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Full Score

FACTORIMUZIEK

(2019)

Joe Clark

Op. 110

For Tuba-Euphonium Quartet

DURATION: 11'
I. 1'40"
II. 1'40"
III. 1'10"
IV. 2'
V. 1'40"
VI. 1'20"
VII. 1'30"

INSTRUMENTATION:
Euphonium 1 (B♭)
Euphonium 2 (B♭)
Bass Tuba (F)
Contrabass Tuba (CC)

PROGRAM NOTES:
I wanted to write another piece for my dear friend Noah Lauziere this year for Christmas (following last year's euphonium sonata, *Three Places in Massachusetts*). Since he's playing in a tuba-euphonium quartet this year, it seemed logical to write a piece for his chamber ensemble!

In terms of form, I took inspiration from Ton ter Doest's *Circusmuziek* for reed quintet, which is in seven short, untitled movements. "Circusmuziek" is Dutch for, as you might guess, "circus music". I wanted to title my piece "factory music" in Dutch, which turns out to be "Fabrieksmuzik", but this lost the cognate-feel, so I decided to go with the quasi-Dutch *Factorimuziek* instead. The movements alternate dances and songs.

PERFORMANCE NOTES:
I know it has somehow become convention to wantonly play tuba parts on whatever tuba one has on hand, but let it be known that I have a strong preference for the parts to be played on bass and contrabass tuba as marked. (If E♭ or BB♭ is available, that's a more acceptable substitution than playing a bass part on contra or vice versa).

Euphonium parts are available in both bass and tenor clef.

Note that time signatures do not always match between the parts in VII.

As always, the parts are designed to be printed double-sided for your personal convenience.

-Joe Clark, 17.11.2019

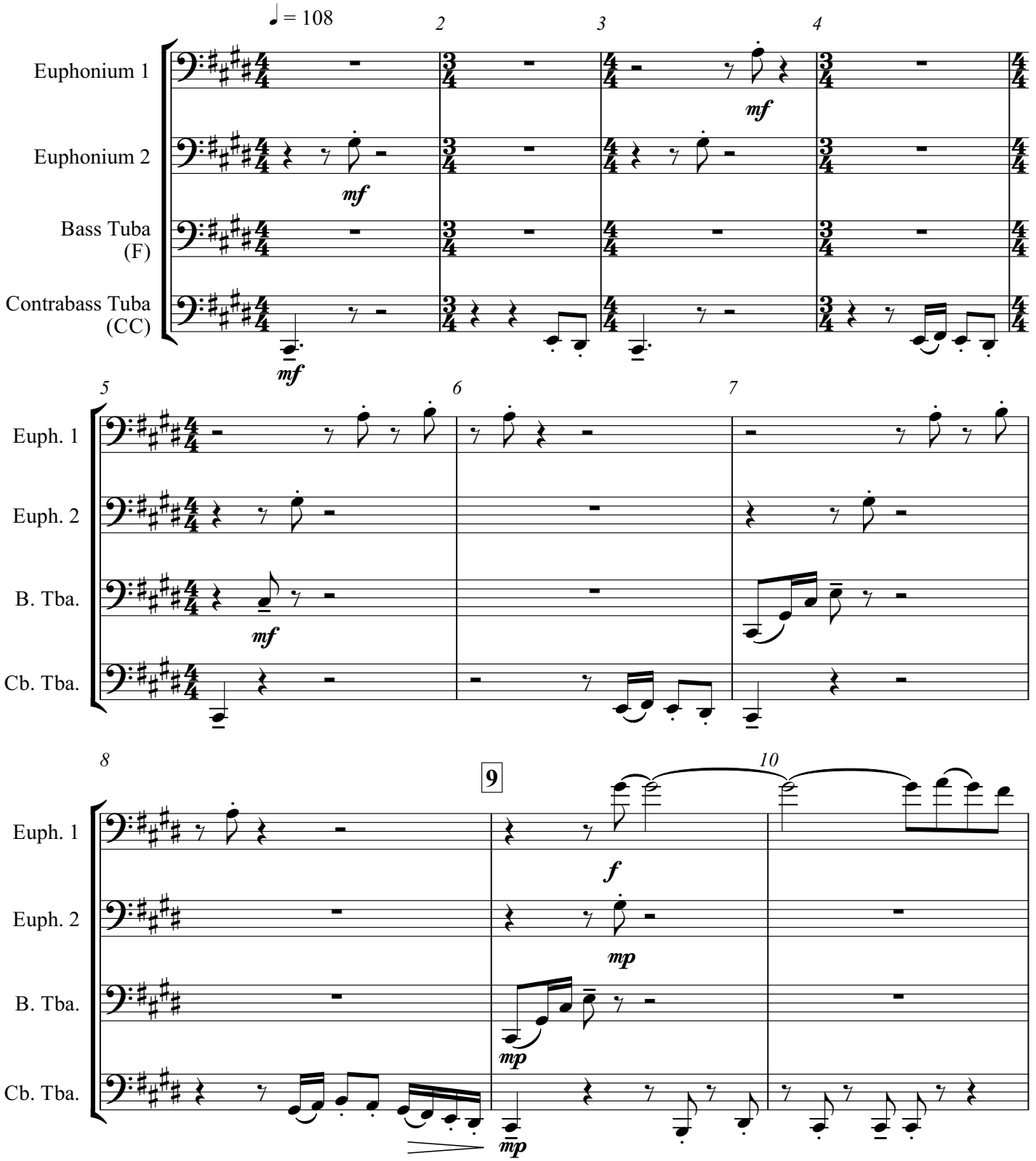
JOE CLARK is one of the band directors at La Porte High School in La Porte, Indiana. He recently received his Master's in Wind Band Conducting from the University of Illinois Urbana-Champaign under Dr. Steve Peterson. While there, he was a co-director of the UIUC Clarinet Choir and a member of the Sapphire Reed Quintet. Previously, he attended the Eastman School of Music and the University of Rochester, where he received degrees in music education, clarinet performance, and mathematics. While there, he studied clarinet with Kenneth Grant and conducting with Oliver Hagen and Eric Laprade. He has played with a number of chamber groups, including the reed quintet CirQ, the wind quintet Azzimato Winds, and the clarinet quartet Three Stands Apiece.

Dedicated to TuBois:
Cole Fayemi, Noah Lauziere, Ethan Marmolejos, and Logan Willis

FACTORIMUZIEK

I.

