cb.
arco ORD.
arco ORD.
p
f
p
f
fff
fff
ff
ff