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Title

Memory Brings Doubt

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Memory Brings Doubt

For voice and big band

Music Kristina Aspeqvist

Lyrics Mary Anne Terotto

Memory brings doubt

♩ = 60 Jazz ballad swing

The musical score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 60 beats per minute with a 'Jazz ballad swing' feel. The score includes the following parts:

- Voice:** Carries the melody and lyrics. The lyrics are: "It's just a fee-ling that sends me ree-ling through the ca- verns of mymind, some-how sear- chinghere to find what".
- Saxophones (Alto, Tenor, Baritone):** Play a melodic line with triplets, marked *mp*. The word "niente" is written above their staves.
- Flugelhorn:** Four parts, playing a rhythmic pattern with triplets, marked *p* and *mp*.
- Trombone:** Three parts, playing a rhythmic pattern with triplets, marked *mp* and *p*. "cup mute" is indicated for the first three parts.
- Bass Trombone:** One part, playing a rhythmic pattern with triplets, marked *mp*.
- Piano:** Provides harmonic accompaniment with chords and triplets, marked *mp* and *p*.
- Bass:** Plays a rhythmic pattern with triplets, marked *mp*.
- Drums:** Play a steady rhythm with "swing brushes", marked *mp*.

Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the bottom of the score.

A

Voice: *p* drives me _____ what rides me. *p* A fee-ling so fine____ *mf* You just walked right in sent me in a spin love - ly love _____ wrapped in beau - ty su - uch
 Tempo: ♩ = 120 double tempo swing

Alt. 1
 Alt. 2
 Ten. 1
 Ten. 2
 Bar.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

Pno. { *D7(♯9)* *Gm7* *A♭maj7* *B♭13* *F9* *B♭7* *Cm7* *Bm7(♭9)* *Em7(♭13)* *Am7(♭5)* *D7(sus4)* *D7(♯9)* *Gm7* *Gm7* *Dm7* *Am7*
mp *pp* *mf*
 Bass *D7(♯9)* *Gm7* *A♭maj7* *B♭13* *F9* *B♭7* *Cm7* *Bm7(♭9)* *Em7(♭13)* *Am7(♭5)* *D7(sus4)* *D7(♯9)* *Gm7* walking *Gm7* *Dm7* *Am7*
mp *pp* *mf*
 Dr. ♩ = 120 double tempo swing
mp *pp* *mf*

♩ = 60
back to half tempo
ballad

B

mp 3

Voice

simp - le sin - ce - re - ty. Turns me in - side out_ but me - mo - ry brings doubt_____

An - xi - ous mo - ments drift seems I need a lift

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

B♭maj7 Gm7 Cm7 E♭maj7 A♭maj9 D♭7 G♭7 B7 Cm7 F7 E♭maj7 A♭7 Gm9 G♭♭7 Fm7

Bass

B♭maj7 Gm7 Cm7 E♭maj7 A♭maj9 D♭7 G♭7 B7 Cm7 F7 E♭maj7 A♭7 Gm9 G♭♭7 Fm7

♩ = 60
back to half tempo
ballad

Dr.

$\text{♩} = 120$
C double tempo swing

Voice: from what some- how_tears my head, so-o far-a- way_from my heart Pain filled__ me-mo ry__ was once har-mo ny__ It was nice like this star- ted with a kiss we__

Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar. (Piano accompaniment for vocalists)

Flug. 1, Flug. 2, Flug. 3, Flug. 4 (Flute parts)

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Tuba parts)

Pno., Bass, Dr. (Piano, Bass, and Drum parts)

Chord progression:
 Pno.: B♭maj7, E♭maj7, A♭maj7(♯11), G♭7(♯11), F13, D7(♯9), Gm7 A♭maj7, B♭13, F9 B♭7, Cm7, Bm7(♭9) Em7(♭13), Am7(♭5), D7(sus4) D7(♯9), Gm7, Gm7
 Bass: B♭maj7, E♭maj7, A♭maj7(♯11), G♭7(♭9), F13, D7(♯9), Gm7 A♭maj7, B♭13, F9 B♭7, Cm7, Bm7(♭9) Em7(♭13), Am7(♭5), D7(sus4) D7(♯9), Gm7, Gm7

♩ = 60 back to half tempo ballad

Voice

love - laughed the years a - way_ he-eld tight_ till our fi - nal day_ I left her lone - ly thought of me on - ly

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dm⁷ Am⁷ B^bmaj⁷ Gm⁷ Cm⁷ E^bmaj⁷ A^bmaj⁹ D^b⁷ G^b⁷ B⁷ Cm⁷ F⁷

♩ = 60 back to half tempo ballad

Dr.

D

Voice

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

flygelhorn solo

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

p 43 44 45 46 47 48 *mf* 49 50 51

♩ = 120 double tempo swing

Voice

Alt. 1 *altsax solo*
Gm7 Gm7 Dm7 Am7 Bbmaj7 Gm7 Cm7 F9 D7(b9)

Alt. 2

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Gm7 Gm7 Dm7 Am7 Bbmaj7 Gm7 Cm7 F9 D7(b9)

Bass *mp*
Gm7 Gm7 Dm7 Am7 Bbmaj7 Gm7 Cm7 F9 D7(b9)

Dr. *mp*
♩ = 120 double tempo swing

Voice

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

♩ = 60 back to half tempo ballad

E

Voice

mf *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Ca an't bear it a- gain be - fore it be- gins. Need to think_ and re- mem- ber of that lost_ dark De - cem ber Break the spell I'm in_ I'm

Alt. 1 *Ab7 Db7 Gb7 Cb7 Cm7 F7*

Alt. 2

Ten. 1

Ten. 2

Bar.