Joe Clark



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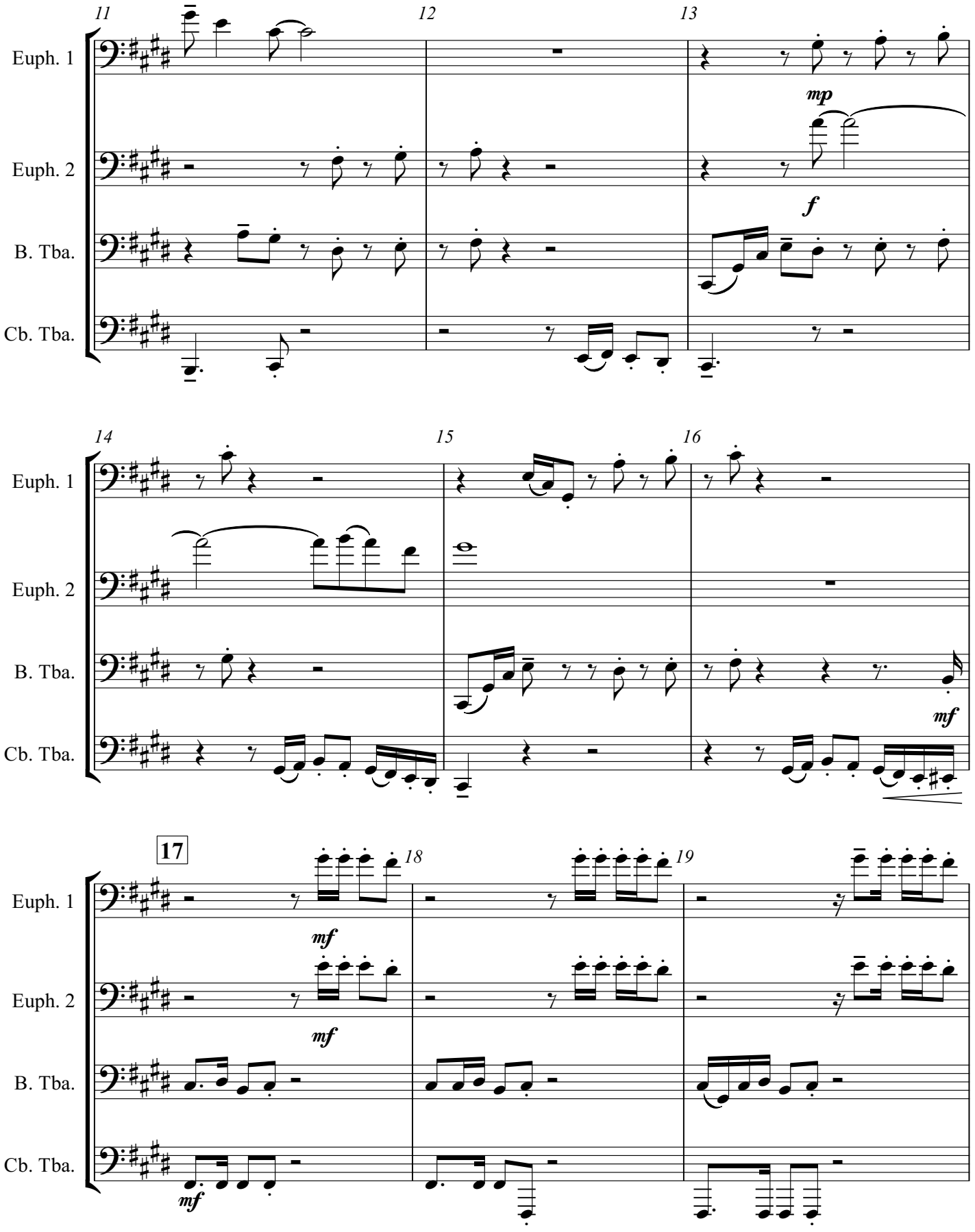
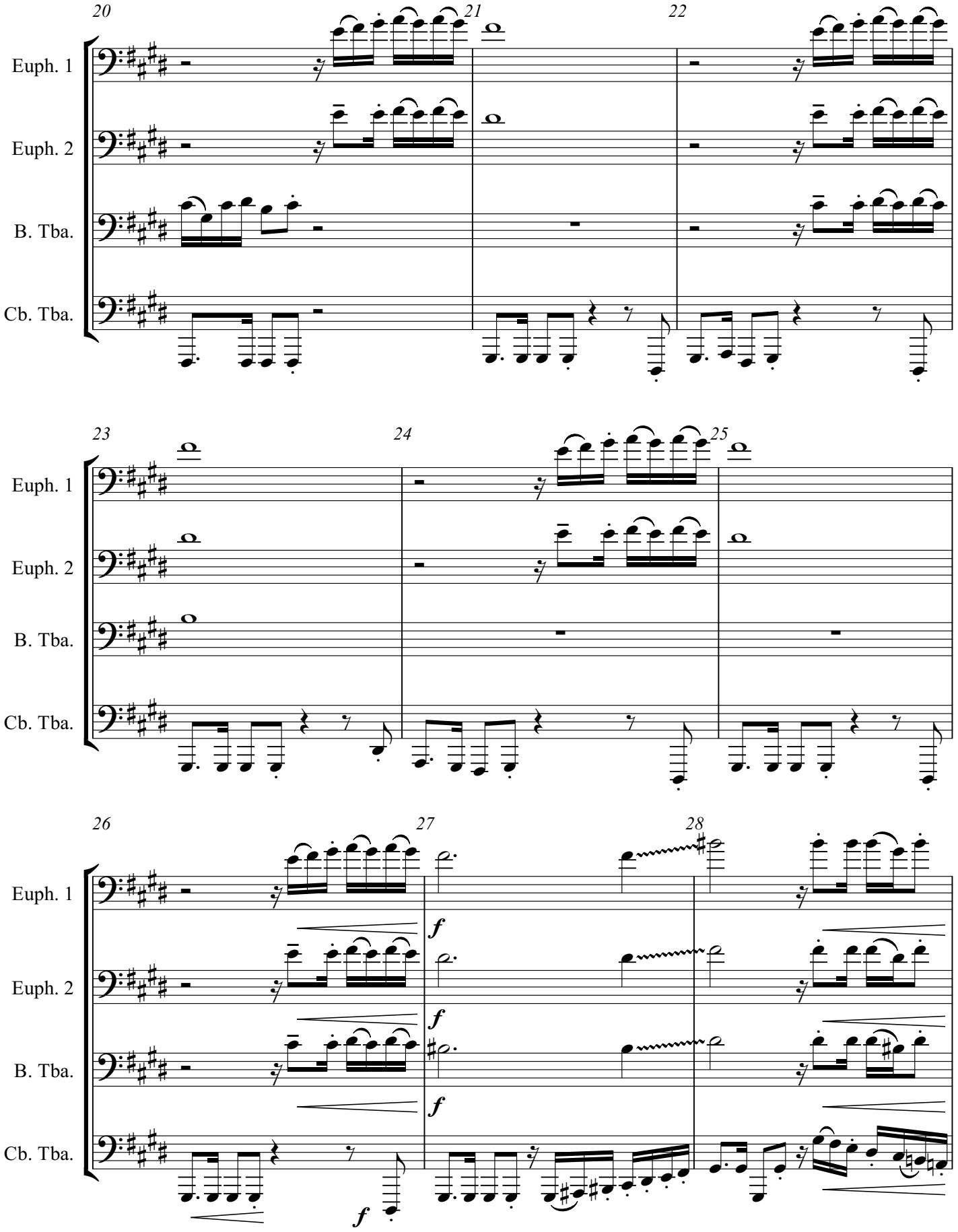
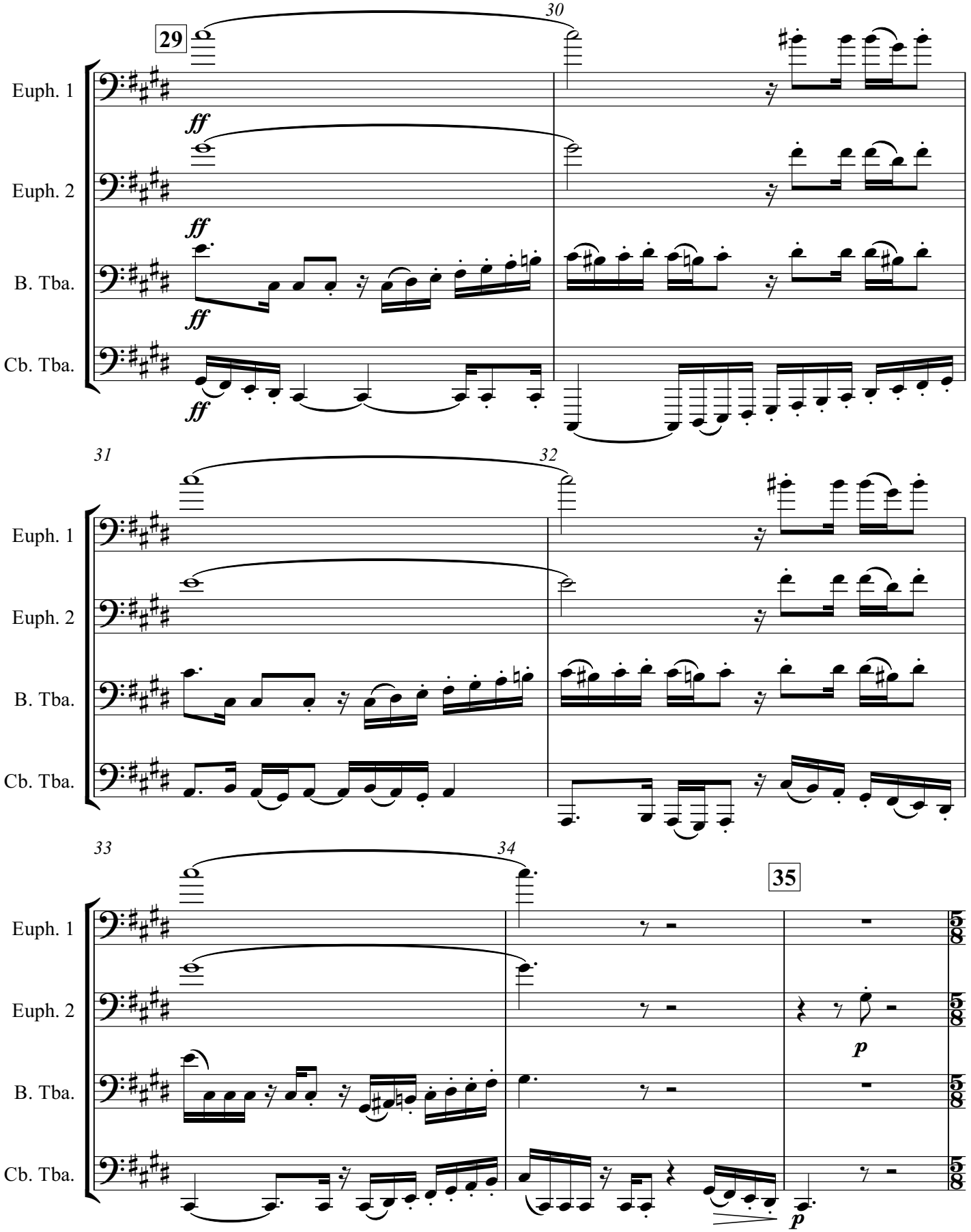
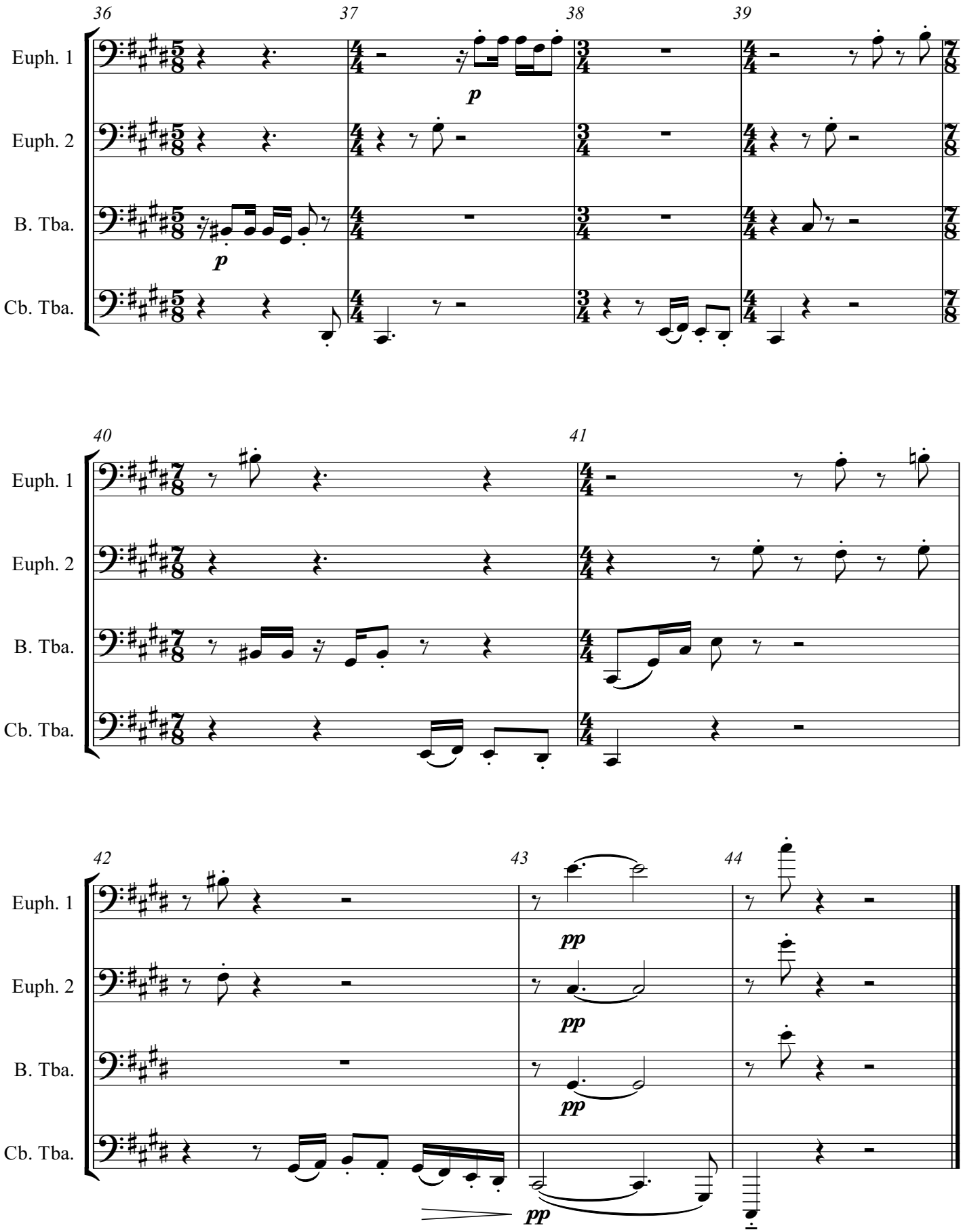
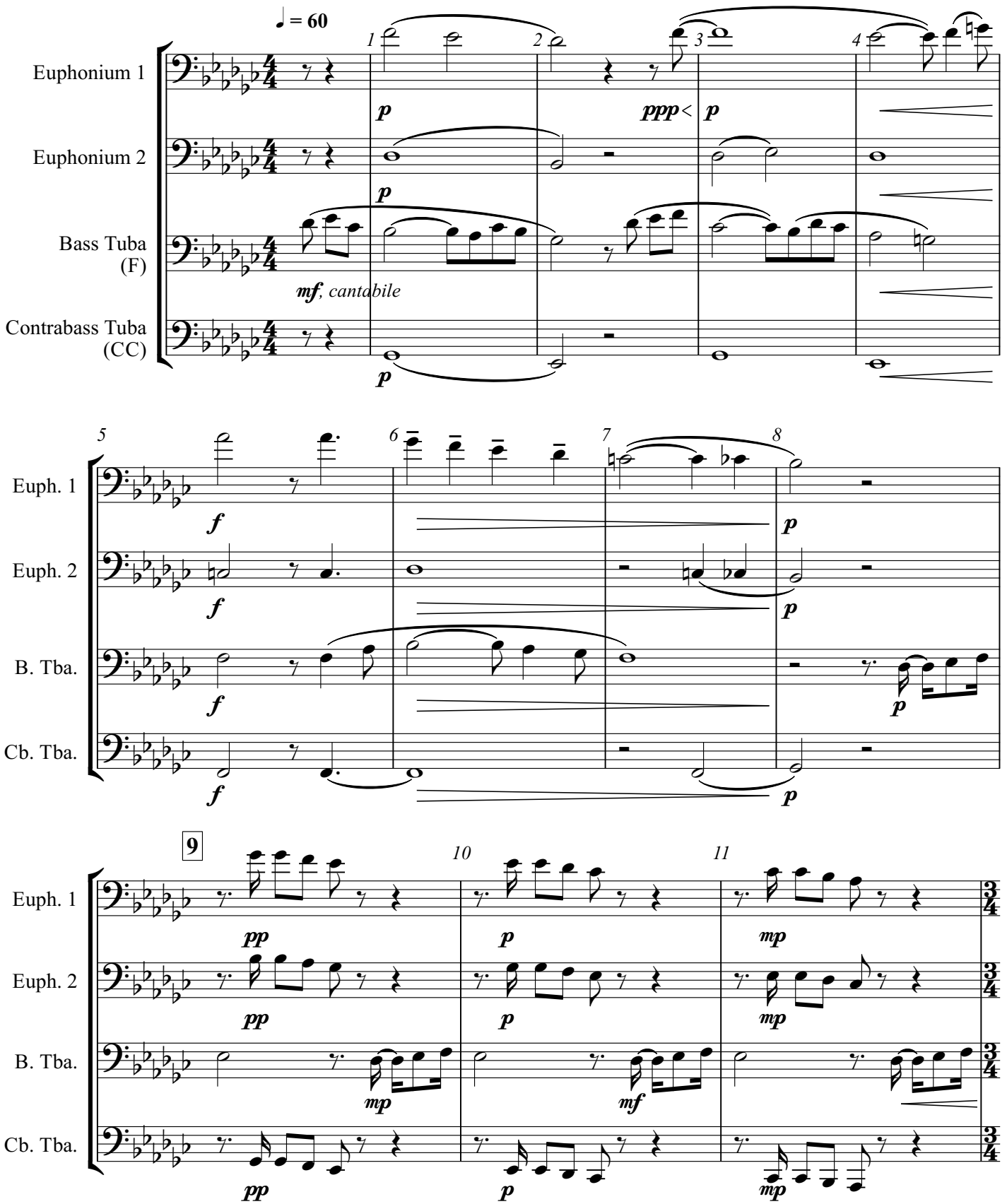

11
12
13
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
mp
f
14
15
16
mf
17
18
19

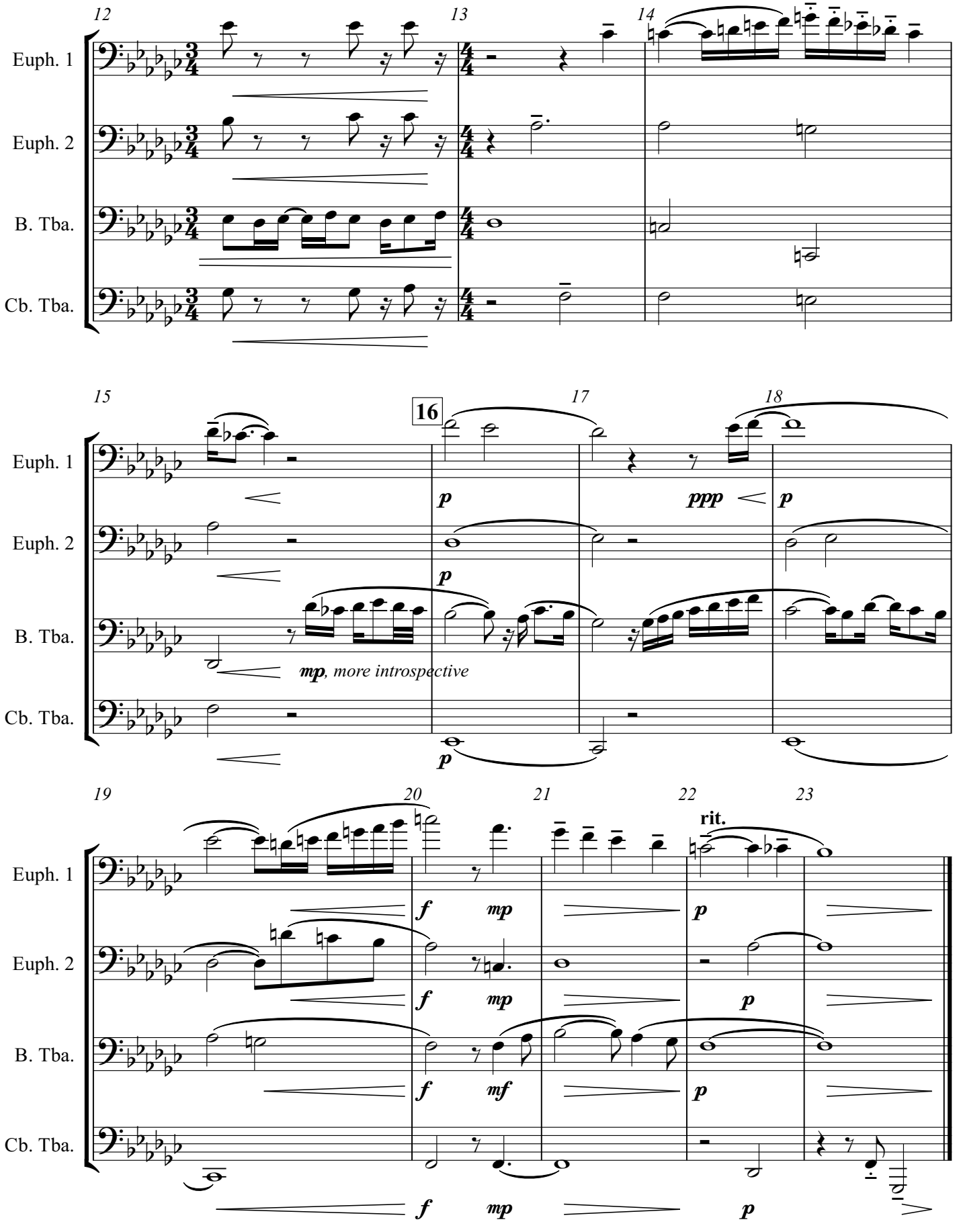

20
21
22
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
23
24
25
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
26
27
28
f
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.


