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Junior

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Junior

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♩=155

Violoncello

Bandoneon

Piano



Vc.

Band.

Pno.

15

Vc.

Band.

Pno.

Cb.

mf

mf

con presencia

mf

pizz.

arco



22

Vc.

Band.

Pno.

Cb.

29

Vc. *f* *p*

Band. *p*

Band. *p*

Band. *p*

Pno. *p*

Cb. *arco* *p*

Detailed description: This page of a musical score, numbered 29, features six staves. The top staff is for Violoncello (Vc.) in bass clef, with a key signature of one sharp (F#). It begins with a long note, followed by a melodic line, and ends with a dynamic change from *f* to *p*. The second staff is for the Band, with a grand staff (treble and bass clefs). The third and fourth staves are also for the Band, each with a grand staff. The fifth staff is for Piano (Pno.) with a grand staff, showing complex chordal textures. The bottom staff is for Contrabass (Cb.) in bass clef, with articulation marks (accents) and a dynamic change to *p* after the *arco* marking. The score concludes with a fermata on the final notes of the Vc. and Cb. staves.

4 36

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Band.

Pno.

Cb.

f

mp

f

mp

f

mp

f

mp

f

pizz.

42

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Band.

Pno.

Cb.

52

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Band.

Pno.

Cb.

p.

pizz

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '52' is at the top left, and the page number '7' is at the top right. The score is arranged in systems. The first system includes Vln. 1, Vln. 2 (three staves), Vla., and Vc. The second system includes two Band parts. The third system includes a third Band part, Pno., and Cb. Dynamics include 'p.' (piano) and 'pizz' (pizzicato). The key signature has three flats, and the time signature is 3/4. The music features various rhythmic patterns and articulations.

58

This musical score page features seven systems of staves. The first system includes Vln. 1, Vln. 2 (two staves), Vla., and Vc. The second system includes a Band (two staves). The third system includes another Band (two staves). The fourth system includes Pno. (two staves) and Cb. (one staff). The score is in a key with two flats and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Pno. part has a *solo* marking. The Vln. 1 and Vln. 2 parts have a *mp* dynamic. The Vc. part has a *p* dynamic. The Band parts have a *p* dynamic. The Cb. part has a *p* dynamic.

63 **A**

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Band.

Pno.

Cb.

mp

81 solo

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Band.

Pno.

Cb.

87

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Band.

Pno.

Cb.

p

mf

92

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Pno.

Cb.

ff

Detailed description: This page of a musical score covers measures 92 to 96. The score is arranged in a system with seven staves. The top four staves are for string instruments: Vln. 1, Vln. 2, Vln. 2, and Vln. 2. The fifth staff is for the Viola (Vla.), and the sixth for the Violoncello (Vc.). The seventh staff is for the Band, which contains two parts. The eighth staff is for the Piano (Pno.), consisting of a grand staff with treble and bass clefs. The ninth staff is for the Contrabass (Cb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics. A fortissimo (*ff*) dynamic is indicated in the Band part starting in measure 94. The Vln. 1 and Vln. 2 parts have some notes with accents (*v*). The Pno. part features complex chordal textures with many notes beamed together.

Vln. 1
 Vln. 2
 Vln. 2
 Vln. 2
 Vla.
 Vc.
 Band.
 Band.
 Band.
 Pno.
 Cb.

ff
ff
ff
ff
ff

Musical score for measures 97-101. The score includes parts for Violins 1 and 2, Viola, Violoncello, Band (Woodwinds and Brass), Piano, and Contrabass. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. Accents and slurs are used to indicate phrasing and emphasis. The woodwinds and brass parts in the Band section show complex rhythmic figures, while the strings play sustained notes with some rhythmic movement. The piano part features chords and arpeggiated figures.

This musical score page features seven systems of staves. The first system includes Vln. 1, Vln. 2, Vla., and Vc. The second system includes three Band staves. The third system includes Pno. and Cb. The score is written in a key signature of one sharp (F#) and a common time signature. It contains various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *v* (piano) and *mf* (mezzo-forte). The Vln. 1 and Vln. 2 parts have a similar melodic line, while the Vla. and Vc. parts provide a harmonic foundation. The Band parts consist of multiple staves with complex rhythmic patterns. The Pno. part features dense chordal textures, and the Cb. part provides a low-frequency accompaniment.

112

This musical score page contains measures 112 through 115. The instruments are arranged as follows:

- Vln. 1:** Treble clef, key signature of one sharp (F#). Measure 112 has a quarter rest. Measures 113-114 play quarter notes. Measure 115 has a long note with a glissando line above it.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measure 112 has a quarter rest. Measures 113-114 play quarter notes. Measure 115 has a long note.
- Vln. 2 (second staff):** Treble clef, key signature of one sharp (F#). Measure 112 has a quarter rest. Measures 113-114 play quarter notes. Measure 115 has a long note.
- Vln. 2 (third staff):** Treble clef, key signature of one sharp (F#). Measure 112 has a quarter rest. Measures 113-114 play quarter notes. Measure 115 has a long note.
- Vla.:** Alto clef, key signature of one sharp (F#). Measure 112 has a quarter rest. Measures 113-114 play quarter notes. Measure 115 has a long note.
- Vc.:** Bass clef, key signature of one sharp (F#). Measure 112 has a quarter rest. Measures 113-114 play quarter notes. Measure 115 has a long note.
- Band (three staves):** Treble and bass clefs, key signature of one sharp (F#). They play rhythmic patterns of eighth and sixteenth notes.
- Pno.:** Treble and bass clefs, key signature of one sharp (F#). They play rhythmic patterns of eighth and sixteenth notes.
- Cb.:** Bass clef, key signature of one sharp (F#). Measure 112 has a quarter rest. Measures 113-114 play quarter notes. Measure 115 has a long note.

