Contributors

**Clement Olujide Ajidahun** (PhD) is an Associate Professor of African Drama in the Department of English Studies at Adekunle Ajasin University, Akungba Akoko, Ondo State, Nigeria.

**Gianpaolo Bucci** is a video artist, director, and photographer based in Italy, whose practice takes him around the world. Further information on his (In)visible Cities project can be found at www.invisiblecities.us.

**Cheela Himutwe K Chilala** (PhD) is a Lecturer in Literature and Drama at the University of Zambia, Lusaka.

**Kelly Hwang** is an Undergraduate Student in Economics at the University of California, Los Angeles.

**Joshua Kim** is an Undergraduate Student in Prepsychobiology at the University of California, Los Angeles.

**Hiseo Lee** is an Undergraduate Student in Biology at the University of California, Los Angeles.

**Janice R. Levi** is a PhD Student in History at the University of California, Los Angeles.

**Malcolm MacLachlan** is a Professor of Global Health, Trinity College Dublin, Ireland; Extraordinary Professor of Rehabilitation at Stellenbosch University, South Africa; and Visiting Professor of Social Justice, Palacky University Olomouc, Czech Republic.

**Samantha Mallari** is an Undergraduate Student in Preinternational Development Studies at the University of California, Los Angeles.

**Benedicto Wokomaatani Malunga** works as University Registrar in Malawi. Currently, he is the final year of a part-time DBA (HEM) with the University of Bath in the UK. He is also a published translator, essayist, poet and short story writer.

**Hasheem Mannan** is an Associate Professor of Health Systems at the University College Dublin.

**Alister Munthali** is an Associate Professor of Research based at the Centre for Social Research in the Faculty of Social Science at the University of Malawi.

**Sanyu Mulira** is a Lecturer in the Departments of Ethnic Studies and World Languages and Literatures at California State University, Sacramento.
Timothy Ogene is a Graduate of St. Edward’s University and the University of Oxford. He is the author of two forthcoming books: a collection of poems (Deerbrook Editions, 2016) and a novel (Holland House Books, 2017).

Chukwuemeka Ojione Ojieh holds a Ph.D from the University of Benin, Nigeria and is a Senior Lecturer in the Department of History and International Studies, Delta State University, Abraka, Nigeria.

Osakue Stevenson Omoera holds a Ph.D from the University of Ibadan, Nigeria and teaches in the Department of Theatre and Media Arts of Ambrose Alli University, Ekpoma, Nigeria.

Isabella T. Page is an Undergraduate Student in Global Studies at the University of California, Los Angeles.

Jeremy Jacob Peretz is a PhD Student in Culture and Performance within UCLA’s Department of World Arts & Cultures/Dance.

Adrien Pouille is a Visiting Assistant Professor of French at Wabash College.

Neo Lekgotla laga Ramoupi (Ph.D) is a Senior Researcher in the Monitoring & Evaluation Directorate at the Council on Higher Education, South Africa; and has just been awarded African Humanities Programme (AHP) Post-Doctoral Fellowship-2016 to write a book on A Culture History of Robben Island: Izingoma zoMzabalazo Esiqithini (Struggle Songs on Robben Island).

Magda Rodriguez Dehli is an Undergraduate Student in International Relations at the Complutense University of Madrid, Spain and is currently an exchange student at the University of California, Los Angeles.

Christopher Adam Mikhayl Salisbury is an Undergraduate Student in Business Economics at the University of California, Los Angeles.

Alexa O. Sheldon is Undergraduate Student in Environmental Science at the University of California, Los Angeles.

Leslie Swartz is a Distinguished Professor of Psychology at Stellenbosch University, South Africa and Editor-in-Chief of the African Journal of Disability.

Shane N. Villacorta is an Undergraduate Student in Biology at the University of California, Los Angeles.