29
30
31
32
33
34
35
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
ff
p

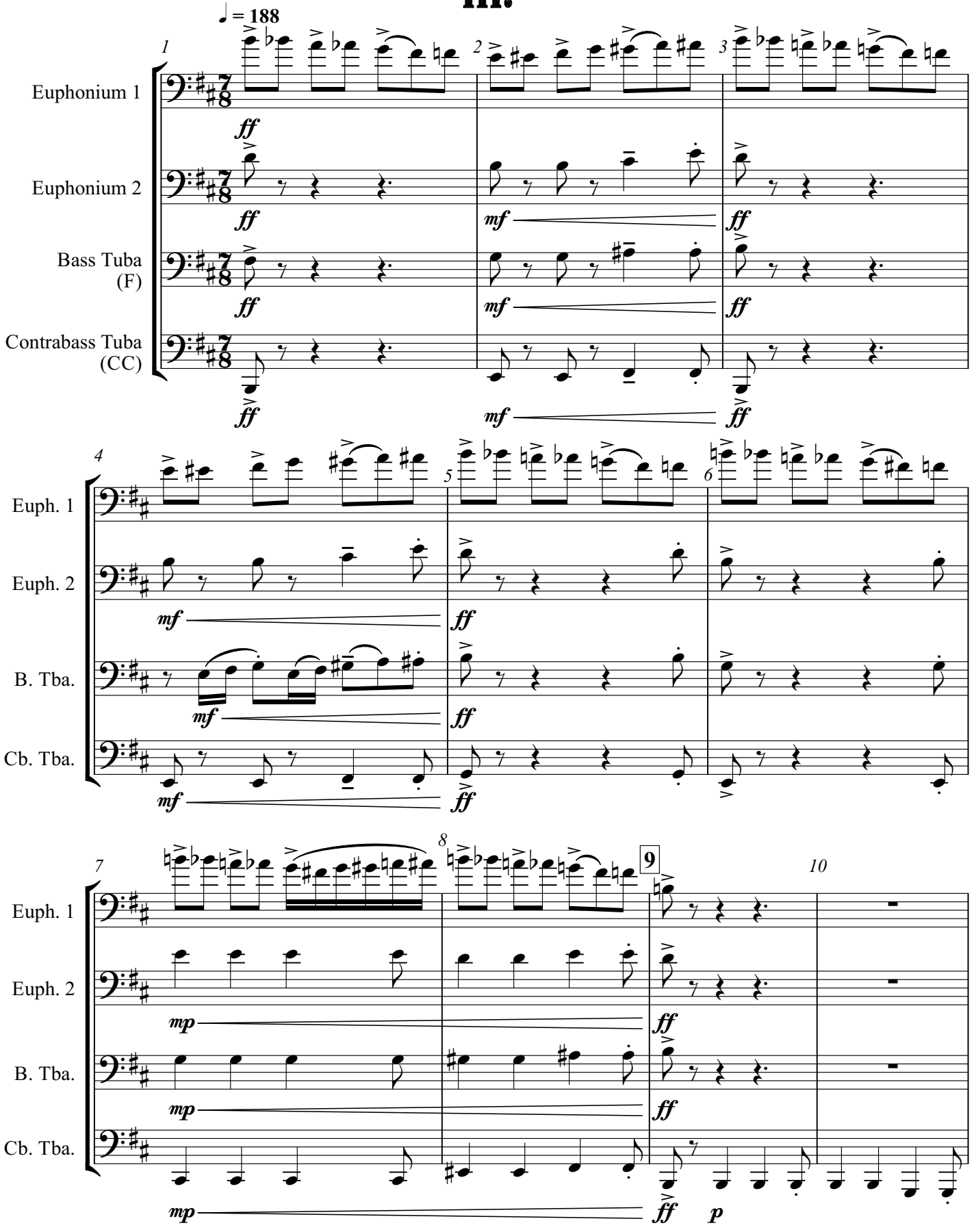

36
37
38
39
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
p
p
40
41
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
42
43
44
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
pp
pp
pp
pp

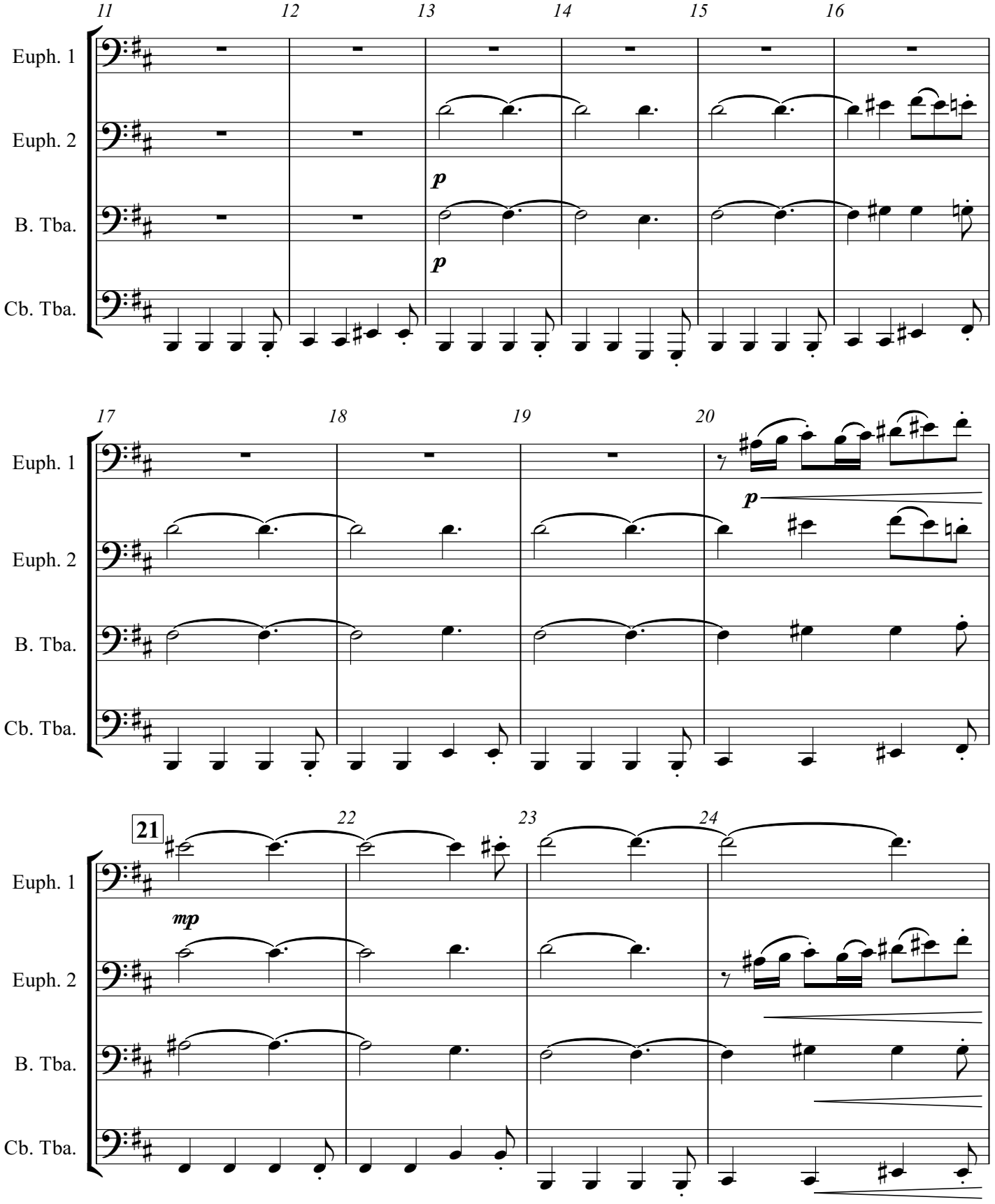
II.

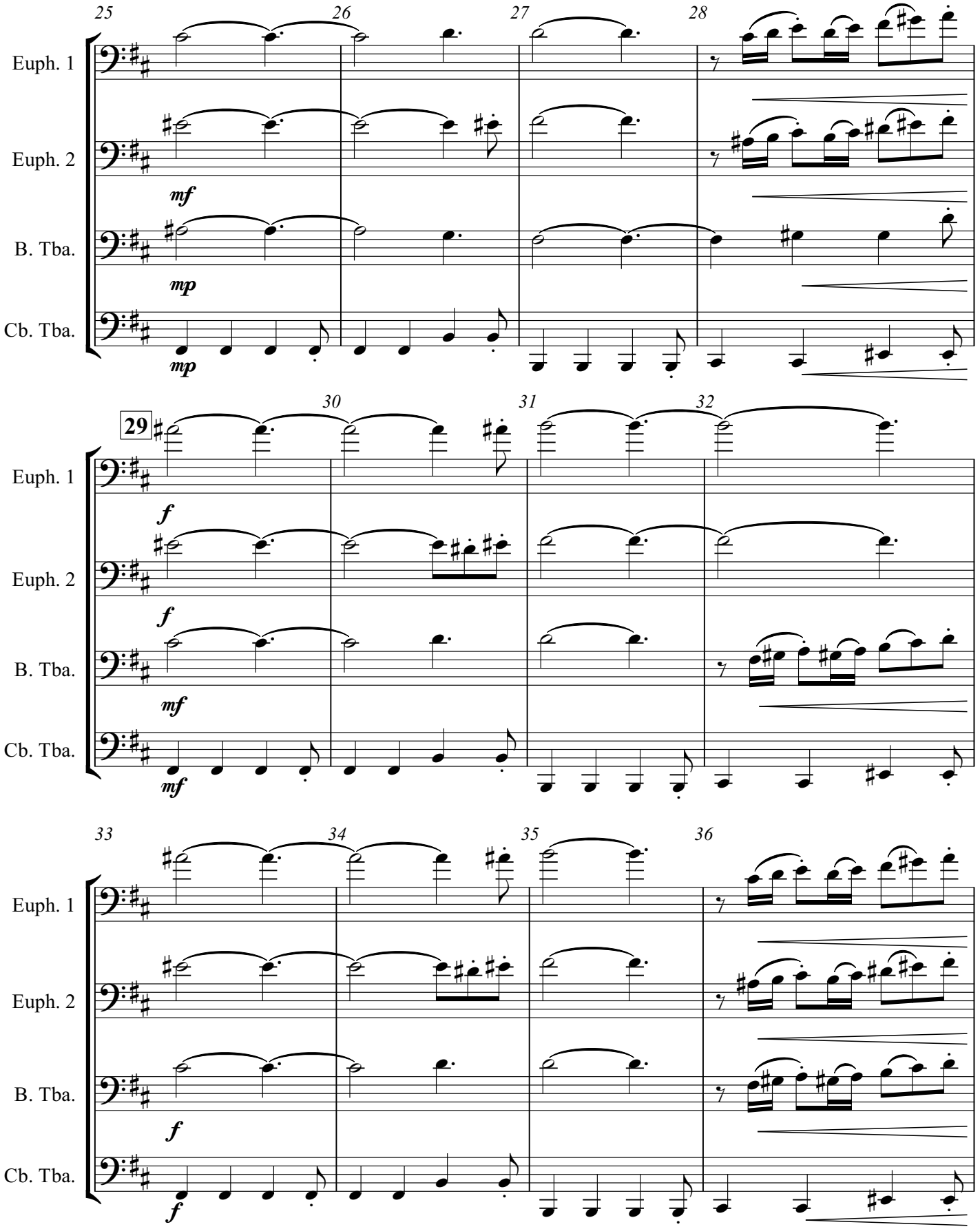

♩ = 60
Euphonium 1
Euphonium 2
Bass Tuba (F)
Contrabass Tuba (CC)
mf, cantabile
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.

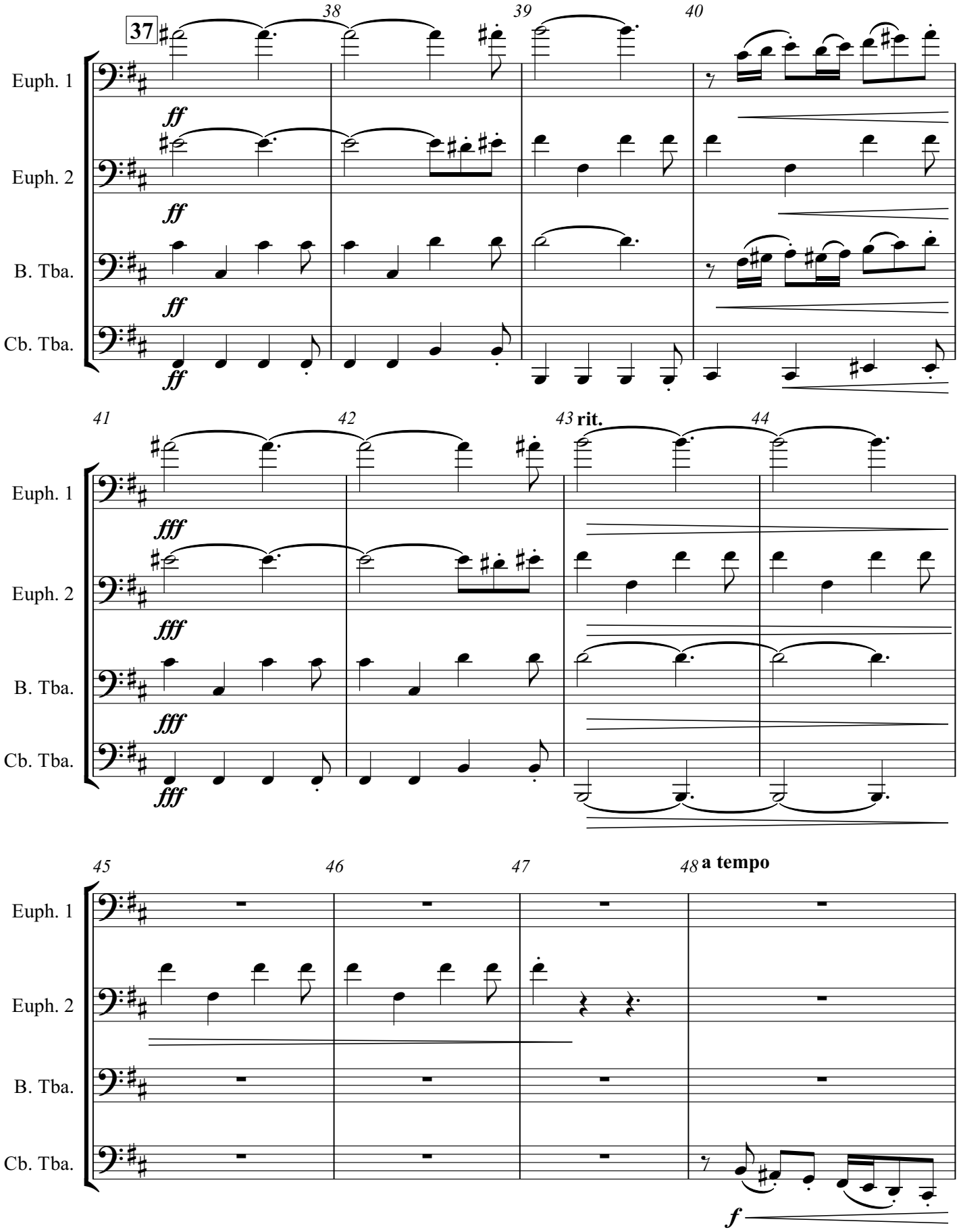

12
13
14
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
15
16
17
18
p
ppp
mp, more introspective
19
20
21
22
23
rit.
f
mp
mf

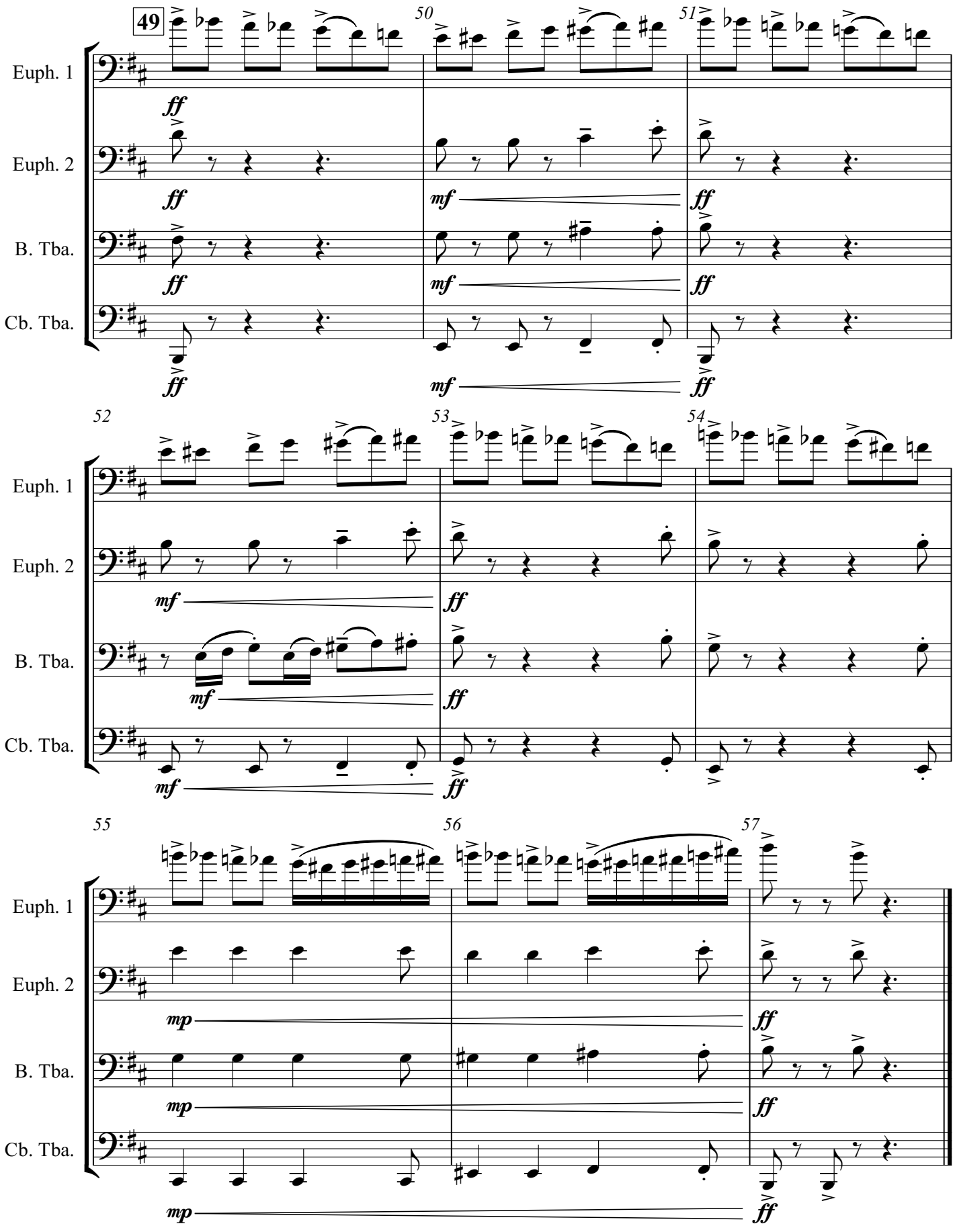
III.