Performance markings include *arco* for the strings, *f* (forte) for the strings and woodwinds, *gliss.* for the first violin, and *pizz* (pizzicato) for the double bass in measure 115.

116

This musical score page contains measures 116, 117, and 118. The instruments are arranged as follows:

- Vln. 1:** Treble clef, key signature of one sharp (F#). Measures 116-118 show a melodic line with eighth and quarter notes, ending with a half note.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 116-118 show a melodic line with eighth and quarter notes, ending with a half note.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 116-118 show a melodic line with eighth and quarter notes, ending with a half note.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 116-118 show a melodic line with eighth and quarter notes, ending with a half note.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 116-118 show a bass line with quarter notes, starting with a *mf* dynamic marking.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 116-118 show a bass line with quarter notes, starting with a *mf* dynamic marking.
- Band:** Three staves. The top staff is Treble clef, key signature of one sharp (F#), with a melodic line. The middle and bottom staves are Bass clef, key signature of one sharp (F#), with a bass line.
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). Measures 116-118 show a piano accompaniment with chords and moving lines.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 116-118 show a bass line with quarter notes.

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vla.

Vc.

Band.

Band.

Band.

Pno.

Cb.

arco

Detailed description: This page of a musical score contains seven systems of staves. The first system includes four violin staves (Vln. 1, Vln. 2, Vln. 2, Vln. 2), a viola (Vla.), and a cello (Vc.). The second system contains three woodwind parts labeled 'Band.'. The third system contains a piano (Pno.) and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The first violin and second violin parts feature a melodic line with a long note in the first measure followed by eighth notes. The viola and cello parts play a steady eighth-note accompaniment. The woodwind parts have a rhythmic eighth-note pattern. The piano part consists of chords and single notes. The double bass part has a simple eighth-note line. Dynamics include accents (v) and a 'arco' instruction for the double bass in the final measure.

123 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Band. *mf*

Band. *mf*

Band. *mf*

Pno. *f*

Cb. *f*

This musical score page contains seven systems of staves, numbered 127 to 131. The instruments are:

- Vln. 1**: Violin 1, treble clef, G major key signature.
- Vln. 2**: Violin 2, treble clef, G major key signature.
- Vla.**: Viola, bass clef, G major key signature.
- Vc.**: Violoncello, bass clef, G major key signature.
- Band**: Three sets of brass instruments, each with a treble and bass clef, G major key signature.
- Pno.**: Piano, grand staff (treble and bass clefs), G major key signature.
- Cb.**: Contrabass, bass clef, G major key signature.

The score is written in a common time signature (C). The first system (measures 127-131) features a melodic line for the strings and woodwinds, with a supporting harmonic texture from the brass and piano. The piano part includes a rhythmic accompaniment in the bass register and a melodic line in the treble register. The contrabass part provides a steady bass line. The brass instruments play chords and rhythmic patterns, with some parts marked with accents and slurs.

132 **rall.** $\text{♩} = 155$

Vln. 1
Vln. 2
Vln. 2
Vln. 2
Vla.
Vc.
Band.
Band.
Band.
Pno.
Cb.

rall. $\text{♩} = 155$

This musical score page contains measures 138 through 144. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest for every measure from 138 to 144.
- Vln. 2:** Treble clef, key signature of two sharps. The staff contains a whole rest for every measure from 138 to 144.
- Vln. 2:** Treble clef, key signature of two sharps. The staff contains a whole rest for every measure from 138 to 144.
- Vln. 2:** Treble clef, key signature of two sharps. The staff contains a whole rest for every measure from 138 to 144.
- Vla.:** Bass clef, key signature of two sharps. The staff contains a whole rest for every measure from 138 to 144.
- Vc.:** Bass clef, key signature of two sharps. The staff contains whole rests for measures 138-141. In measure 142, it begins a phrase with a half note G2, a half note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the first note. The phrase continues with a quarter note C3, a quarter note D3, and a quarter note E3 in measure 144.
- Band. (first system):** Treble and bass clefs, key signature of two sharps. The treble staff has a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has whole rests.
- Band. (second system):** Treble and bass clefs, key signature of two sharps. Both staves contain whole rests for all measures.
- Band. (third system):** Treble and bass clefs, key signature of two sharps. Both staves contain whole rests for all measures.
- Pno.:** Treble and bass clefs, key signature of two sharps. The treble staff has a complex accompaniment with chords and single notes, including accents and slurs. The bass staff has whole rests.
- Cb.:** Bass clef, key signature of two sharps. The staff contains a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *pizz* is placed below the first measure, and a marking of *arco* is placed above the eighth measure.

rall.

145

This musical score page contains measures 145 through 150. The instruments are arranged as follows:

- Violins:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 2).
- Woodwinds:** Viola (Vla.) and Violoncello (Vc.).
- Band:** Three separate staves for the Band.
- Piano:** Piano (Pno.).
- Contrabass:** Contrabass (Cb.).

The key signature is one sharp (F#). The tempo marking is *rall.* (rallentando), which is indicated at the top of the page and again above the Contrabass staff in measure 148. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *v.* (forte) and *ff* (fortissimo). The bottom of the page features a large, stylized graphic element consisting of several slanted lines.