Flug. 1 *p mp*

Flug. 2 *mp niente p pp mp*

Flug. 3 *p pp mp*

Flug. 4 *p pp mp*

Tbn. 1 *mp niente p*

Tbn. 2 *mp niente p*

Tbn. 3 *mp niente p*

B. Tbn. *mp niente p*

Pno. *Abmaj9 Db7 Gb7 B7 Cm7 F7 Ebmaj7 Ab7 Gm9 Gb7 Fm7 Bbmaj7 Ebmaj7 Abmaj7(#11) Gb7(b9) F13 D7(#9) Gm7 Abmaj7 Bb13 F9 Bb7*

Bass *Abmaj9 Db7 Gb7 B7 Cm7 F7 Ebmaj7 Ab7 Gm9 Gb7 Fm7 Bbmaj7 Ebmaj7 Abmaj7(#11) Gb7(b9) F13 D7(#9) Gm7 Abmaj7 Bb13 F9 Bb7*

♩ = 60 back to half tempo ballad

Dr. *mp*

Voice: *f* **F** ♩ = 120 double tempo swing
 fall-ing a- gain — Fal-ling fast for you for all you say and do feels so fine — to be near you — ca-an't break the spell_ its true_ 'Cause I

Alt. 1: *p* *mf* *pp* *pp* *mp*
 Alt. 2: *mf* *pp* *mp*
 Ten. 1: *p* *mf* *pp* *pp* *mp*
 Ten. 2: *p* *mf* *pp* *pp* *mp*
 Bar.: *mf* *pp* *pp* *mp*

Flug. 1: *pp* niente *pp* *mp* *pp* *mp* *fp* *pp* *mp*
 Flug. 2: *pp* niente *pp* *mp* *pp* *mp* *fp* *pp* *mp*
 Flug. 3: *pp* niente *pp* *mp* *pp* *mp* *fp* *pp* *mp*
 Flug. 4: *pp* niente *pp* *mp* *pp* *mp* *fp* *pp* *mp*

Tbn. 1: *ppp* *pp* niente *pp* *mp*
 Tbn. 2: *mf* *ppp* *pp* niente *pp* *mp*
 Tbn. 3: *mf* *ppp* *pp* niente *pp* *mp*
 B. Tbn.: *mf* *ppp* *pp* niente *pp* *mp*

Pno.: Cm7 Bm7(b9) Em7(b13) Am7(b5) D7(sus4) D7(b9) Gm7 Gm7 Dm7 Am7 Bbmaj7 Gm7
 Bass: Cm7 Bm7(b9) Em7(b13) Am7(b5) D7(sus4) D7(b9) Gm7 Gm7 Dm7 Am7 Bbmaj7 Gm7
 Dr.: *mf* ♩ = 120 double tempo swing

77 78 79 80 81 82 83 84

♩ = 60 back to half tempo ballad

Voice: need this fee - ling tha-at sends me ree - - ling
 Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar.: *mf* (triplets)
 Flug. 1, Flug. 2, Flug. 3, Flug. 4: *pp*, *mp*, *p*, *f* (triplets), drill
 Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: *p*, niente, *mf*
 Pno., Bass: Cm7, Ebmaj7, Ab7, Db7, Gb7, B7, niente, Cm7, F7, Ebmaj7, F7, Ebmaj7, Gm9, Abmaj9, C7
 Dr.: ♩ = 60 back to half tempo ballad

G

Score for a jazz ensemble including Voice, Alts, Tens, Baritone, Flutes, Trombones, Piano, Bass, and Drums. The score is in B-flat major and 4/4 time. It features a vocal melody with lyrics: "Walk with me a mile laugh and love a while And we'll share our dream-filled days Till we". The piano accompaniment includes a bass line with triplets and chords, and a drum part with brushes. The score is marked with dynamics such as *f*, *mp*, *p*, and *cresc*. A rehearsal mark 'G' is placed above the first measure of the vocal line. The piece concludes with a *cresc* marking and a final chord of G7/F.

Lyrics: Walk with me a mile laugh and love a while And we'll share our dream-filled days Till we

Chords: B7(b9), B9, Bm9(sus4), B7(#9), B9, Dbm7, Gmaj7, F7, Bbm9, Eb13/Db, Cm9, F7/Eb, Dm9, G7/F

Drum Part: more intense groove, swing brushes

91

92

93

94

95

96

97

Voice: *f* *f* *mp* *f* *f* *rit.*
 set our sails part ways For our dis-tant sho - ores Friends for e - ver more For our dis-tant shores Friends for e - ver more For our dis-tant sho - ores Friends for e - ver more.

Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, Dr.

Musical score for measures 98-105, including dynamics (*f*, *mp*, *mf*, *p*) and articulation (*rit.*).

Chord progression (Piano/Bass):
 98: Em⁹, A⁹
 99: G^bmaj⁷, C⁷, Em⁷(b⁹), B^bmaj⁷, F¹³, Gm⁹
 100: G^bmaj⁷, F⁷, Em⁷
 101: Am⁷, B^bma⁹, B^bma⁷, B^bma⁷, Am⁷, Gm⁷
 102: G^bmaj⁷, F¹³, B^bma⁷, B⁹, F⁷/A, B^bma⁷
 103: G^bmaj⁷, F¹³, B^bma⁷
 104: B⁹, F⁷/A, B^bma⁷