♩ = 188
Euphonium 1
Euphonium 2
Bass Tuba (F)
Contrabass Tuba (CC)
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
ff
mf
mp
p

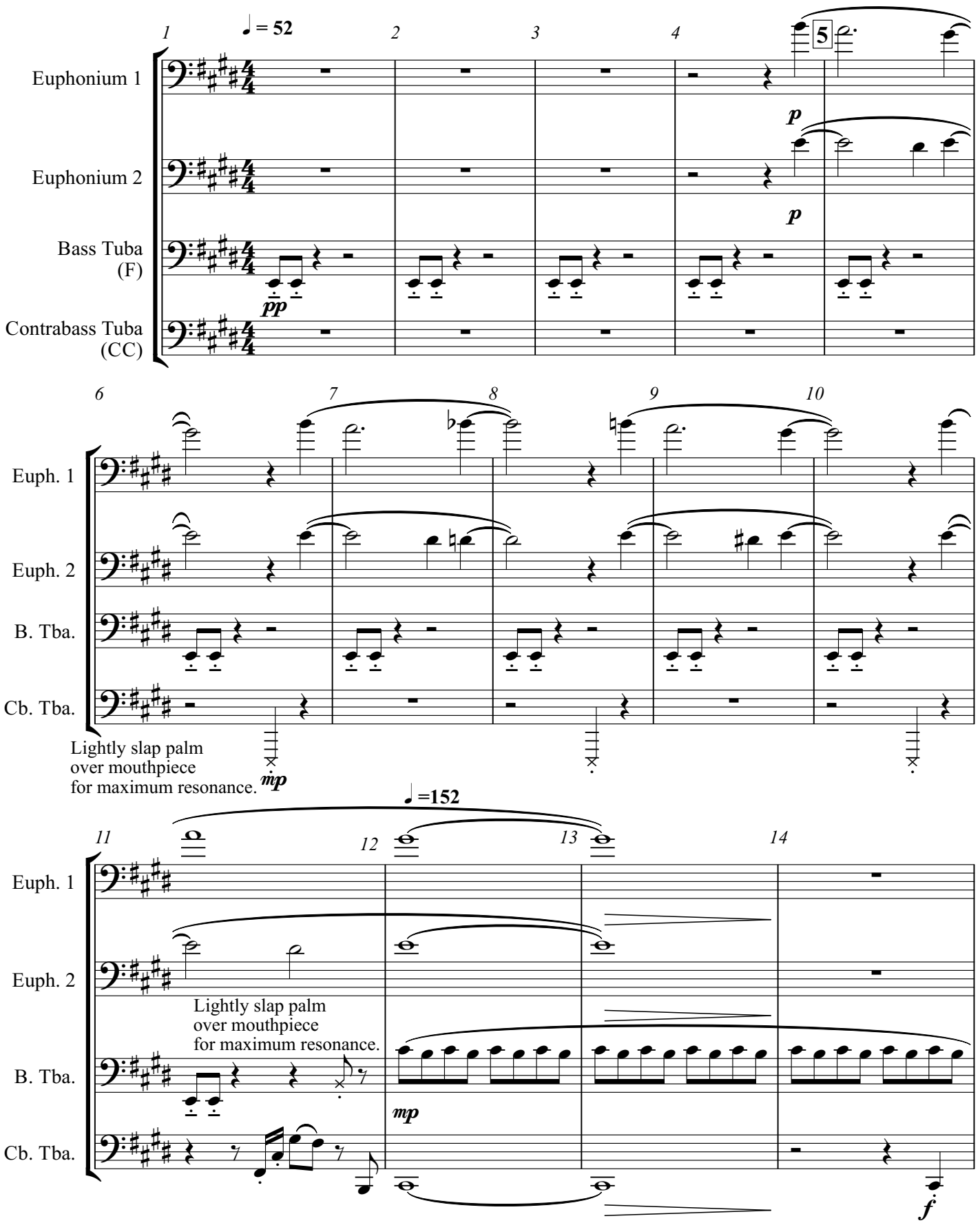

11
12
13
14
15
16
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
p
p
17
18
19
20
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
p
21
22
23
24
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
mp

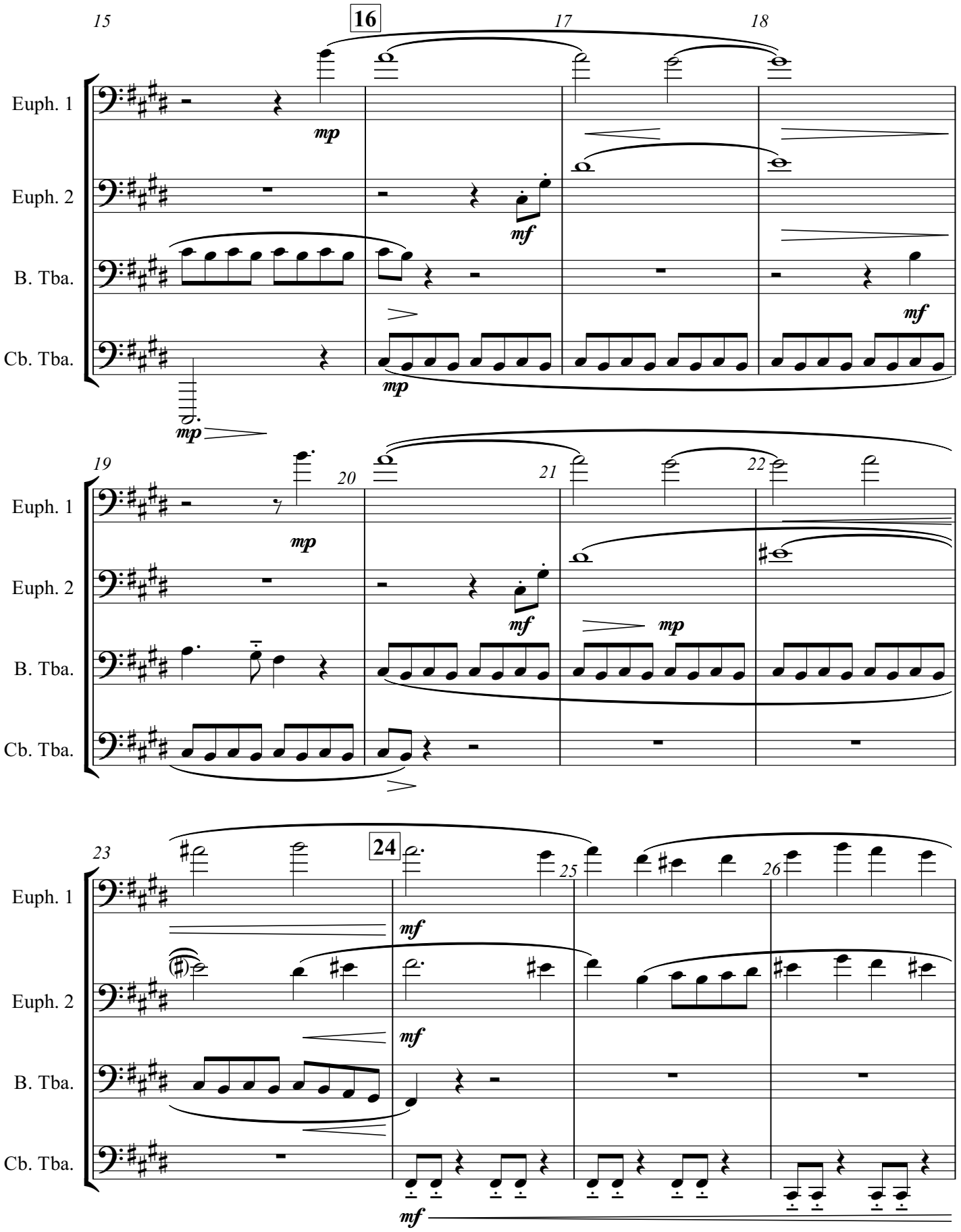

25
26
27
28
Euph. 1
Euph. 2
mf
B. Tba.
mp
Cb. Tba.
mp
29
30
31
32
Euph. 1
f
Euph. 2
f
B. Tba.
mf
Cb. Tba.
mf
33
34
35
36
Euph. 1
Euph. 2
B. Tba.
f
Cb. Tba.
f

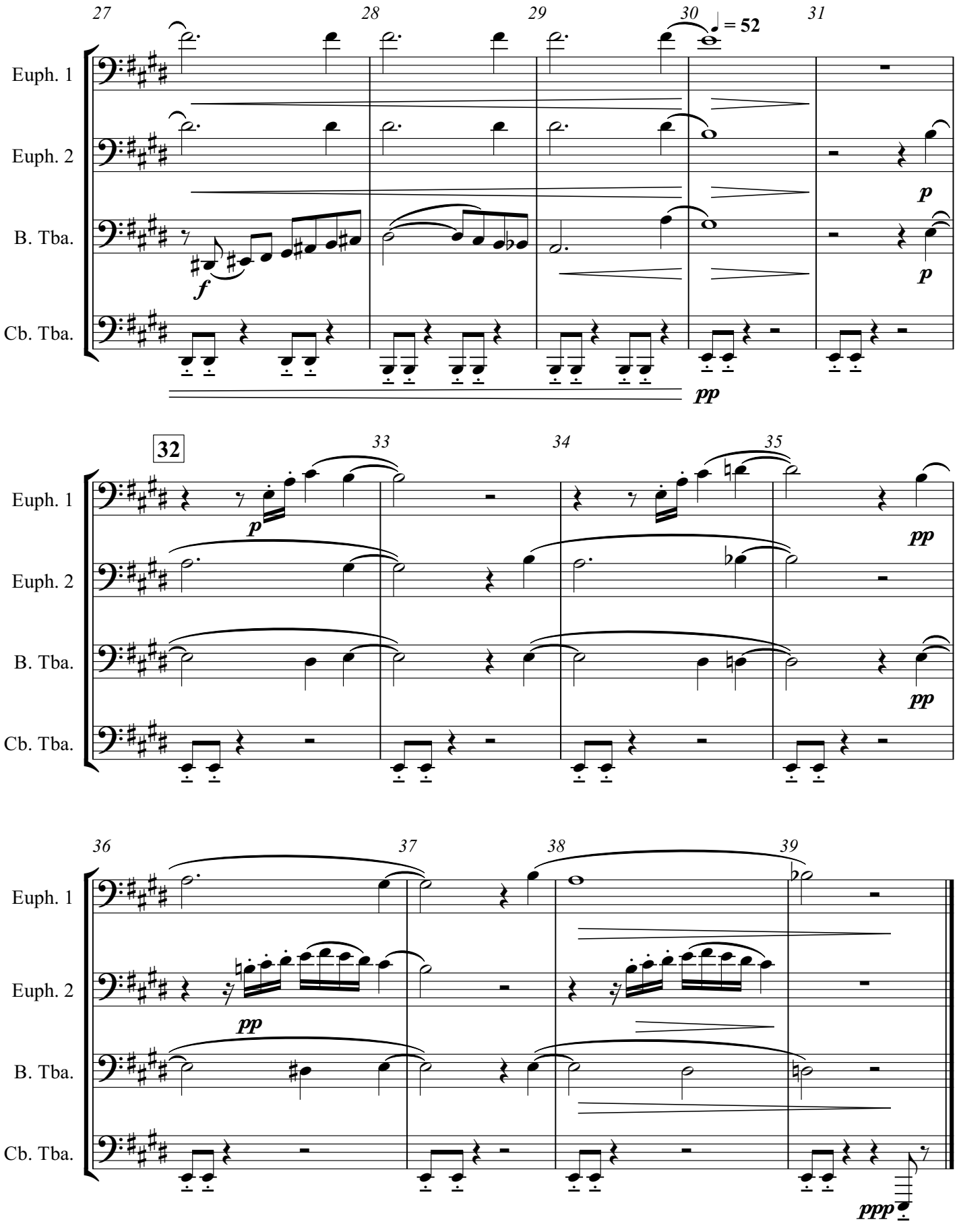

37
38
39
40
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
ff
41
42
43 rit.
44
fff
45
46
47
48 a tempo
f


49
50
51
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
ff
mf
52
53
54
mf
ff
55
56
57
mp
ff

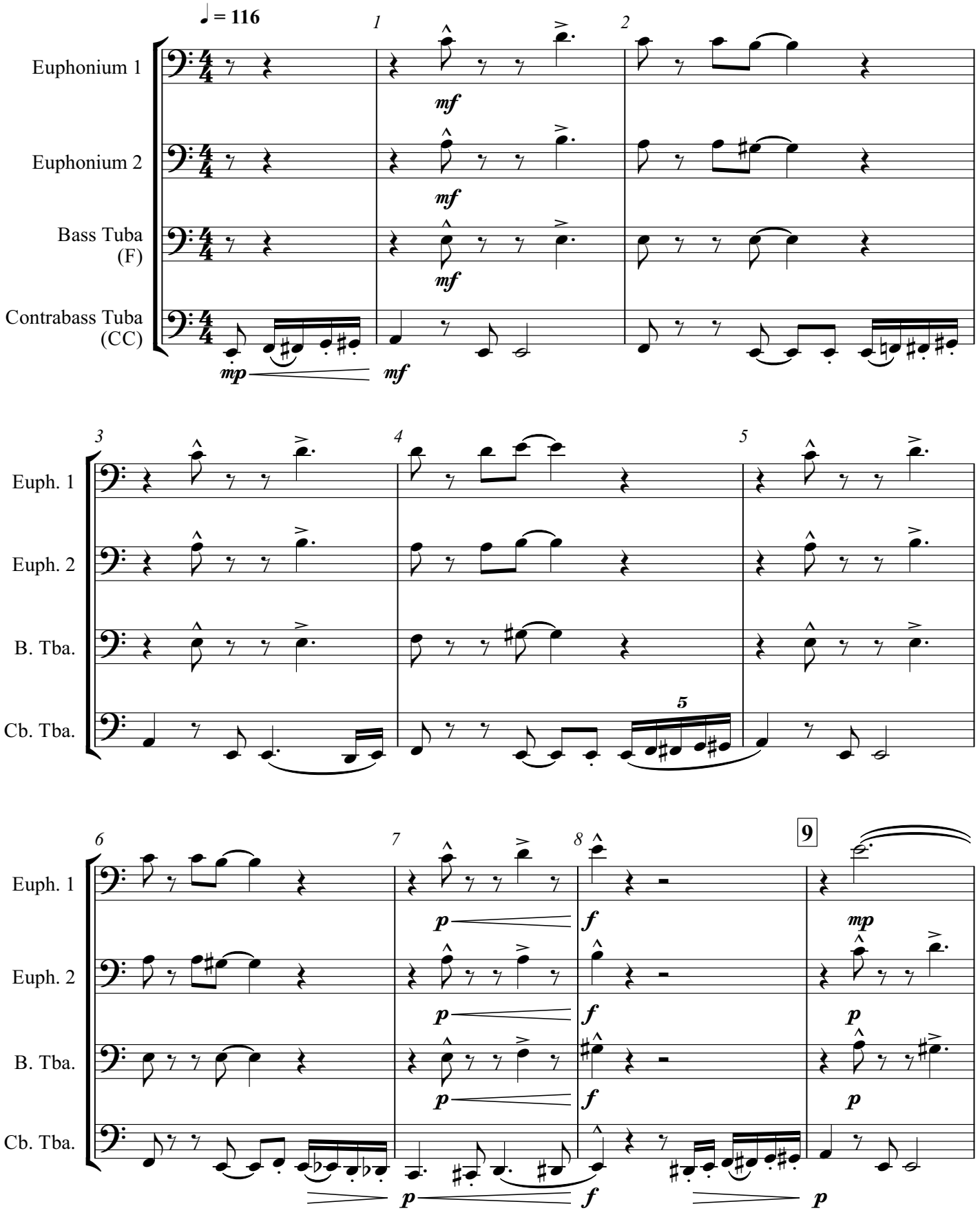
IV.

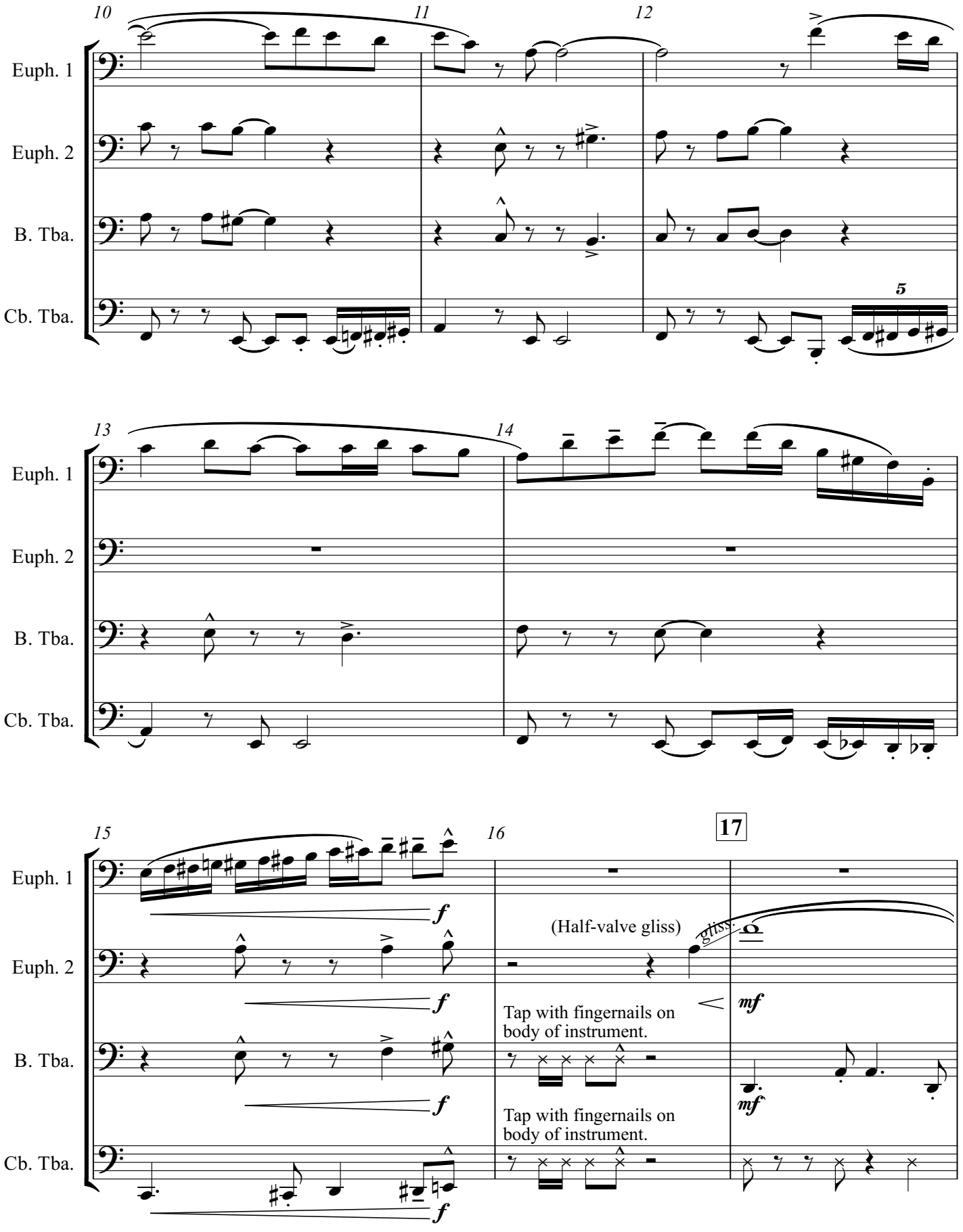

1
♩ = 52
2
3
4
5
Euphonium 1
Euphonium 2
Bass Tuba
(F)
Contrabass Tuba
(CC)
p
p
pp
6
7
8
9
10
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
Lightly slap palm
over mouthpiece
for maximum resonance.
mp
♩ =152
11
12
13
14
Euph. 1
Euph. 2
Lightly slap palm
over mouthpiece
for maximum resonance.
B. Tba.
Cb. Tba.
mp
f

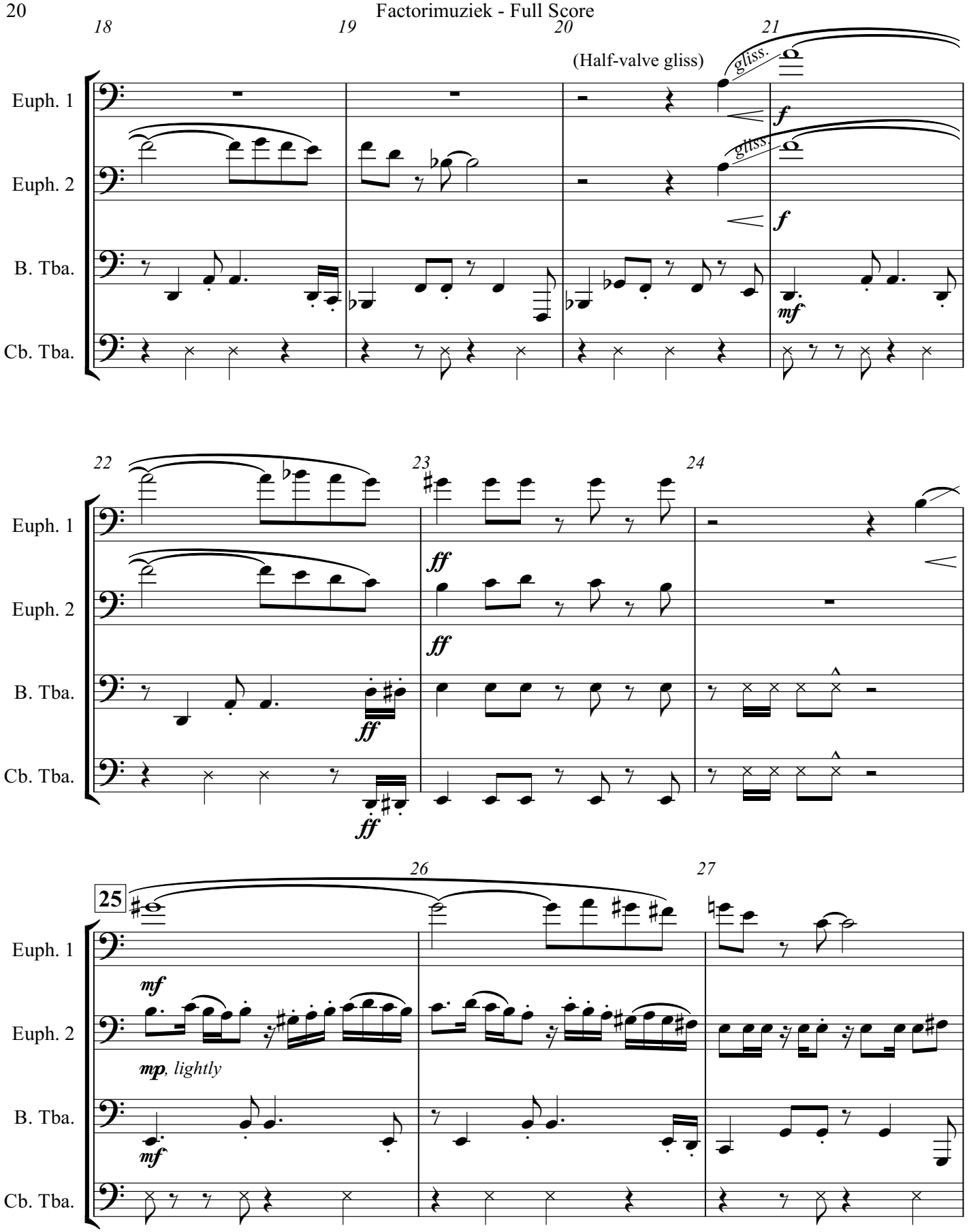

15
16
17
18
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
mp
mf
19
20
21
22
23
24
25
26

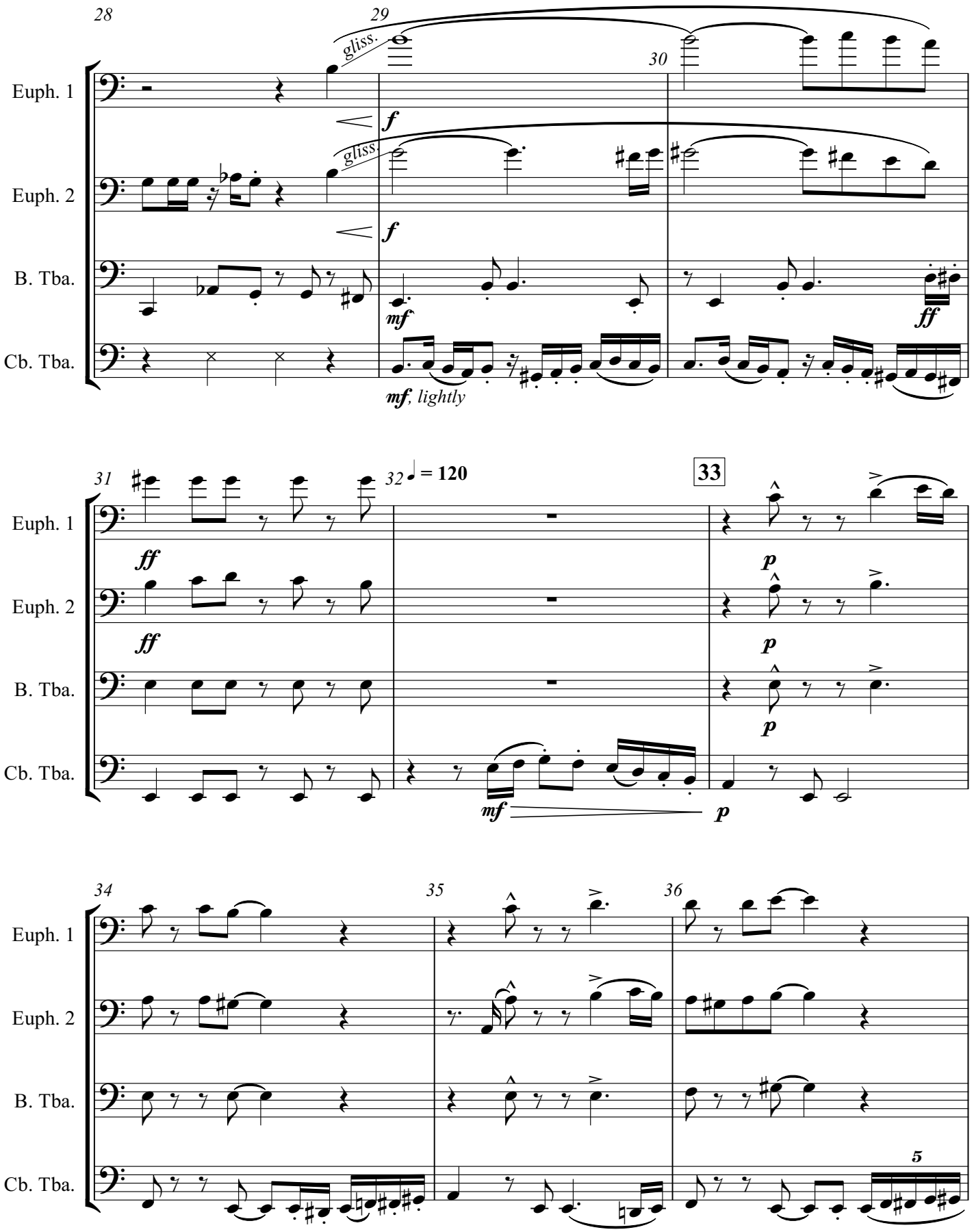

27
28
29
30
31
♩ = 52
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
f
p
p
pp
32
33
34
35
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
p
pp
pp
pp
36
37
38
39
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
pp
ppp

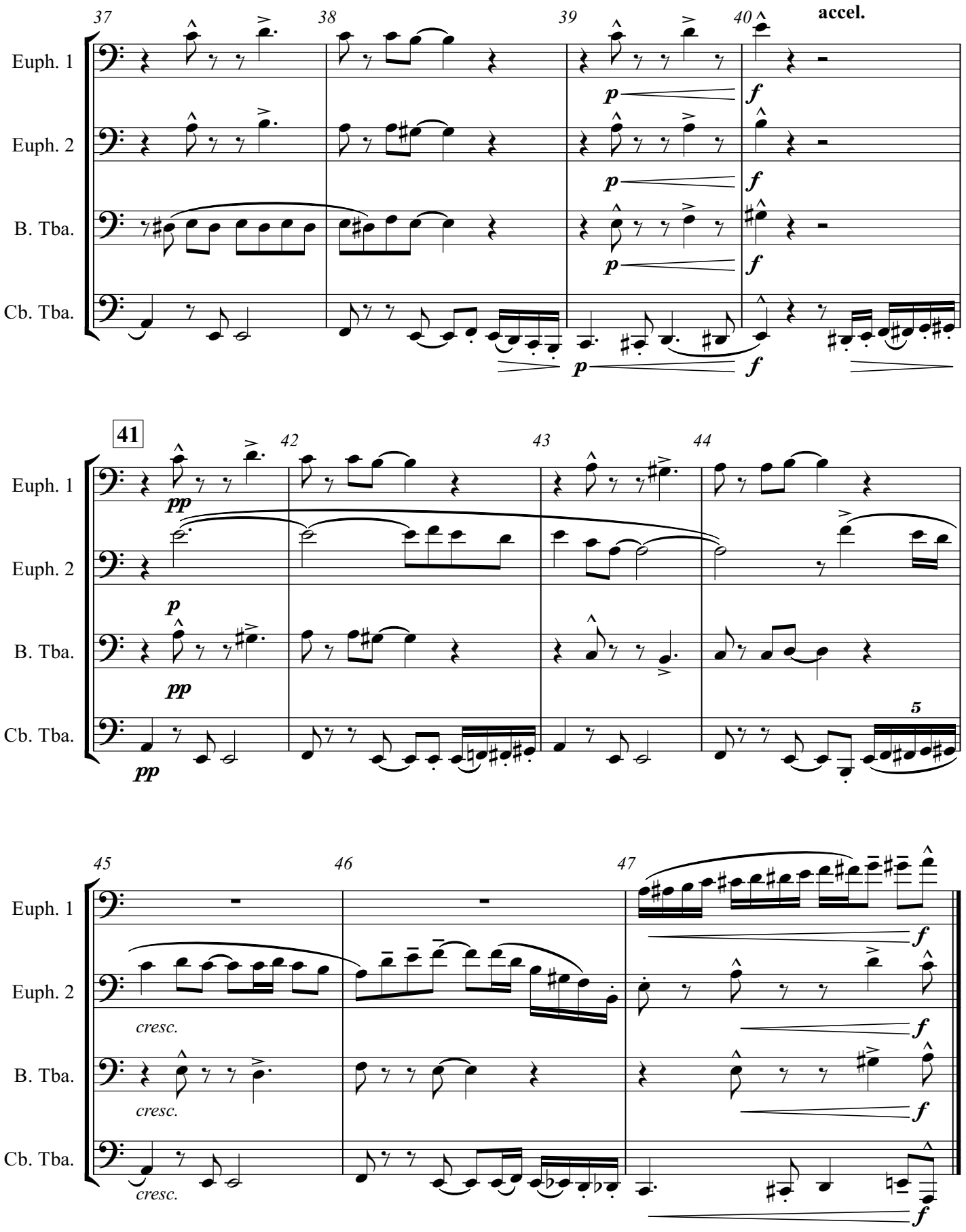
V.


♩ = 116
Euphonium 1
Euphonium 2
Bass Tuba (F)
Contrabass Tuba (CC)
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
mf
mp
p
f
5
9

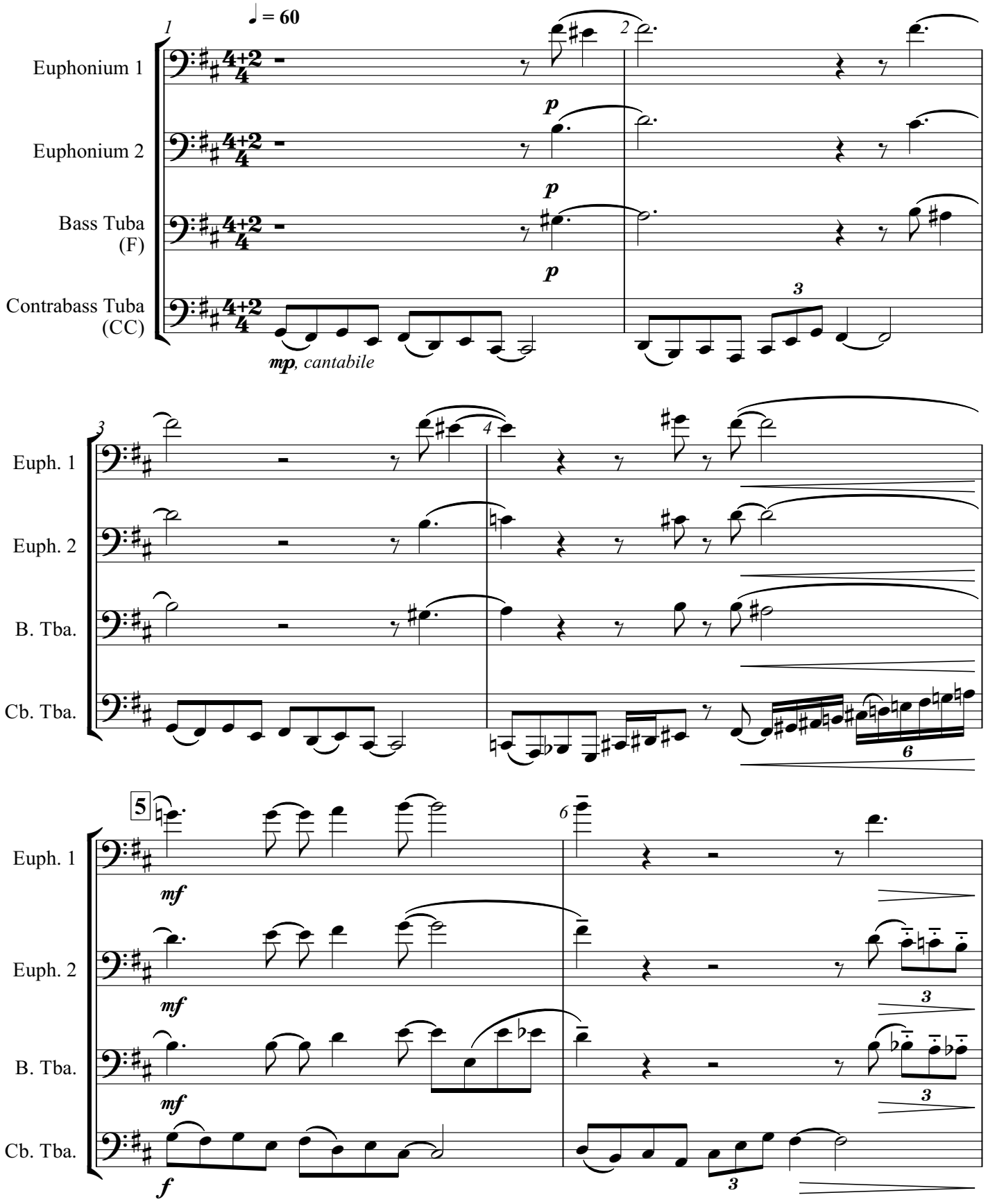

10
11
12
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
5
13
14
15
16
17
f
(Half-valve gliss)
gliss.
mf
Tap with fingernails on body of instrument.
Tap with fingernails on body of instrument.

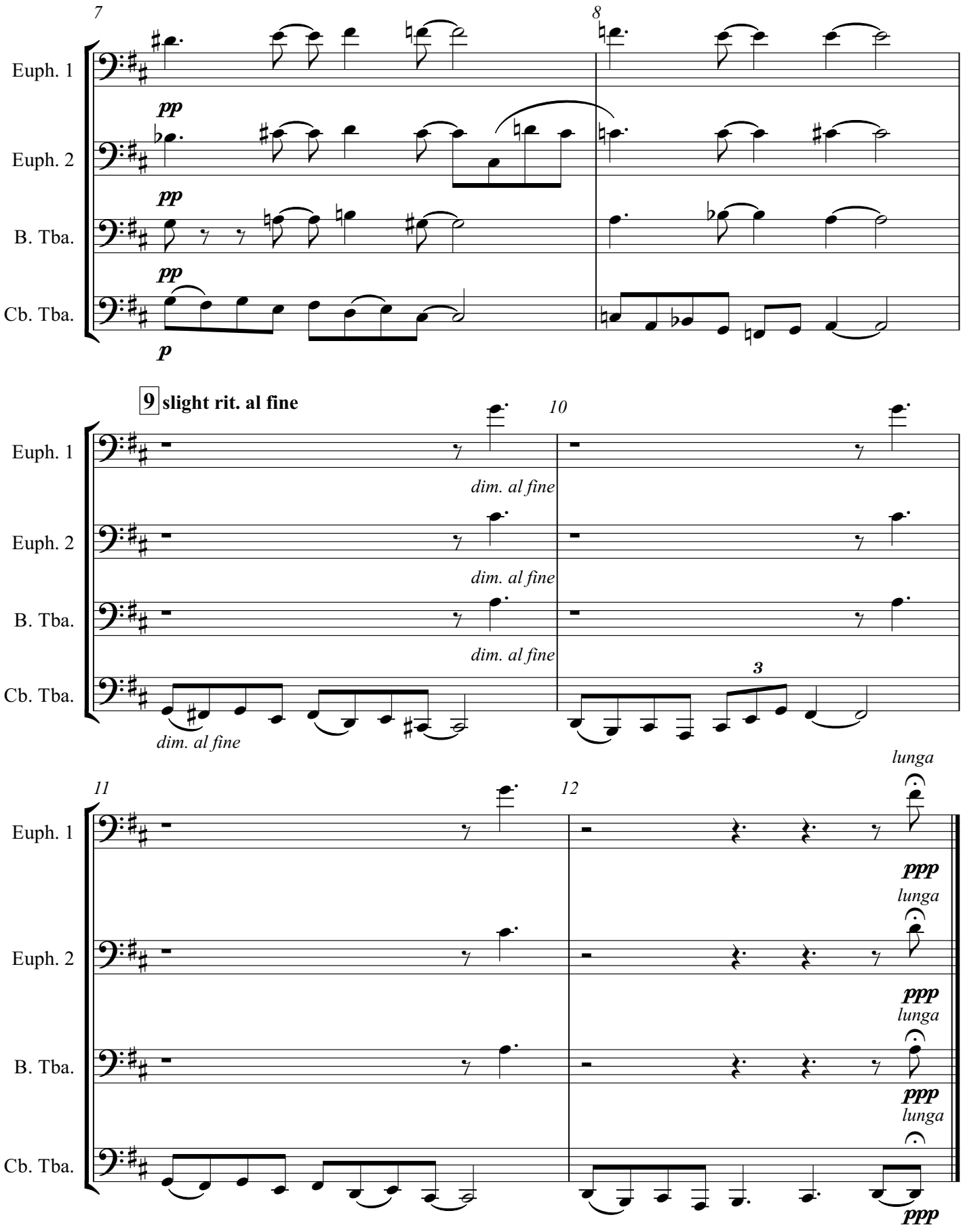

18
19
20
21
(Half-valve gliss)
gliss.
gliss.
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
f
f
mf
22
23
24
ff
ff
ff
ff
25
26
27
mf
mp, lightly
mf


28
29
30
gliss.
gliss.
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
f
f
mf
ff
mf, lightly
31
32
♩ = 120
33
ff
ff
mf
p
p
p
p
34
35
36
5

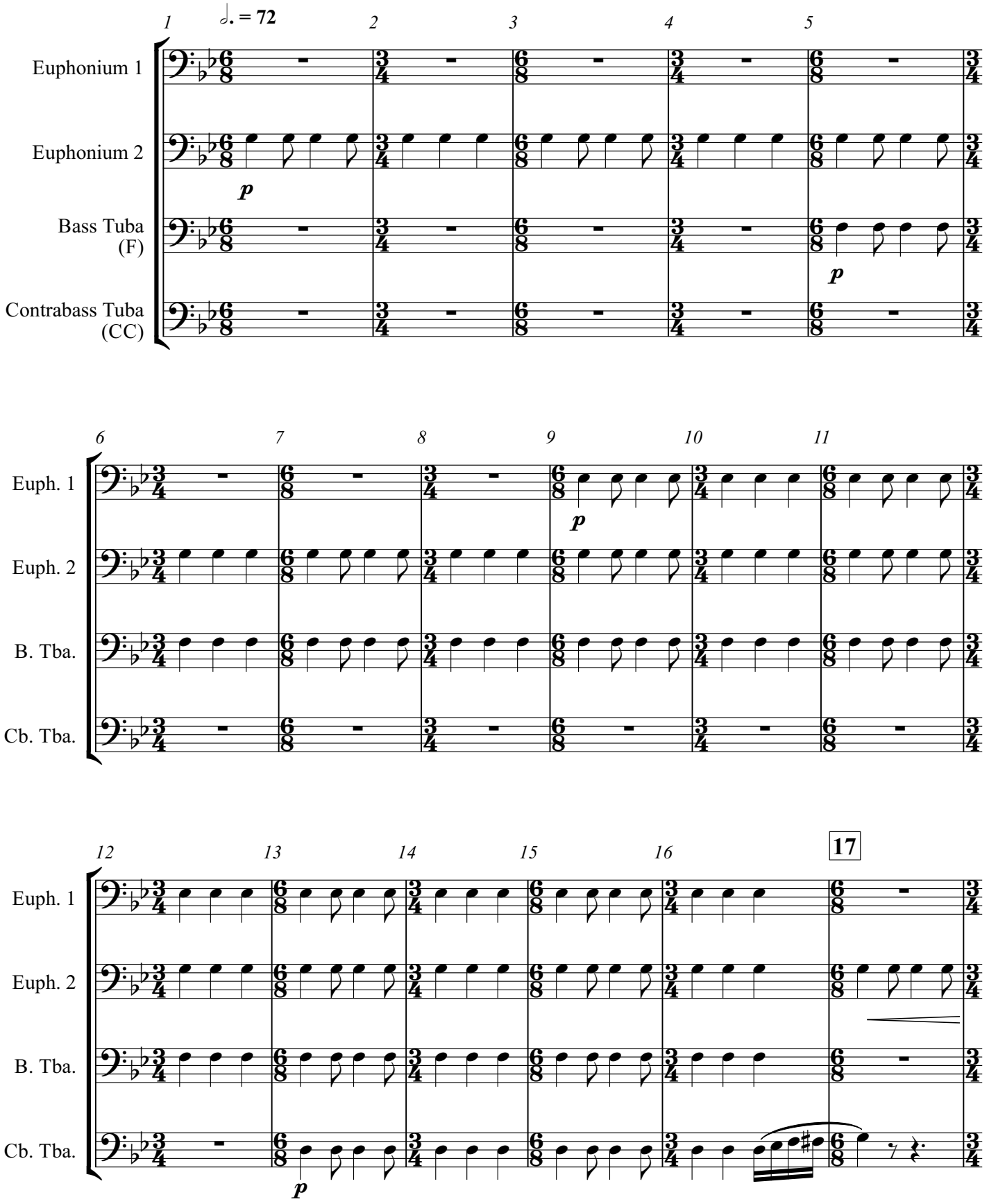

37
38
39
40
accel.
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
41
42
43
44
5
45
46
47
cresc.

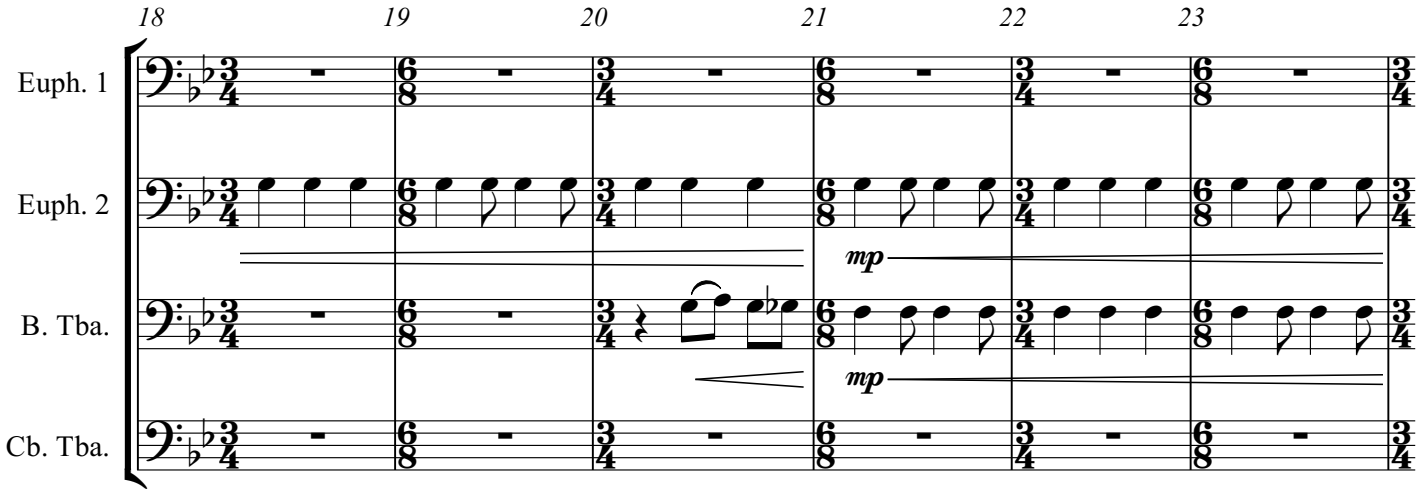
VI.

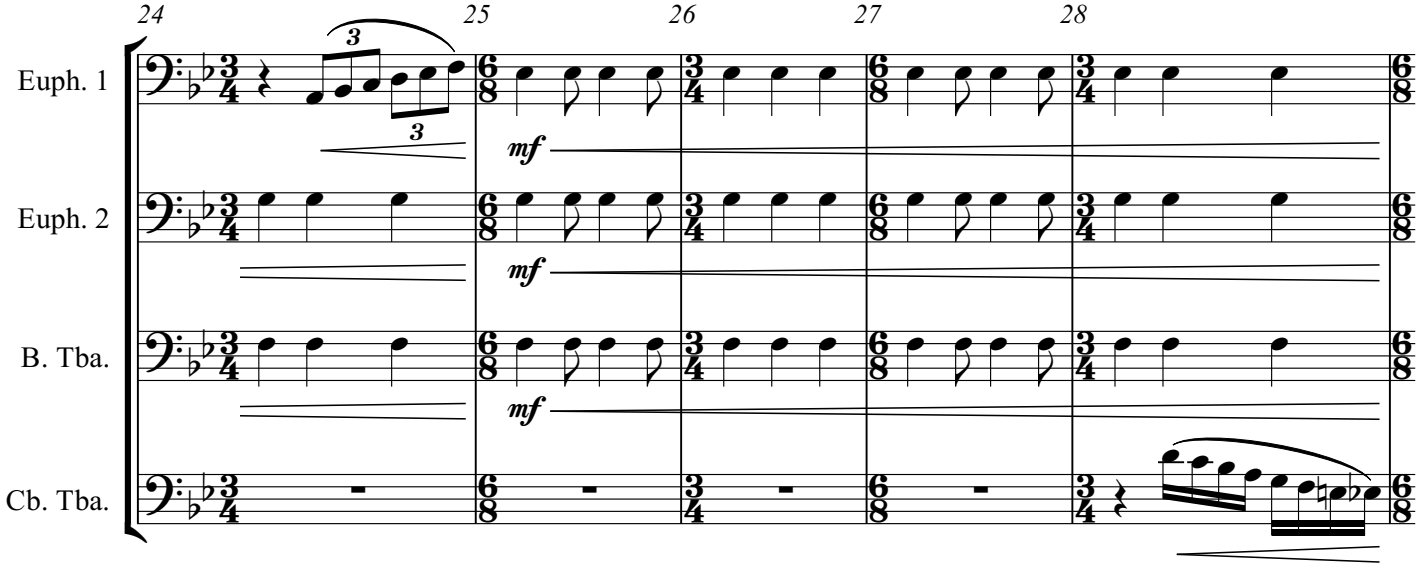

♩ = 60
1
2
Euphonium 1
Euphonium 2
Bass Tuba (F)
Contrabass Tuba (CC)
p
mp, cantabile
3
4
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
6
5
mf
f

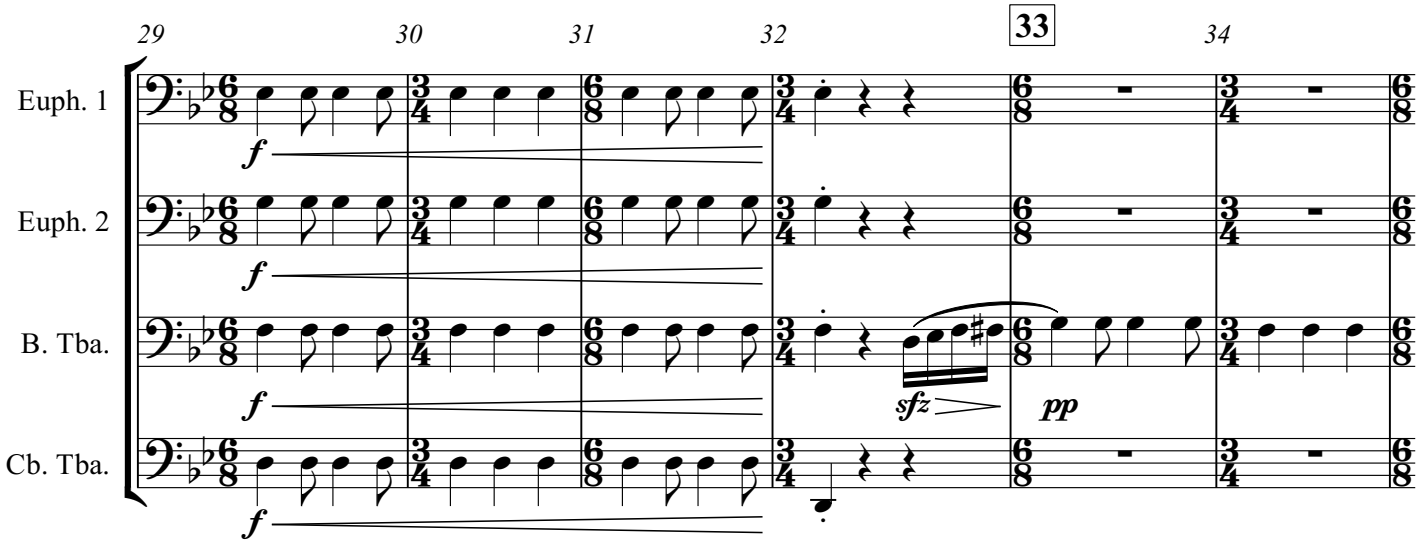

7
8
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
pp
pp
pp
p
9 slight rit. al fine
10
dim. al fine
dim. al fine
dim. al fine
dim. al fine
3
11
12
lunga
ppp
lunga
ppp
lunga
ppp
lunga
ppp

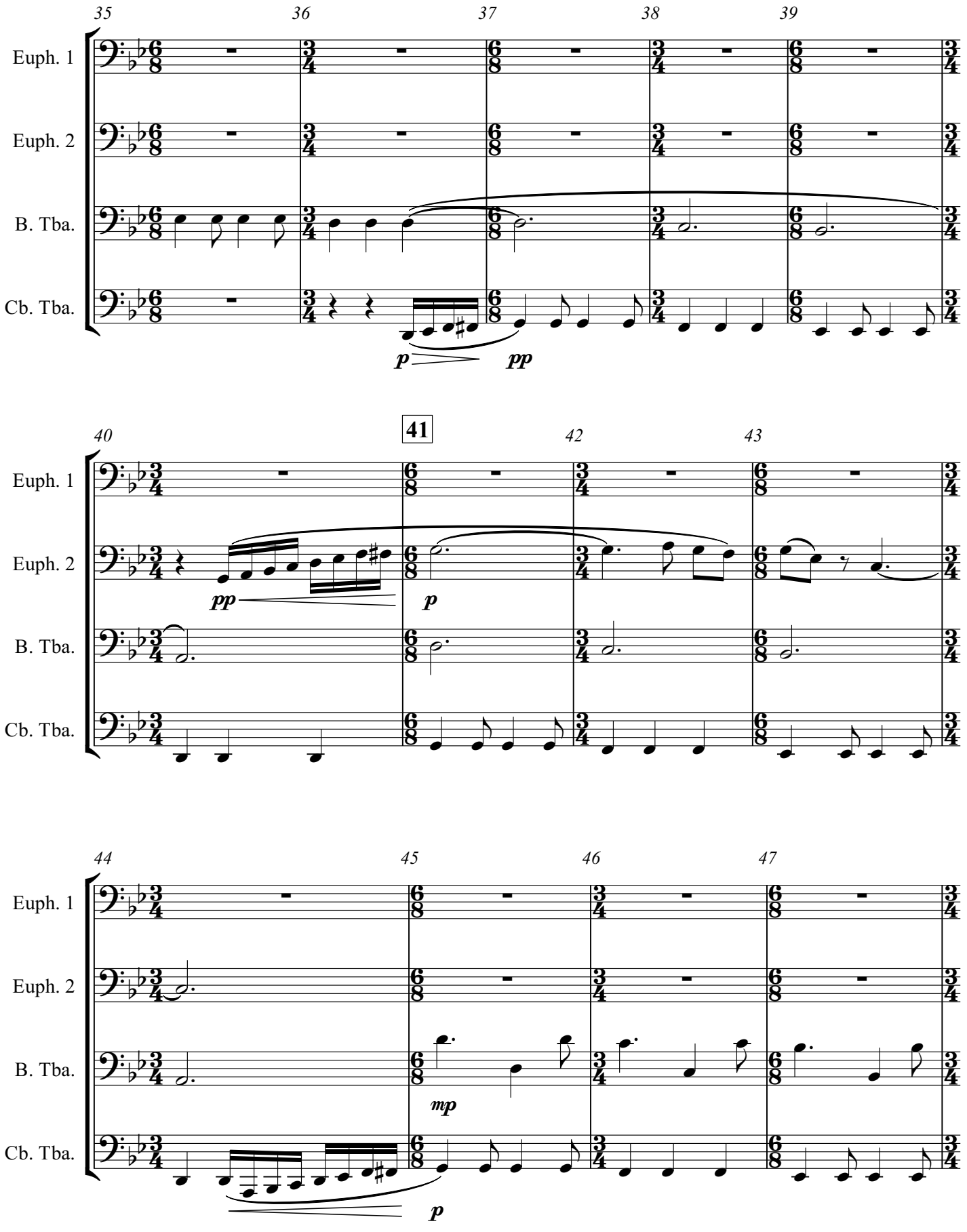
VII.

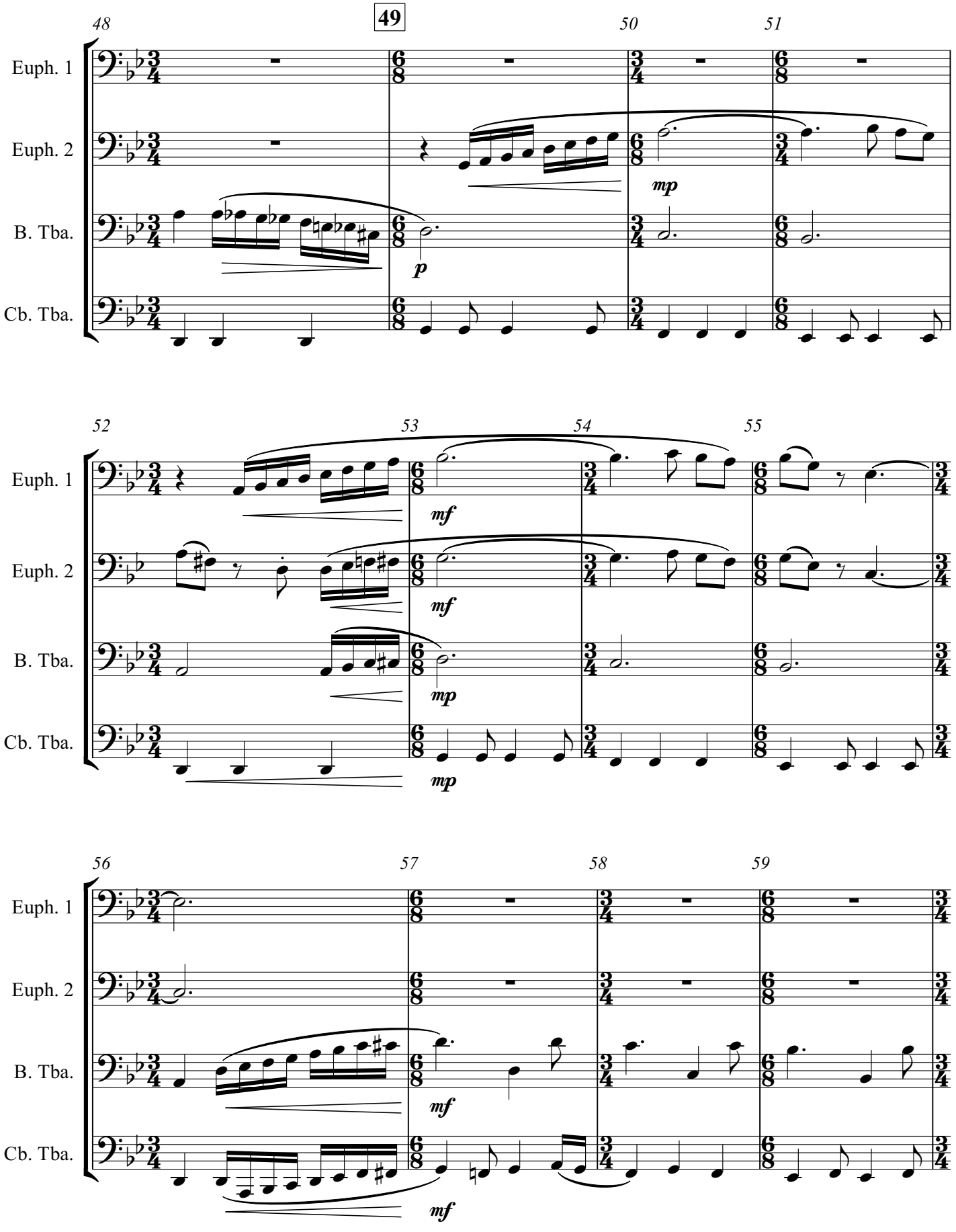

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
♩. = 72
Euphonium 1
Euphonium 2
Bass Tuba (F)
Contrabass Tuba (CC)
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
p

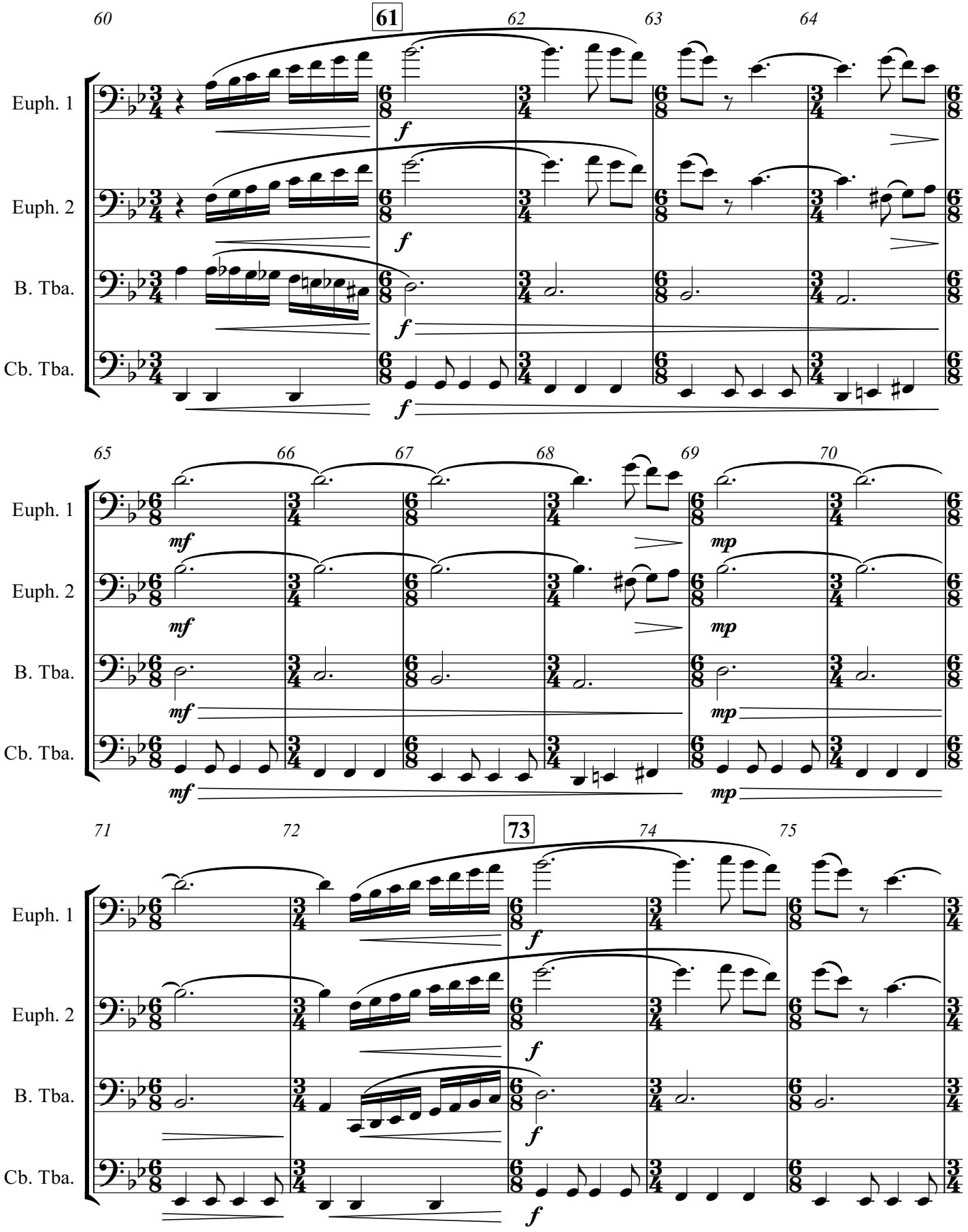

18
19
20
21
22
23
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
mp
mp

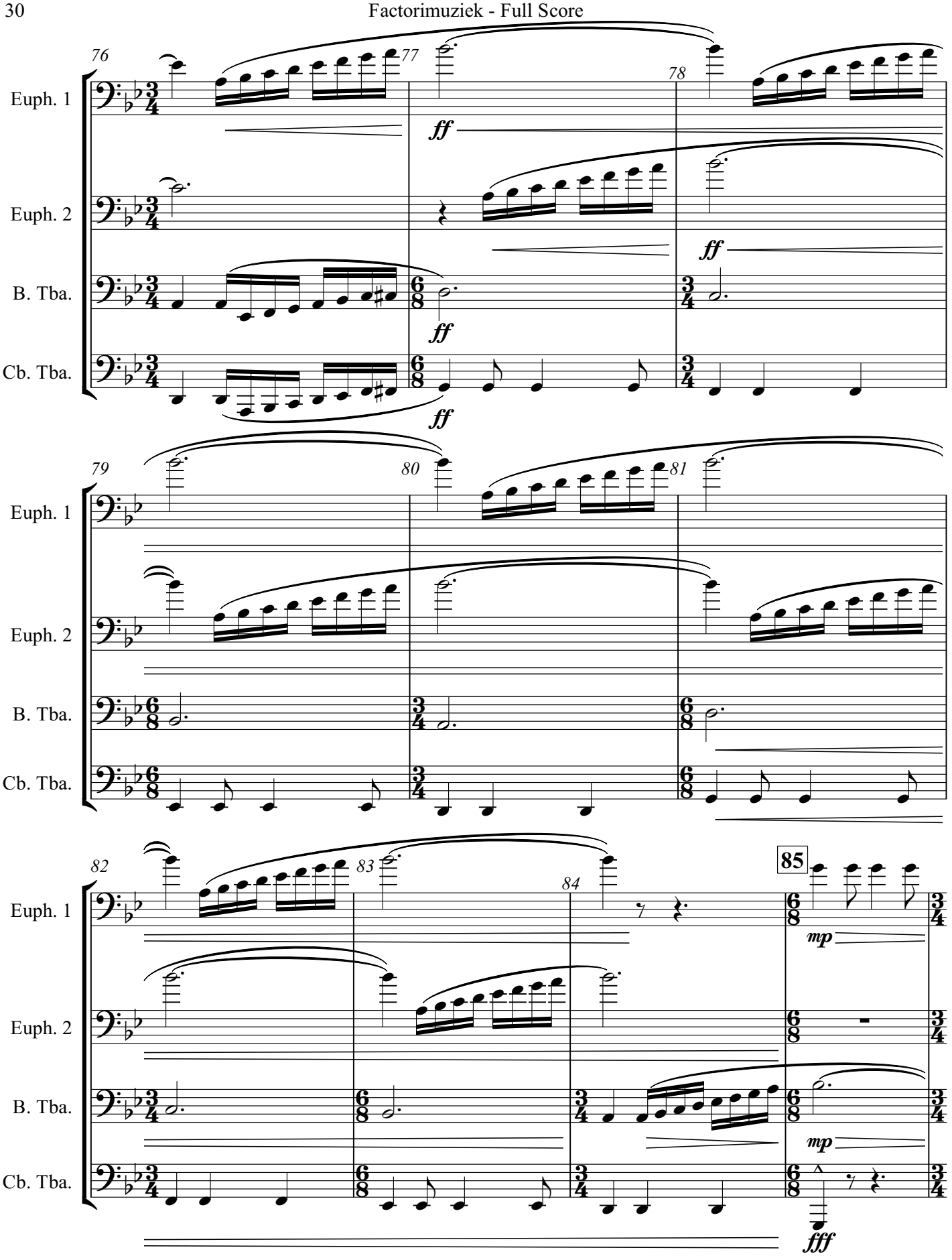

24
25
26
27
28
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
3
3
mf
mf
mf

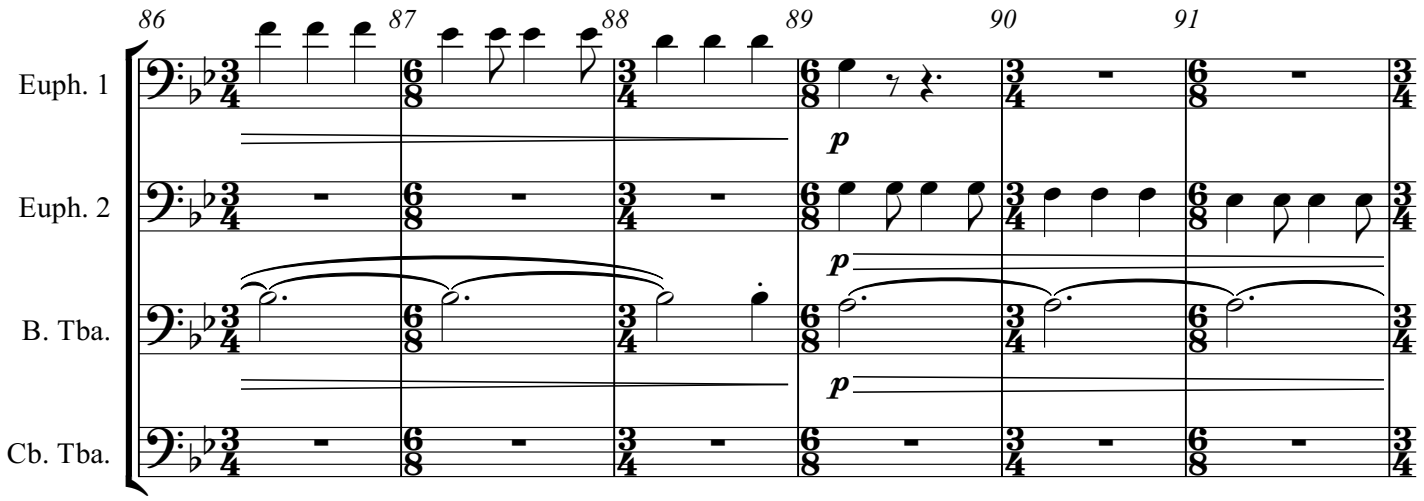

29
30
31
32
33
34
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
f
f
f
f
sfz
pp

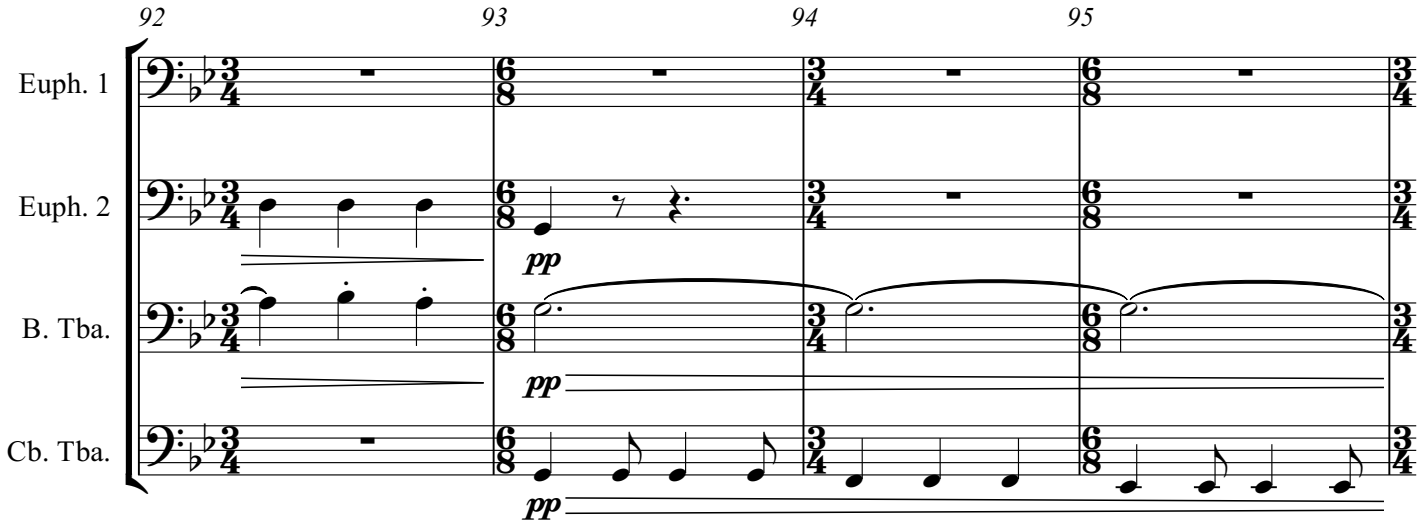

35
36
37
38
39
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
p
pp
40
41
42
43
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
pp
p
44
45
46
47
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
mp
p

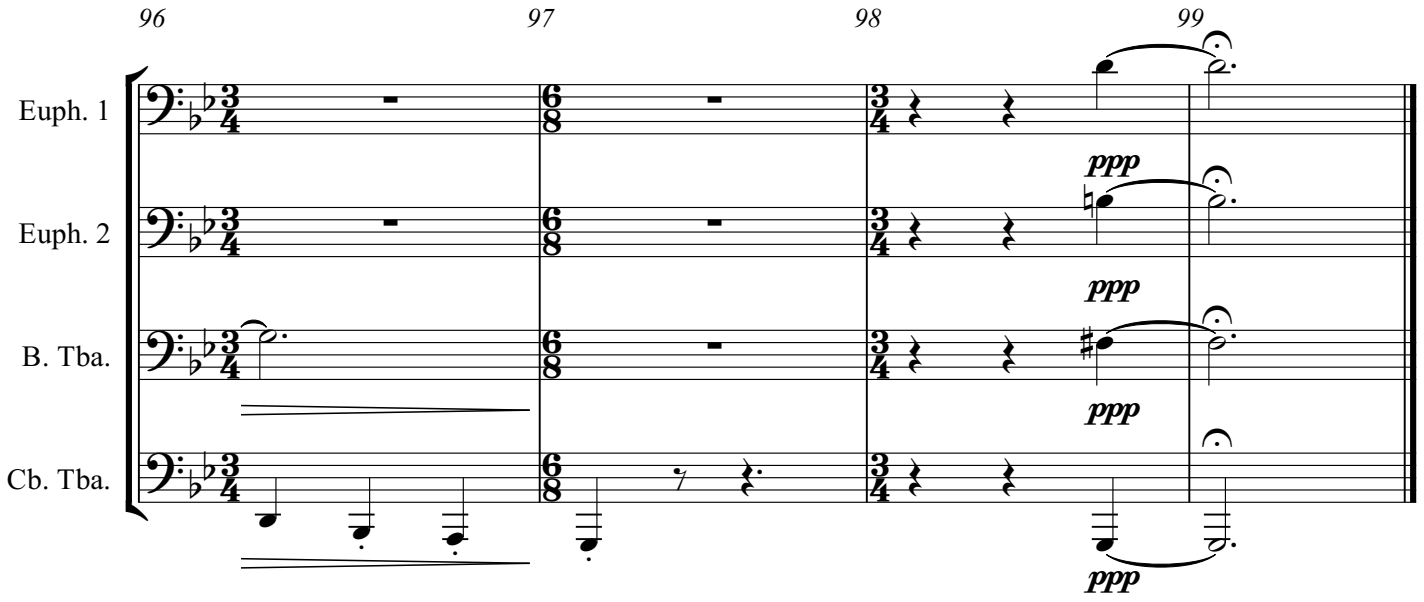

48
49
50
51
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
mp
p
52
53
54
55
mf
mf
mp
mp
56
57
58
59
mf
mf


60
61
62
63
64
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
f
65
66
67
68
69
70
mf
mp
71
72
73
74
75


76
77
78
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
ff
79
80
81
82
83
84
85
mp
fff


86
87
88
89
90
91
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
p
p
p


92
93
94
95
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
pp
pp
pp


96
97
98
99
Euph. 1
Euph. 2
B. Tba.
Cb. Tba.
ppp
ppp
ppp
ppp